



<http://www.amazon.com/exec/obidos/ASIN/0759677077/hdruserfansof-20>

Patricia Ress wrote a book about inventor **Steven Gibbs** called
**"DANGEROUS INFORMATION-- THE FURTHER TIME-TRAVEL
 EXPERIMENTS/STUDIES
 OF STEVEN L. GIBBS"**

Her first book about Steven Gibbs HDR was -- *Stranger Than Fiction: The True Time Travel Adventures of Steven L. Gibbs -- The Rainman of Time Travel*

Patricia Ress explains in her latest book how Steven L. Gibbs invented the Hyper Dimensional Resonator - HDR a time machine, using knowledge given to him by two time travellers.

http://www.fluxcap.com/HDR_Caduceus_Coil.htm

Main components of Tensor Coil AKA Caduceus Coil

A copper wire with a bifilar winding that has the opposing magnetic fields cancel each other.

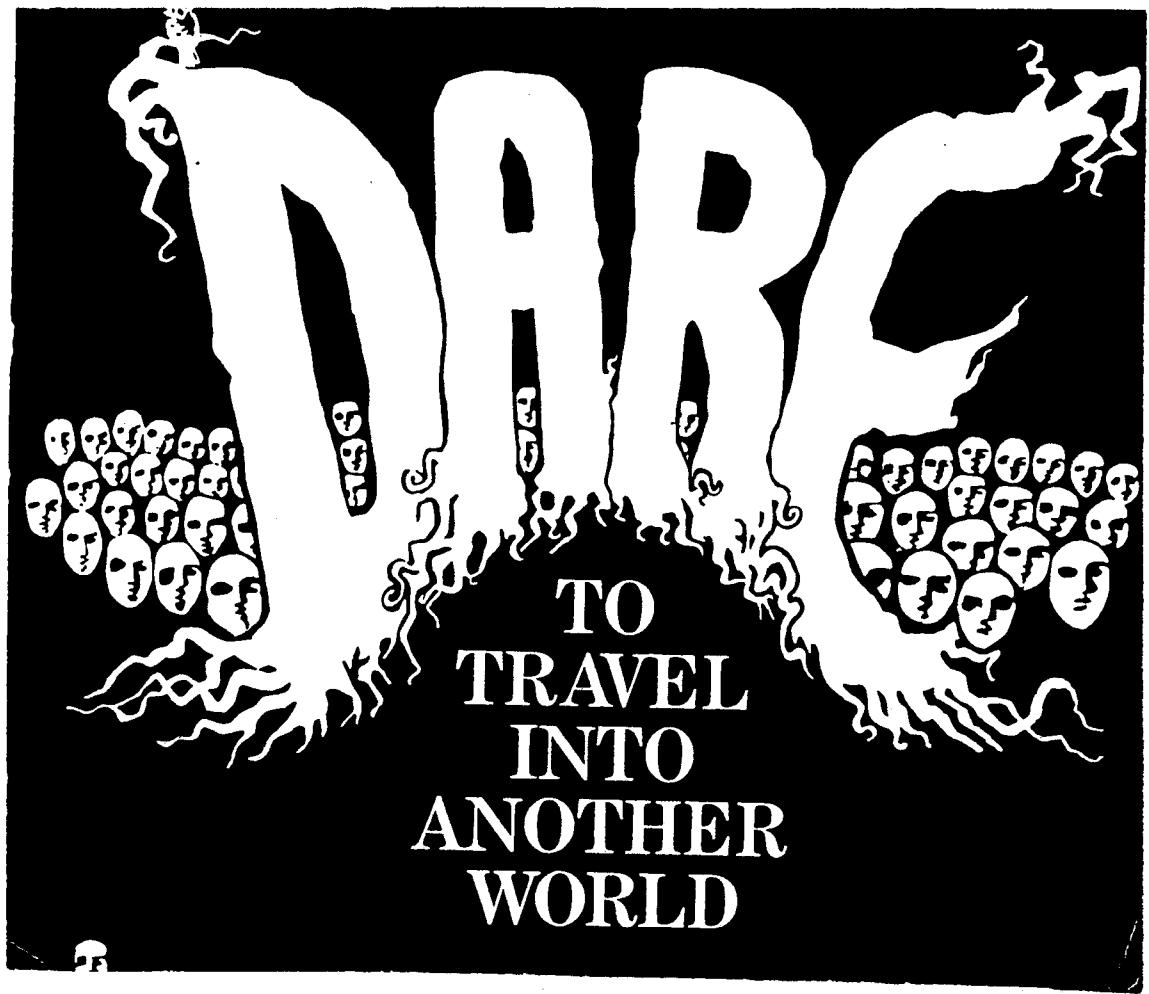
Take a enamel copper wire and nick the middle then twist the wire into a double helix.

Now curl the wire into a spiral. This will generate scalar waves when there is a current.

Why does the Caduceus Coil Work?

It is believed that scalar waves have strange effects including the distortion of temporal field.

The HDR caduceus coil built by Steven Gibbs should have the ability to generate an electromagnetic field that disrupts time waves and alters the flow of chronoton particles. My experiment with a watch subjected to the "gibbs effect" establishes that something is causing a disruption in the normal flow of time.



HOW TO CONSTRUCT
A TIME PORTAL
By Steven L. Gibbs

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INTRODUCTION

Not much can be said for the introduction, except for the fact, that this is probably one of the most dangerous Reports ever written on the subject of Time Travel. I can't even begin to stress the possible dangers which are involved in constructing a Time Portal. All I can say is, be careful. There are forces out there which may have the power to destroy us, especially if the information contained in this Report is mis-used.

There is also the danger of getting trapped in some other Time dimension. Whether it be the Past or Future, the danger still exists. Since the Time Portal shifts from one Time Frame to the next, the only way that you can lower this danger factor, is by hooking up a Radionics Machine to the Portal. There are many ways in which to do this, most of which will be discussed later on in my Report. I think you will find this information to be quite helpful, especially if you are interested in Psychic Phenomenon.

Among other things, I will also show you how to construct an artificial Grid Point. This is the first time that information of this nature, has been revealed to the Public. I hope and pray that the people who use this knowledge, will not mis-use it. Because in doing so, could bring an end to life as we know it.

(C) 1988 By: Steven Gibbs

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9237 Craver, Morongo Valley,
CA. 92256 USA

Beware! There is a sign post up ahead,



DEDICATION

I would like to dedicate this Report
to Jesus Christ, who is the best
friend a person could ever have. I
would also like to thank Jim Girouard
for giving me the knowledge which was
necessary for writing this Report.



HOW TO CONSTRUCT A TIME PORTAL

(1)

As I have mentioned earlier, there are many ways to construct a Time Portal. These portals can vary in height, width, or by the materials in which they are constructed with. They can be made into an Orgone Accumulator, or into a large Electromagnet which is built in the form of a Mobius Coil. Whatever way you decide to do it, will depend largely on how much time and effort you are willing to spend to make your dream become a reality.

One of the many ways in which to construct a Time Portal, is shown on page (2). However, before we can begin to build one of these things, we must first find a Grid Point.

To find a Grid Point, you will probably have to dowse for one. If your like me, you will probably want to use an Aura Meter which is a highly effective instrument for locating Vortex's. If you can't obtain one of these Aura Meters, then the next best thing to use is a Pendulum.

When using the Pendulum, ask it, (In what direction should I go in order to find a Grid Point?) As soon as Pendulum starts to swing, follow the direction in which it is moving. As soon as you hit the Grid Point, the Pendulum will begin to gyrate in a clock-wise or counter-clockwise rotation.

Once you have found the Grid Point, you can begin with the construction of the Time Portal as shown on page (2).

TIME PORTAL

(2)

←----- (6 to 8 feet in length) -----→

←--- (10 to 12 feet in length) ---→

The flat sides of the Portal
should face East and West.

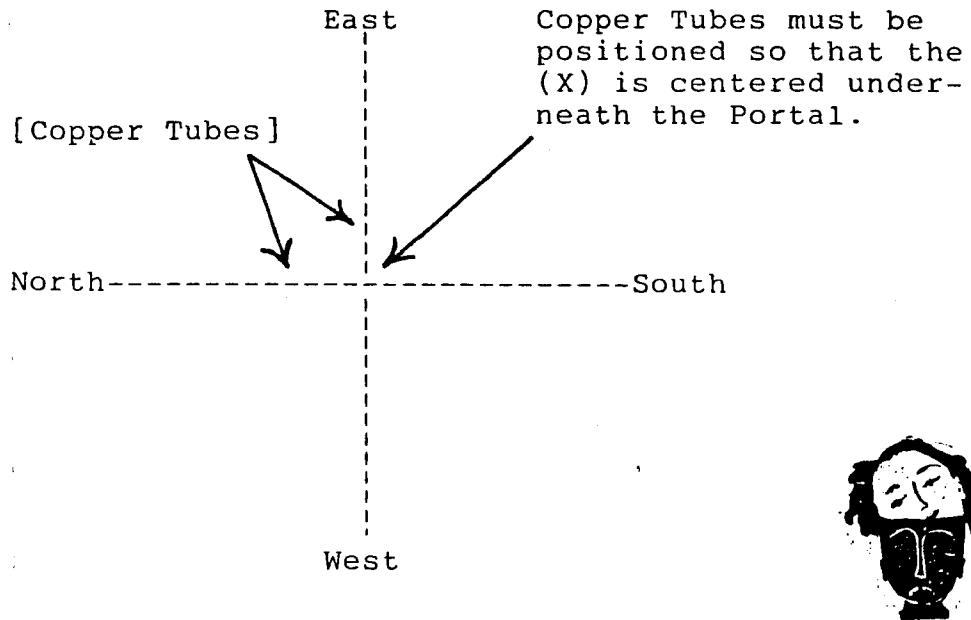
←----- (Wooden Posts)-----→

(Grid Point)

If you like some people who have a difficult time trying to find a Grid Point, you may want to construct an Artificial Grid Point yourself. To do this, all that is necessary is to overlap two pieces of Copper Tubing in an (X) type fashion underneath the Time Portal. This is done in such a way, so that each piece of Copper Tubing is pointing towards the (North an South) and (East an West). (See Fig.1 in the illustration below)

(Fig.1)

[Top View]



When positioning the Copper Tubes underneath the Time Portal, they should be buried at least 7 to 12 inches underneath the ground. The reason for this lie's in the fact, that the Earth itself contains a tremendous amount of Electricity. And when the Copper Tubes have been buried underneath the ground, the Copper

itself conducts this Electricity which sets up an Electromagnetic Möbius Coil. In other words, the Copper Tubes create the 1st and 2nd field, the Time Portal produces the 3rd field, and the 4th field is set into motion when the Portal is facing East and West.

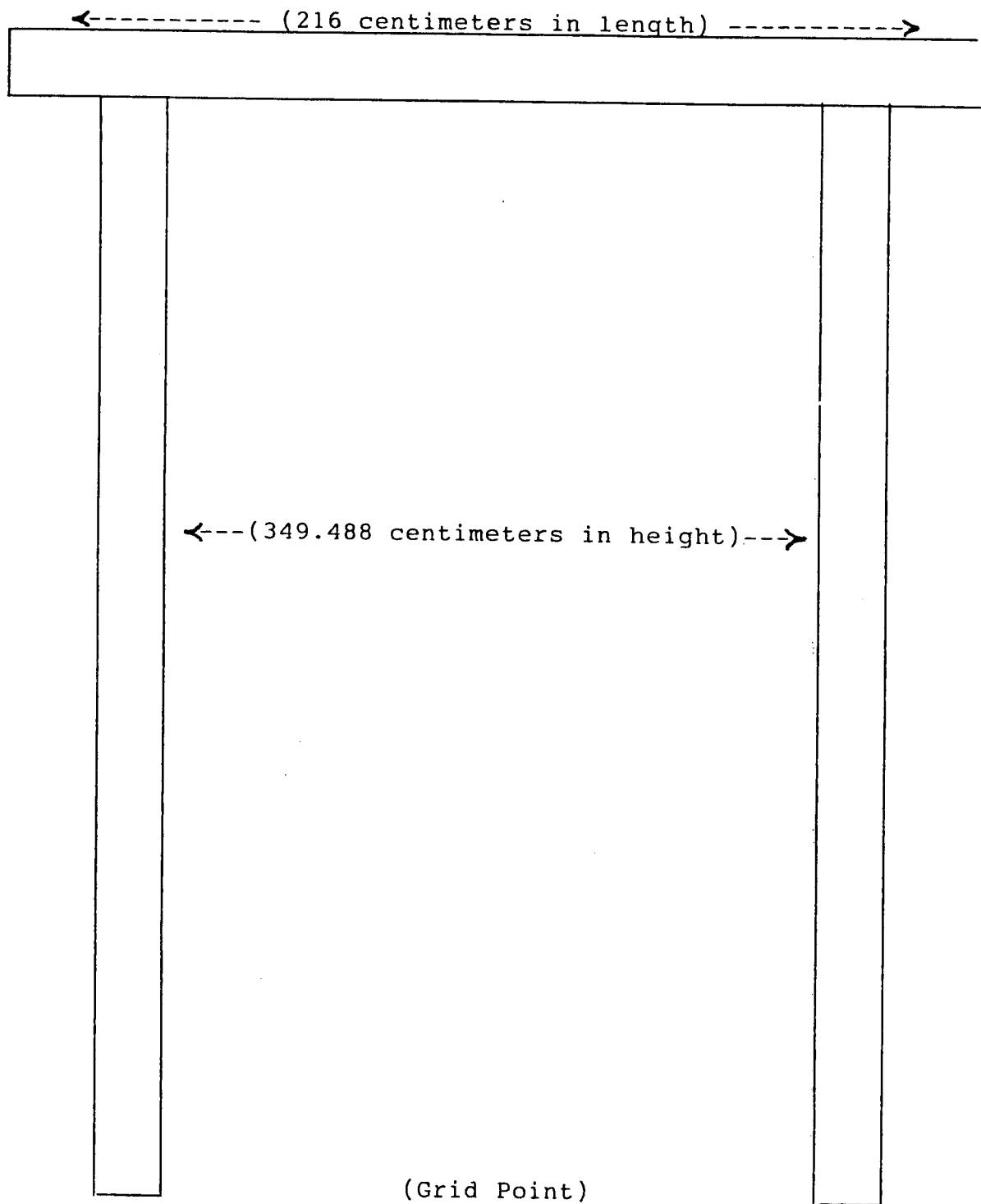
Another thing that you can do, which can amplify the 4-dimensional energies, is to insert a Copper End Cap over each end of the Copper Tubes. Each of these tubes will then form an Air Capacitor which will act as an Orgone Accumulator. Not only that, but the pressure which builds up inside of each tube, will Amplify the Gravitational Fields which surrounds the Portal.

In getting back to the Time Portal which is shown on page (2). This is fine if you want to take the easy way out. However, for those of you who would like to obtain better results, I suggest that you build the Portal which is shown on page (5).

If we examine the Portal in Fig. 2 on page 5, we will find that the cross-piece is approximately 216 centimeters in length. Also the up-rights are 349.488 centimeters high. If we now take the number 349.488, and divide it by the Harmonic Value of 216, we will obtain the (PHI Value) which is (1.618). It is this value and the 216 Harmonic, which gives the Portal super dynamic capabilities. This makes the Portal which was described on page (2), look like a toy.



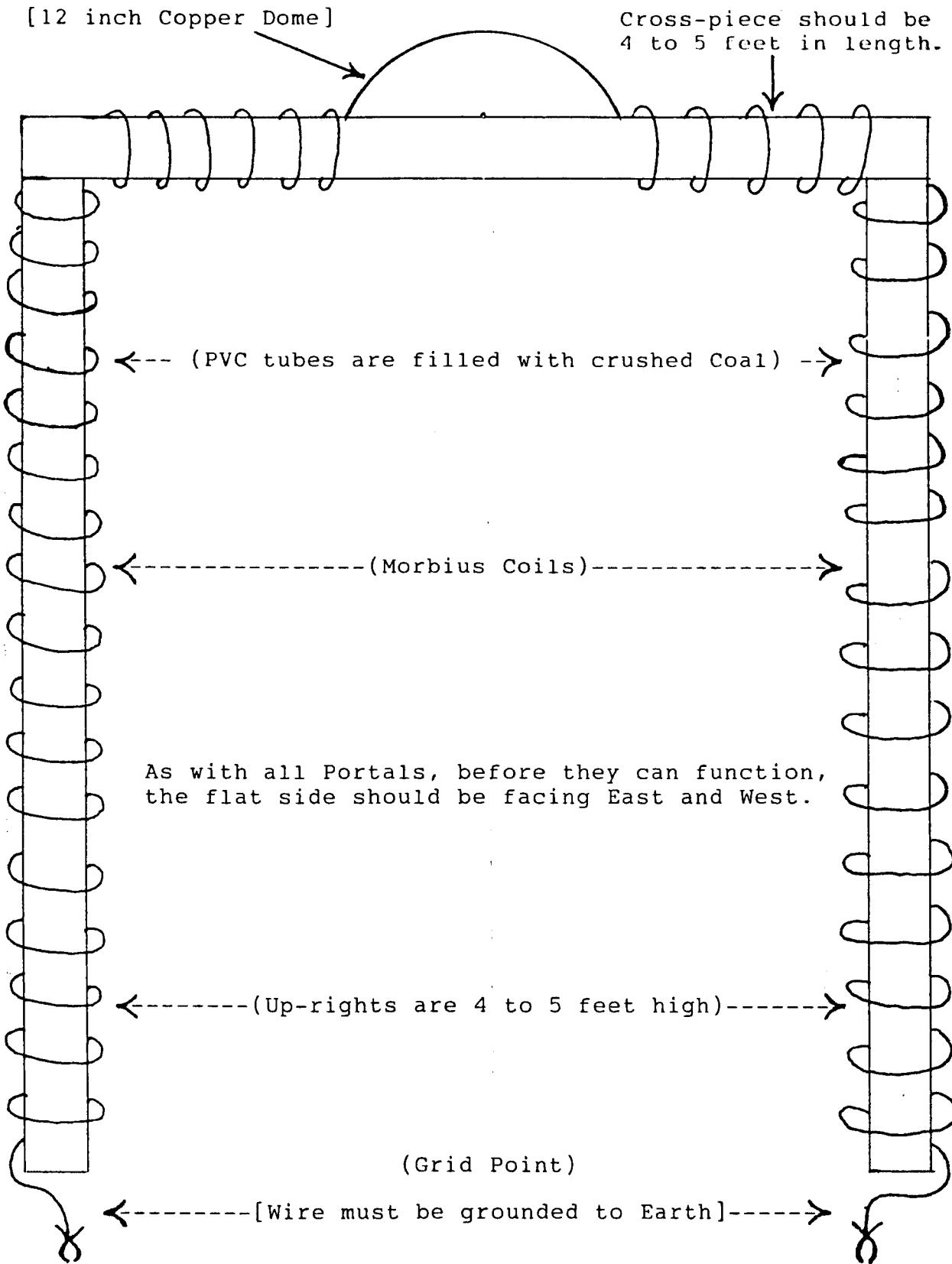
(Fig. 2)



Another way to construct a Time Portal is revealed on page 7. I am not quite certain as to whether or not this Portal will work, as alot of it is still in the Experimental Stages. I guess you will just have to build it and find out for yourself.

There is alot about this Portal which differs from the original design. In other words, instead of using wooden posts as in the previous designs, it uses PVC Pipe instead. It also has coils of wire which is wrapped around each pole in the form of a Mobius Coil. Not only that, but each row of coils is grounded to the Earth. Now one of the reasons why these coils are grounded, lie's in the fact, that when this is done, an AC an DC field is created around the Portal. This AC an DC Field pulses at precisely 7.853975 Hz. c.p.s. It is this frequency which enables the individual to travel through time when he steps through the portal. It should also be pointed out, that in my other designs on pages (2) and (5), also create an AC an DC field. But this is not as strong as the field created, when coils of wire are wrapped around the Portal. Another thing, once the Portal becomes fully operational, whoever is in close range of the Portal, that persons brain waves will also vibrate at the rate of 7.853975 Hz. c.p.s. When this happens, no matter what the person is thinking of, he will still be able to see images within the Portal. This is because his mind is now adjusted to the Time Travel Frequency. Therefore, it should become possible for the individual to control the Time Frame of the place he wishes to travel to.







This device is intended for Scientists who wish to obtain maximum results when constructing an Artificial Grid Point.

For those of you who would like to learn how to construct this Artificial Grid Point, see the illustration on page 9.

As you can see, all that is necessary in order to construct this device, is to connect two Hyper-dimensional Resonators to two Electromagnets which are positioned at right angles to that of the first.

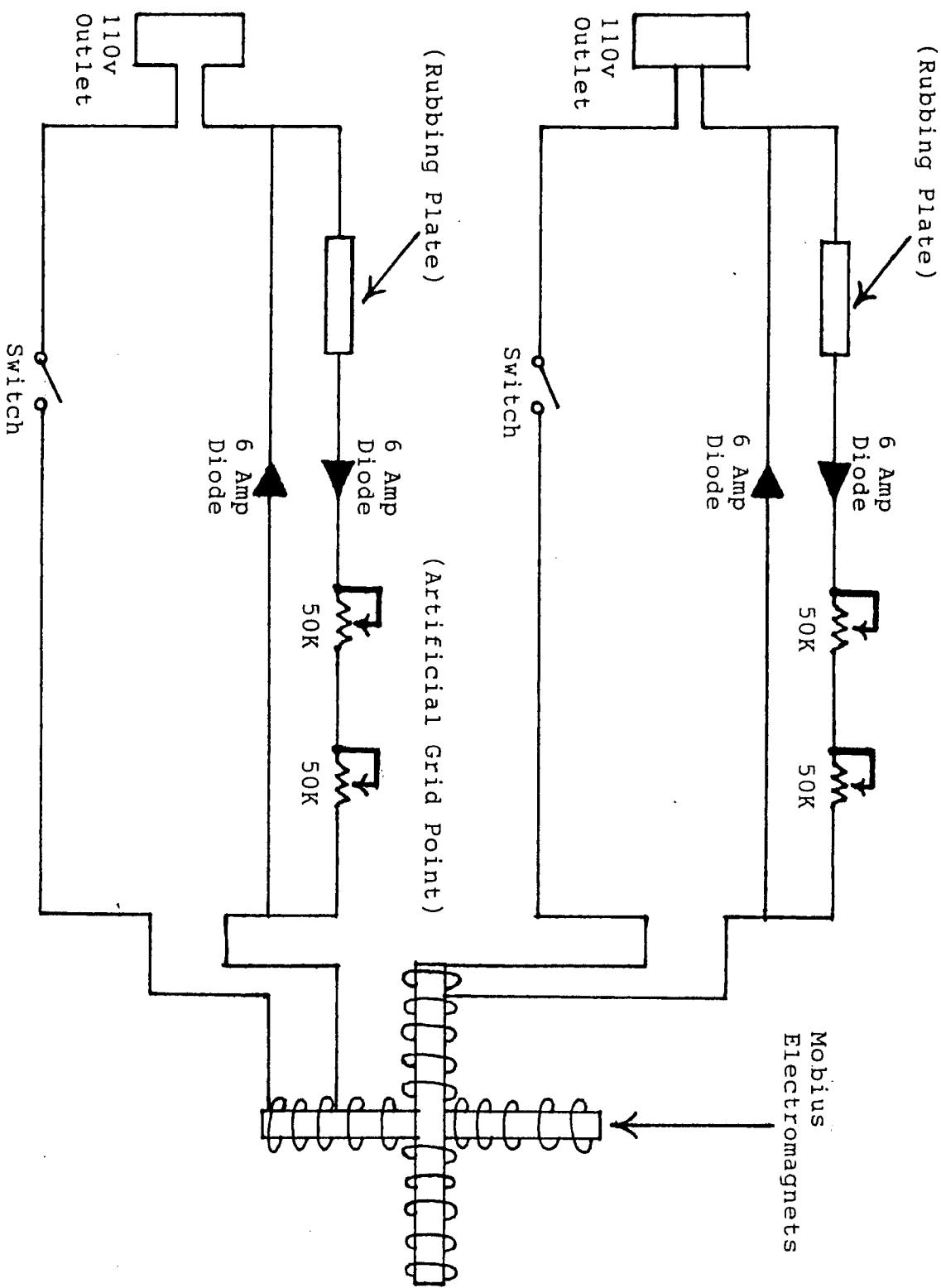
When constructing these Electromagnets it should be pointed out, that the wire used may be wrapped in the form of a Mobius Coil. Page 10 will show you how the coils should be wrapped.

If you do decide to build this Artificial Grid Point, be very careful you do not create an entrance leading into Hell. The best way to prevent this from happening, is to program the Hyper-dimensional Resonators while stroking the Rubbing Plates. In other words, while stroking the Rubbing Plates, concentrate on the following suggestion: (Do not create entrances leading into Hell). Once you obtain the stick, the units will be fully programmed. You should also program the units each time before you activate the Artificial Grid Point. If you don't, then you better watch out. Don't ever under-estimate the power of this device. It is extremely dangerous!!!

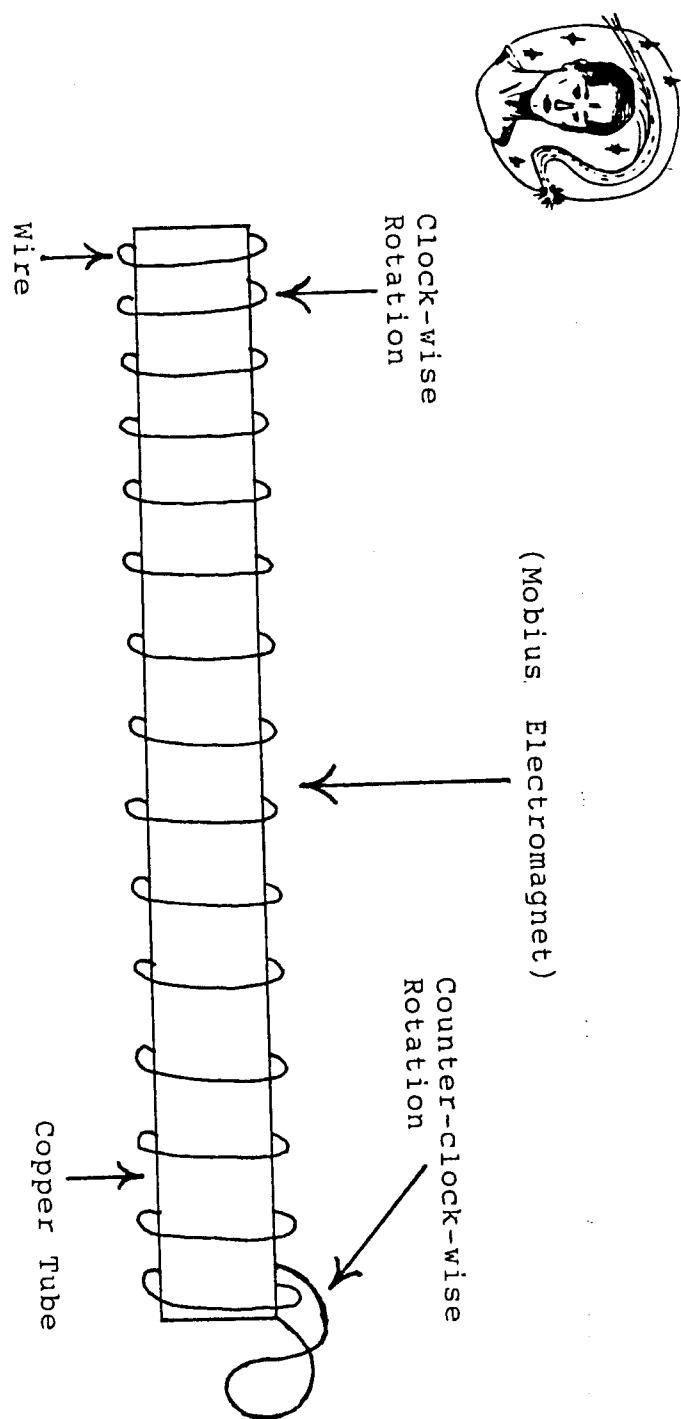
Editors Note: The Hell of the lower Astral regions can easily be avoided by simply asking your Soul to keep you out of Domination oriented or negative, dimensions and planes..that could endanger your body or minds.... Fry

[THE HYPER-DIMENSIONAL GRID POINT]

(9)



[DIAGRAM WHICH SHOWS YOU HOW TO CONSTRUCT A MOBIUS COIL]



*Note: When wrapping the Copper Tubes, 21 gauge Magnet Wire should be used.

It is fairly safe to travel physically through time the danger however exists, when one is trying to get back to his own present time frame.

Now the reason it becomes extremely difficult for the individual to get back to his own present time frame lie's in the fact, that the Time Frame within the Portal shifts once every two to five minutes. In other words, if the Time Frame happens to shift after you have walked through the Portal, you will end up getting trapped in some other time or dimension.

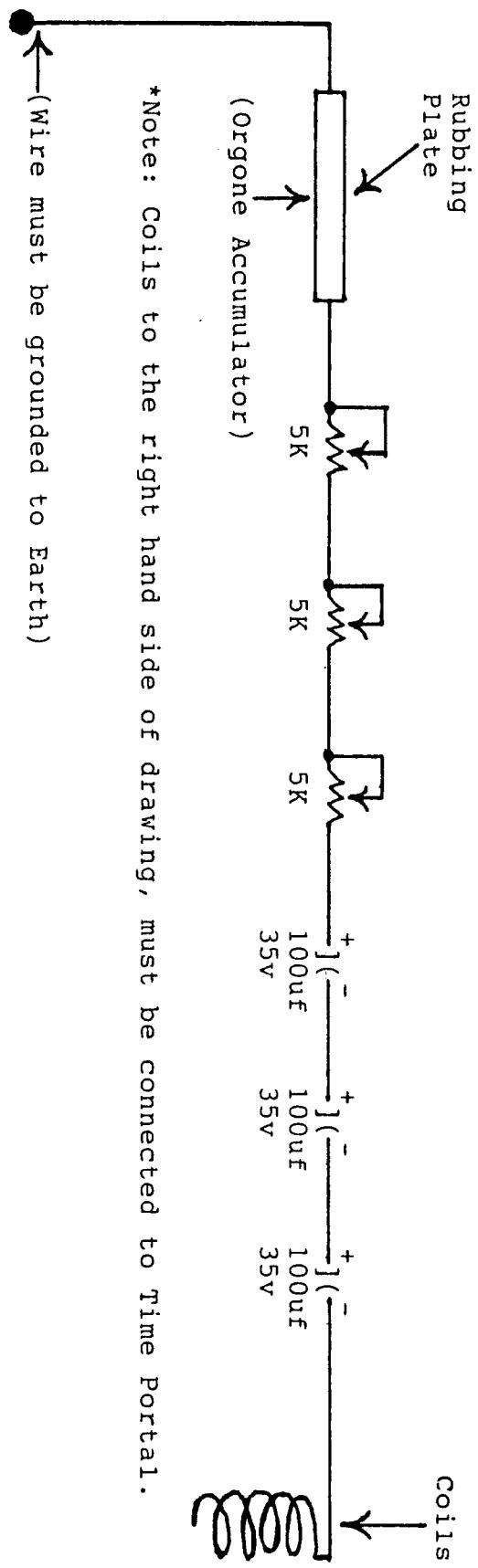
Now the way to avoid this danger, is to connect a Radionics Machine to the Portal. When doing this, the wire which extends from the circuit, should be wrapped around the Portal so that it creates a step-up induction Thought Transformer.

A drawing of what this Radionics Machine looks like, is revealed on page (12).

It should also be pointed out, that when your operating this machine, you should program the Portal with the following suggestion: (Create a continuous time frame for the YEAR and DATE). This suggestion or command should be repeated to yourself while stroking the Rubbing Plate until you get the stick. The dials are also tuned in almost the same exact way, except for the fact, that while you are turning the dials and stroking the Rubbing Plate, concentrate on the following question: (What are the rates

(Continued on page 13)

[DRAWING OF RADIONICS MACHINE]



*Note: Coils to the right hand side of drawing, must be connected to Time Portal.

(Wire must be grounded to Earth)

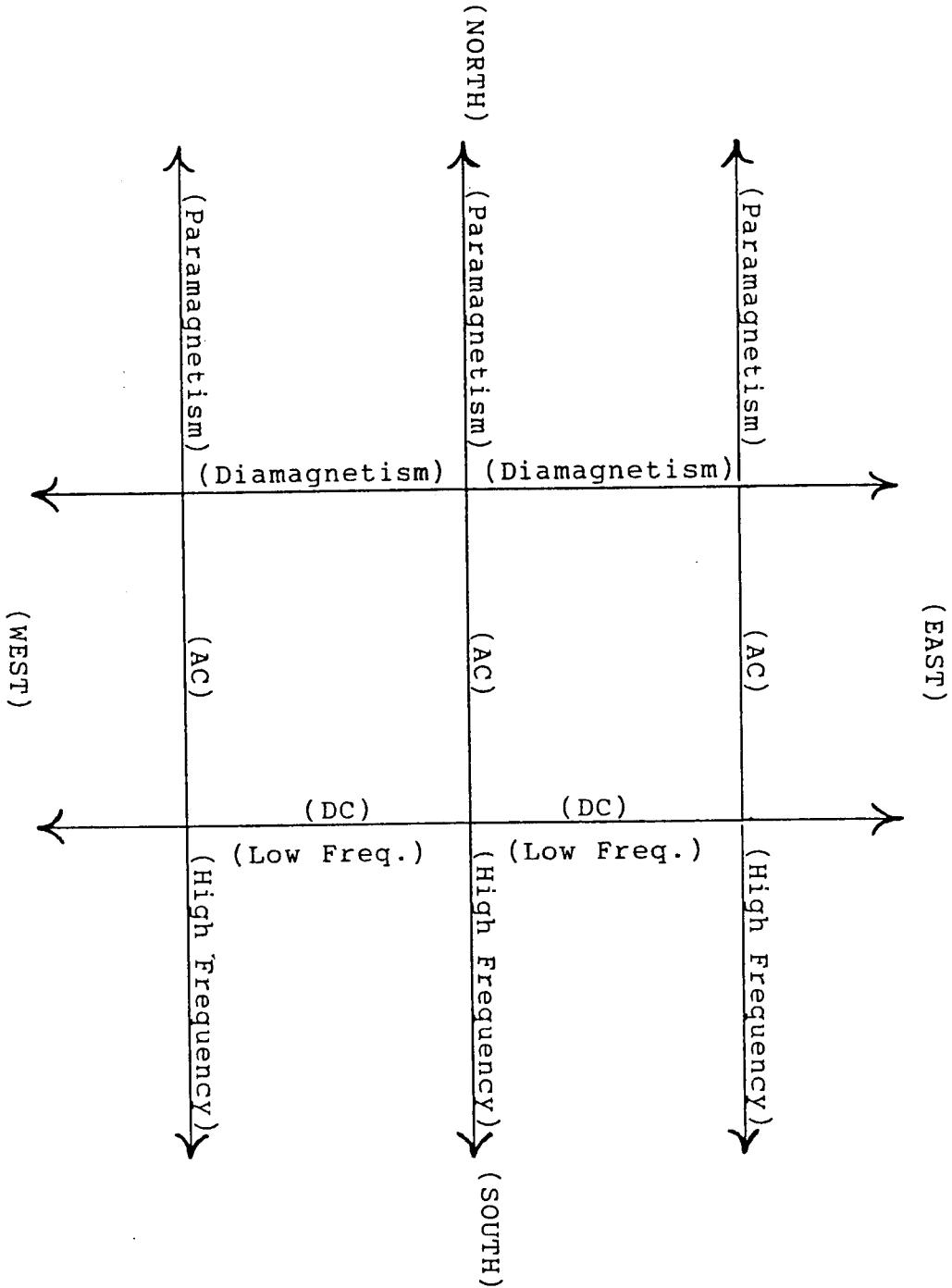
which will lock onto this Time Portal?). Once you get the stick for each of the dials, the unit will be fully programmed. Whether you tune the dials first and program the Portal last or Vice-versa, doesn't matter, just so long as nothing is omitted from these instructions.

As far as other matters are concerned, it is possible to activate a Time Portal without positioning it over a Grid Point. There are many ways of doing this, however the method that I would use to activate a Time Portal no matter where it is located, is to hook-up the Radionics Machine which is shown on page (12), to the Time Portal. After you have tuned the dials, program the Portal with the following command: (Create a Time Frame for the YEAR and DATE). Once you have done this, it shouldn't take long for the image to appear within the Portal. One should remember however, that the more Power that you use, the faster the image will appear. Therefore it may be to your advantage, to use as much power as you can, especially in this type of situation.

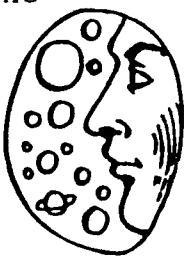
There are some other interesting things to consider when dealing with time space. In other words, sense Paramagnetic Fields on this planet extend from North to South, and the Diamagnetic Fields from East to West, then time itself must also have diamagnetic Properties. Sense this is the case, it should be possible to construct an Instrument that generates a Diamagnetic Frequency. To illustrate how these different fields inter-connect with one another, see diagram on page (14).



[MAGNETIC GRID CHART]



1. It usually takes anywhere from 2 to 5 days before the Time Portal becomes activated.
2. One can increase its effects by lining the interior of the Portal with Copper Foil.
3. Don't under any circumstances use Aluminum Foil. Aluminum Foil gives off Toxic Vibrations which can endanger your life.
4. If one were to examine our Universe on a higher plane of Consciousness, it would resemble a large Crystal Orb.
5. The frequency for Time Travel is 7.853975 Hz. c.p.s. It is this frequency which enables a person to travel physically through Time and Space, when walking through a Time Portal, but only when an AC/DC Field is present.
6. Time is a product of belief. Belief is a product of Ecktoplasm, and Ecktoplasm originates from God.
7. To travel physically through Time without a faith in Jesus Christ, is like walking into the snares of a huge gigantic mouse trap. Not only that, but Satan would roast you like a hot dog. Editors note: The domination or 'reflection system which is mentioned in our Bible as the realm of Satan, can be dangerous IF an individual does not know their rights under the choice laws of the creator. Once you understand your spiritual rights you can safely face any situation. Refer to Psychic Defence Reports by myself or others of knowledge. Fry



8. TIME PORTALS USUALLY ACTIVATE ON THE DAY OF A FULL MOON, AND IMBETWEEN THE HOURS OF 6:00 A.M. TO 12:00 NOON IN THE MORNING. ALL THINGS BECOME POSSIBLE ON THESE DAYS!!!

9. 2 BY 4'S OR 4 BY 6'S MAY BE USED IN PLACE OF WOODEN POSTS. THE PROBLEM WITH PORTALS THAT USE WOODEN POSTS IS THE FACT, THAT THE POSTS HAVE A TENDENCY TO SCATTER TO MUCH OF THE TIME FIELDS, THUS CAUSING EVERYTHING WITHIN A HUNDRED FOOT RADIUS TO BE TRANSPORTED PHYSICALLY THROUGH TIME!!!

10. IN SOME CASES DUE TO THE TIME FIELDS, THE TIME PORTAL ITSELF MAY VANISH INTO THIN AIR. A SITUATION LIKE THIS HAPPENED TO A FRIEND OF MINE WHO LIVES IN MOUNT VERNON, NEW YORK. ACCORDING TO THE STORY, AFTER HE HAD SPENT OVER A HUNDRED DOLLARS BUILDING HIS PORTAL, AS HE WAS APPROACHING ONE DAY, THE TIME PORTAL VANISHED, RIGHT IN FRONT OF HIS EYES. SO NOW THE MONEY HE SPENT, HAS GONE DOWN THE TUBES.

11. BECAREFUL WHEN USING A TIME PORTAL CONSTRUCTED OUT OF PVC PIPE. WHEN ACTIVATED, THESE THINGS HAVE BEEN KNOWN TO ALTER PAST EVENTS.

12. AFTER YOU HAVE BEEN TRANSPORTED PHYSICALLY THROUGH TIME, YOU MUST MAKE CERTAIN THAT YOU MARK THE SPOT WHERE YOU APPEARED, BECAUSE IF YOU DON'T, AND YOU WISH TO GET BACK TO YOUR OWN PRESENT TIME FRAME, YOU MAY HAVE A DIFFICULT TIME FINDING THE PORTAL ENTRANCE.

Witness Well in HDR or Hyper Dimensional Resonator

In the picture below it is labeled WITNESS.
See on left top corner.



[Steven Gibbs Hyper Dimensional Resonator](#) contains a witness well and a [phenolic rubbing plate](#) like most other radionics machines. You use the witness well to place a sample inside that you want to work on.

The original device called the Sonic Resonator did not have a witness well or a rubbing plate. These two were added later.

The Witness Well is an important HDR component:

Witness Well, see above picture (top left) have a sample inside.
You should place a lock of hair or a similar sample inside the HDR's witness well.

Steven Gibbs added the witness well to his invention to help people use the HDR from afar. Other inventors have built time machines without witness wells, but according to Steven Gibbs these cannot be used for time travel in the same way as the [Hyper Dimensional Resonator](#). They lack the most important component of all radionics machines, the witness well which allows you to radionically tune Steven Gibbs Hyper Dimensional Resonator. Without the *witness well* you could still tune the HDR with a pendulum, but that would be less accurate. I often place a double terminated quartz crystal inside to get better results.

See diagram below, your witness light will turn on when you activate it by flipping your bottom white switch.

HDR

Manual

By

Steven L. Gibbs

**HOW TO OPERATE THE
HYPER DIMENSIONAL RESONATOR**

By Steven L. Gibbs

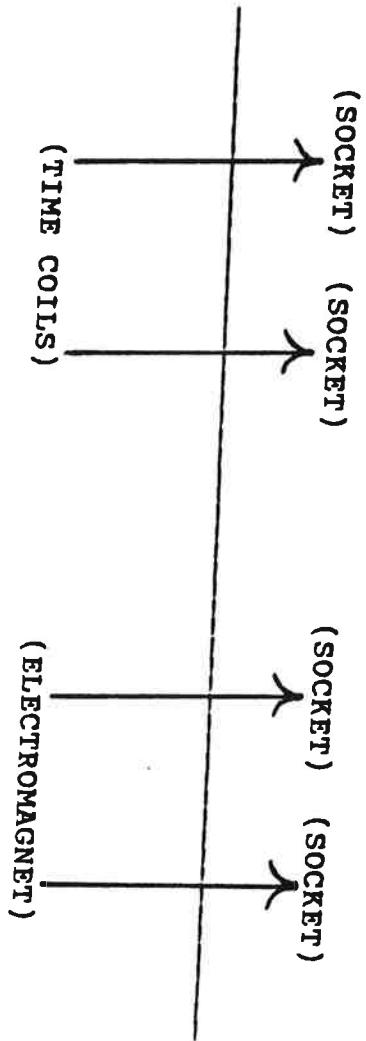
INSTRUCTIONS

STEP 1. BEFORE YOU CAN OPERATE THE HYPER DIMENSIONAL RESONATOR OR HDR UNIT, WE MUST FIRST LEARN HOW TO OPERATE THE CONTROLS. FOR EXAMPLE, THE RED SWITCH ACTIVATES THE UNIT, THE YELLOW SWITCH TURNS ON THE AMPLIFIER OR MULTI-DIMENSIONAL STABILIZER, AND THE WHITE SWITCH ACTIVATES THE ENERGIZER FOR STEPPING UP THE ZERO POINT ENERGY IN THE CRYSTAL WHICH IS ADDED TO THE WITNESS WELL. WHEN YOU ACTIVATE THE ENERGIZER OR WHITE SWITCH, A RED NEON LAMP WILL LIGHT UP JUST BELOW THE WITNESS WELL. AS FOR THE RUBBING PLATE, THIS IS POSITIONED DIRECTLY BELOW THE LABEL MARKED (RUBBING PLATE). SEE PAGE (3). IN OTHER WORDS WHEN TUNING THE KNOBS FOR TIME TRAVEL OR FOR HEALING, YOU STROKE THE TOP PANEL WITH YOUR FIRST TWO FINGERS IN A CIRCULAR MOTION UNTIL YOU GET YOUR STICK. WHEN YOU GET THE STICK REACTION WHILE TUNING THE KNOBS, YOUR FINGERS WILL STICK TO THE PLATE LIKE GLUE. NOW AFTER YOU HAVE PLUGGED YOUR UNIT INTO A 110V OUTLET, AND AFTER YOU CONNECT THE (BLACK) AND (RED) PLUGS FROM THE ELECTROMAGNET INTO THE SOCKETS MARKED (ELECTROMAGNET), THE ELECTROMAGNET WILL NOT FUNCTION UNTIL THE TIME COILS HAVE BEEN CONNECTED TO THE SOCKETS MARKED (TIME COILS). SEE PAGE (2). IF YOU HAVE DONE THIS CORRECTLY THE ELECTROMAGNET SHOULD OPERATE, PROVIDED OF COURSE THAT THE RED POWER SWITCH HAS BEEN ACTIVATED. IF YOUR STILL NOT CERTAIN ABOUT THIS, PLACE THE BAR MAGNETS (INCLUDED WITH THIS UNIT) NEAR THE OPEN END OF THE ELECTROMAGNET. SEE PAGES (5) AND (7). IF THE UNIT IS OPERATING THE BAR MAGNETS WILL VIBRATE. IF NOT YOU HAVE A LOOSE CONNECTION.

(2)

HOW ELECTROMAGNET AND TIME COILS ARE CONNECTED TO UNIT

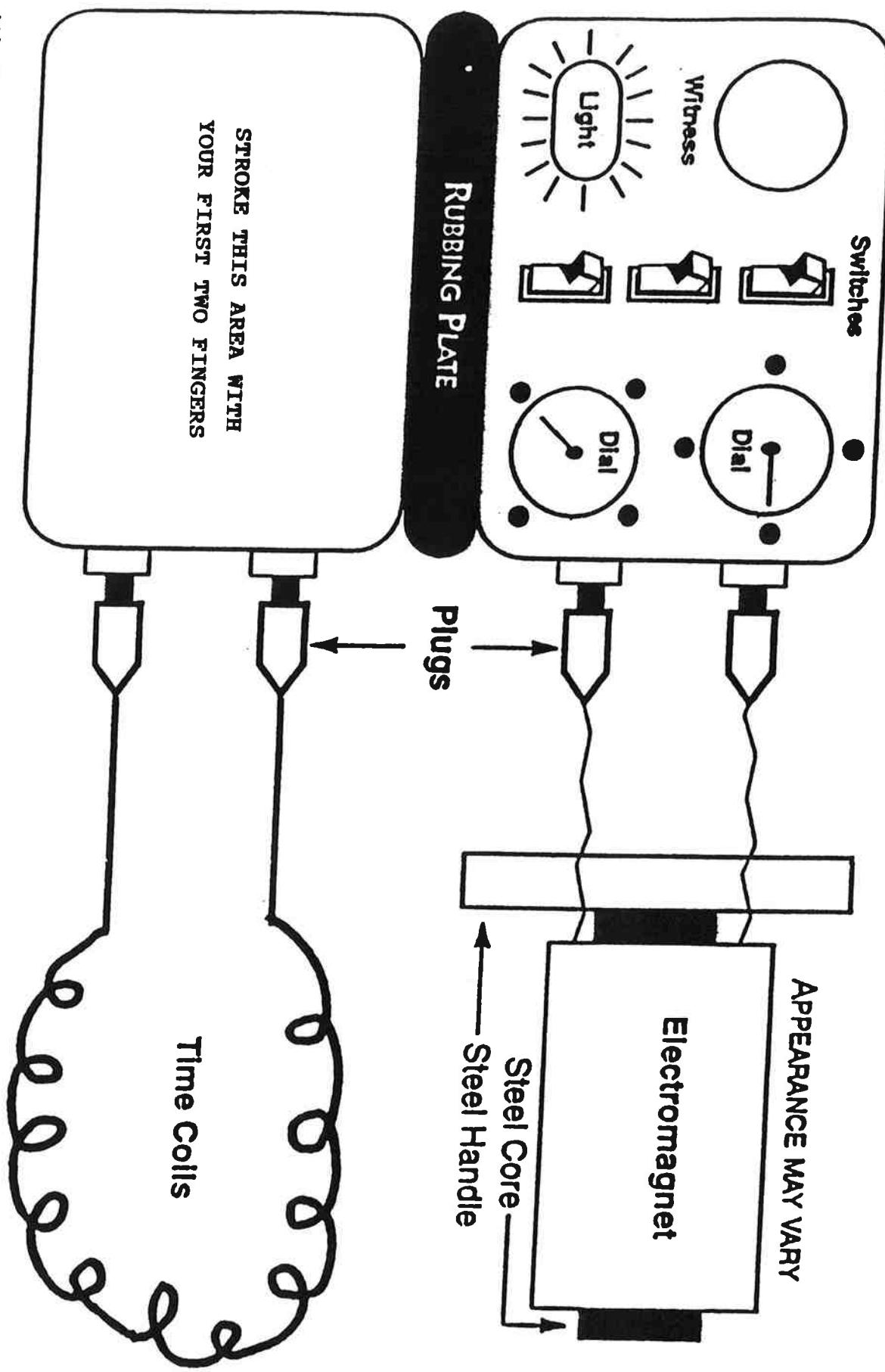
(RIGHT HAND SIDE OF UNIT)



WARNING! DO NOT CONNECT THE ELECTROMAGNET TO WHERE THE TIME COILS ARE CONNECTED,
OR THE TIME COILS TO WHERE THE ELECTROMAGNET IS CONNECTED.
IF ANY ATTEMPTS ARE MADE IN THIS DIRECTION, IT COULD SERIOUSLY DAMAGE YOUR UNIT.

THE HYPER DIMENSIONAL RESONATOR

Case Dimensions: 5-1/4" x 6-3/4" x 2-5/16"



(1) The Hyper-dimensional resonator is connected to a 110-volt outlet. (2) The dials are turned to a specific day, month and year. This is done while the time coils are placed around the head. (3) The resonator is activated, and the electromagnet is placed over the solar plexus for three minutes. (4) The unit is deactivated, coils are removed and subject should find him/herself projected into the future.

CONTINUED FROM PAGE (1)

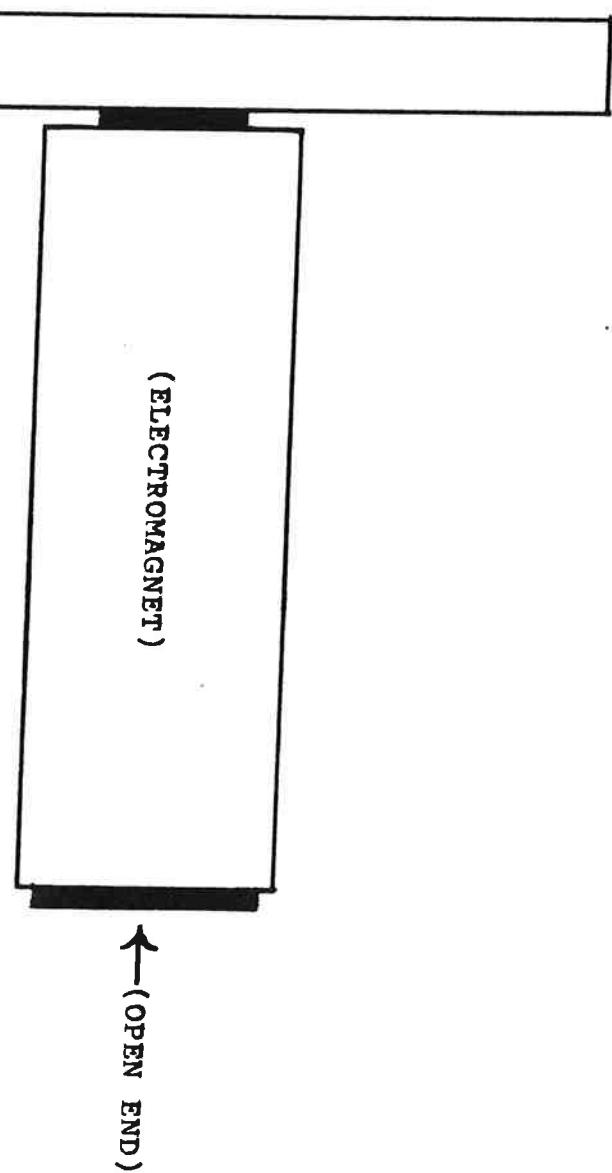
STEP 2. AFTER YOU HAVE HOOKED UP THE ELECTROMAGNET AND TIME COILS AS SHOWN ON PAGE (2), ACTIVATE THE RED POWER SWITCH. NOW POSITION THE BAR MAGNETS CLOSE TO THE OPEN END OF THE ELECTROMAGNET SO THAT THE NORTH POLE SIDE IS FACING THE STEEL CORE. SEE PAGE (7). IF THE ELECTROMAGNET IS HOOKED UP CORRECTLY THE NORTH POLE SIDE WILL BE REPELLED. IF NOT, THE BLACK AND RED PLUGS WHICH CONNECTS THE ELECTROMAGNET TO THE UNIT MUST BE REVERSED. IN OTHER WORDS, THE BLACK PLUG CONNECTS TO THE SOCKET WHERE THE RED PLUG WAS AT, AND THE RED PLUG CONNECTS TO THE SOCKET WHERE THE BLACK PLUG WAS AT. REMEMBER! THE OPEN END OF THE ELECTROMAGNET MUST PROJECT A NORTH POLE FIELD, AS THE NORTH POLE FIELD REPRESENTS THE RIGHT HAND OF GOD.

STEP 3. NOW BEFORE WE CAN HEAL OR DO TIME TRAVEL, ITS PROBABLY A GOOD IDEA TO ASK JESUS CHRIST FOR HELP AND PROTECTION. KEEP IN MIND THAT THIS SHOULD BE DONE BEFORE OPERATING THIS DEVICE. IF YOU FAIL TO DO THIS THERE COULD BE PROBLEMS.

STEP 4. NEXT, POSITION THE TIME COILS AROUND YOUR HEAD LIKE A SWEAT BAND AND OVER THE 3RD EYE REGION DIRECTLY ABOVE THE EYEBROWS. WHEN DOING THIS MAKE CERTAIN THAT THE EXTENSION CORD IS TO THE BACK OF YOUR HEAD. NOW INSERT A PHOTOGRAPH OR HAIR SAMPLE INTO THE WITNESS WELL OF THE PERSON YOU WISH TO HEAL. REMEMBER! NEVER USE BLOOD FOR A WITNESS, IT CAN DRAW IN ENTITIES. IT SHOULD ALSO BE ADDED THAT YOU ONLY USE A WITNESS WHEN YOUR TREATING SOMEONE AT A DISTANCE. FOR ALL OTHER MATTERS THE WITNESS SHOULD BE AVOIDED.

(5)

DETAILED VIEW OF ELECTROMAGNET



CONTINUED FROM PAGE (4)

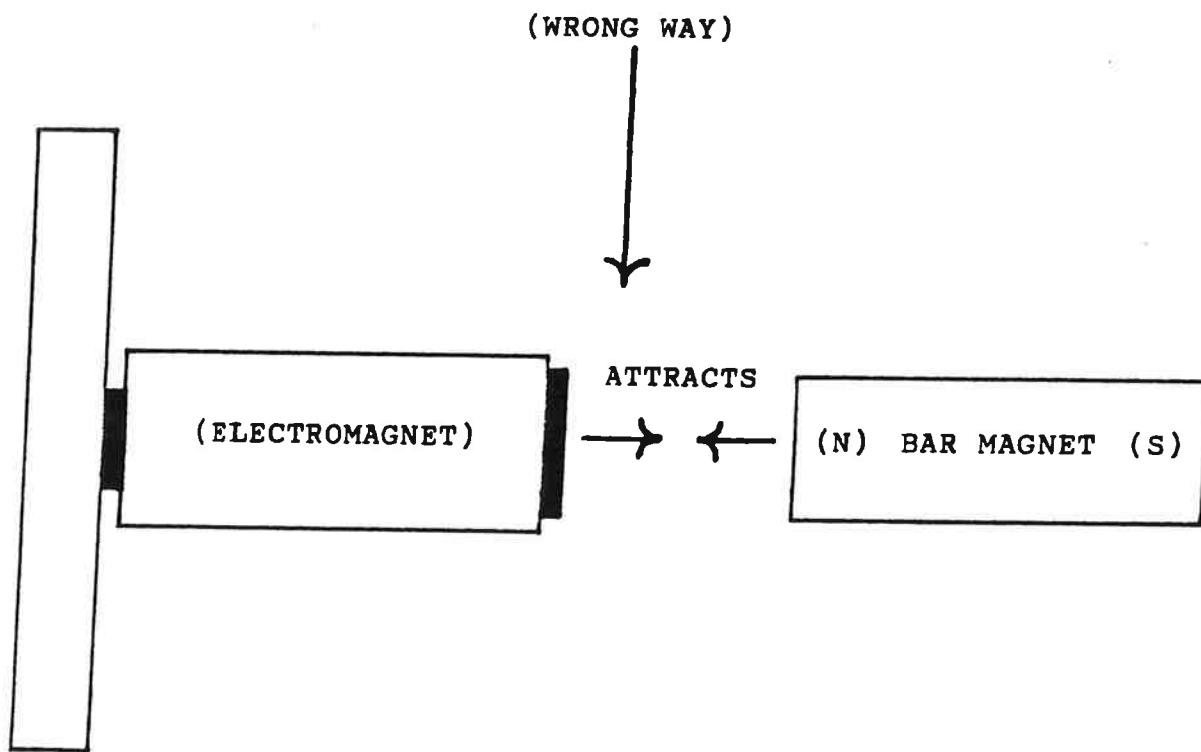
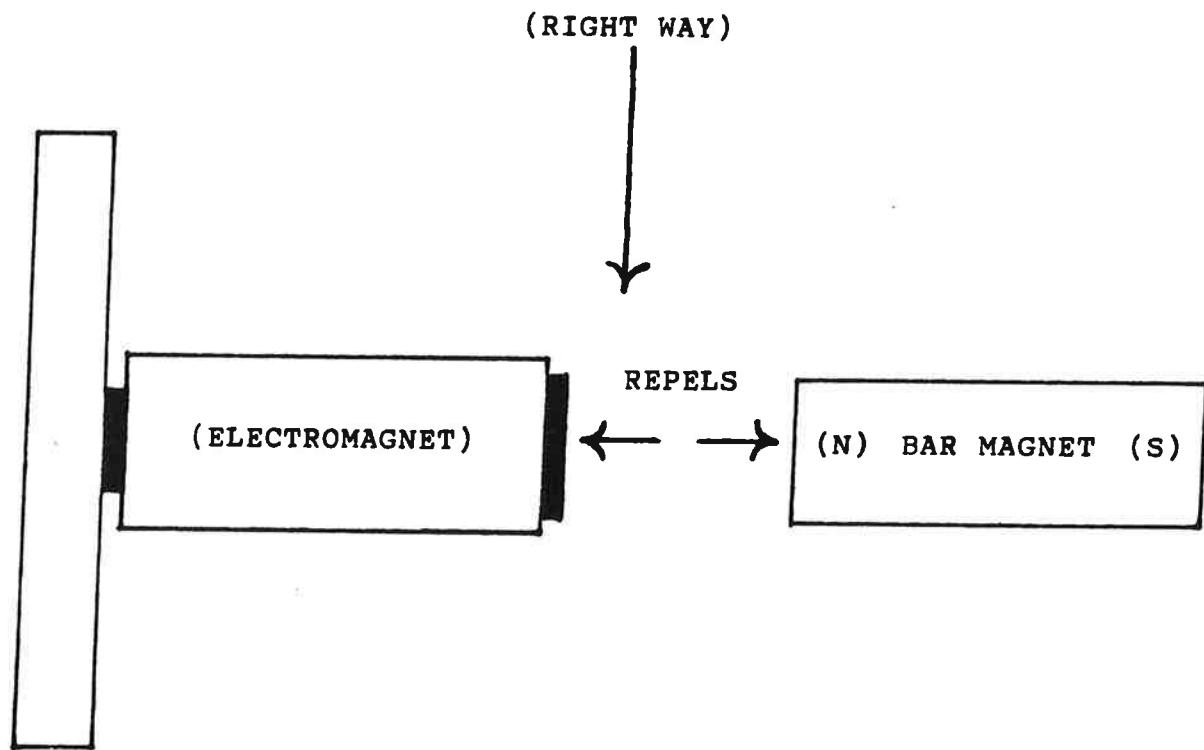
STEP 5. AFTER THE QUARTZ CRYSTAL HAS BEEN PLACED INSIDE THE WITNESS WELL, AND WHILE YOU ARE STROKING THE RUBBING PLATE WITH YOUR FIRST TWO FINGERS, TURN THE TOP KNOB BACK AND FORTH WHILE CONCENTRATING ON THE FOLLOWING QUESTION: LORD JESUS WHAT ARE THE RATES WHICH WILL COMPLETELY AND TOTALLY HEAL MY PHYSICAL BODY OR (NAME) IN EVERY KNOWN POSSIBLE WAY INCLUDING ANYTHING WHICH MAY BE CAUSING PROBLEMS. NOW AS SOON AS YOUR FINGERS STICK FOR THE TOP KNOB, YOU GO TO THE BOTTOM KNOB AND DO THE SAME THING AS BEFORE. NEXT, ACTIVATE ALL 3 SWITCHES FOR THE SPACE OF 3 MINUTES WHILE THE ELECTROMAGNET IS LAYING ON THE TABLE. IF YOUR TREATING YOURSELF, GRAB THE ELECTROMAGNET BY THE HANDLES AND POINT THE OPEN END TOWARDS YOUR STOMACH CHAKRA OR NAVEL AREA. WHEN DOING THIS MAKE CERTAIN THAT THE STEEL CORE IS TOUCHING THE SKIN. HOWEVER IF THE STEEL CORE GETS TO HOT TO WHERE IT BURNS YOUR SKIN, THEN SHUT THE UNIT OFF AND COME BACK AN HOUR LATER. THE CORE SHOULD BE COOL BY THEN.

(ASTRAL TIME TRAVEL)

STEP 6. AS BEFORE, AFTER YOU CONNECT THE ELECTROMAGNET AND TIME COILS TO THE RIGHT HAND SIDE OF UNIT, PLACE THE TIME COILS AROUND YOUR HEAD AND OVER THE 3RD EYE REGION. NEXT, INSERT THE CRYSTAL INTO THE WITNESS WELL. NOW WHILE YOU ARE TUNING EACH OF THE KNOBS AND WHILE YOU ARE STROKING THE RUBBING PLATE, STATE THE FOLLOWING QUESTION: LORD JESUS WHAT ARE THE RATES THAT WILL TRANSPORT MY ASTRAL BODY AND ALL OF ITS COMPONENTS TO (DATE)? WHEN DOING THIS TRY TO VISUALIZE YOURSELF LEAVING YOUR PHYSICAL

HOW TO DETERMINE THE POLARITIES

(7)



CONTINUED FROM PAGE (6)

BODY. AFTER YOUR FINGERS STICK WHILE TURNING EACH OF THE KNOBS, ACTIVATE ALL 3 SWITCHES FOR THE SPACE OF 3 MINUTES, AND WHILE YOU ARE GRABBING THE HANDLES, PLACE THE OPEN END OF THE ELECTROMAGNET OVER THE NAVEL AREA SO THAT THE STEEL CORE IS TOUCHING THE SKIN. NOW AFTER THE TREATMENT IS OVER WITH, TURN OFF ALL 3 SWITCHES AND FIND A COMFORTABLE PLACE TO RELAX. YOU NOW HAVE THE OPTION OF REMOVING THE TIME COILS. IF YOU REMOVE THE TIME COILS BEFORE YOU LAY DOWN, THE EFFECTS MIGHT BE LESS THAN WHEN THE COILS ARE LEFT ON. SO THE CHOICE IS YOURS. ALSO WHILE RELAXING, TRY TO PLACE YOURSELF IN-BETWEEN THE NORMALLY AWAKE AND NORMALLY ASLEEP MODE. WHEN YOUR BODY STARTS TO ITCH YOUR ON THE RIGHT TRACK. SO LONG AS YOU REMAIN STILL AND DO NOT SCRATCH, YOU SHOULD PROJECT IN LESS THAN 60 MINUTES. HOWEVER THIS MAY VARY FROM PERSON TO PERSON.

(PHYSICAL TIME TRAVEL)

STEP 7. FOR PHYSICAL TIME TRAVEL YOU GO THROUGH THE SAME THING AS IN STEP 6, ONLY THIS TIME WHILE YOU ARE STROKING THE RUBBING PLATE AN TURNING EACH OF THE KNOBS, CONCENTRATE ON THE FOLLOWING QUESTION: LORD JESUS WHAT ARE THE DIAL SETTINGS WHICH WILL TRANSPORT MY PHYSICAL BODY AND ALL OF ITS COMPONENTS TO (DATE)? AFTER YOU GET A STICK FOR EACH OF THE KNOBS, WE MUST NOW FIND A VORTEX OR GRID POINT. TO DO THIS YOU NEED A CELL PHONE. NEXT, WHILE HOLDING THE CELL PHONE IN EITHER YOUR RIGHT OR LEFT HAND, WALK AROUND UNTIL THE ANTENNA SYMBOL DROPS TO ZERO. AS SOON AS IT DROPS TO ZERO YOUR STANDING OVER A VORTEX. NOW MARK THIS

CONTINUED FROM PAGE (8)

AREA WITH A STICK, AND WITHOUT DELAY ACTIVATE THE HDR UNIT OVER THE GRID POINT FOR THE SPACE OF 3 MINUTES. WHILE DOING THIS WE AGAIN POSITION THE ELECTROMAGNET SO THAT THE OPEN END IS TOUCHING THE NAVEL AREA. ALSO DON'T FORGET TO ADD THE QUARTZ CRYSTAL TO THE WITNESS WELL, AND MAKE CERTAIN THAT ALL 3 SWITCHES ARE ACTIVATED. IF YOU DONE EVERYTHING CORRECTLY, IN LESS THAN 3 MINUTES YOU'LL SEE A FLASH OF WHITE LIGHT OR FEEL A SINKING SENSATION. AFTERWARDS YOU SHOULD FIND YOURSELF IN ANOTHER TIME DIMENSION. REMEMBER, IF NO TIME LIMIT IS ADDED TO THE QUESTION WHILE TUNING THE KNOBS, YOU WILL AUTOMATICALLY RETURN IN LESS THAN 7 HOURS. HOWEVER KEEP IN MIND THAT IF YOU CHANGE PAST EVENTS THE RETURN FUNCTION MAY VARY.

(BI-LOCATION)

STEP 8. TO BI-LOCATE TO ANY PART OF THE WORLD YOU GO THROUGH THE SAME PROCEDURE AS IN STEP 7, ONLY THIS TIME WHILE YOU ARE TUNING EACH OF THE KNOBS, CONCENTRATE ON THE FOLLOWING QUESTION: LORD JESUS WHAT ARE THE DIAL SETTINGS THAT WILL TRANSPORT MY PHYSICAL BODY AND ALL OF ITS COMPONENTS TO (PLACE) AND IN THE STATE OR COUNTRY OF (NAME)? THEN AFTER THE SPACE OF (TIME LIMIT) RETURN ME BACK TO WHERE I FIRST ACTIVATED THE UNIT.

(INTERDIMENSIONAL TRAVEL)

STEP 9. YOU GO THROUGH THE SAME PROCEDURE AS BEFORE, ONLY THIS TIME YOU CONCENTRATE ON THE FOLLOWING QUESTION: LORD JESUS WHAT ARE THE DIAL SETTINGS THAT WILL TRANSPORT MY PHYSICAL BODY AND ALL OF ITS COMPONENTS TO (NAME OF DIMENSION)?

FOR PROBLEM SHOOTING

IF YOU ARE STILL HAVING PROBLEMS WITH THE HDR UNIT, HERE ARE A FEW TIPS WHICH MAY HELP.

TIP #1: AFTER YOU HAVE CONNECTED THE HDR UNIT TO A 115V OUTLET, AND AFTER THE TIME COILS AND ELECTROMAGNET ARE CONNECTED TO THE SOCKETS WHICH ARE LABELED (TIME COILS) AND (ELECTROMAGNET), ACTIVATE THE RED POWER SWITCH FOR 3 MINUTES BEFORE YOU FIND THE RATES FOR TIME TRAVEL. TESTS HAVE SHOWN THAT THE UNIT WILL WORK BETTER AFTER A 3 MINUTE WARM UP.

TIP #2: MAKE CERTAIN THAT YOU ASK JESUS CHRIST TO BLESS YOUR VORTEX BY KNEELING DOWN AND PRAYING OVER IT. THEN WITH A JUG OF SALT WATER, SPRINKLE THE AREA 3 TIMES IN THE NAME OF THE FATHER, SON, AND HOLY GHOST. THIS WILL PURIFY YOUR VORTEX AND AT THE SAME TIME INCREASE ITS POWER.

TIP #3: IT HAS BEEN REPORTED THAT THE UNIT WILL WORK BETTER IF THE ELECTROMAGNET IS FROZEN BEFORE YOU HOOK IT BACK UP TO THE SOCKETS MARKED (ELECTROMAGNET). BELIEVE IT OR NOT EVEN IF THERE IS MOISTURE ON THE COILS OR HANDLE IF WILL NOT SHOCK YOU IF YOU GRAB HOLD OF IT. THIS RULE APPLIES EVEN AFTER THE UNIT HAS BEEN ACTIVATED. SO IF YOU DECIDE TO DO THIS DIS-CONNECT THE ELECTROMAGNET FROM THE HDR UNIT AND PLACE IT IN YOUR FREEZER FOR TWO OR THREE HOURS, OR UNTIL FROST FORMS ON THE COILS. AFTERWARDS REMOVE THE ELECTROMAGNET OR COILS FROM THE FREEZER AND CONNECT THE PLUGS FROM THE ELECTROMAGNET BACK UP TO THE SOCKETS MARKED (ELECTROMAGNET). PEOPLE HAVE TOLD ME THAT THEY HAVE RECEIVED REMARKABLE RESULTS USING THIS METHOD.

TIP #4: THIS IS THE MOST IMPORTANT TIP OF ALL. HAVE FAITH IN WHAT YOU ARE DOING. APPROACH IT WITH PURE INTENTIONS AND THE LORD WILL REWARD YOU FOR YOUR EFFORTS.

THE DAY OF THE FULL MOON

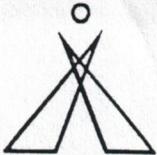
A FRIEND OF MINE TOLD ME THAT THE HDR UNIT WORKS THE BEST FOR PHYSICAL TIME TRAVEL WHEN ITS ACTIVATED OVER A VORTEX A DAY BEFORE OR THE DAY AFTER THE FULL MOON. YOU DON'T WANT TO USE A CALENDAR FOR FINDING THE DAY. BUT INSTEAD BUY A FARMERS ALMANAC. FOR THEIR CALCULATIONS ARE EXTREMELY ACCURATE. NOW LET'S SAY FOR EXAMPLE THE DAY OF THE FULL MOON FALLS ON JULY 16TH. SO THE BEST CHANCE TO GO PHYSICALLY THROUGH TIME WOULD BE IF YOU ACTIVATED THE UNIT ON EITHER JULY 15TH OR THE 17TH.

ALSO KEEP IN MIND THAT VORTEXS REACH THEIR ENERGY PEAK RIGHT AT SUN RISE. IF YOUR OFF BY AN HOUR OR TWO THIS COULD EFFECT THE RESULTS. THUS AGAIN I STRONGLY SUGGEST TO USE A FARMERS ALMANAC TO DETERMINE WHEN THE SUN WILL RISE.

WARNING!: DON'T UNDER ANY CIRCUMSTANCES ACTIVATE THE HDR UNIT AT NIGHT TIME EITHER FOR PHYSICAL TIME TRAVEL OR FOR GETTING AN OUT OF THE BODY EXPERIENCE. IT HAS BEEN REPORTED THAT IF YOU ACTIVATE IT AT NIGHT YOU WILL BE SENT TO A BAD PLACE. ALSO DON'T ACTIVATE THE UNITS ON ANY DAY THAT REDUCES TO A 4 OR 8 SUCH AS THE: 4TH, 8TH, 13TH, 17TH, 22ND, 26TH, AND THE 31ST. ACCORDING TO NUMEROLOGISTS THESE ARE DAYS WHICH YOU SHOULD STAY INDOORS. THERE IS A LONG HISTORY OF EVENTS WHICH GIVES PROOF THAT THERE IS A NEGATIVE DESTINY CONNECTED TO EACH OF THE THESE DATES. EVEN THE ANCIENT HINDU'S WOULD REST ON THESE DAYS. SO MY WORD OF ADVICE IS USE CAUTION.

HDR PARTS

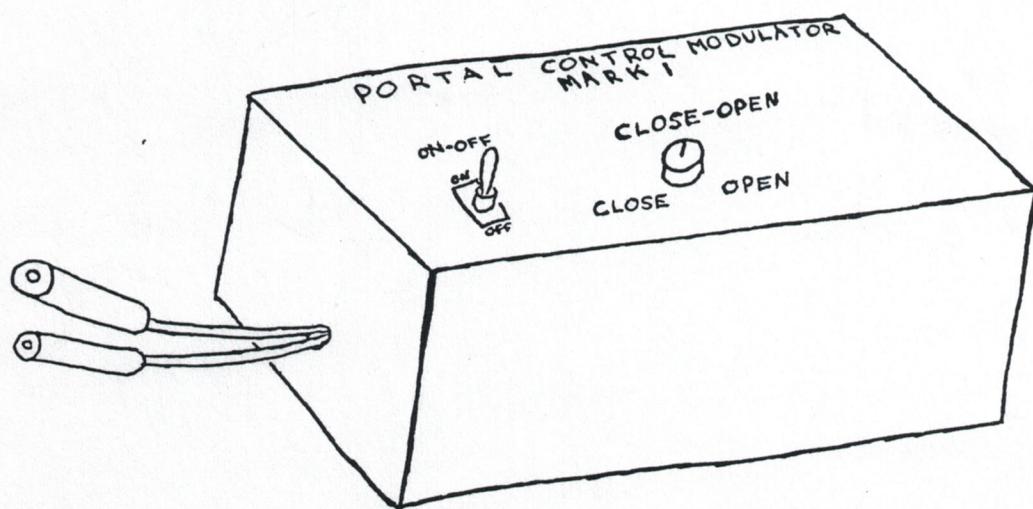




DAD095B

POR TAL CONTROL MODULATOR

MARK I



Instruction Manual

Your Portal Control Modulator is an electronic box that enables you to turn your Portal ON & OFF and to OPEN & CLOSE your Portal.

These two features give you control over your Portal's functioning. It is very helpful to have control over your Portal. This way you can decide how it operates.

ON & OFF gives you the ability to turn off your Portal in an instant. This is very handy. One, now you don't have to disassemble your Portal to stop its action. Just flip a switch. Two, there may be moments -people coming, bad 'vibes,' etc.- when you want to stop your Portal in a hurray. Voila! Just turn it off instantly.

This ON & OFF feature disconnects the energy flow of your Portal. This is how it turns it off.

OPEN & CLOSE gives you the capability to increase or decrease the action of your Portal -modulation. This allows you to temper the action of your Portal. Too much too soon could overwhelm you. So decreasing the action would be helpful. Or, you may want to open your Portal all the way to get it up and going. Then tone it down as you desire. This allows you to regulate your experience of your Portal. Very helpful for this kind of exploration.

Your Portal is a window and doorway to other places and times. It is fun and adventuresome. You are an open Mind and a pioneering Spirit to be exploring this area. The Portal Control Modulator gives you abilities to increase your experiences of your Portal.

INSTALLING YOUR PORTAL CONTROL MODULATOR

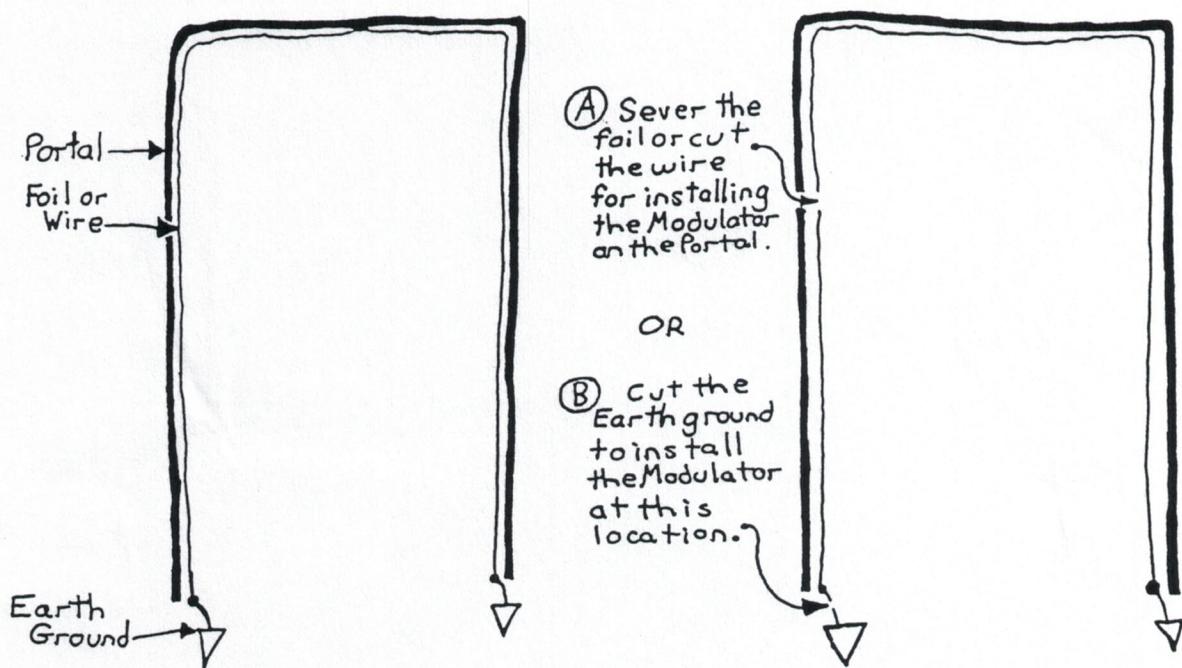
Your Portal Modulator is easily put to use.

It installs in 3 basic configurations: 1) ON the Portal; 2) NEXT to the Portal; 3) AWAY FROM the Portal.

Your Control Modulator comes with extensions that allow you to connect up to the Portal easily and to place it on or near the Portal as you want.

You install your Modulator by inserting it somewhere in the circuit. This means that it goes where it can interrupt the flow of energy. Most Portals use wire or foil on their inner surface to create the energy flow. This wire or foil is then grounded to the Earth. The Modulator can go between the end of the foil or wire and the Earth ground. Or, you can sever/cut the foil or wire somewhere on the Portal to place the Modulator there.

In my opinion, the Earth ground area (B) is the preferred location for installing the Modulator. It is easy to interrupt an already handy exposed wire. And two, this placement doesn't interfere with the Portal's flux field as much.



If the Portal is lined with a simple wire, placement of the Modulator on the Portal won't interfere with the flux pattern hardly at all. However, if you have an involved wiring setup or foil lined Portal, placement of the Modulator ON the Portal would greatly disturb the Portal's flux field pattern.

Another plus for the Earth ground location is that it is easy to connect or disconnect the Modulator from the Portal. Whereas if the Modulator is wired in ON the Portal it is more difficult to remove.

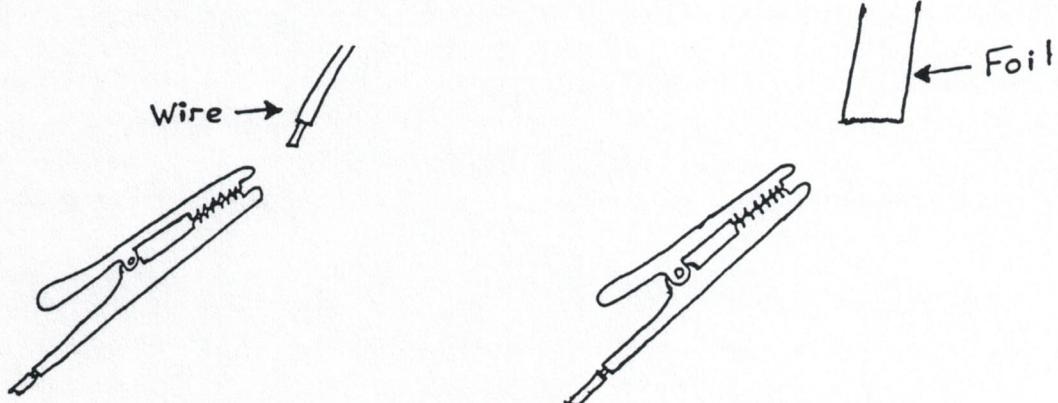
One advantage though of having the Modulator on the Portal is that it is at standing height. Let's say that you have a Portal set up to go and you already know what it's going to do. You come to the Portal. Turn it on. And go through. In this case it's real handy having the Modulator at standing height.

Having the Modulator at the Earth ground has its advantages. It's close to the Portal but not right on top of it like if it was ON the Portal. At this location you can be right near the Portal to fine tune it and make adjustments without being almost IN the Portal, like you would be if it was at standing height.

Using the long leads allows you to be away from the Portal. This is convenient. You can view its operation from a distance. You can be away from the Portal to comfortably watch its goings on. This is good for slowly introducing yourself and others to the idea of a Portal.

The Modulator can be mounted to the Portal frame using nylon ties. You can get these at auto or electronics parts stores. Some truck stops and hardware stores have them also.

Attach the aligator clips to the cut wire or foil ends. Snap the jacks into each other. Its that easy.



Your Portal Control Modulator is a rugged unit. It will last many years.

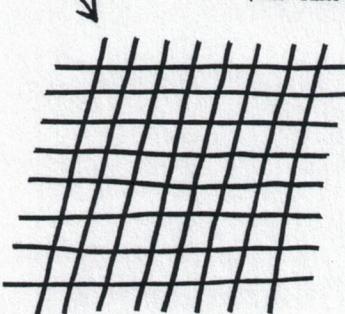
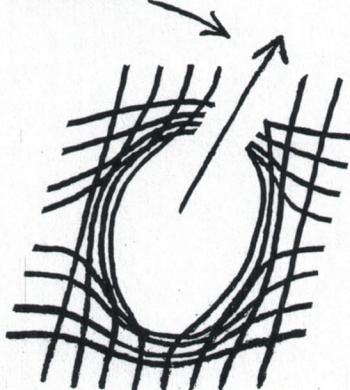
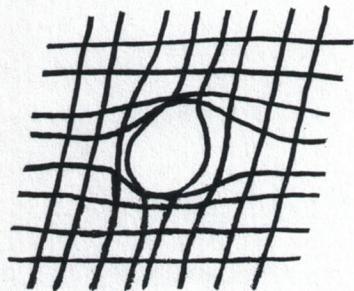
Enjoy your explorations and adventures !

TWM101FY

TIME WARP MARK I

TIME TRAVEL
NOW ACCESSIBLE
TO YOU

TIME GRID

TIME DIMENSION
(The Time World)TIME OPENED
BY WARPING3rd DIMENSION
(The World we
currently LIVE IN)

TIME WARP OFF

TIME WARP ON
TIME GRID BREAKING UPTIME GRID OPENED
TIME WARPED
TIME TRAVEL NOW ACCESSIBLE FOR YOU

The TIME WARP MARK I causes a warping of time. This warping creates access to time. You can now access time for time travel!

The TIME WARP MARK I breaks up the Time Grid. This is what causes a warping of time.

Time is like a matrix, a gridwork. This is the structure of time. Being surrounded by this matrix causes one to be enclosed by the gridwork. This gridwork acts as a 'net' or wall to keep one from accessing time itself.

The TIME WARP MARK I causes this net to loosen up and even to come apart. In doing so the Time Grid is broken up. With the Time Grid broken up & opened time can thus be accessed easily.

The first step in doing time travel is to access time. By accessing time you can then effect time travel by your chosen method, technique, device &/or machine.

The TIME WARP MARK I is an entry level time warper. It is a beginning time machine.

The TIME WARP MARK I creates a 'wedging' energy field that punctures and opens up the Time Grid.

This wedging energy field is a cohered energy bottle. Energy bottles are commonly used to effect reality and its structures.

The energy bottle is pulsed to give it the force & motion behind its wedging dynamic.

The energy bottle is structurally cohered via directed resonant harmonics.

The energy bottle is filled with a transpiralling time effecting magnetosonic energy mass.

The whole of the energy bottle is weaved with the frequency of time. This tells it where to go to do what it does.

The TIME WARP MARK I effects a 30 foot radius. It takes 35 to 55 minutes to warp time with this time warper.

Your TIME WARP MARK I is easy to use. You simply turn it on. It does the rest. When you turn it off the Time Grid snaps back into place.

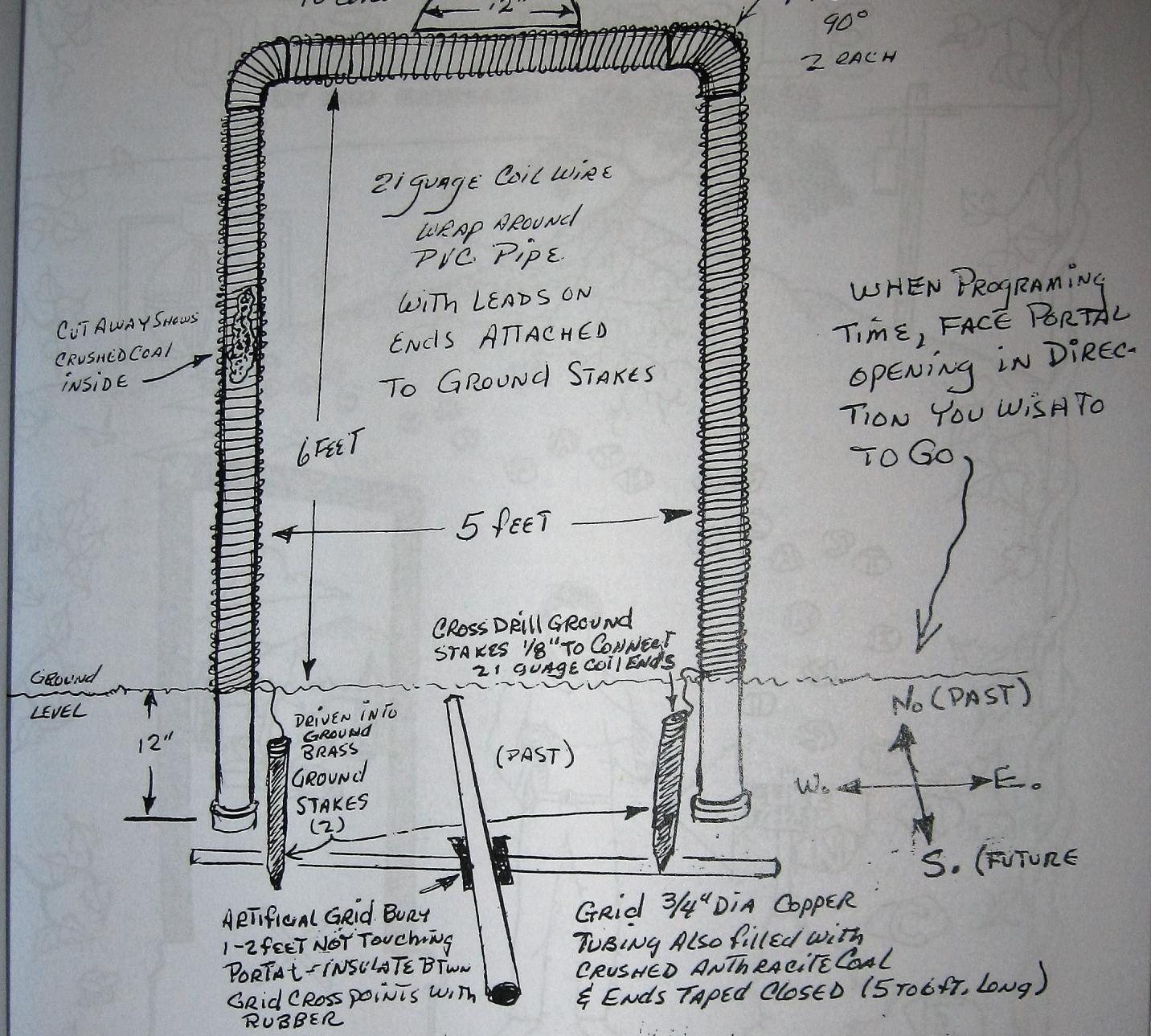
The TIME WARP MARK I is battery powered. It will run for approximately 3 to 4 hours before the batteries run out & need to be replaced. It uses 3 9 volt batteries.

Your TIME WARP MARK I comes assembled, tested, and with an instruction manual. You will need to add the 3 9 volt batteries.

Your TIME WARP MARK I breaks up the Time Grid causing a warping of time. Now you can access time for time travel!

Begin your time travel discoveries today!

(See catalog for current price & shipping.
Or send \$1 & a SASE for current quote.)

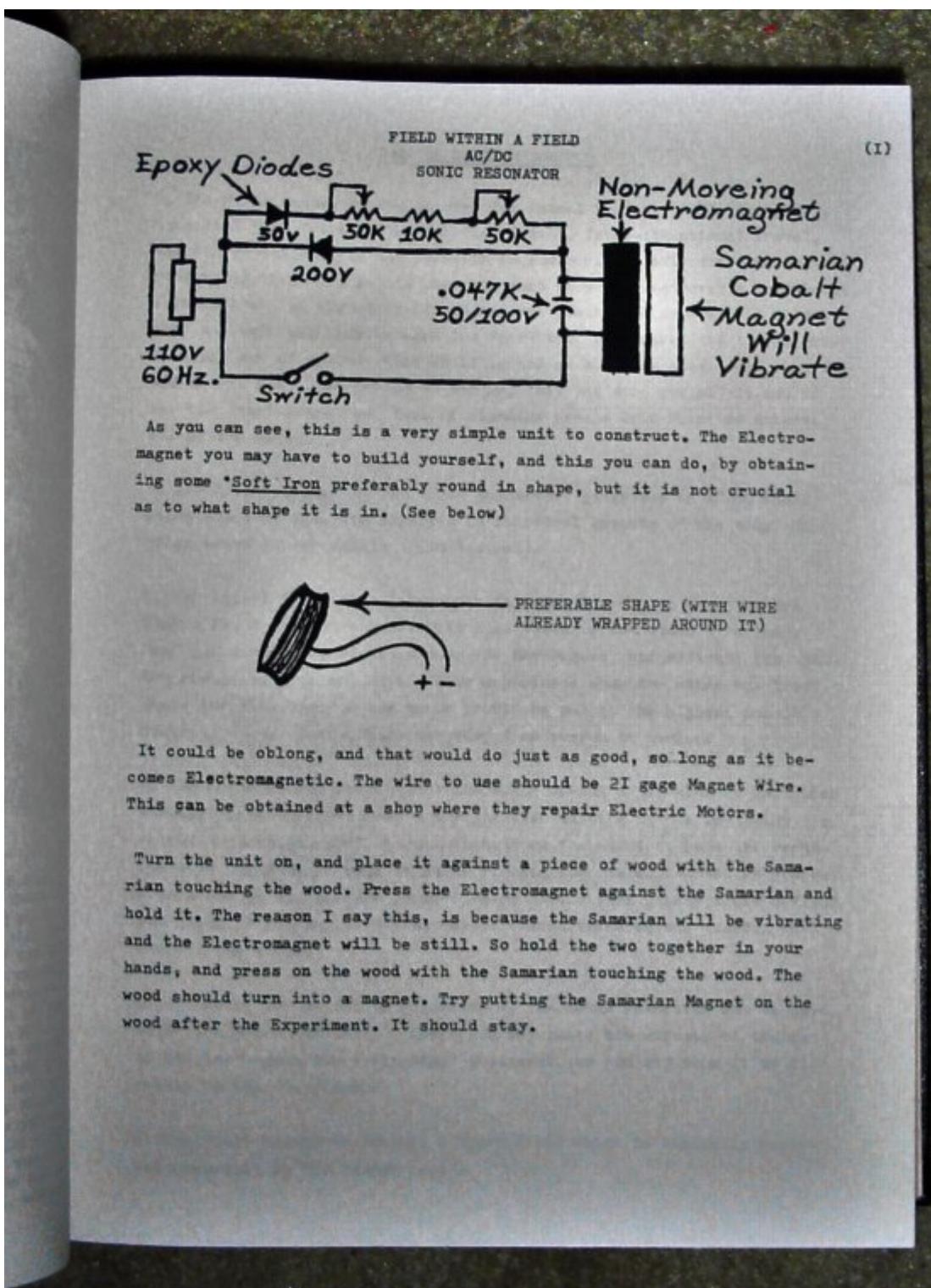


* NOTE: THIS IS THE SYSTEM EDDIE SET UP & USED IN 1990 NEAR THE OLD (1860) SCHOOL HOUSE. HE PROGRAMMED IT FOR 1863 SUMMER. HE SAW CUT DOWN TREES RESTORED, A ROCK PILE BECAME A WELL. FALL TURNED TO SUMMER & HOT WIND BLEW THROUGH THE PORTAL. HE WAS ALONE & WENT BACK TO HIS CAR FOR A CAMERA WHEN

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△
X

HDR Caduceus Coil



Main components of Tensor Coil AKA Caduceus Coil

A copper wire with a bifilar winding that has the opposing magnetic fields cancel each other.

Take a enamel copper wire and nick the middle then twist the wire into a double helix.

Now curl the wire into a spiral. This will generate scalar waves when there is a current.



Why does the Caduceus Coil Work?

It is believed that scalar waves have strange effects including the distortion of the temporal field. In his time travel reports, Steven Gibbs says that the caduceus wound coil can create tachyons and alter temporal phenomena. He talks about how to make a caduceus coil for time travel.

The HDR caduceus coil built by Steven Gibbs should have the ability to generate an electromagnetic field that disrupts time waves and alters the flow of chronoton particles. My experiment with a watch subjected to the "gibbs effect" establishes that something is causing a disruption in the normal flow of time.

I believe this is caused by scalar waves emanating from the [Hyper Dimensional Resonator or HDR](#) created by inventor Steven Gibbs. These waves interact with those of the electromagnet to create a temporal disruption that can affect clocks. See videos of HDR at [HDRusers.com](#)

Steven Gibbs told me that in his caduceus coil he uses 21 gauge pure copper wire. Tin alloy will mess it up. Also, aluminum wire is a poison. It generates harmonics that are wrong.

What does the HDR Caduceus Coil look like?

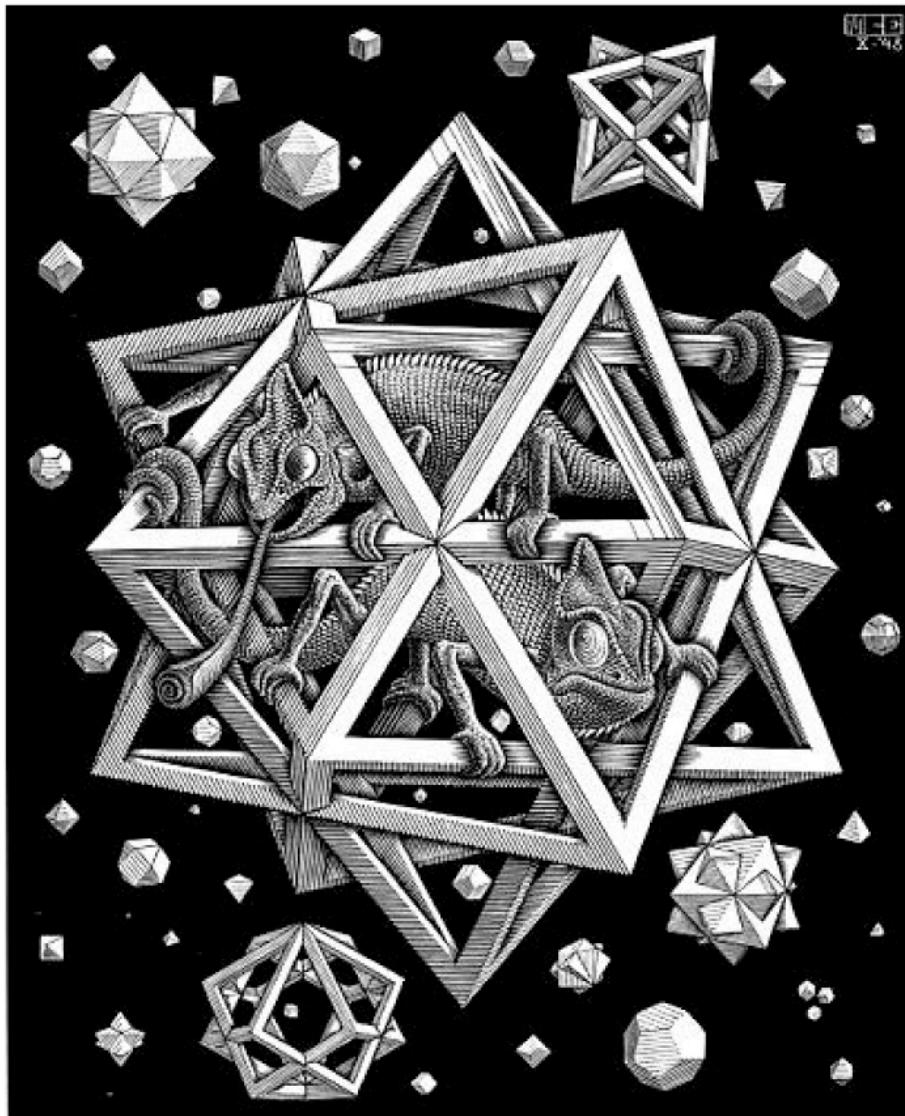
The HDR caduceus coil is that round doughnut shaped object at the bottom of the left hand corner in the picture below. This is I believe what makes the HDR work and provides the missing factor for Steven Gibbs HDR.



Insides of a Hyper Dimensional Resonator (HDR) from Steven Gibbs

Return to [Flux Cap Main Menu](#)

THE DIY GUIDE TO BUILDING TETRAHEDRAL BIOELECTRIC RESONATOR ARRAYS



*If you want to find the secrets of the universe,
think in terms of energy, frequency and vibration.*

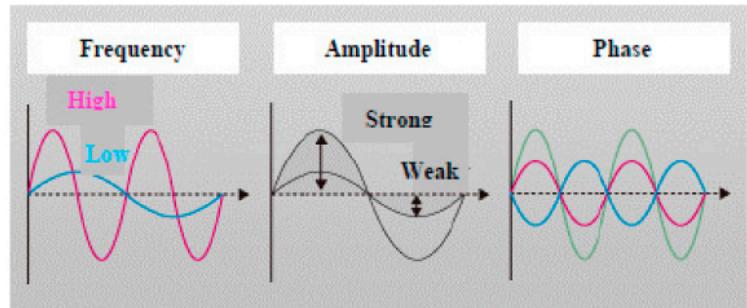
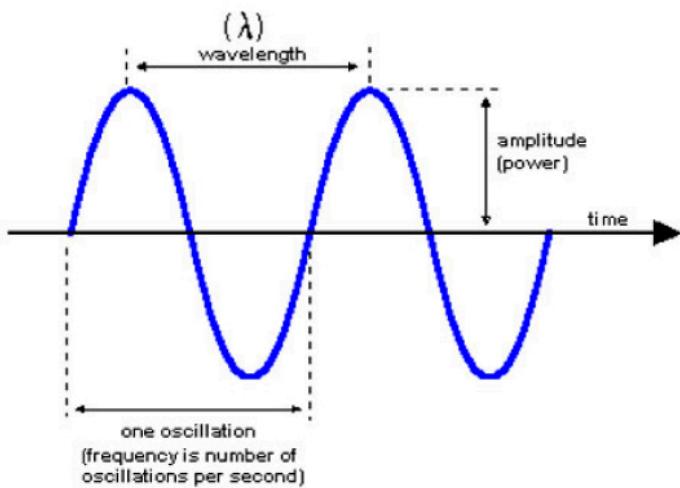
-Nikola Tesla

EVERYTHING IS ENERGY.

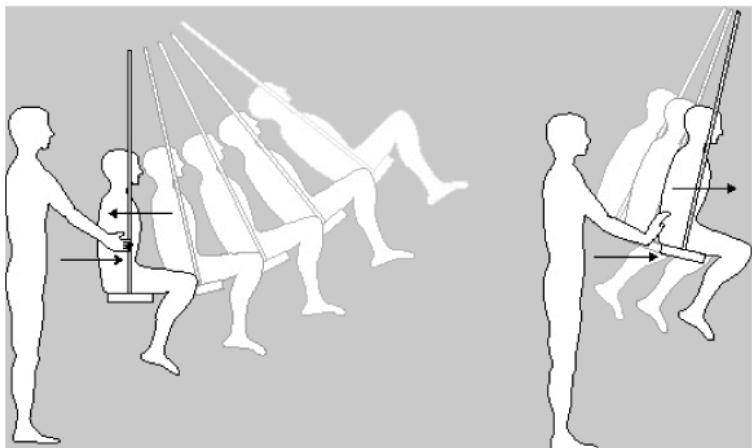
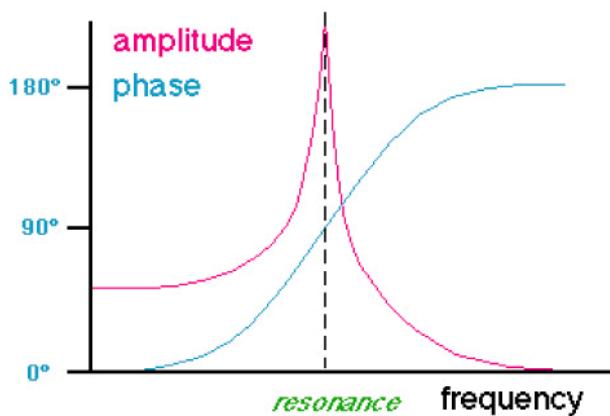
Your curiosity has brought you this far. Welcome to the
DIY GUIDE to Building Tetrahedral BioElectric Resonator Arrays.
This Publication is open source and free to distribute.

I freely pollenate this technology and this power to everyone and everything for healing, knowledge, and light.

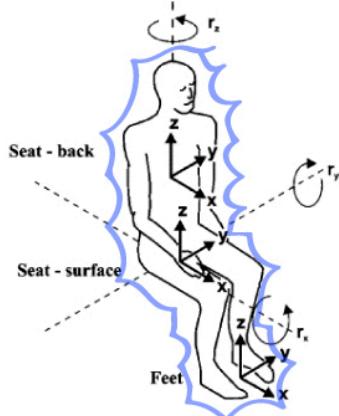
Here is some context of the phenomena we will be constructing in this guide. The effects of this standing wave phenomena have been observed as RESONANCE, and ENTRAINMENT. To start with resonance we will share some physics. One type of electricity we know of is AC also known as Alternating Current. As far as we know , it exists as a wave travelling down a wire. This wave will ultimately run down the length of a wire, rush across the skin of a pyramid shaped conductor, and with no return wire, it will build up on the surface of the pyramid, and change forms, creating a standing wave, that affects living organisms, including humans, and how they feel. This type of field may be studied to test different types of responses in water memory, or growing crystals in this field as well as many many other possibilities. Back to the waves: An electric wave (that we know so far) is described as a combination of FREQUENCY and AMPLITUDE. Frequency is how many waves in a second of time, and AMPLITUDE is how powerful (tall) the wave is.



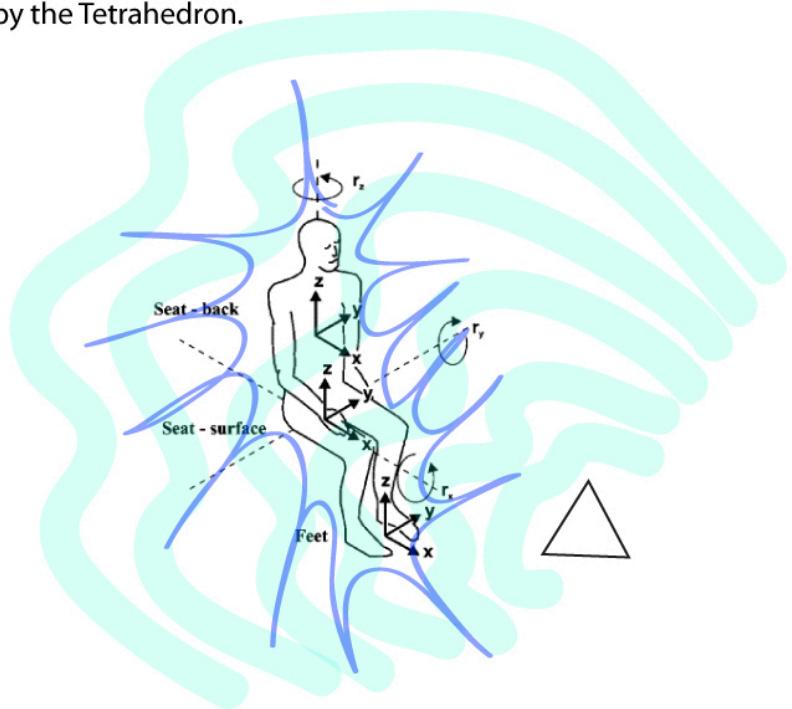
The shape of the wave above is called a sine wave. Other waves include Square, Triangle, Sawtooth. At the moment of this publication, it is felt that sine waves feel the best, so consider using sine waves in your research. Another Aspect of the Electric wave is RESONANCE- A fundamental frequency that releases the stored energy in a wave through a large amplitude spike. You push WITH the swing at the right TIME.



Understand, that the human BioElectric field , has resonant frequencies, that can be tapped and essentially, a resonant field setup, so that if you feel a little bit of joy (amplitude) then within the resonant field of joy (528hz) you will feel ALOT of joy (amplitude spike). The Blue Field represent the BioElectric Field of the human body, the cyan waves represent the Standing Wave Produced by the Tetrahedron.



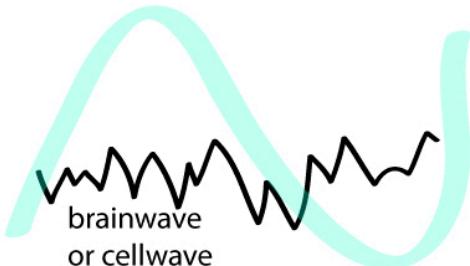
Normal Joy



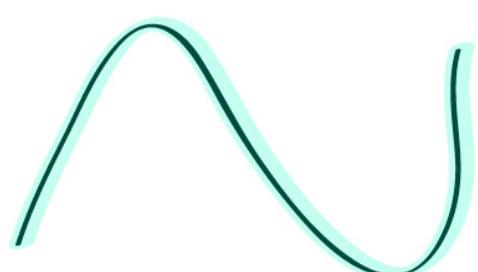
Resonant Joy

Another effect observed from the Tetrahedral BioElectric Resonator Arrays is ENTRAINMENT. Brainwave entrainment or "brainwave synchronization," is any practice that aims to cause brainwave, or other cells, "cellwave frequencies to fall into step with a periodic stimulus having a frequency corresponding to the intended brain-state (for example, to induce sleep), usually attempted with the use of specialized software. It depends upon a "frequency following" response, the human brain has a tendency to change its dominant EEG frequency towards the frequency of a dominant external stimulus, such as the stading wave field. The brain , and all the cells are listening for outside rhythms and structures to synchronize to, to LOCK frequencies with. We can use this to heal, relax, sharpen, etc.

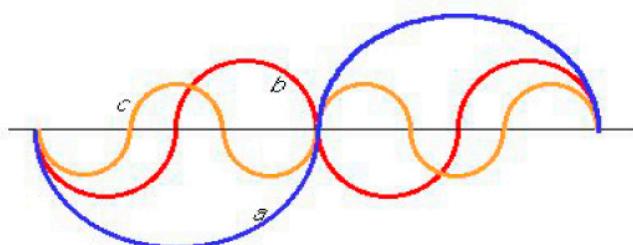
overwhelming standing wave is introduced



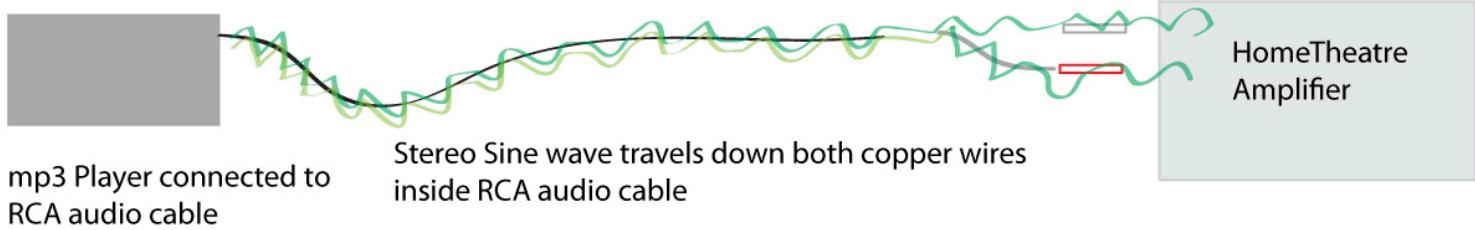
Cellwave
Brainwave
Frequency
Following
Response



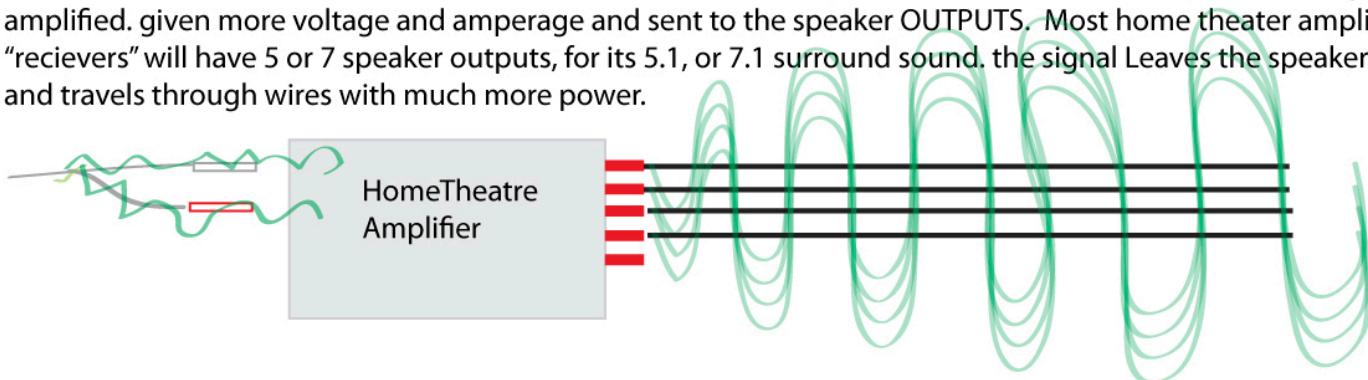
Brainwave/Cellwave
locks onto the Standing Wave



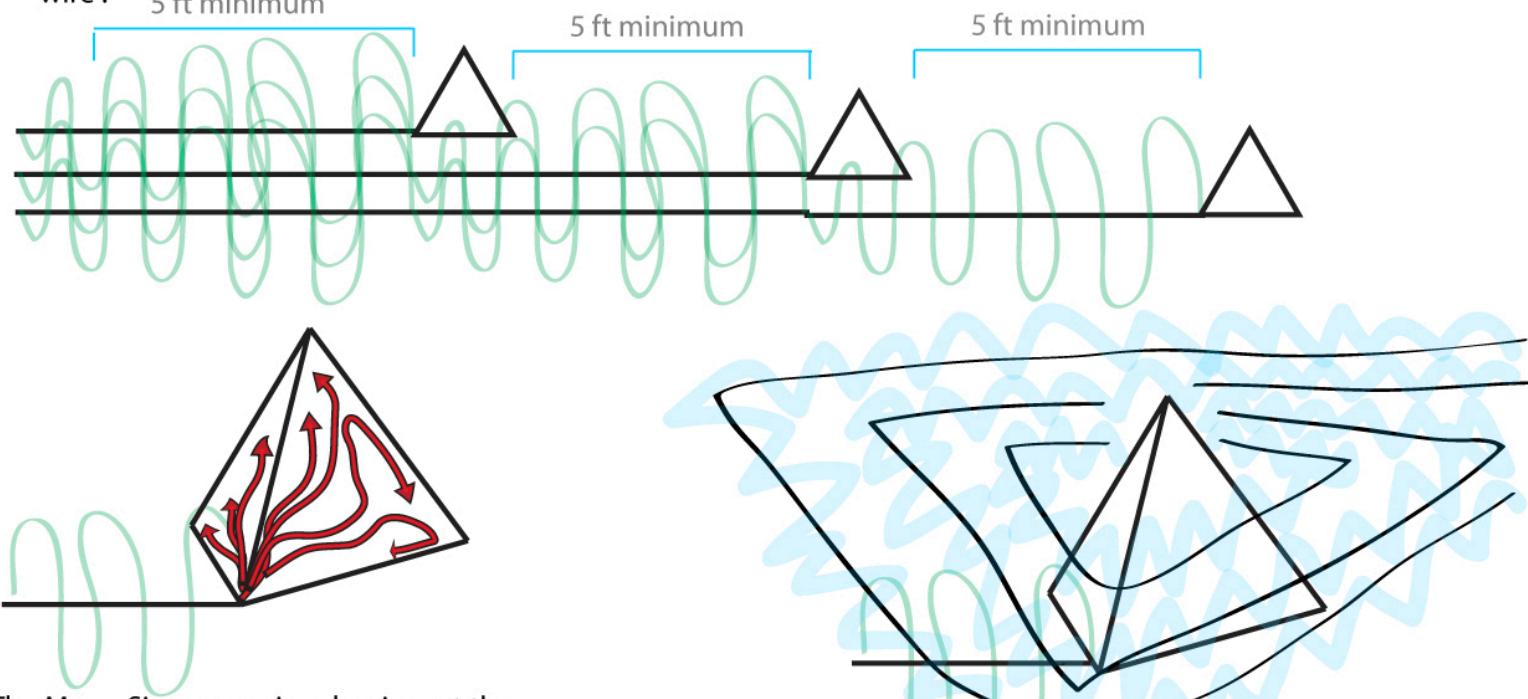
Now that we have covered these concepts I can guide you through the process of what i understand is happening(at the time of the writing of this publication)in regards to the Tetrahedral BioElectric Resonator Array. We start with the source: The Signal Generator or mp3 player (your choice) creates a stereo (dual mono) sine wave and send it out of its wire. An RCA cable.



The RCA Cable is connected to the INPUT of a Home Theatre Amplifier, or other available amplifier. The signal is amplified, given more voltage and amperage and sent to the speaker OUTPUTS. Most home theater amplifiers or "recievers" will have 5 or 7 speaker outputs, for its 5.1, or 7.1 surround sound. the signal Leaves the speaker outputs and travels through wires with much more power.



The Signal travels down a single wire to the conductive aluminum tetrahedral pyramid. There is no return wire . 5 ft minimum

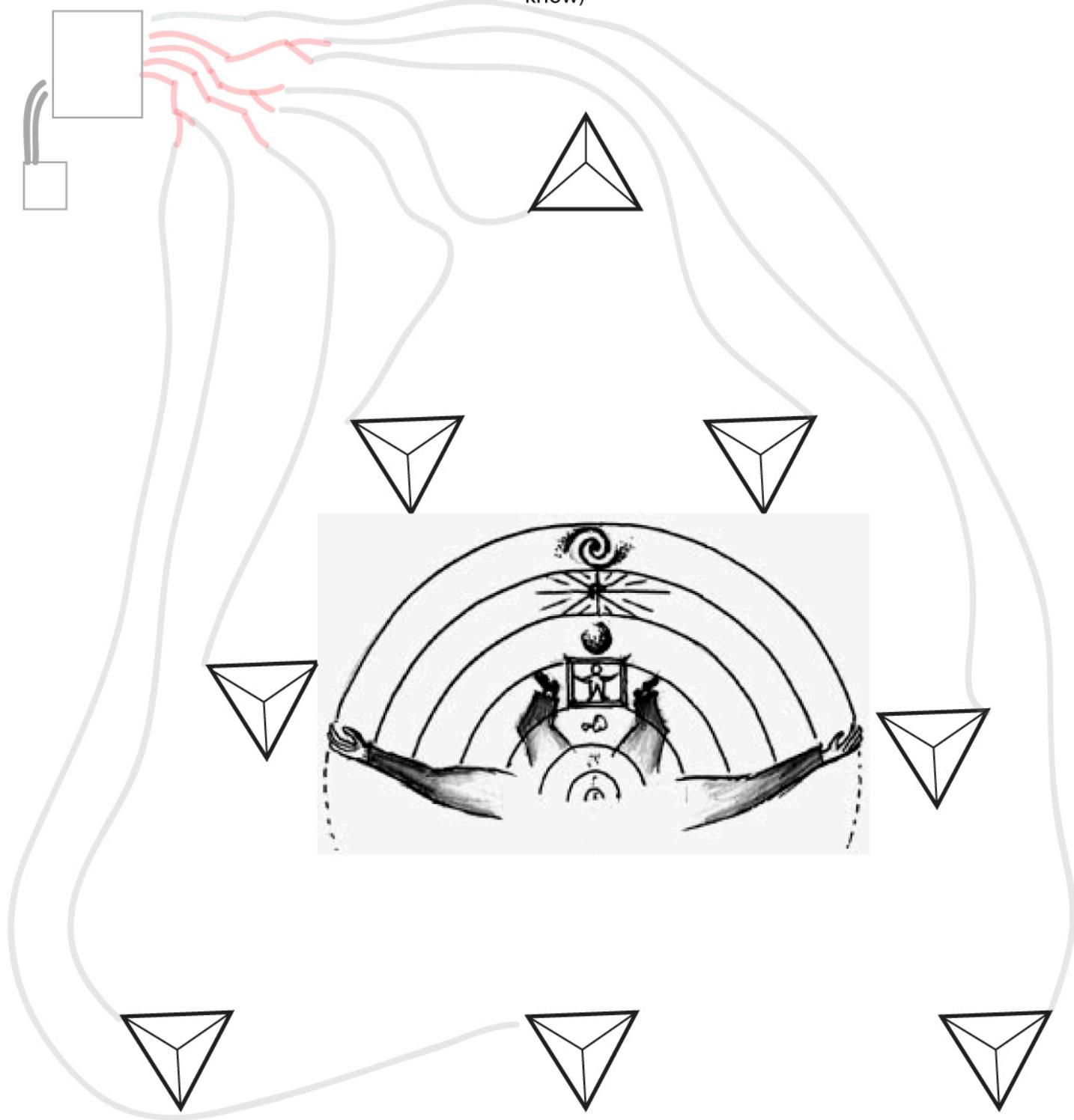


The Mono Sine wave signal arrives at the tetrahedral conductor, and spreads along the "skin" of the surface of the pyramid. Surface area is key. The larger the pyramid is one factor that strengthens the standing wave. The other key is how much you can amplify the signal.

An unexplainable process occurs here. Such names have been Scalar, Orgone, Ether etc. The electricity is now a monopole. Having no where to go, and new electricity constantly pouring in, it shifts forms into a standing wave of Scalar, Ether, Orgone etc. This is the field that we can feel with our bodies. Our Bio-Fractal Antennas.

OVERHEAD VIEW OF A TETRAHEDRAL BIOELECTRIC RESONATOR ARRAY

Keep the Tetrahedrons spaced at LEAST 5 feet from eachother to get the best results . (as far as i know)



All the faces, are facing the person , i believe this creates a parabolic effect. This is only one of many possible configuration you can try. You can keep them all on the ground, or build supports and several layers, to create a 3D array. Keeping all the tetrahedrons at LEAST 5 feet from eachother. The red branches you see are headphone splitters, shown later.

MATERIALS LIST

Audio hookup wire
#22 Gauge



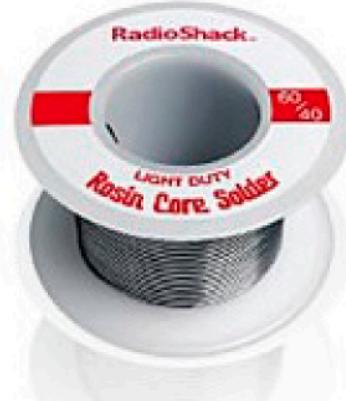
Radioshack or
Hardware store/ \$8.99
1 spool

HVAC Aluminum Foil Tape



Hardware Store (Heating and AC
section)/ \$7.88
1 roll

60/40 Rosin Core Solder



Radioshack/ \$14.49
1 spool

40 watt Pencil Soldering Iron



Radioshack/ \$11.99
1 iron

6-Ft. 1/8" Stereo to Dual
Phono (RCA) Plug Y-cable
Catalog #: 42-495



Radioshack - Electronic stores
/ \$9.49
1 unit

Soldering Helping Hands
Catalog #: 64-079



Radioshack/ \$16.99
1 unit

Headphone splitter
Belkin Y Adaptor
Item #: 23303462



OfficeMax/ \$7.99
Several Adaptors, depending on
how many tetrahedrons you plan
to build

Wire
Stripper/Cutter
(Home Depot)
Model # 2078316



Home Depot- Hardware Store
-RadioShack/\$9.48
1 unit

Electrical Tape



Home Depot - Hardware stores
/\$1.97
1 roll

Aluminum Foil



Schnucks - Grocery Stores
/\$9.99
1 200ft roll

Solder type
Mono 1/8"
Phone Plug
(2pack)
Catalog #: 274-287



Radioshack / \$3.19
Several packs depending on how
many tetrahedrons you plan
to build

AMP Ring Terminals
16-14
(75 pack)



Home Depot / Hardware Store
/\$10.99 Electrical Section
1 package

Straight Edge Metal Ruler
60in
Store SKU # 378356



Home Depot - Hardware Stores / \$10.97
1 unit

3M Super 77 . Multipurpose Spray Adhesive
Store SKU # 364533



Home Depot - Hardware Stores / \$8.67
1 can

Retractable Blade Knife
Model # 10-099H



Home Depot - Hardware stores / \$4.48
1 knife

Courrigated Plastic sheet
24 in. x 36 in.
Store SKU # 628847



Home Depot- Office supply Stores / \$7.28
Amount of sheeting depends on how many tetrahedrons you plan to build. can be substituted with cheap wood paneling, or thick cardboard in a pinch

Scissors
Item #: 20856833



OfficeMax - Office supply stores- Hardware Stores / \$3.89
1 unit

Bananna Plugs
-Solder connection-
(2 Pack)
Catalog #: 274-007



Radioshack /\$4.49
Several, Depending how many speaker ports are on your home theatre receiver. some amplifiers do not have banana connections and you will have to adapt to your own specific needs

1/8th" Mono
Phone Jack
(3 pack)
Catalog #: 274-251



Radioshack /\$4.19
Several, Depending how many speaker ports are on your home theatre receiver.

Machine Screws
#8-32 x 1/2" round head
combo (screw+nut)
(8 pack)
Store SKU # 528524



Home Depot - Hardware Stores
/\$1.18 Can be substituted for
similar sizes that will fit through
the AMP ring terminals
Several depending on how many
tetrahedrons you plan to build.

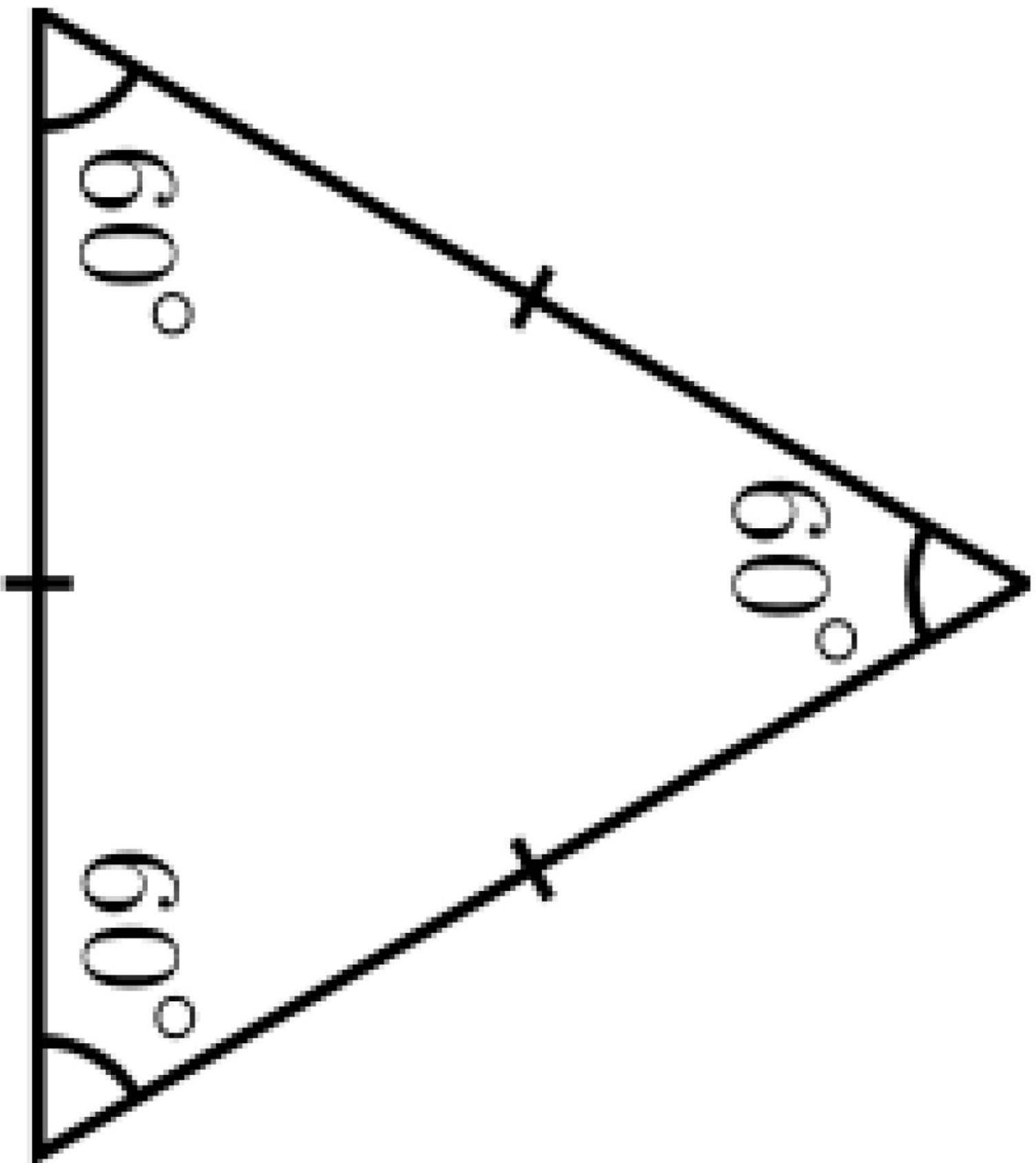
Rust-Oleum Gloss Protective Enamel
Spray Paint
(white)
Store SKU # 445592



Home Depot -Hardware Stores
/\$3.98
1 unit

Now that the physics, the concecpt, and the materials are in place, we begin construction.

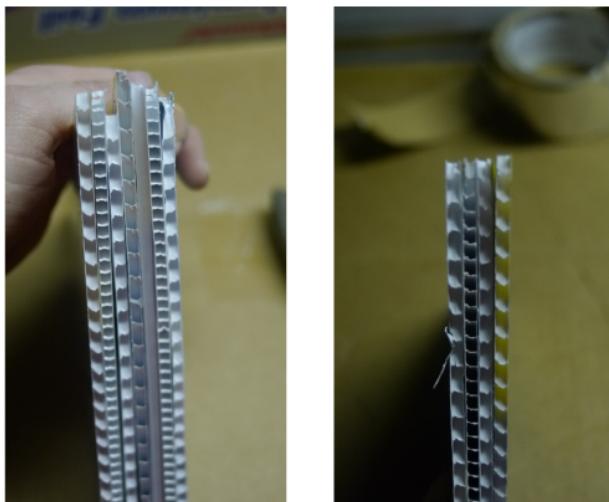
Start with printing out this triangle as a guide, or do an internet search for "equalateral triangle", after you print it , cut it out.



Arrange a space to do your work. Place some old cardboard down underneath to protect the table. Place the printed image of the triangle on your corrugated plastic (I used an old sign). Trace as many triangles that will fit onto the board with a marker, and cut them out with your retractable utility knife. Use the metal ruler to help guide the blade. The best method is to gently glide the blade, making a trough, then run the blade along again, with a little more pressure, then again with a little more pressure, etc. until you have cut all the way through. Do the same with the other sides of the triangle until you have cut out an equilateral triangle



Repeat the process until you have cut out all the triangles. If you cut larger triangles you will have a stronger pyramid, but stick with a small one for your first build. Once you have cut all the triangles out of your board, you will most likely have some larger and some smaller, (unless you used a CNC machine) group the 4 closest matches together. Make some slight shaving adjustments, where necessary.



Pull out a section of aluminum foil 1 inch longer than your triangle and gently tear it off the dispenser. I use the shiny side out. This aluminum will create the conductive skin of the tetrahedron, and the plastic being the supportive body.



Spray Super77 adhesive on the plastic triangle as well as the dull side of your aluminum sheet. Arrange the triangle so that one side is parallel to the edge of the aluminum foil press the triangle onto the foil and they will stick together instantly.



Spray another coat of adhesive on the triangle facing you. Fold the parallel edge of foil up onto the face of the triangle, and smooth it across. Secure with a piece of aluminum foil tape.



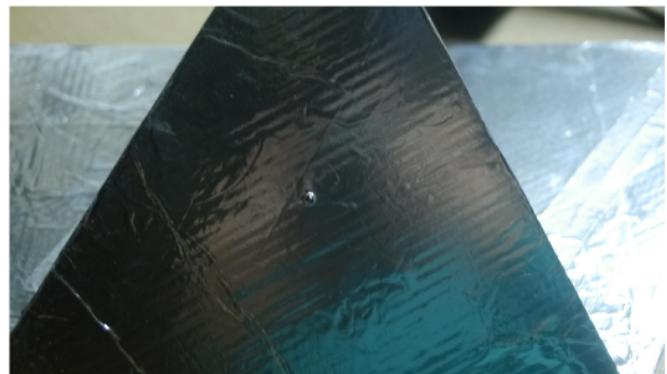
Fold the sides of the foil in, spray more adhesive where necessary, to cover the triangle completely in aluminum. Secure edges with aluminum tape.



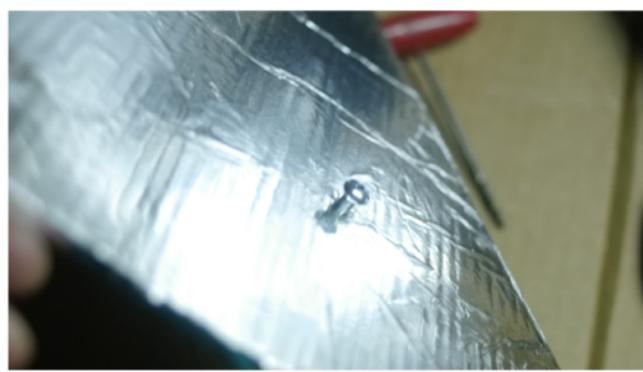
Repeat this process for all 4 triangles. Arrange the aluminum triangles into a larger equalateral triangle. Tape on the sides of the center triangle to secure with aluminum tape.



Take a small drill bit, or the sharp end of your soldering iron or a nail, or perhaps the machine screw itself, and poke a hole through the center of one of the triangles.



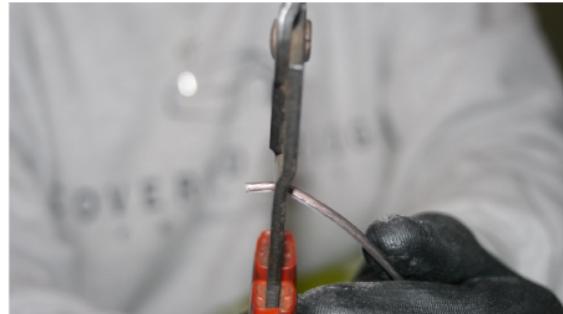
Slide the #8 - 32 x 1/2" (or similar size) machine bolt through the hole. the hole should hold the screw tightly. you may have to twist the screw to get it through the hole.



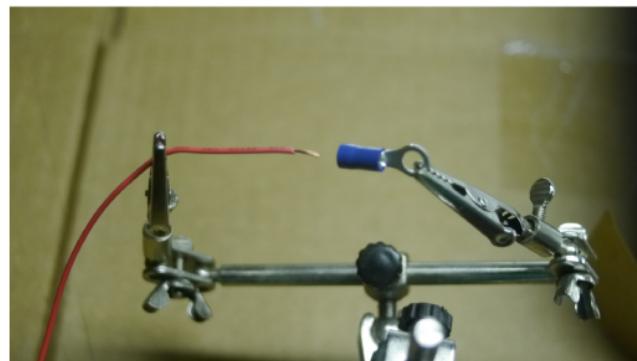
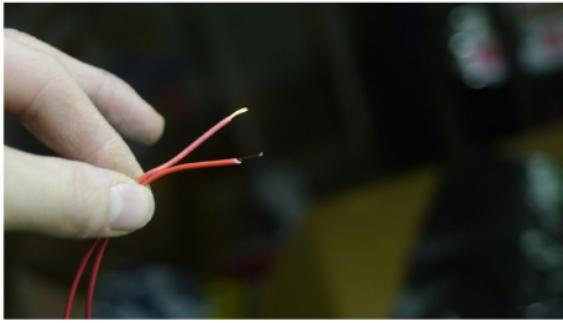
Remove the screw, and set it aside. Take your roll of wire and pull off 3 arm lengths worth of wire. or whatever length you would find appropriate. Snip the wire.



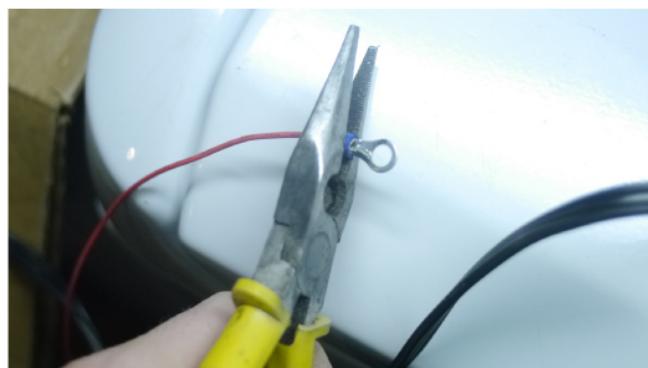
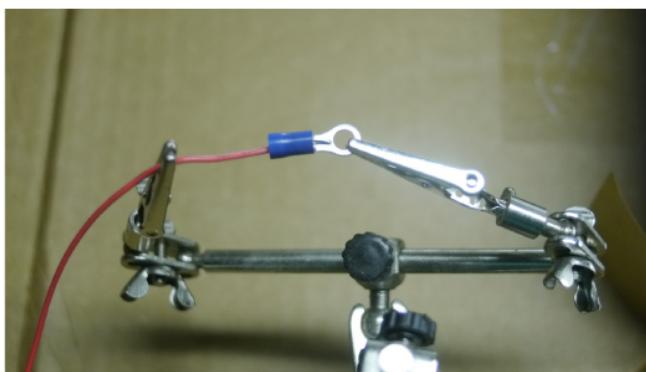
Place one end in the wire strippers and strip 1/2 an inch of insulation off. repeat on the other end.



you now have a stripped wire ready for soldering. set the wire and an AMP ring terminal so the wire faces the tube of the terminal. Tutorials on soldering can be found on youtube. search "Soldering Tutorial". Melt some solder onto the wire so it coats the copper. This will help in the soldering process



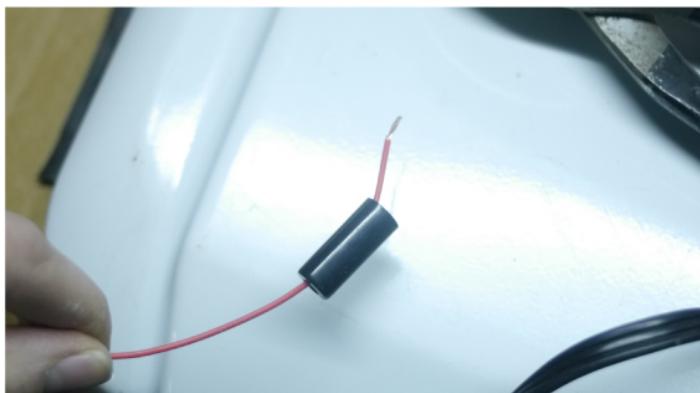
Use the tip of your soldering iron to melt solder that bonds the wire to the amp terminal , so that the copper is fused right on to the face of the terminal, close to the big hole. Use some pliers or the handles of your scissors to crimp the tube flat, pinching the wire into place.



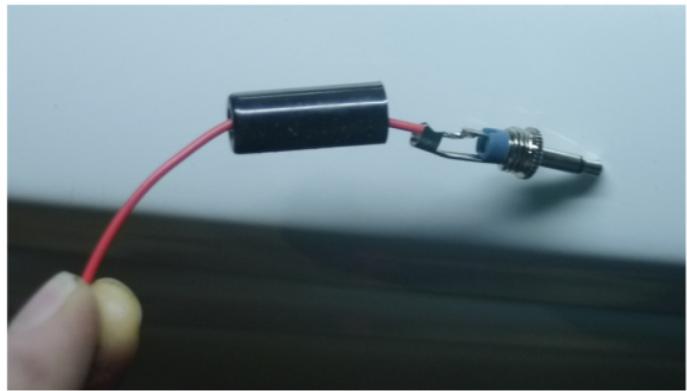
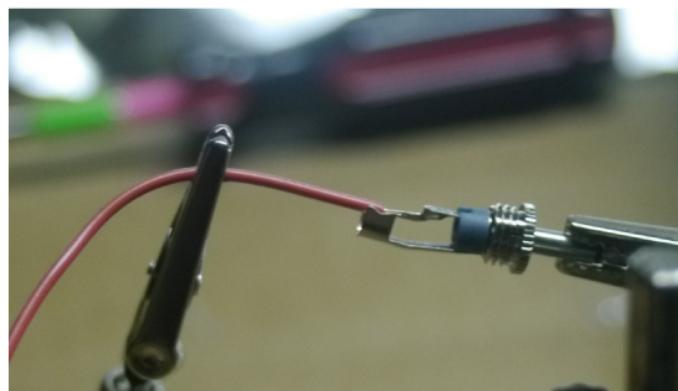
Take a mono phone plug and unscrew it apart. This will be used on the other end of the amp rigng terminal wire.



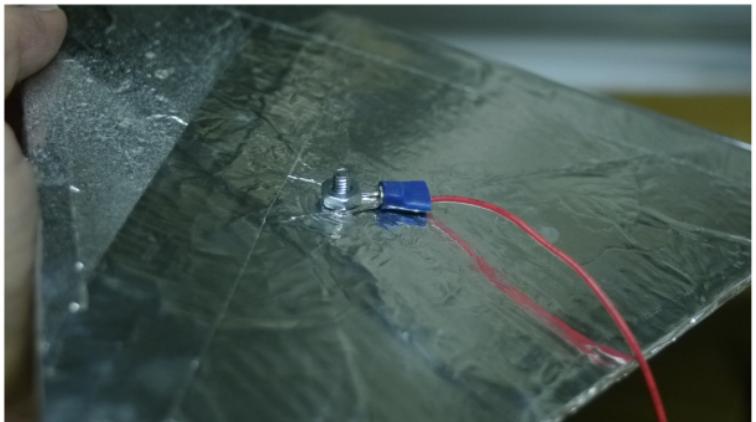
Slide the cap of the phone plug onto the wire, with the threads of the cap facing the end about to be soldered, so it can screw on when finished. Again, melt a little solder onto the copper wire before you solder the wire to the plug. One trick wth solering is to have the clips holding the 2 pieces together touching, and you touch the iron underneath so both the copper and the terminal heat up. When you touch the solder to the top, the solder melts and flows, fused. You will get better with practice.



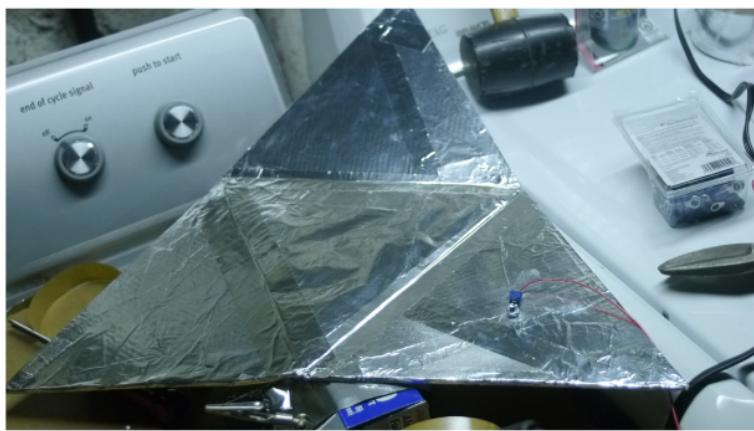
Once the copper is fused to the small upper terminal, slide the plastic cover up and screw it on to secure it together.



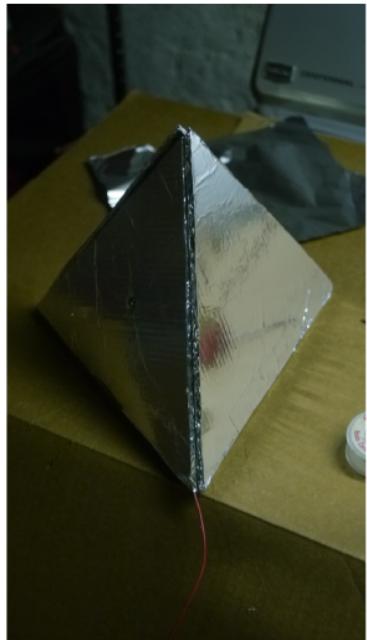
Both ends of the wire are now complete. Slide your machine bolt through the hole in your tetrahedron, so the head is flush with the wall, and the threaded rod is exposed on inside (taped) face of the tetrahedron. Slide the amp ring through the bolt so that it is sitting flush and making good electrical contact with the aluminum foil wall. Having good electrical contact is essential. Next, screw a nut onto the shaft and tighten it down to secure the amp ring against the aluminum wall. you may also substitute a lock nut (ask for at hardwarestore) to make sure the amp ring does not get loose



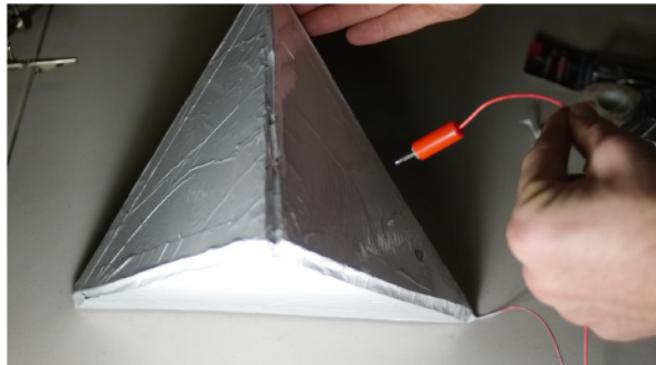
Tape the loose wire to the inside wall, so the wire leads to one of the corners. Use Aluminum tape.



Fold the tetrahedron up into its 3D shape, with the bolt head facing the outside, so the wire is secured on the inside, coming out of a corner. Then tape all the edges of the tetrahedron with aluminum tape.



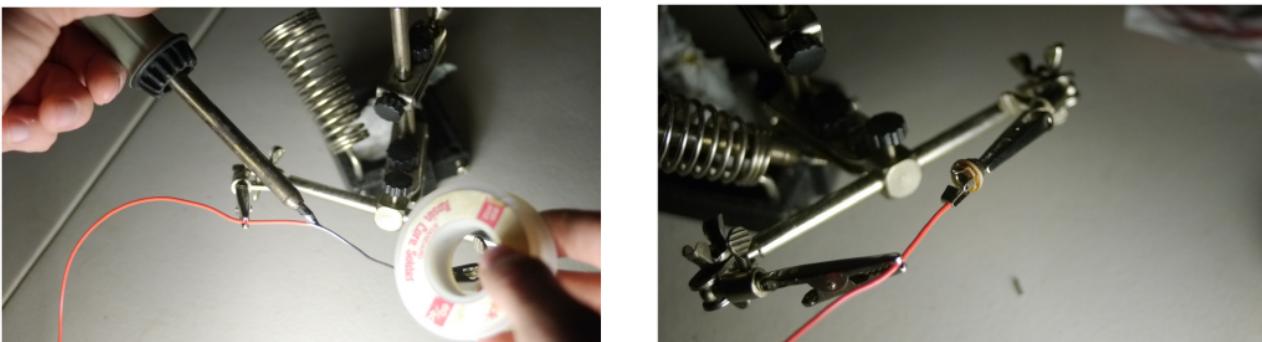
Take The tetrahedron outside and put on your respirator/gas mask. lay down some protective cloth. Spray Rustoleum Gloss protective Enamel white spray paint on 3 of the 4 sides. When the 3 sides are dry, flip the tetrahedron spray the remaining side. when the final side is dry, Congratulations! you have built one of the emitters!



Open your package of mono phone jacks. Identify the terminal that connects to the clip in the phone jack. Study the diagram below. The Audio electricity is important to harness and use. We will not use a ground (GND)



Melt solder onto the exposed tip of another stripped wire, 3 arm lengths long. Set the wire and the phone jack in the solder station, so the wire is touching the terminal that is connected to the audio jack's clip



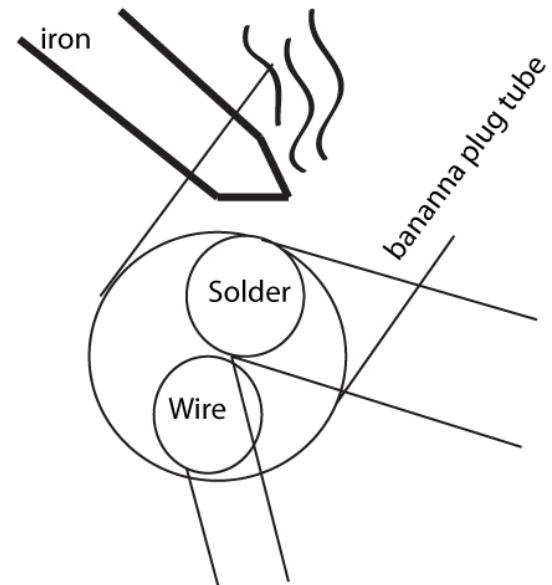
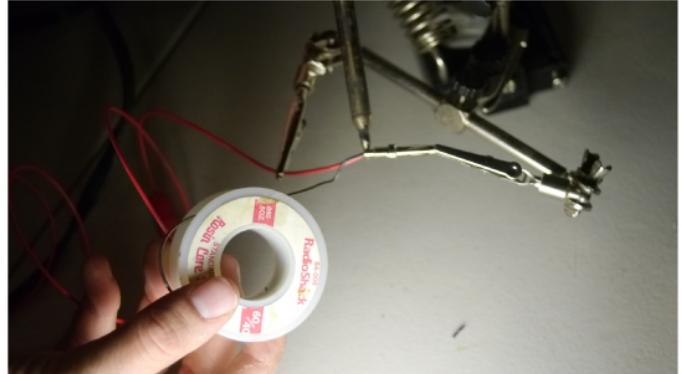
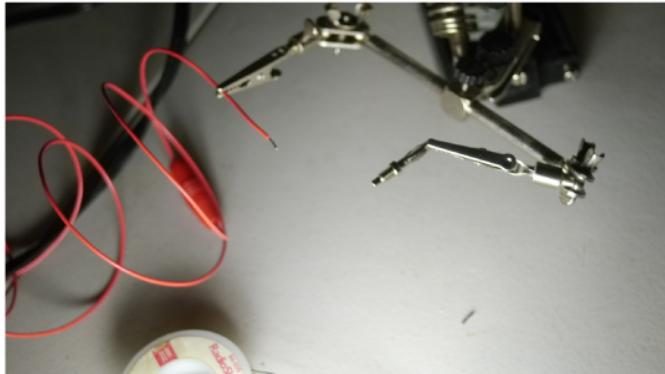
solder the wire to the terminal. This completes one end of the wire. Now the other side.



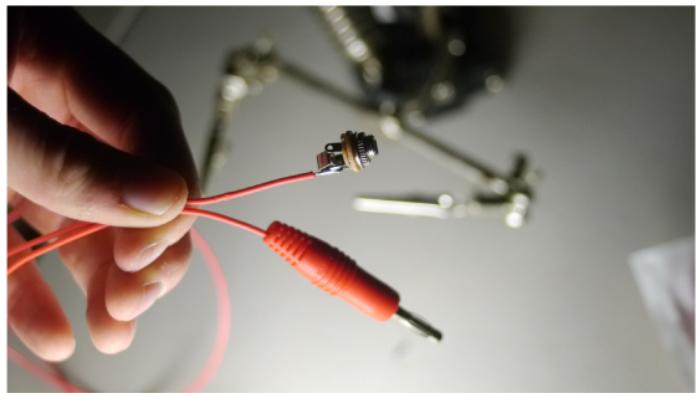
Take one bananna plug and unscrew the plastic casing.



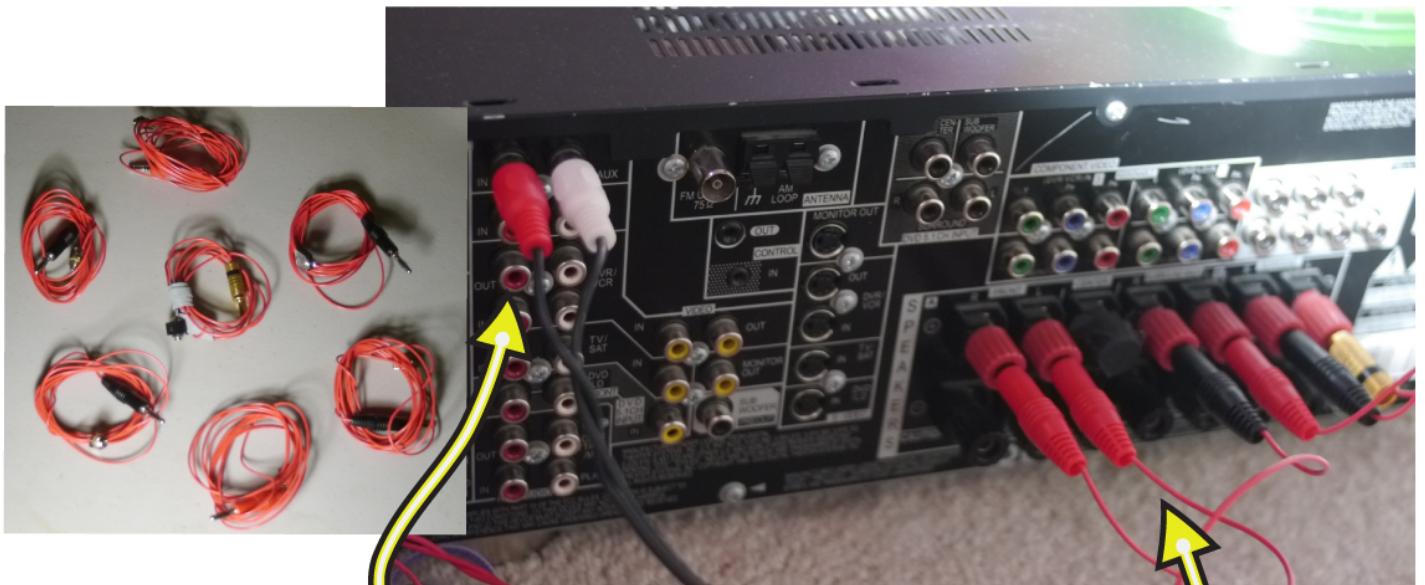
Slide the plastic casing down the wire, threads pointing towards the stripped copper, similar to the last chord we made. Clamp the banana plug and face the tube towards the wire. Have the wire sit inside the tube, and set the solder at the opening next to the wire. set the iron on top of the tube, and patiently wait for the whole tube to heat up. when the tube gets hot enough, the solder will melt filling the tube and fusing the wire in place inside the banana plug's tube.



Screw the plastic cover onto the banana plug. You have now completed the amplifier wire.



To increase power we will make multiple amplifier wires. these will plug into different channels in your amplifier or home theatre receiver. My receiver is a 7.1 channel surround sound receiver. I plugged into all the channels, and had the receiver set to 7 stereo mode, where it outputs the stereo sound out of all 7 speaker (banana) ports. I have omitted the "center" channel, because it mixes the R&L stereo signal.

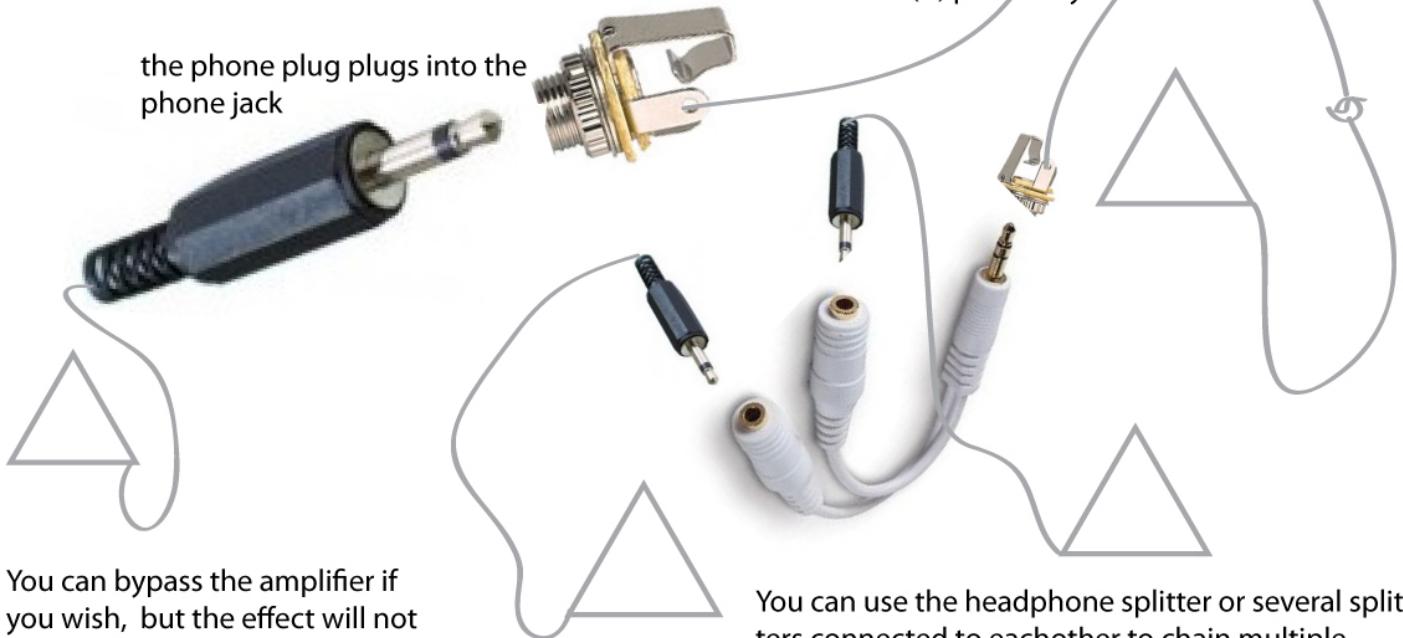


Let us see how this all fits together

MP3 player is playing a wav file of 528hz. 528 hz is being sent out of the headphone port and arrives to the amplifier via a headphone to RCA adaptor

The amplified signal leaves the speaker outputs through the banana plugs. NOTE: Plug into the RED (+) ports only.

the phone plug plugs into the phone jack



You can bypass the amplifier if you wish, but the effect will not be as strong.

You can use the headphone splitter or several splitters connected to each other to chain multiple tetrahedrons to one source. Keep them spaced at least 4-5 feet apart minimum.

LIST OF FREQUENCIES

This is the list of frequencies i have found to be effective. You may do an internet search "Healing frequencies HZ" to furthur your research

7.83 hz - Schumann Resonance of the Earth/ Great for grounding and slowing down from a fast day.
http://en.wikipedia.org/wiki/Schumann_resonances. This global electromagnetic resonance phenomenon is named after physicist Winfried Otto Schumann who predicted it mathematically in 1952. Schumann resonances occur because the space between the surface of the Earth and the conductive ionosphere acts as a closed waveguide. The limited dimensions of the Earth cause this waveguide to act as a resonant cavity for electromagnetic waves in the ELF band. The cavity is naturally excited by electric currents in lightning. Schumann resonances are the principal background in the electromagnetic spectrum beginning at 3 Hz and extend to 60 Hz, and appear as distinct peaks at extremely low frequencies (ELF) around 7.86 (fundamental), 14.3, 20.8, 27.3 and 33.8 Hz. In the normal mode descriptions of Schumann resonances, the fundamental mode is a standing wave in the Earth-ionosphere cavity with a wavelength equal to the circumference of the Earth. This lowest-frequency (and highest-intensity) mode of the Schumann resonance occurs at a frequency of approximately 7.86 Hz, but this frequency can vary slightly from a variety of factors, such as solar-induced perturbations to the ionosphere, which comprises the upper wall of the closed cavity. The higher resonance modes are spaced at approximately 6.5 Hz intervals a characteristic attributed to the atmosphere's spherical geometry. The peaks exhibit a spectral width of approximately 20% on account of the damping of the respective modes in the dissipative cavity. The eighth overtone lies at approximately 59.9 Hz.

10 hz- Mental Clarity

10.50 hz-Trance / Zone Out. Also Great to use for slowing down from a fast day

32 hz- Nervous system Healing / Great headache remedy

80hz - Endorphine Release / Causes Intricate Detailed Dreaming, and the "rainy morning, not want to get out bed feeling" when you literally have slept with it running, and awaken.

111 hz - Frequency detected at many sacred sites

144.1 hz - Earth Resonance c#

184 hz - Grounding feeling. a relaxed weight in the pit of my stomach

250 hz - Resonant Frequency of the King's Chamber in the pyramid of Giza³⁴¹ hz - Fantastic and wild and detailed Dreaming Frequency

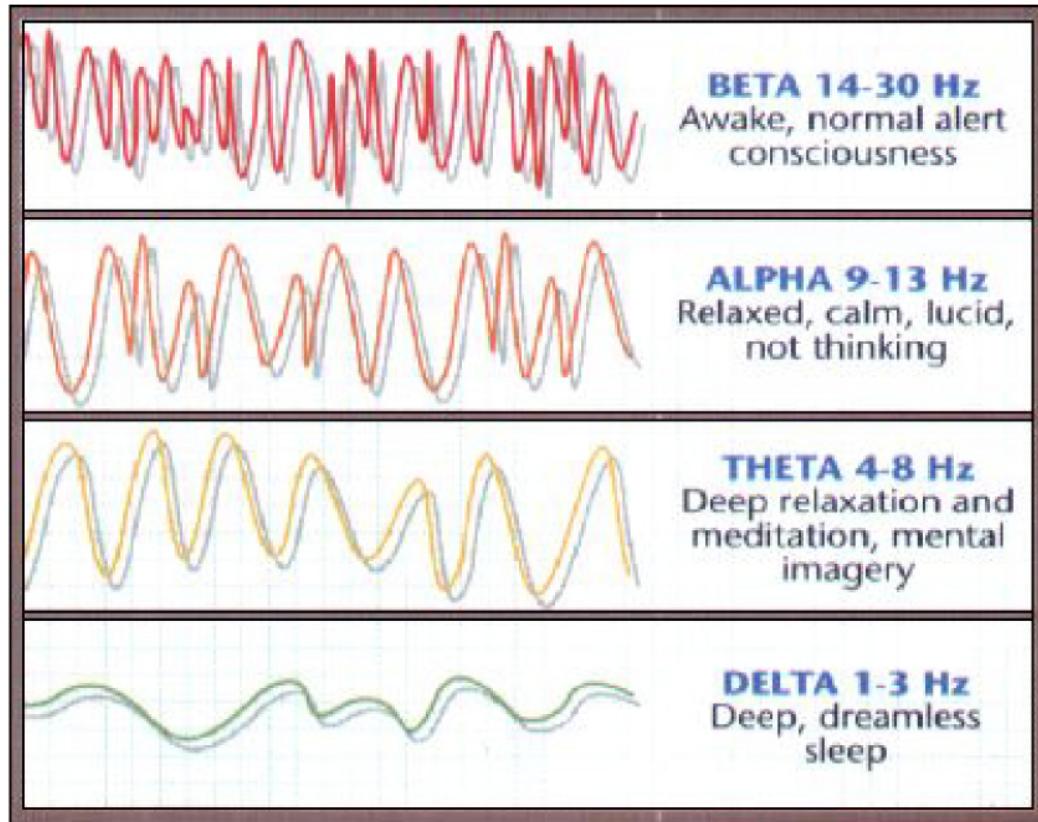
341 hz - Psychic Resonance

432 hz - Many Sacred uses in Ancient Egypt. Pineal Resonator , dreaming frequency

528 hz - Love and Dna repair- Feels very nourishing and relaxing

728 hz- Rife's MEGA healing frequency , feels very clearing

2349 hz - Dr. Norgier Tendon healing Frequency

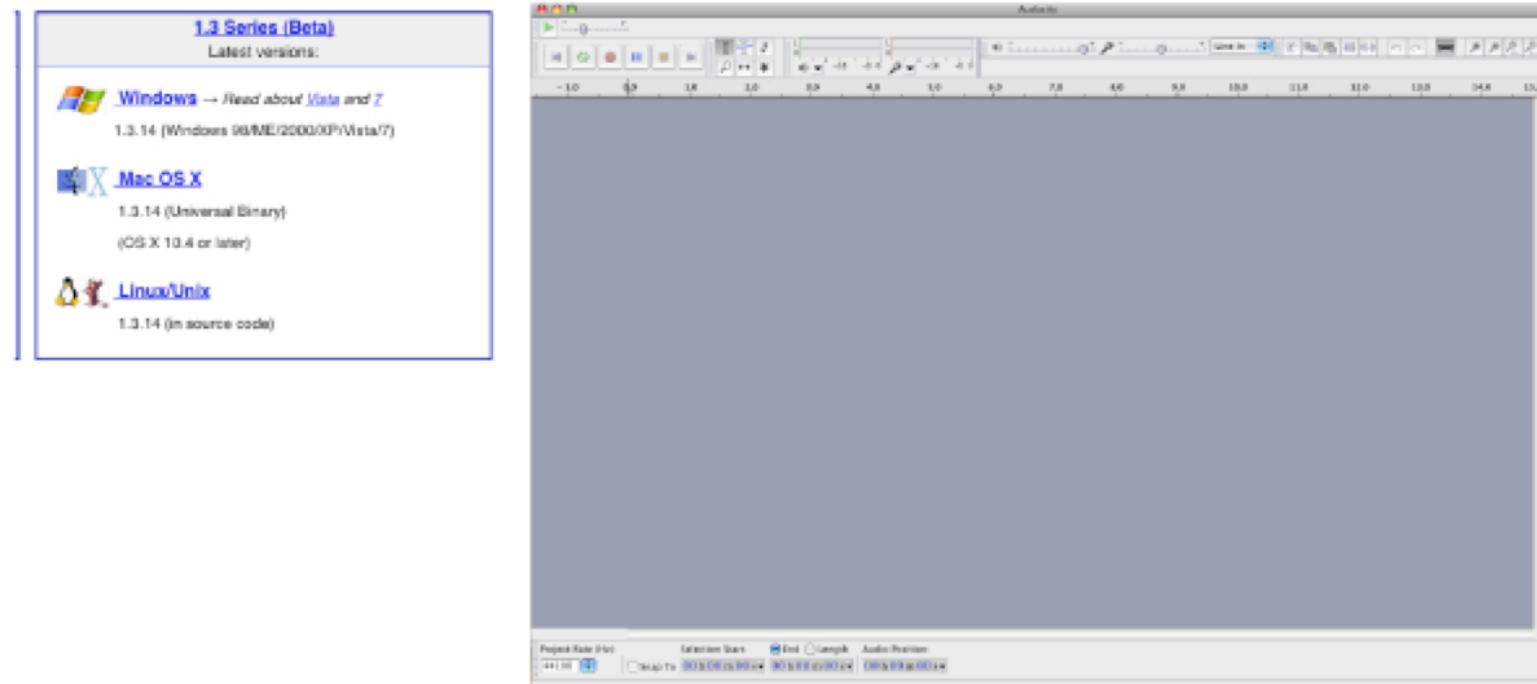


Thank you, I hope you build this technoligy, and spread light knowledge and love throughout the universe.

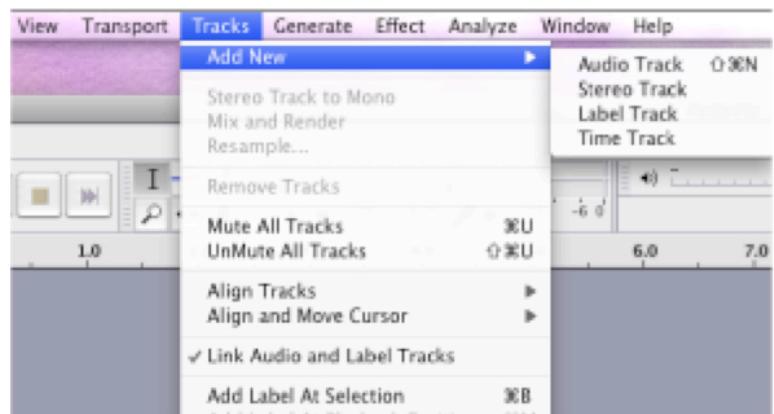
For those who would need to use an Mp3 player, What follows is a guide for creating Tones with the free program AUDACITY.

To generate the earth resonant frequency, you will need a freeware sound program called audacity. Available at <http://audacity.sourceforge.net/download/> or google audacity. Here is the Audacity Interface. there are more audacity tutorials online.

Free AUDACITY SOUND EDITOR



go to Tracks > Add New> and select Audio Track.



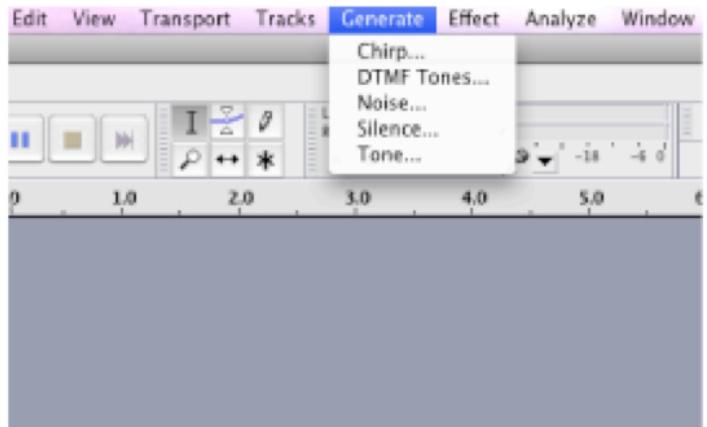
set the generator to Sine

Frequency 7 . 83 (seven point eight three)

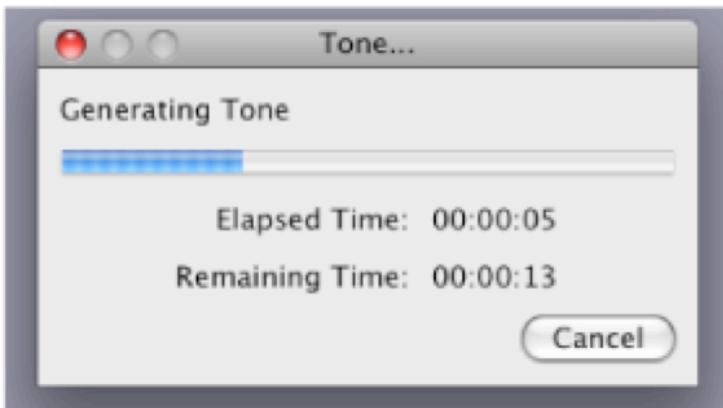
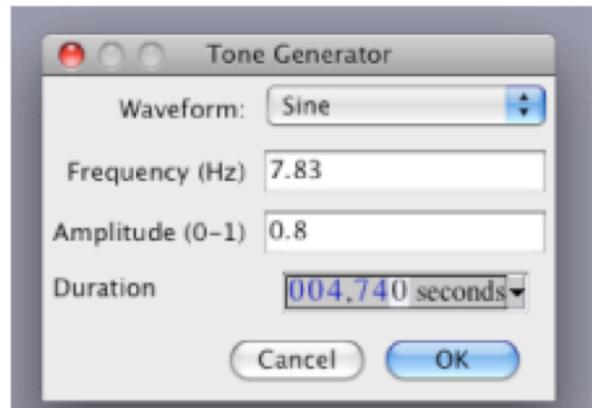
Amplitude 0.8 (zero point eight)

Duration 004,740 seconds (this is 1hr 19 min CD capacity)

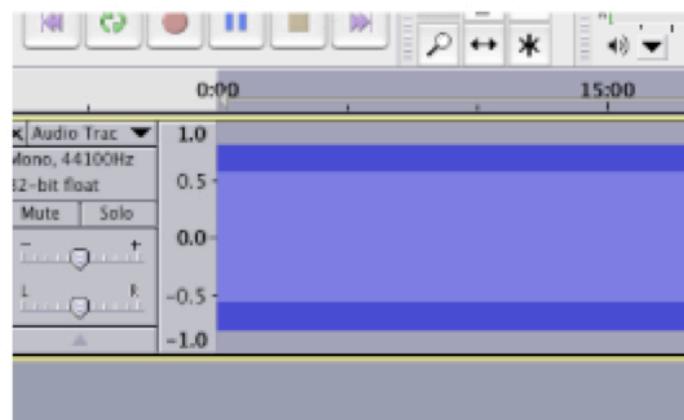
Go to Generate at the top, and select Tone from the menu



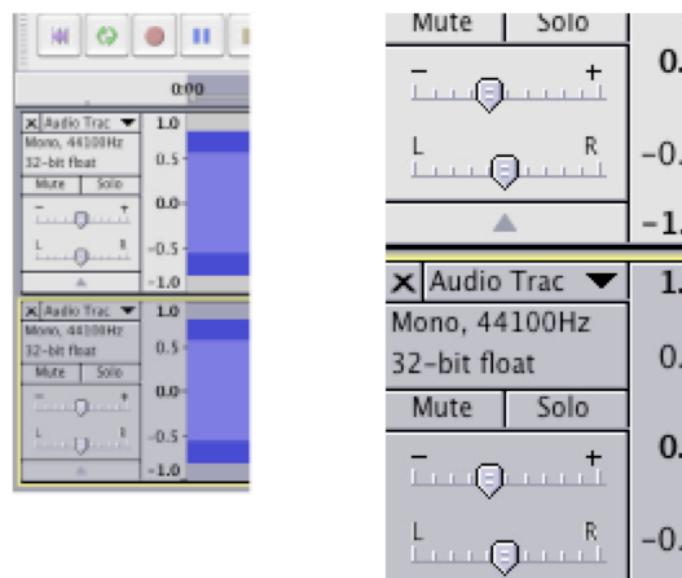
click OK and you will see it generate the tone



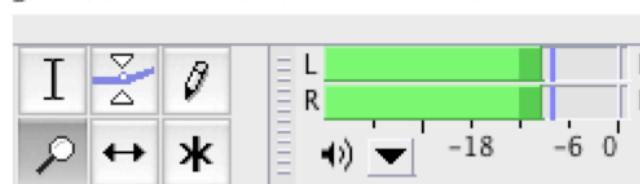
and you have now created your tone. Repeat these steps one more time, starting with TRACKS>Add New> Audio track, etc etc. So that you have 2 identical tone tracks. it will look like this



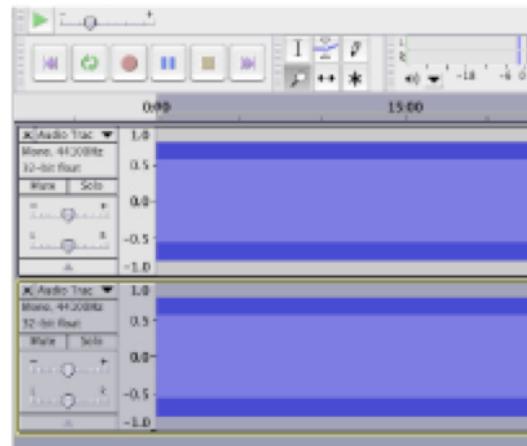
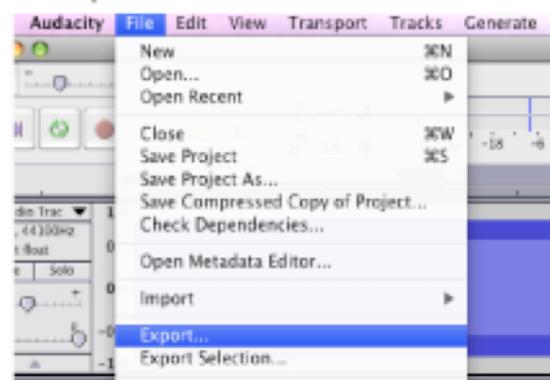
focus on this area Set both top sliders to say Gain: - 6



press play and checy to see the green bars at the top are pulsing around -6. If you see red lines on the edge by he 0 you need to take the gain sliders and move them toward the -



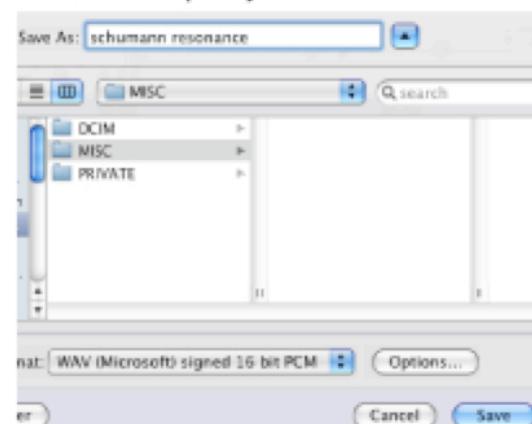
press STOP (yellow square button) and go to FILE> Export...



And set both bottom sliders to opposite ends.
One slider is Pan : 100% right, Other slider is Pan: 100% left



a metadata table will pop up, just press OK, and you will see a save screen. type the name of the file at the top, and choose the save location. at the bottom where it says FORMAT choose WAV and click SAVE, and it will export your file



Teleportation Wingmakers Manual

Introduction

Teleportation is the ability of moving matter from one point in time and space to another point in time and space instantaneously. There are different types of teleportation available at this time both visual and physical teleportation are possible and we use visual teleportation as our starting point. The different types of visual teleportation are. visual body or astral body teleportation, or visual object teleportation but before we can master teleportation we must first learn the art of Telekinesis/Psychokinesis and Clairsentience and the higher state of consciousness the seventh sense. Other abilities useful in teleportation are Tele-Visualization and ESP (Extrasensory Perception). The ability of teleportation is used in Time travel, Interstellar travel, and Dimensional travel. Teleportation is the near instantaneous transport of the Psychic from one location to another and there is no other form of travel faster than teleportation

Teleporting An Visual Object

Visual Technique

Step One

Charge your physical body with energy.

Step Two

Then place an object in front of you.

Step Three

Next close your eyes and visualize the object in front of you.

Step Four

Then visualize the energy around the object and see your energy blending with the objects energy. This will look like the two energies will be knitting together

Step Five

Then focus and feel the object feel the object leaving and if you need to visualize that the object is disappearing

Step Six

Then focus your mind on the new destination six feet in front of you.

Step Seven

At the new destination six feet way in front of you and feel the object reappearing at the new position in front of you and if you need to visualize that the object is reappearing at the new destination. Then open your eyes.

Remember

This is a visual exercise so you are only teleporting the object visually.

Teleportation Portal

The image above is what a energy portal should look like

Introduction

A Portal is a wormhole of energy made within the light matrix of the physical plain. We can make Portal from the chakra energy, prana energy, and kundalini energy found at the base of the spine and merkaba energy found in the light matrix of the physical body and auric field. Portals can be used in Time travel, Interstellar travel, Dimensional travel and Blank Slate Technology.

Visual Technique

Step One

Charge your physical body with energy.

Step Two

Then close your eyes and see your visual body standing in front of you.

Step Three

Then construct a Portholes like you learnt in the section on Portal in front of your visual body.

Step Four

Then visualize that your energy is blending with your visual body.

Step Five

Next focus your mind on traveling a distance of one kilometre from where you are.

Step Six

Then see your visual body walking into the Portal.

Step Seven

Next see the Portal opening one kilometre away from where you started and see your visual body walking out of the Portal

Step Eight

Then walk back into the Portal and back out to your starting point.

Remember

Practice this exercise by expanding the distance but always make sure you can do this one before moving on.

Teleportation Portal

Visual Technique

Step One

Charge your physical body with energy.

Step Two

Then close your eyes and see your visual body standing in front of you.

Step Three

Then construct a Portholes like you learnt in the section on Portal in front of your visual body.

Step Four

Then visualize that your energy is blending with your visual body.

Step Five

Next focus your mind on traveling to the USA the destination is The white house, washington DC

Step Six

Then see your visual body walking into the Portal.

Step Seven

Next see the Portal opening in front of the white house and see your visual body walking out of the porthole

Step Eight

Then walk back into the Portal and back out to your starting point.

Teleportation Porthole

Visual Technique

Step One

Charge your physical body with energy.

Step Two

Then close your eyes and see your visual body standing in front of you.

Step Three

Then construct Portholes like you learnt in the section of Portal in front of your visual body.

Step Four

Then visualize that your energy is blending with your visual body.

Step Five

Next focus your mind on traveling to italy the destination is the coliseum in rome

Step Six

Then see your visual body walking into the Portal.

Step Seven

Next see the porthole opening in front of the coliseum and see your visual body walking out of the Portal

Step Eight

Then walk back into the Portal and back out to your starting point.

Teleportation Porthole

Visual Technique

Step One

Charge your physical body with energy.

Step Two

Then close your eyes and see your visual body standing in front of you.

Step Three

Then construct a Portholes like you learnt in the section on Portal in front of your visual body.

Step Four

Then visualize that your energy is blending with your visual body.

Step Five

Next focus your mind on traveling to egypt the destination is the great pyramids.

Step Six

Then see your visual body walking into the Portal.

Step Seven

Next see the Portal opening in front of the great pyramids and see your visual body walking out of the Portal

Step Eight

Then walk back into the Portal and back out to your starting point.

Teleporting The Visual Body

Beginners Technique

Visual Technique

Step One

Get comfortable and relax.

Step Two

Now close your eyes then charge your physical body with energy. Then see your visual body standing in front of you.

Step Three

Then visualize that your energy is blending with your visual body.

Step Four

Now focus your mind on teleporting to a destination of your choice.

Step Five

Then see your visual body teleporting to that destination and when you arrive look around and take note of your observation and check them when you come back.

Step Six

Then see your visual body teleporting back to the point in front of your physical body and in your own time open your eyes.

Remember

Then check with books or other information on that destination to see if your observations are correct. If they are then well done now try another destination.

Added 16/04/2005

Teleporting Your Visual Body

Advanced Technique

Visual Technique

Step One

I want you to get comfortable and relax.

Step two

Now close your eyes then charge your physical body with energy. Then see your visual body standing in front of you.

Step Three

Then visualize that your energy is blending with your visual body.

Step Four

Now here's were things change in the past i would have told you to spin the core star and become the light being this time I want you to focus on the hara line see it running through your visual body from the higher point above your head down through the crown chakra passing through the sixth and fifth chakra's into the soul seat down through the lower chakra's and the ten tien and out through the base chakra and down into the earth. Feel and see the visual body grounding with the earth see the tan tien changing from a reddish brown colour to a reddish colour like the earths core and feel this connection with the earth.

Step Five

Now focus your mind on teleporting to a destination of your choice.

Step Six

Now as we spin the core star i want you to stay focused on the hara line and this connection with the earth and in your own time spin the core star as you've done a thousand times before and this time pay attention

Step Seven

Then see your visual body teleporting to that destination and when you arrive at the destination return the visual body to normal and as you do focus on the hara line once again.

Step Eight

Then see your visual body and spin the core star once again and teleporting back to the point just in front of your physical body and return the visual body back to normal once again. And in your own time open your eyes.

Note

Now if you've done this technique you'll see what was missing when I tried teleporting in 1986. Write down every little detail of your observations during this technique and if you wish post your finding under the section Hara line Tech on the message board and we will Develop this technology together as a group. Because this technology benefits each and every one of us as a whole.

Remember

Master the visual technique before moving on to the physical technique it is important that you know the visual technique inside out before moving on.

Teleporting A Psi Ball

Beginners Technique

Introduction

Creating psi balls is the act of shaping energy with the mind. Energy is much easier to manipulate than physical objects, so this is a great beginners exercise.

Two Person Technique

Step One

Work out who will teleport for this exercise and who will be the receiver for this exercise.

Step Two

(Teleporter) Hold your hands out in front of you, with both palms facing. Close your eyes and relax. Concentrate on the space between your hands feel the energy ball between your hands. Try to strengthen this energy field by

visualizing the ball growing stronger. If you cannot feel the ball, move your hands away from each other, then closer and closer, trying to feel the point of energy. To me, this feels like a tingling sensation between my hands and in my third eye.

Step Three

(Teleporter) Now i want you to open your eyes But stay focused on the energy between your hands feel the psi ball.

Step Four

(Receiver) Now i want you to hold your hands out in front of you, with both palms facing.

Step Five

(Teleporter) Focus your mind on the point between the hands of the receiver and when you are ready feel the psi ball teleport to the new destination between the hands of the receiver and if you have done this right the receiver should be able to feel the psi ball between their hands. If you need to use visualization for this technique then you can but remember to feel the energy movement.

Physical Teleportation

Introduction

Physical teleportation is the near instantaneous transport of the Psychic from one location to another.

Because Teleportation is an extension of Clairsentient ability, there are two categories of Teleportation: Extensive Teleportation and Projective Teleportation. As the names imply, each is based on the type of Clairsentience which must be used to target the correct location.

Although Teleportation is nearly instantaneous, the Psychic may be disoriented upon arrival at the new location. During this period of disorientation, the Psychic suffers a penalty to all Perception/Awareness/Observation Trials, and may take no action other than Perception/Awareness/Observation Trials until the disorientation passes, or until the Psychic achieves a Superior Success or better on an Intellect (Perception) Trial. However, disorientation may continue even after a successful Perception Trial, and the penalty to Perception then applies to any action taken until the period of disorientation passes. Increasing degrees of success on the Teleportation Trial can reduce or eliminate disorientation.

Extensive Teleportation

is the ability to teleport one's body a short distance, overcoming intervening barriers to normal travel. In order to use Extensive Teleportation, the targeted location must be sensed via Sense Extension, or must be in physical sight of the Psychic. Teleportation is nearly instantaneous once activated, and can generally be accomplished in the same OP during which Clairsentience was used to locate the target. The Psychic remains subject to possible disorientation at the new location.

It is possible to use Extensive Teleportation to dodge an attack, so long as the teleportation trial is successful, and the new location is not in the path of an attack. However, the possibility of disorientation makes this a potentially dangerous technique that is normally attempted only as a last resort.

Using Extensive Teleportation requires the psychic to make a Fatigue Trial with a difficulty equal to the difficulty of the Extensive Teleportation Trial.

Projective Teleportation

Is the ability to teleport to any location the Psychic can see clearly via Sense Projection. Seeing clearly means the Psychic must have achieved a Superior Success or better on the Sense Projection Trial. The Psychic may apply a

-1 modifier to the difficulty of the Projective Teleportation Trial for each degree of success above Superior on the Sense Projection Trial.

Projective Teleportation requires a minimum of one OP to perform, in addition to whatever time and effort was required to sense the target location using Sense Projection.

Teleporting Physical Objects

Introduction

When it comes to teleporting physical object there are two types of teleportation the first is by blending your energy with the atoms of the object and the other form of teleportation is by using an electromagnet light chamber to teleport the object because light particles penetrate the atoms of the object and once the light particles Blend with the object then you can move the object but before you can move the object you build a electromagnet light energy generator

Added 05/11/2002

Teleporting Physical Objects

Physical Technique

Step One

Find a small object of your choice. (I used a teaspoon)

Step Two

Then hold the object in between your hands and hold your arms so that they are comfortable.

Step Three

Then i want you to sit quietly breathe deeply and get comfortable and relax.

Step Four

Empty your mind of all extra thoughts and remain clear minded and focused on the task at hand.

Step Five

With your eyes closed feel the energy of the spoon and blend your energy with the objects energy Feel around the object and knit your energy with the energy of the object remember feel it don't think about it. (Your hand may feel hot as your energy blends this is normal)

Step Six

Get into the flow of the object and feel the energy around the object and within the object. Once your energy has kintted with the object feel the force of the energy and stabalize it before you move to the next step.

Step Seven

Then visualize or feel the object leaving your hands in a word disappearing from between your hands and reappearing at the desired destination and as it leaves your hands open your eyes and see the object appearing at the destination before you

Remember

Remember NEVER apply force! You aren't there to physically force the object to move through the fabric of time and space. That's not point of the exercise.

(The thoughts and comments expressed in this exercise are from personal experience it was first done by Donna on the 05/11/2002 the object was a teaspoon)

You may experience problems with your destination don't worry it takes practice to learn to control it.

Meta-Physical Teleportation

Etheric Body : Lesson One

Visual Technique

Step One

Get comfortable and relax.

Step Two

Now close your eyes then charge your physical body with energy.

Then visualize the etheric layer of your auric body (the First Layer of the auric field).

Step Three

Then visualize that your energy is blending with the etheric layer of your auric field.

Step Four

Now focus your mind on teleporting the etheric body across the room. visualize the destination point.

Step Five

Then see your Etheric body teleporting to that destination and as you do this stretch out your feelings and feel the etheric body leaving the auric field when you arrive at the destination look back at your physical body and take note of your observation and feelings and when you are ready teleport your etheric body back into your auric field.

Step Six

Then in your own time open you eyes but be careful you may feel a little disoriented at first this is normal.

Step Seven

Then write down your findings on how you felt during this exercise and of what you seen during this exercise

Remember

Master this technique before trying to teleport the other layers of the auric field or Physical objects or the physical body.

A Method On Physical Teleportation

Teleportation 'the practice'

The first order of things that you must understand is that teleportation is a natural way of travel for all beings of light. Whether it be on the third dimensional or fourth, fifth, and higher dimensional existence. It is natural and very easy for any light being because it all deals with "light ". Different colors of light give you different level of awareness. Thus your experience will be varied. Also throughout each level of light expression.

Physical Teleportation

Abilities Used In Teleportation

Tele-visualization

Tele-visualization is the ability of 3 dimensional visualization with its dimensions being sound, shape, and form just like the picture that we can view with our own eyes in the physical reality and is the channel by which we can travel through interstellar space and time in the visual and physical forms.

Psychokinesis

Psychokinesis or PK is The ability of movement of an object or the physical body of a term coined by the famous researcher J. B. Rhine. It can be defined as the direct action of the mind on a physical object without the mediation of any known physical energy. Phenomenon of this kind have been reported from as far back as St Ben edict up to the modern day spoon bending of Uri Geller! There are various forms including Macro-PK where the influence is upon large objects and Micro-PK where the target is from the quantum world.

Clairsentience

Sometimes called "psychic feeling". There are two forms of clairsentience: empathy and psychic knowing. Clairsentience is the ability to "know" about someone or something without the use of the five senses for input. Clairsentience is probably the most common type of intuitive ability. (Often we refer to it as a Hunch, a Gut Reaction, or Instinct.)

Hara Line Development

Hara line development is designed to bring your awareness to the grounding and ungrounding process of the hara line in the visual techniques of time travel, dimensional travel, levitation, teleportation, and interstellar travel.

Added 16/04/2005

Energies Used In Teleportation

In teleportation we use two main energy systems. The first being the hara line and the second being Kundalini energy from the base of the spine. All our hidden Siddhi powers come from an awakened Kundalini. Examples of the Siddhi powers are supernatural abilities of strength, sight, hearing, levitation, bi-location, teleportation, and instant manifestations, etc... Basically anything you can imagine beyond the everyday world is possible when your Kundalini is awakened. The Siddhi powers are our natural abilities, yet through social conditioning they have been suppressed and we have been programmed to believe they are malicious or wrong. They are as natural as the warmth from the sun above. Rising Kundalini along the spinal column and moving it out through the chakra and blending it with the atoms of the physical body is what make teleportation possible. The hara line on the second hand is the anchor that grounds us to the physical and earth plains of existence it is here that we must first start with hara line development because teleportation will not work if we stay grounded to the earth all you will feel is the body shunting as it tries to jump through the fabric of time and space so we must learn the technique of grounding and ungrounding thoroughly before trying teleportation remember safety comes first and if you are not well trained in the grounding and ungrounding technique before trying the this teleportation technique because it could be fatal upon arrival at your new destination if you are not well trained.

Warning

This Technique is not for beginners and I would suggest you try this technique with your visual body first it is dangerous and could be fatal if not studied properly.

Added 16/04/2005

Physical Body Teleportation

Physical Technique

For preparation find a quiet place and a soft surface and lay down.

Step One

Now in your own time close your eyes and take a couple of deep breaths feel the chest rise and fall and relax.

Step two

Then visualize the base chakra. At the base of the chakra there is a well of energy, this well is know as the jewel of the lotus within the jewel there is a light golden energy. Visualize that this golden energy is trickling out of the

jewel and spreading out into the chakra. As the chakra spins see the chakra becoming golden in colour with its light radiant energy. Feel that energy.

Step Three

Now focus on the second chakra and do the same, see the jewel at the centre and see this radiant energy trickling out into the 2nd chakra fill it with its radiant energy.

Step Four

Then move on to the 3rd chakra and do the same for this chakra and the other chakras till all twelve chakras are filled with the radiant Golden wheels of Kundalini energy and feel how light this energy feels in your body.

Step Five

Now once you have reached the twelfth chakra see the twelve chakras and feel this light golden energy continually flowing into the chakras till it starts to overflow into the physical body do this for around about ten minutes.

Step six

Now as the golden energy begins to flow out into the physical body see the energy spreading through your entire body feel how light your body feels as the golden energy blends with your body and relax.

Step Seven

Then in your own time I want you to visualize the hara line and feel your connection with the earth and the physical plain and in your own time draw the hara line out of the earth and into the base chakra and hold it there.

Step Eight

Now as you do this you may feel your body becoming unstable this is normal because you are no longer linked with the earth and the physical plain

Step Nine

After a couple of minutes when your physical body is feeling more stable in this new plain beyond time and space see the three tan tiens and expand the energy of the tan tiens thought your being one by one starting with the lower tan tien and moving through the middle tan tien and through to the top tan tien and hold it there for a moment.

Step Ten

Now at this point you are ready for physical teleportation but before you can teleport you need a destination for this technique choose a destination close by like in the same room or a room close by see that destination.

Step Eleven

And in your own time feel your body leaving its current position and teleporting to the new destination and as you arrive at the new destination drop the hara line back down into the earth. feel this connection with the earth and the physical plain and allow your physical body to stabilize in the physical plain. Focus on this for a couple of minutes

Take Note

You may feel disoriented at this point don't freak out this is normal after teleporting in time this will pass and as you get better at teleporting this disorientation will pass.

Step Twelve

Now relax and feel at one with all things and in your own time open your eyes and well done.

Warning

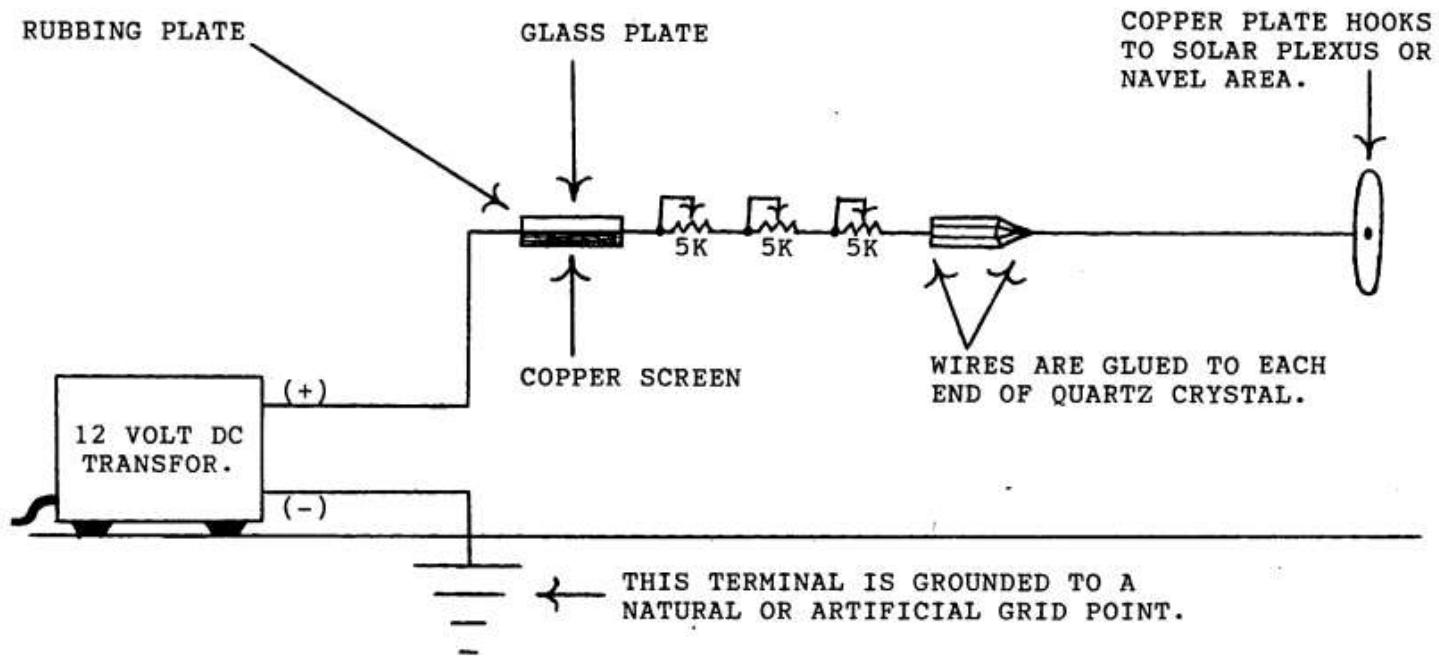
Practice this technique with your visual body first this technique is very dangerous and could be fatal if not done right. Remember this is not a race safety comes first so be careful. You can also do this technique in the lotus or half lotus position as well and if it makes it easier put this technique on a audio tape so you can play it back while you're doing this technique but if you do this make sure you remember step eleven for when you arrive at the new destination.

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(17)

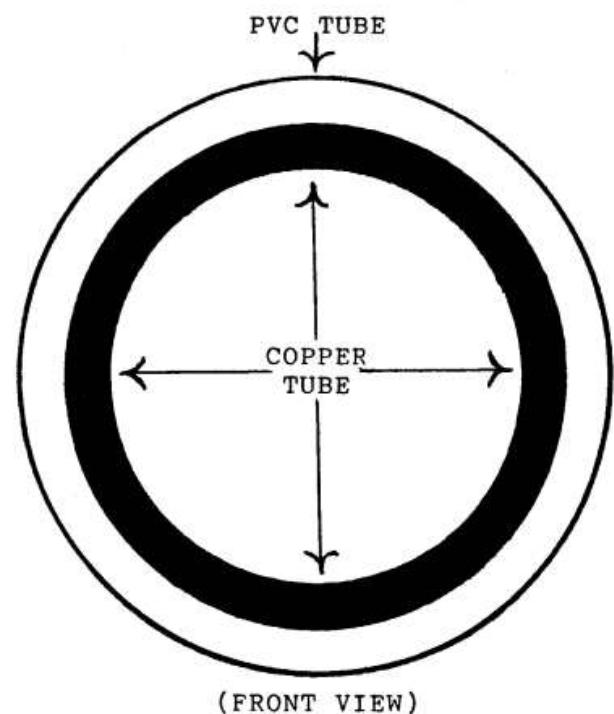
THE XD 7000

3/23/93

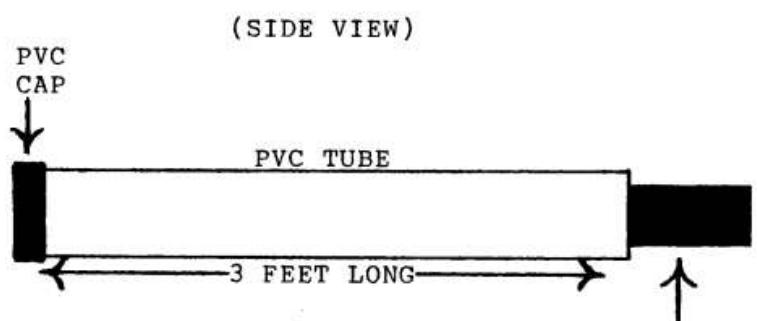


*NOTE: PERSON MUST BE GROUNDED IN ORDER TO COMPLETE THE CIRCUIT.

DETAILED DRAWING OF DEMAT CANNON

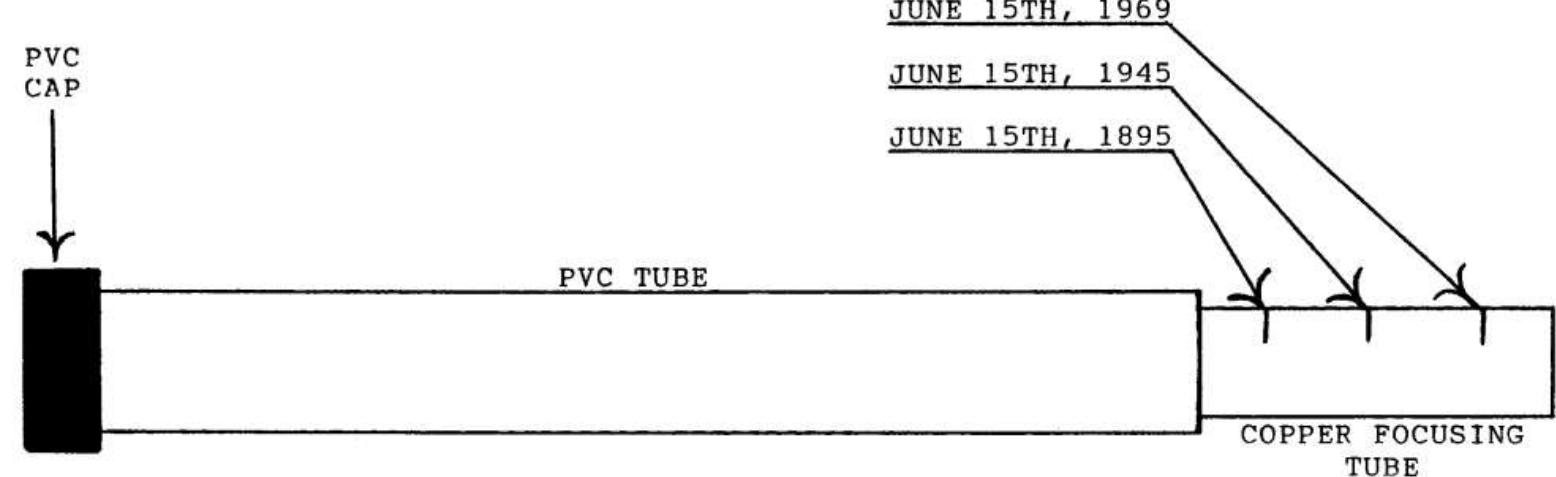


(FRONT VIEW)



*NOTE: THE PVC TUBE SHOULD BE 3 FEET X 3 INCHES IN DIAMETER AND THE COPPER FOCUSING TUBE SHOULD BE 3 FEET X 2-14/16 INCHES IN DIAMETER.

FULL SCALE DRAWING OF DEMAT CANNON



*NOTE: THE COPPER FOCUSING TUBE HAS BEEN CLEARLY MARKED
FOR EACH PARTICULAR TIME FRAME.

AFTER THE ITEMS HAVE BEEN INSERTED, A COPPER LID IS PLACED OVER THE ENTIRE COMPARTMENT.

SAMARIUM COBALT MAGNET →

SINGLE TERMINATED QUARTZ CRYSTAL →

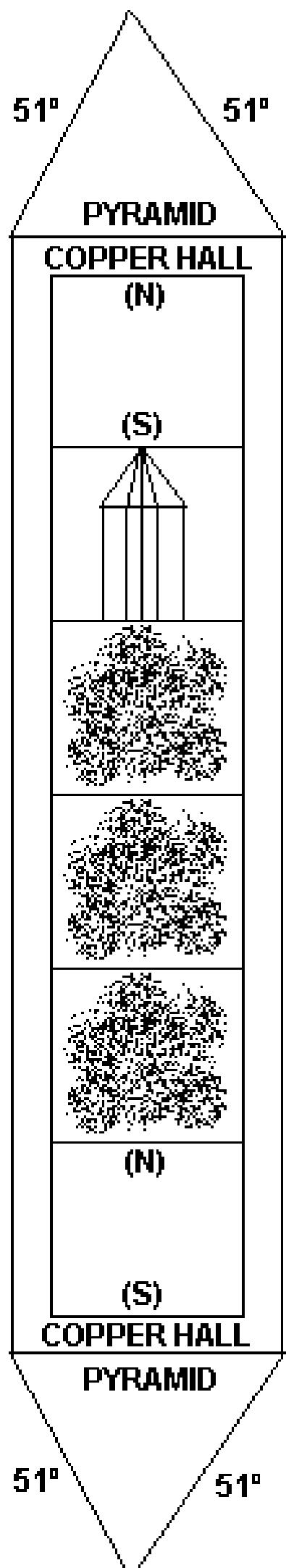
CELESTITE CLUSTER →

SPINAL CLUSTER →

ACTINOLITE CLUSTER →

SAMARIUM COBALT MAGNET →

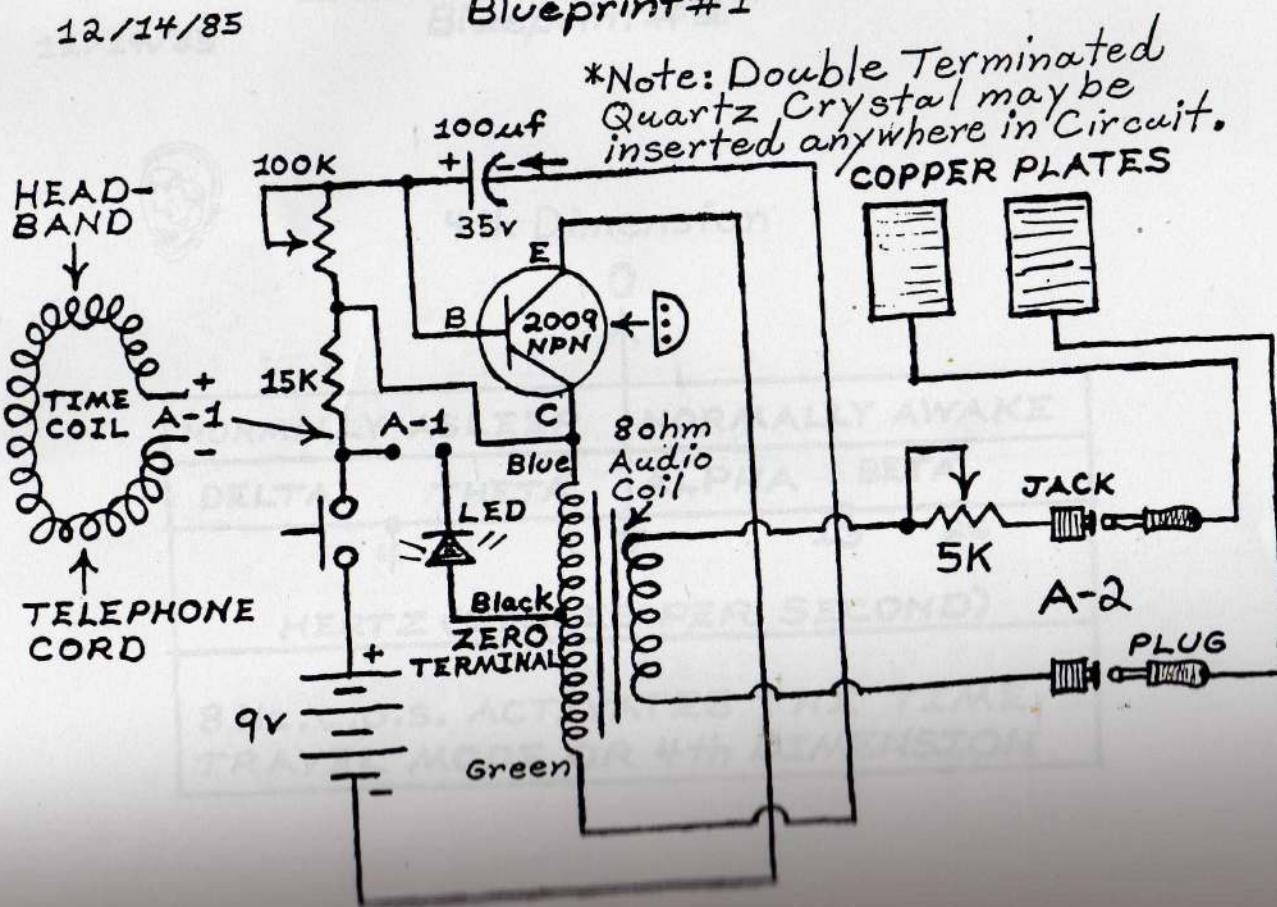
TO INCREASE ITS POWER, WRAP THE COPPER HALL WITH GOLD OR WHITE LEATHER.



TIME TRAVEL UNIT

Blueprint #1

12/14/85



PARTS

8 ohm Audio Coil

2009 NPN Transistor Germanium Transistor.

Pushbutton Switch Coils which are represented by the symbol

Yellow LED (diode) if, these should be connected to the

100 uf 35v Capacitor (Axial Cap)

9 volt Battery

100K ohm Potentiometer

5K ohm Potentiometer

15K ohm Resistor

Two one by one inch Copper Plates

One 7 inch long Phone Cord

4 Enclosed Phone Jacks

2 Calibrated dials numbered from 1 to 100

4 Phone Plugs

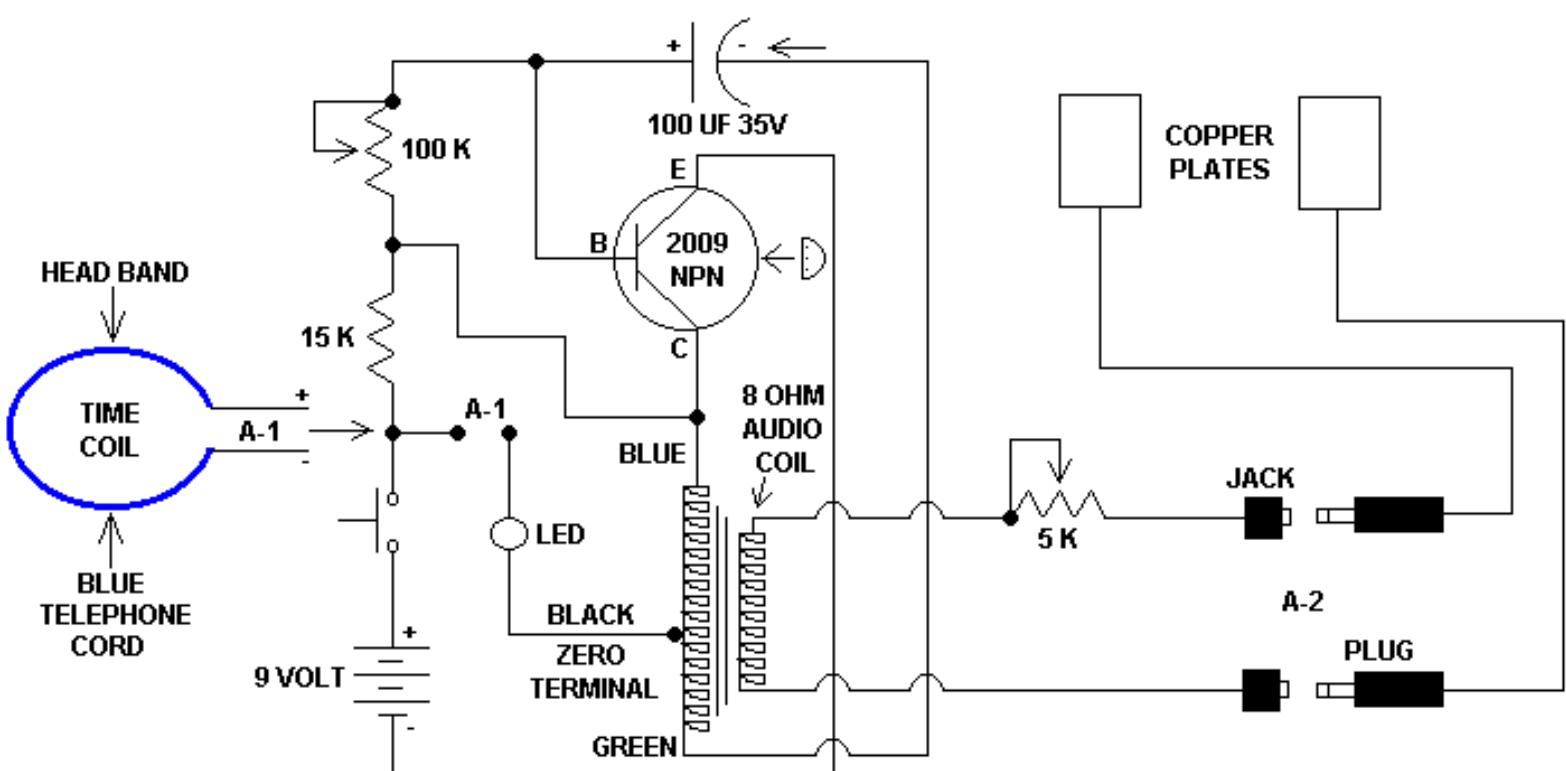
One Perf Board to mount the Components on

24 or 26 gage wire to connect the items in the circuit

One Plastic Project Box placed over the Copper Plates which

CONSTRUCTION

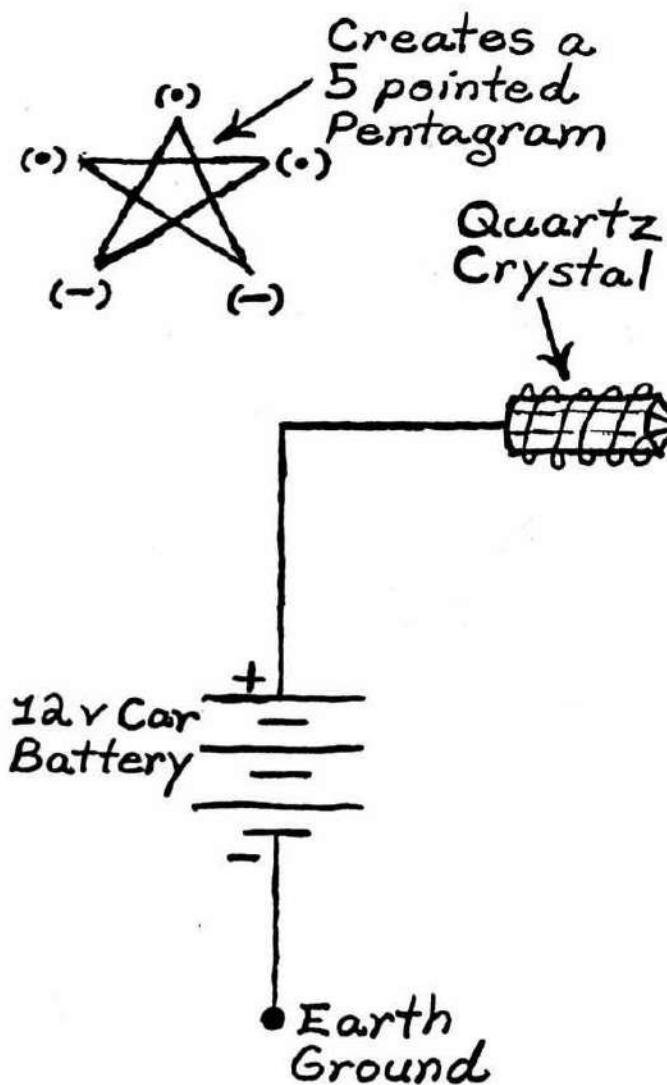
To begin with, all of these parts can easily be obtained at your local Radio Shack Store. However, the Copper Plates you will have to build yourself. As far as the Components are concerned, these should be mounted on a one by four inch Perf Board, although if you are just starting out in Electronics, you may want to use a larger Perf Board. It really doesn't



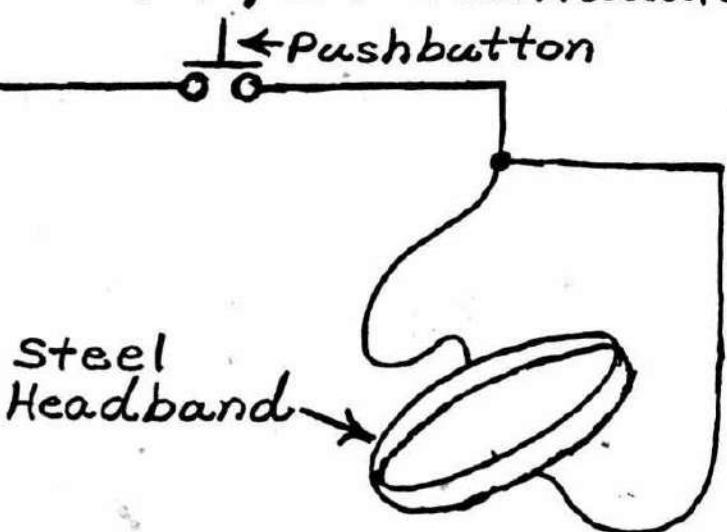
NOTE: DOUBLE TERMINATED QUARTZ CRYSTAL MAY BE INSERTED ANYWHERE IN CIRCUIT.

TIME FIELD RESONATOR

7/16/86



Tap out 3 dots and
2 dashes while con-
centrating on year
you wish to travel too.
May take as long as 1 hr.
to teleport Individual.



HOW TO CONSTRUCT THE TA-36
(TIME ANTENNA)

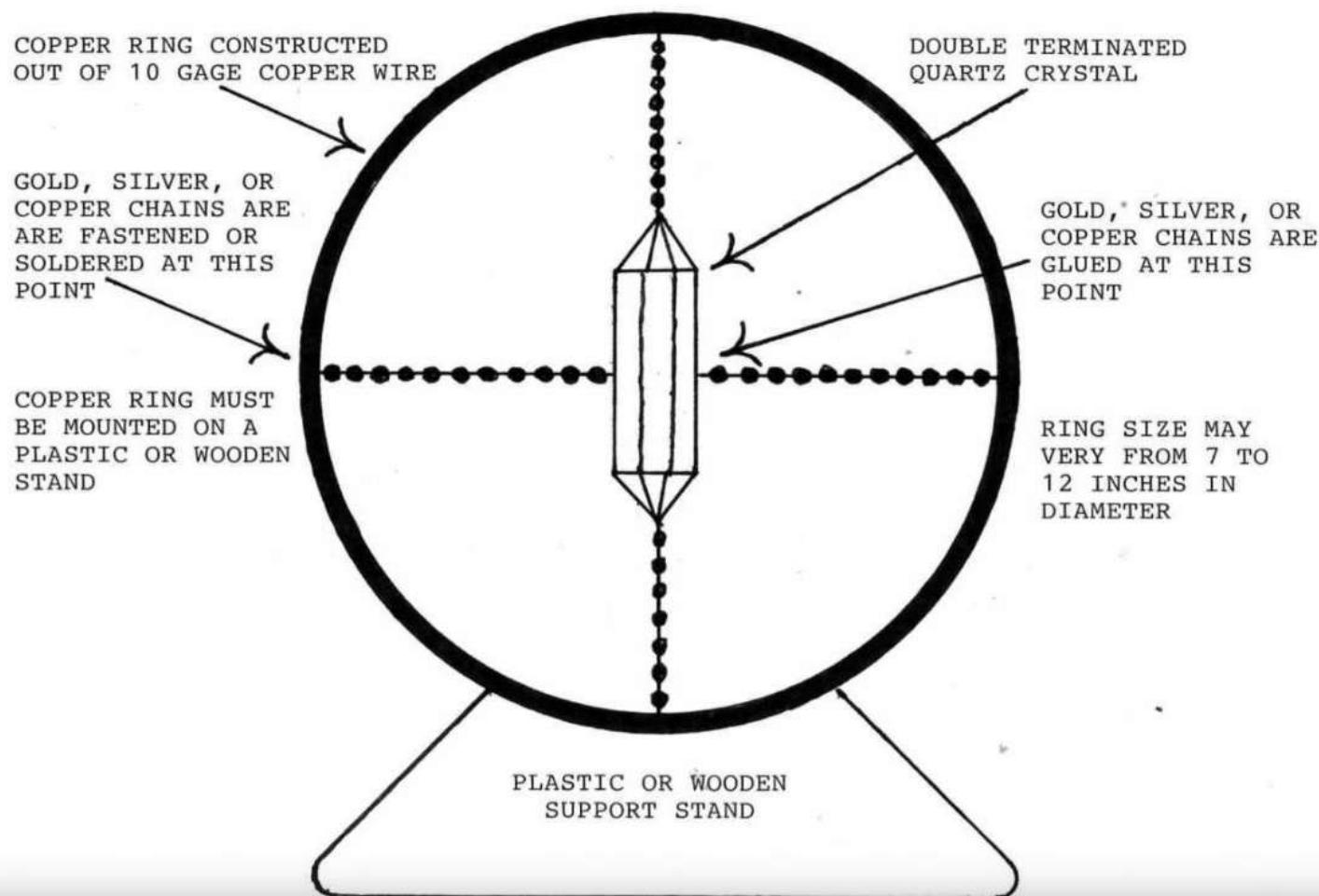
BELIEVE IT OR NOT, THIS INFORMATION WAS GIVEN TO ME BY THE LORD WHEN I PROJECTED INTO ANOTHER DIMENSION AFTER USING THE HYPER DIMENSIONAL RESONATOR. THE THEORY BEHIND ITS FUNCTION IS THAT THE DOUBLE TERMINATED QUARTZ CRYSTAL (WHICH CONNECTS TO THE COPPER RING) ACTS AS AN ANTENNA FOR DRAWING IN THE TIME HARMONICS THROUGH THE EARTHS POWER GRID SYSTEM. AFTER THE ENERGIES HAVE BEEN COLLECTED THE CRYSTAL TRANSMITS THESE HARMONICS THROUGH THE COPPER RING IN THE FORM OF A VORTEX WHERE IT IS THEN DIRECTED TOWARDS THE TARGET AREA.

SO BASICALLY IF WE WERE TO BUILD SUCH A DEVICE, THE CHAINS WHICH CONNECT THE QUARTZ CRYSTAL TO THE COPPER RING SHOULD BE CONSTRUCTED OUT OF GOLD, SILVER, COPPER, OR STEEL. ALSO ONE END OF EACH OF THE CHAINS SHOULD BE GLUED TO THE CRYSTAL AND THE OTHER ENDS FASTENED OR SOLDERED TO THE COPPER RING. WHEN FINISHED, ASK THE LORD TO BLESS IT BY PRAYING OVER IT, THEN SPRINKLE SOME SALT WATER OVER IT BLESSING IT IN THE NAME OF THE FATHER, SON, AND HOLY GHOST. AFTER IT HAS BEEN BLESSED ALL YOU HAVE LEFT TO DO IS TO MOUNT IT ON A STAND. SEE PAGE (2) FOR DETAILS.

TO OPERATE THIS DEVICE, WHILE TOUCHING THE CRYSTAL WITH YOUR FINGERS, TELL IT WHERE YOU WOULD LIKE TO GO. AS SOON AS YOU FEEL A TINGLING SENSATION, THIS MEANS THAT THE CRYSTAL HAS RECEIVED YOUR COMMAND. NEXT AIM THE TA-36 AT YOUR BED OR WHERE YOU TAKE A NAP. IF YOU'VE DONE EVERYTHING CORRECTLY YOU SHOULD BE PROJECTED IN LESS THAN AN HOUR.

(2)

THE TA-36



HOW TO CONSTRUCT THE QR-7000

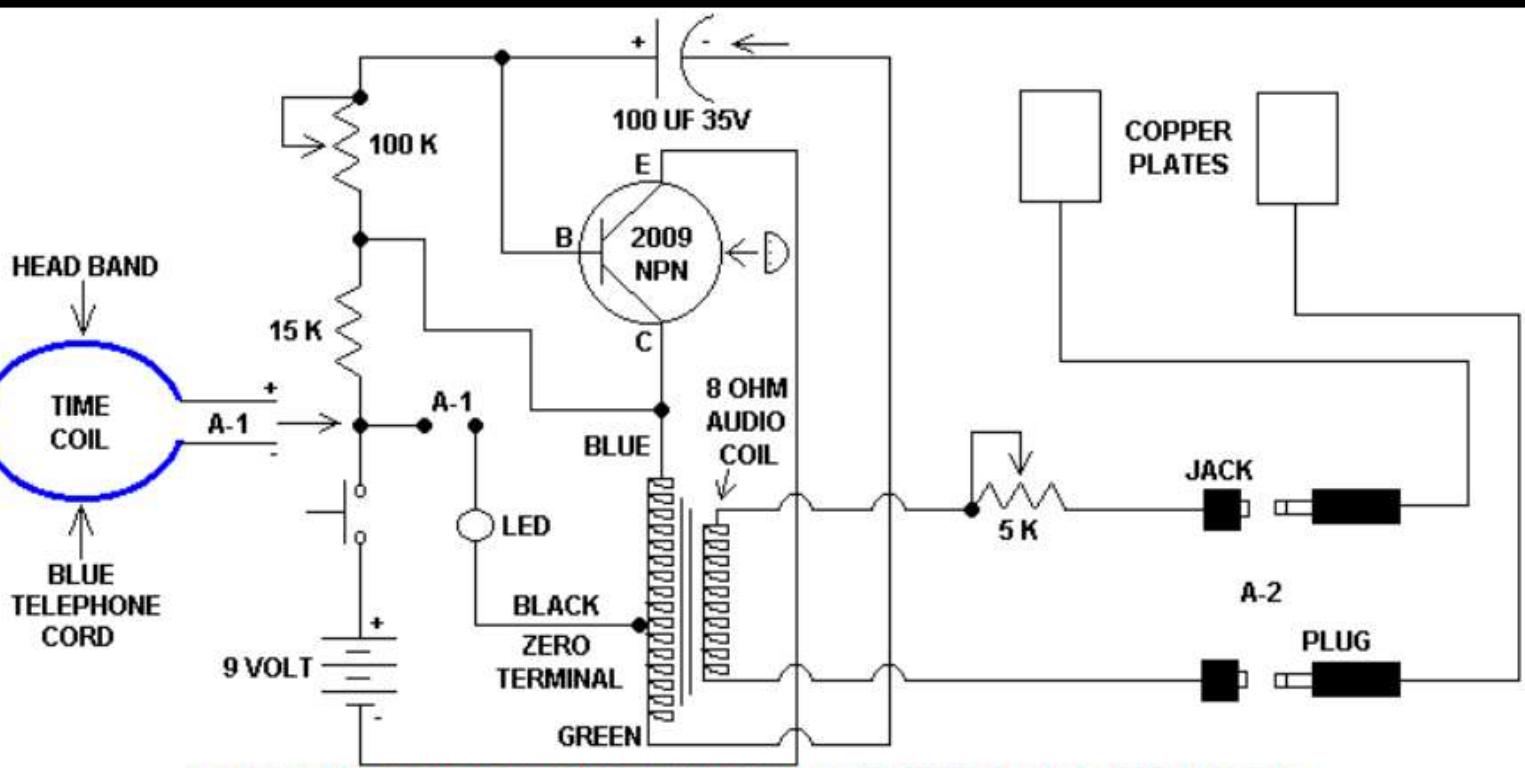
(QUATUM RESONATOR)

THIS DEVICE LIKE THE (STM) IS EXTREMELY SIMPLE TO BUILD. AS A MATTER OF FACT, IF YOU LOOK AT THE DRAWING ON PAGE (7) YOU WILL NOTE THAT THE POSITIVE RED TERMINAL FROM THE 9-VOLT BATTERY IS CONNECTED TO A BI-FILLER WINDING AND ONE (LED) LIGHT. THE OTHER NEGATIVE BLACK TERMINAL IS CONNECTED TO A POWER SWITCH AND A 30 OHM RESISTER. ALL THESE COMPONENTS ARE THEN CONNECTED TO A PRIMARY COIL WHICH IS WRAPPED AROUND A DOUBLE TERMINATED QUARTZ CRYSTAL.

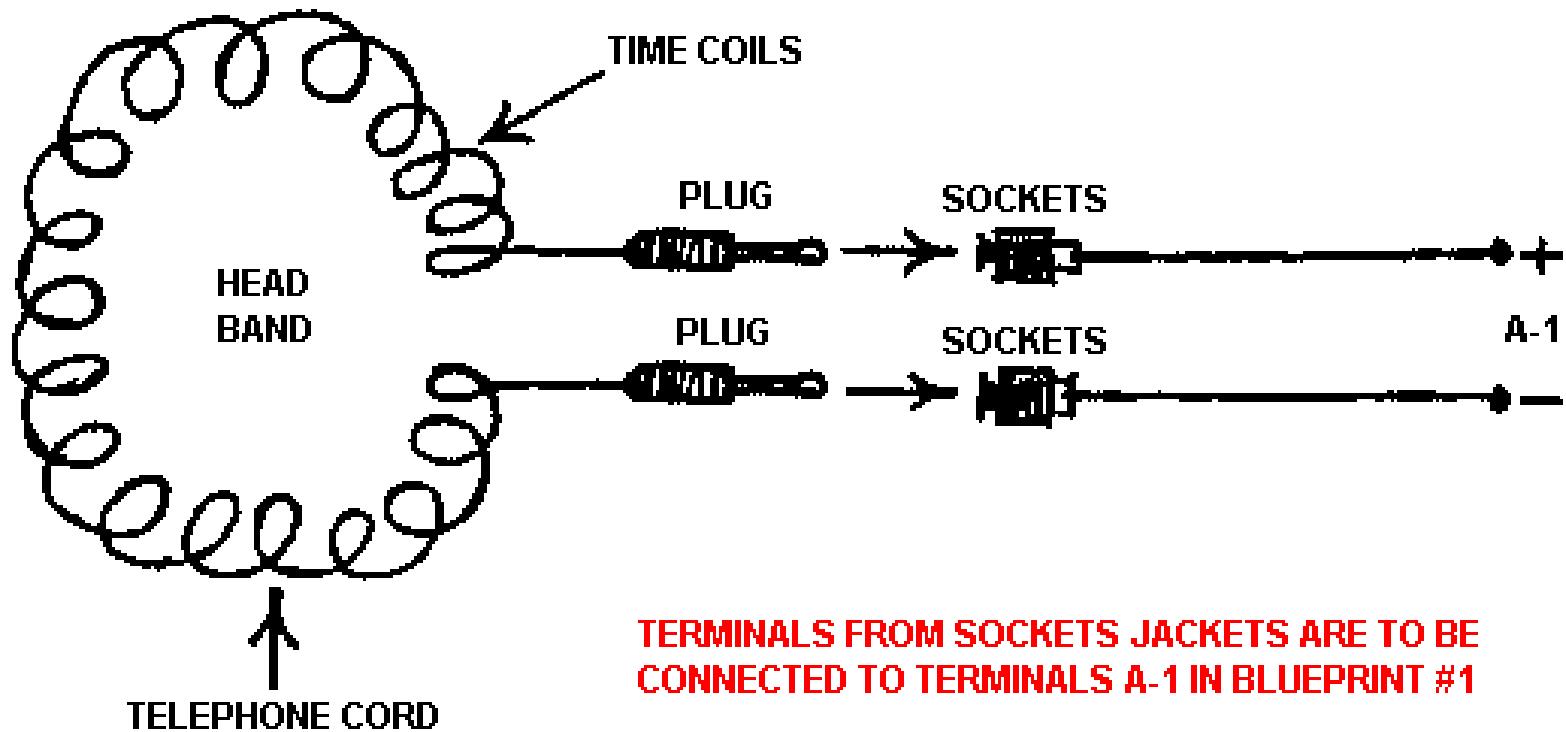
*NOTE: THE GAGE OR SIZE OF WIRE IN THIS CASE IS NOT CRITICLE. ANYTHING FROM 21 GAGE ON UP TO 24 GAGE CAN BE USED.

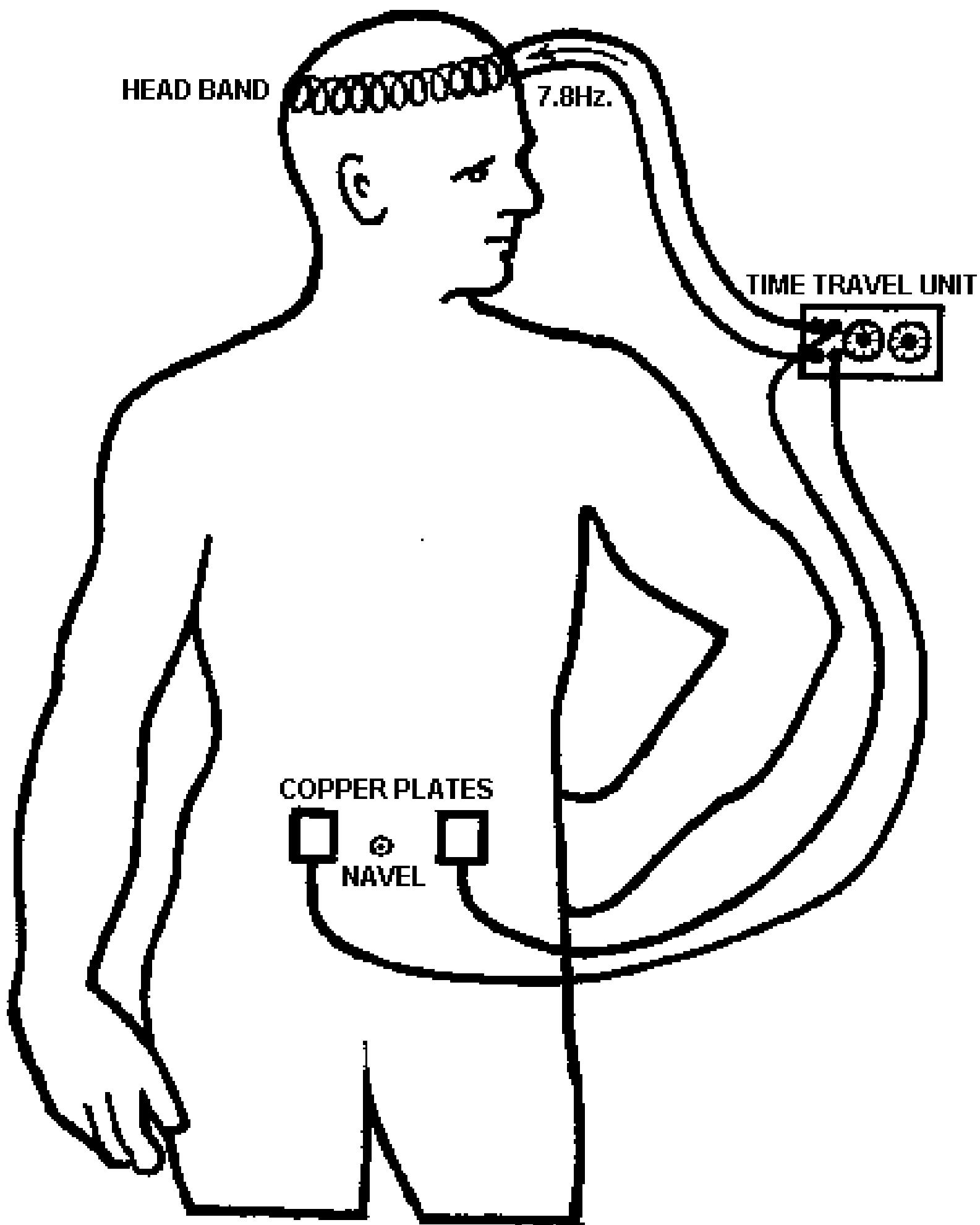
AS FOR THE SECONDARY WIRES, THESE ARE CONNECTED TO A MICROPHONE CORD WHICH IS PLACED AROUND THE FOREHEAD OR 3RD EYE REGION IN THE FORM OF A SWEATBAND. THESE MICROPHONE CORDS CAN BE PURCHASED THROUGH YOUR LOCAL RADIO SHACK STORE FOR LESS THAN \$10.00. THE PART NUMBER FOR THIS ITEM IS: (278-356).

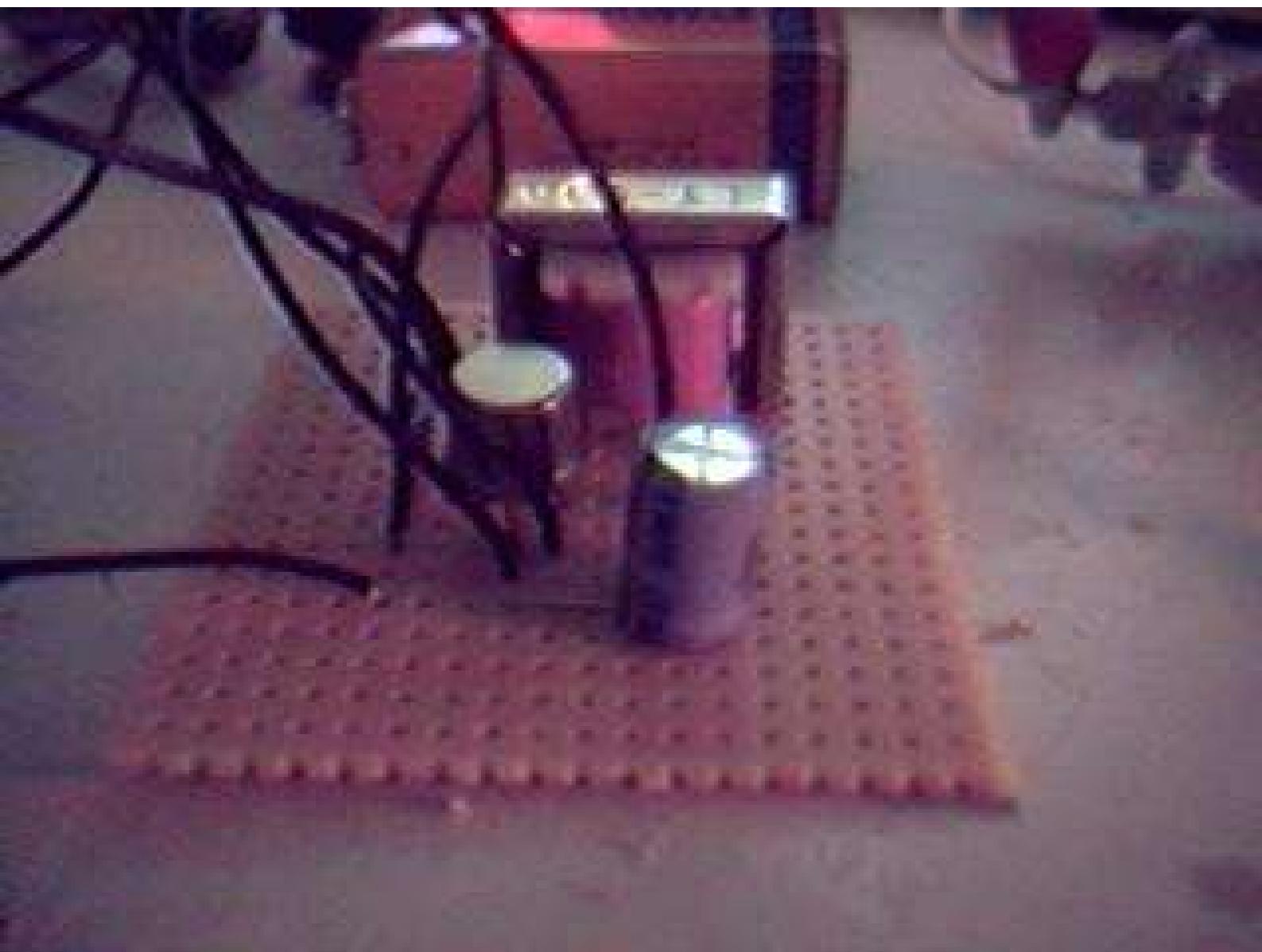
IN REFERENCE TO THE BI-FILLER WINDING ON PAGE (8), THIS IS TO BE PLACED DIRECTLY BELOW THE RUBBING PLATE SECTION ON YOUR PROJECT BOX. IN OTHER WORDS THE BOX ITSELF IS USED AS A RUBBING PLATE IN ORDER TO GET YOUR STICK REACTION. IN CASE YOU DON'T KNOW, THIS STICK REACTION IS USUALLY FELT WHEN YOU STROKE THE RUBBING PLATE SECTION (DIRECTLY ABOVE THE BI-FILLER WINDING) WITH YOUR FINGERS IN A CLOCKWISE OR COUNTER-CLOCKWISE ROTATION. YOU DO THIS UNTIL YOUR FINGERS STOP OR STICK ON THE PLATE. IF YOU HAVE A HARD TIME MASTERING THIS PROCEDURE, YOU MAY WANT TO TRY A QUARTZ PENDULUM INSTEAD. SEE PAGE (9) FOR DETAILS.

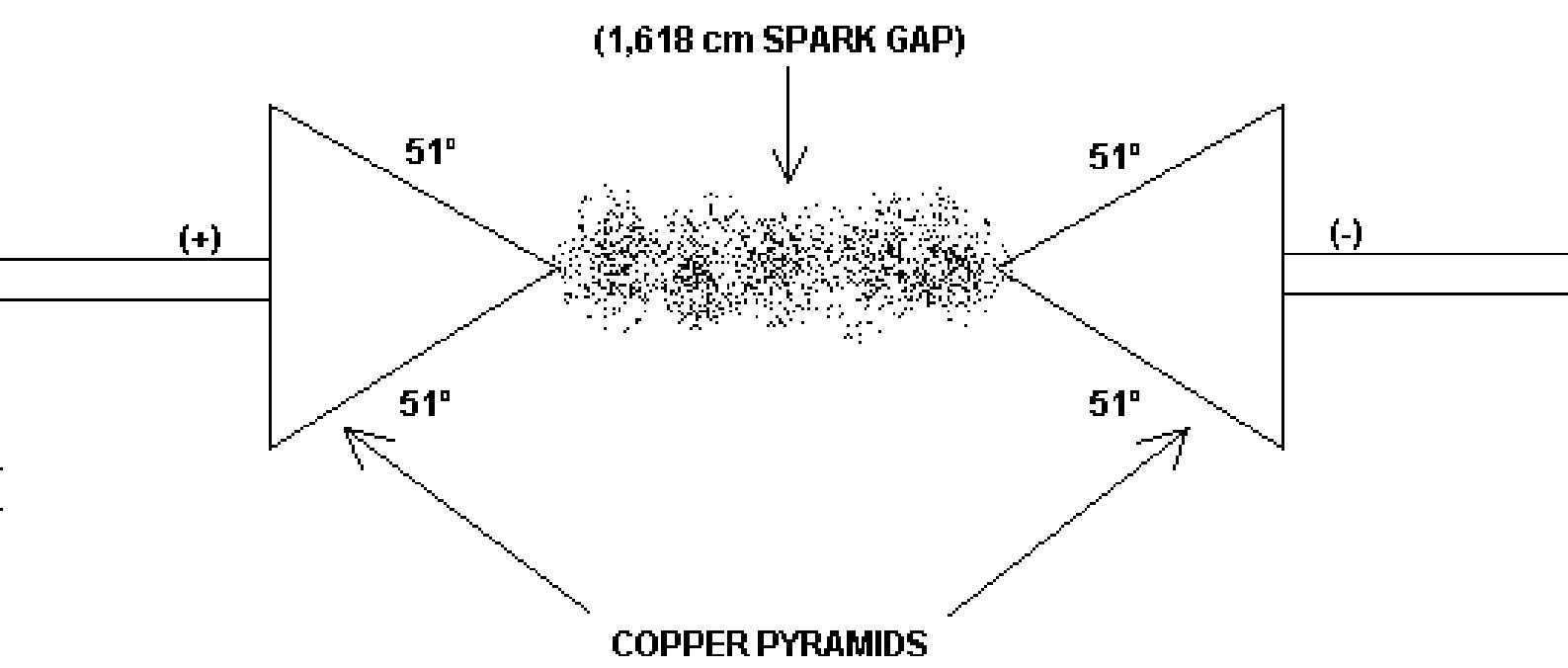


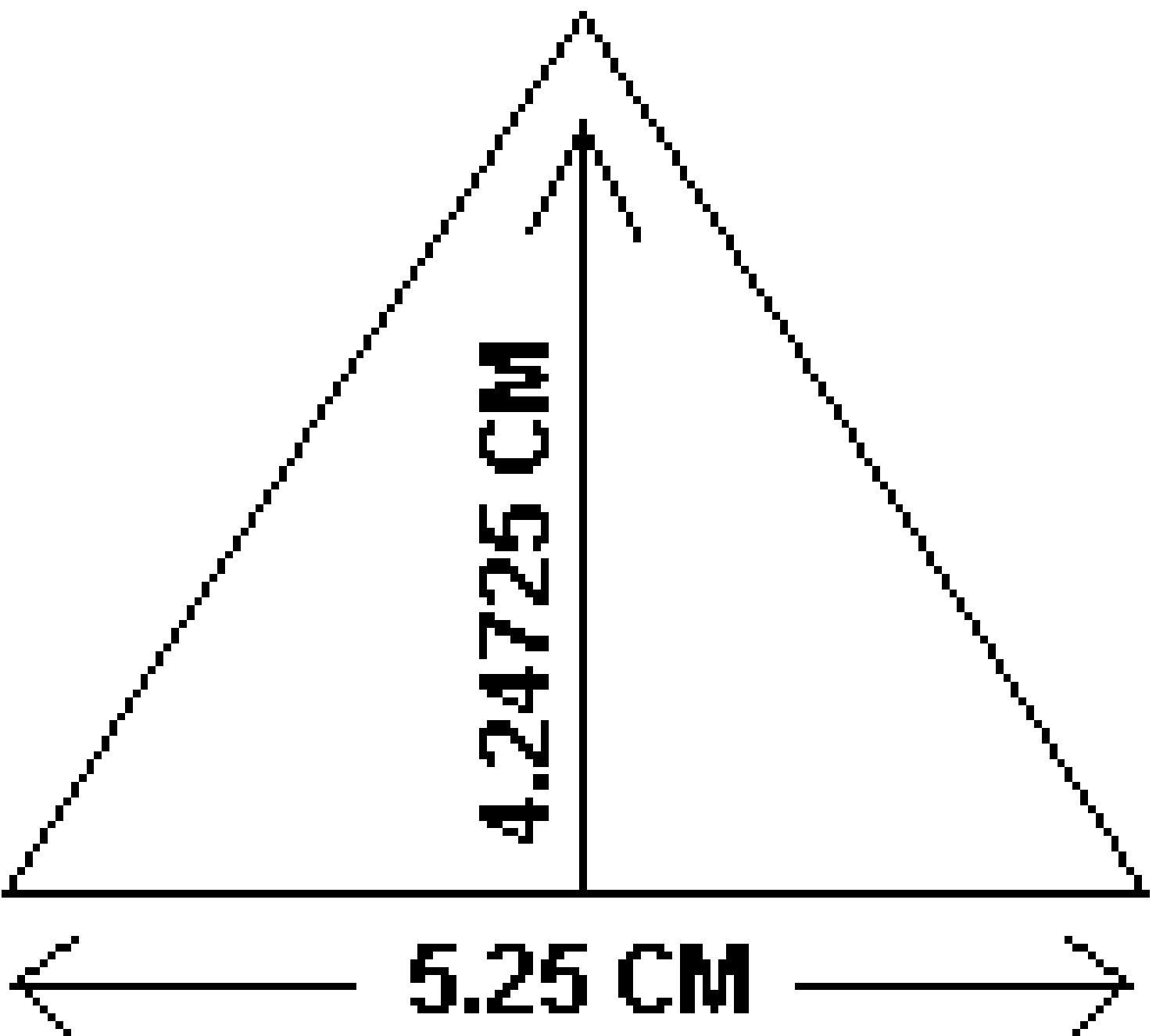
NOTE: DOUBLE TERMINATED QUARTZ CRYSTAL MAY BE INSERTED ANYWHERE IN CIRCUIT.











HOW TO CONSTRUCT THE STM
(SPACE TIME MODULATOR)

DON'T LET THE SIMPLICITY OF THIS DEVICE FOOL YOU. IF BUILT CORRECTLY IT CAN PACK ONE HACK OF A PUNCH. AS FOR BUILDING THE DEVICE, PRETTY MUCH ALL THE PARTS CAN BE OBTAINED THROUGH YOUR LOCAL RADIO SHACK STORE. THE ITEMS WHICH YOU WILL NEED FOR BUILDING THIS UNIT ARE LISTED BELOW:-

TWO 6 AMP RECTIFIERS

TWO 1.0K FMD 250V CAPACITORS

ONE PERFORATED BOARD

ONE COPPER CLAD CIRCUIT BOARD

THREE 50K POTENTIAMETERS

THREE KNOBS FOR MOUNTING ON POTS

BATTERY CLIP FOR GROUND CONNECTION

ONE ON/OFF SWITCH

ONE ROLL OF 22 AWG SPEAKER WIRE

ONE PROJECTOR BOX

ONE 9-VOLT BATTERY

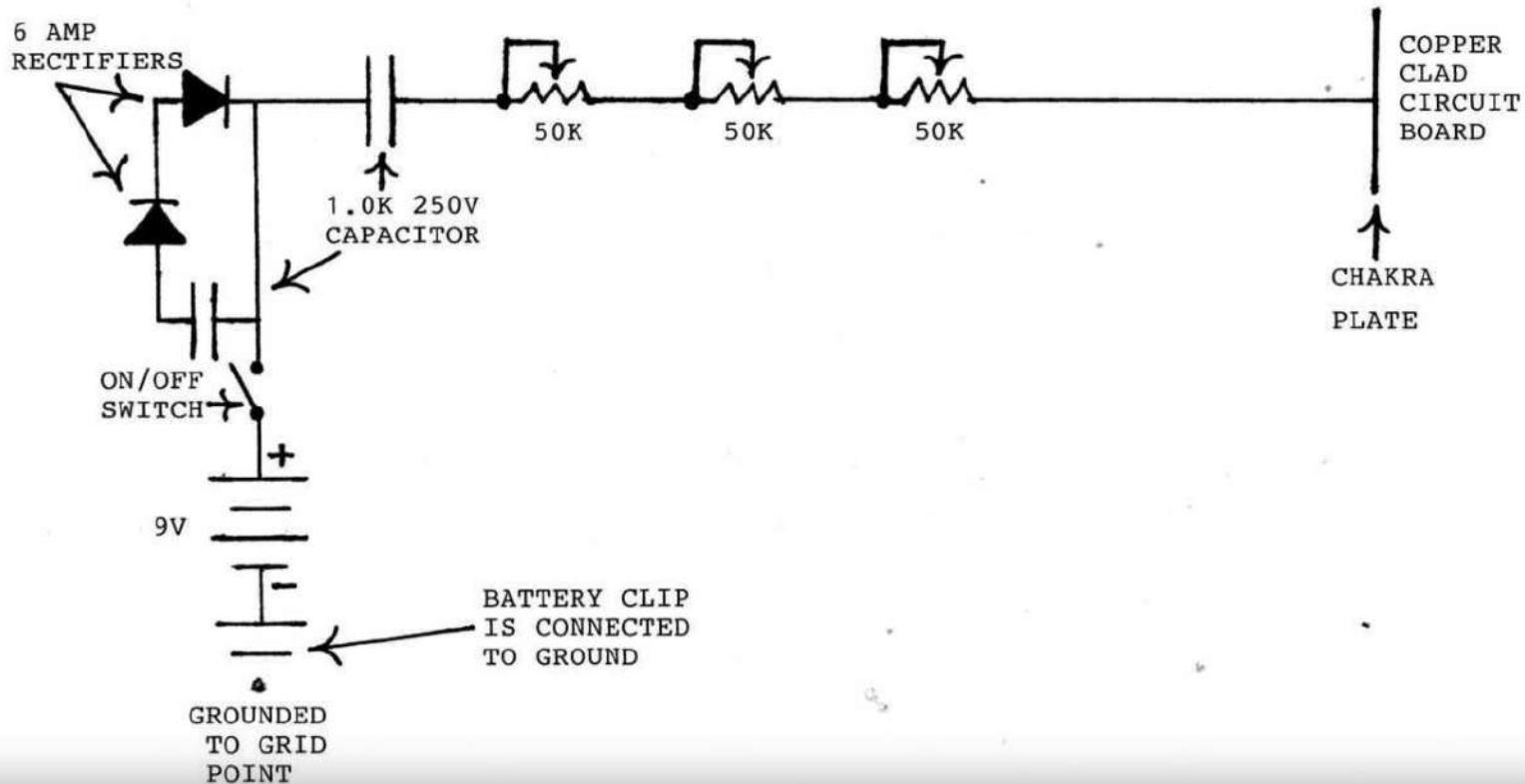
BUILDING INSTRUCTIONS: BOTH THE RECTIFIERS AND CAPACITORS ALONG WITH THE 9-VOLT BATTERY ARE MOUNTED TO THE PERFORATED BOARD. THE THREE 50K POTENTIAMETERS ALONG WITH THE ON/OFF SWITCH ARE INSERTED AND FASTENED TO THE TOP PANEL OF THE PROJECTOR BOX. THE THREE KNOBS ARE THEN CONNECTED TO THE STEMS ON THE POTENTIAMETERS OR POTS. AS FOR THE BATTERY CLIP THIS IS FOR GROUNDING THE UNIT TO EITHER A VORTEX OR GRID POINT.

WARNING! MAKE CERTAIN THAT WHEN YOU BUILD THIS DEVOCE THAT YOU USE THE SAME PURIFICATION PROCEDURES FOR THE TA-36.

(4)

THE STM
(SPACE TIME MODULATOR)

2/7/99

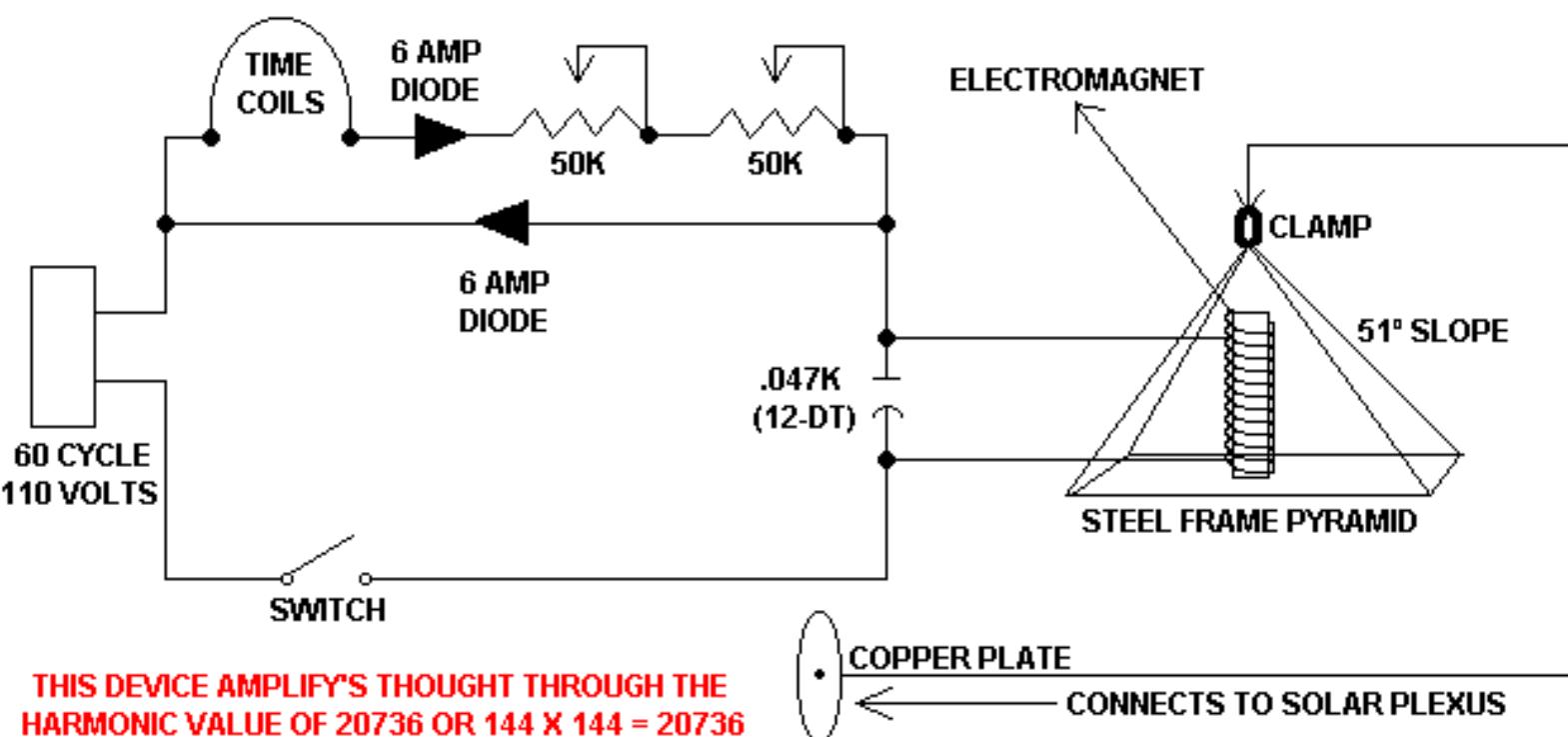


THE STM (CONTINUED)

AS YOU CAN SEE ON THE PREVIOUS PAGE, THE BATTERY CLIP WHICH IS CONNECTED TO THE NEGATIVE TERMINAL ON THE 9V BATTERY SHOULD BE GROUNDED TO A NATURAL GRID POINT. HOWEVER, BEFORE YOU DO THIS, MAKE CERTAIN THAT YOU PRAY OVER THE GRID POINT ASKING JESUS TO BLESS IT. AFTERWARDS TAKE SOME SALT WATER AND SPRINKLE THE AREA 3 TIMES BLESSING IT IN THE NAME OF THE FATHER, SON, AND HOLY GHOST. IF YOU FAIL TO DO THIS BEFORE YOU MAKE YOUR CONNECTIONS, A DEMON OR EVIL ANGEL CAN COME THROUGH THE VORTEX AND POSSESS YOUR BODY. SO TAKE HEED TO THESE INSTRUCTIONS!

OPERATION PROCEDURES: TO OPERATE THIS DEVICE PLACE THE COPPER CLAD CIRCUIT BOARD (WHICH IS CONNECTED TO UNIT) OVER THE STOMACH CHAKRA OR (NAVEL AREA). NEXT, WHILE TURNING EACH OF THE 3 DIALS CONCENTRATE ON THE FOLLOWING QUESTION:- JESUS WHAT ARE THE RATES WHICH WILL TRANSPORT MY PHYSICAL BODY AND ALL OF ITS COMPONENTS TO (MONTH), (DAY), AND (YEAR)? AS SOON AS YOU FEEL A TINGLING SENSATION STOP TURNING THE DIAL AND PROCEED TO THE NEXT DIAL AND DO THE SAME THING AS BEFORE. PROCEED UNTIL ALL 3 DIALS HAVE BEEN TUNED. NOW ALL YOU HAVE LEFT TO DO IS TO ACTIVATE THE ON/OFF SWITCH AND YOUR OFF. IF YOU'VE DONE EVERYTHING CORRECTLY YOU SHOULD BE TRANSPORTED IN LESS THAN 20 MINUTES. BUT OF COURSE THIS WILL DEPEND ON THE VORTEX.

REMEMBER! THIS DEVICE CAN BE USED FOR PHYSICAL, QUATUM, OR OUT OF THE BODY TIME TRAVEL DEPENDING OF COURSE ON WHETHER OR NOT YOUR ACTIONS ARE PURE. BUT OF COURSE ALL OF THIS DEPENDS ON FAITH AND WHETHER OR NOT YOU SUCCEED WILL DEPEND ENTIRELY ON THE WILL OF OUR LORD AND SAVIOUR JESUS CHRIST.

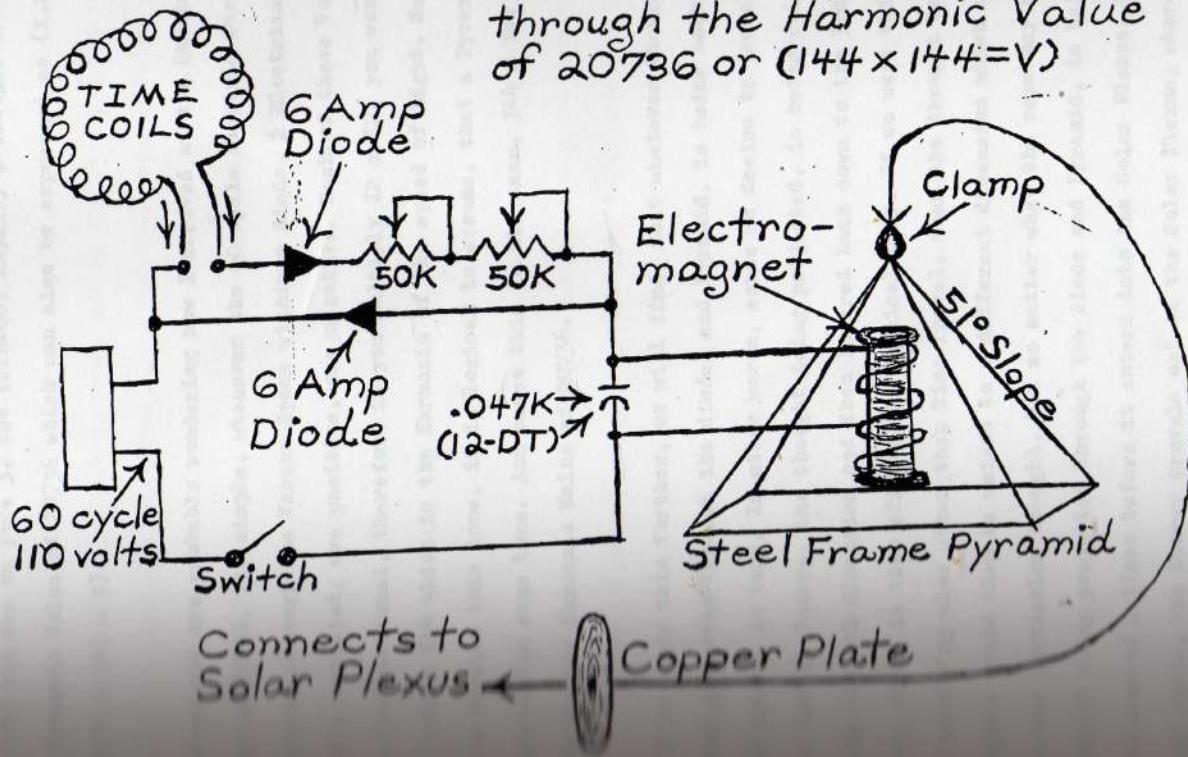


5

★THE STB-60★

10-20-87

This device Amplify's Thought through the Harmonic Value of 20736 or $(144 \times 144 = V)$



HOW TO CONSTRUCT THE QR-7000

(QUATUM RESONATOR)

THIS DEVICE LIKE THE (STM) IS EXTREMELY SIMPLE TO BUILD. AS A MATTER OF FACT, IF YOU LOOK AT THE DRAWING ON PAGE (7) YOU WILL NOTE THAT THE POSITIVE RED TERMINAL FROM THE 9-VOLT BATTERY IS CONNECTED TO A BI-FILLER WINDING AND ONE (LED) LIGHT. THE OTHER NEGATIVE BLACK TERMINAL IS CONNECTED TO A POWER SWITCH AND A 30 OHM RESISTER. ALL THESE COMPONENTS ARE THEN CONNECTED TO A PRIMARY COIL WHICH IS WRAPPED AROUND A DOUBLE TERMINATED QUARTZ CRYSTAL.

*NOTE: THE GAGE OR SIZE OF WIRE IN THIS CASE IS NOT CRITICLE. ANYTHING FROM 21 GAGE ON UP TO 24 GAGE CAN BE USED.

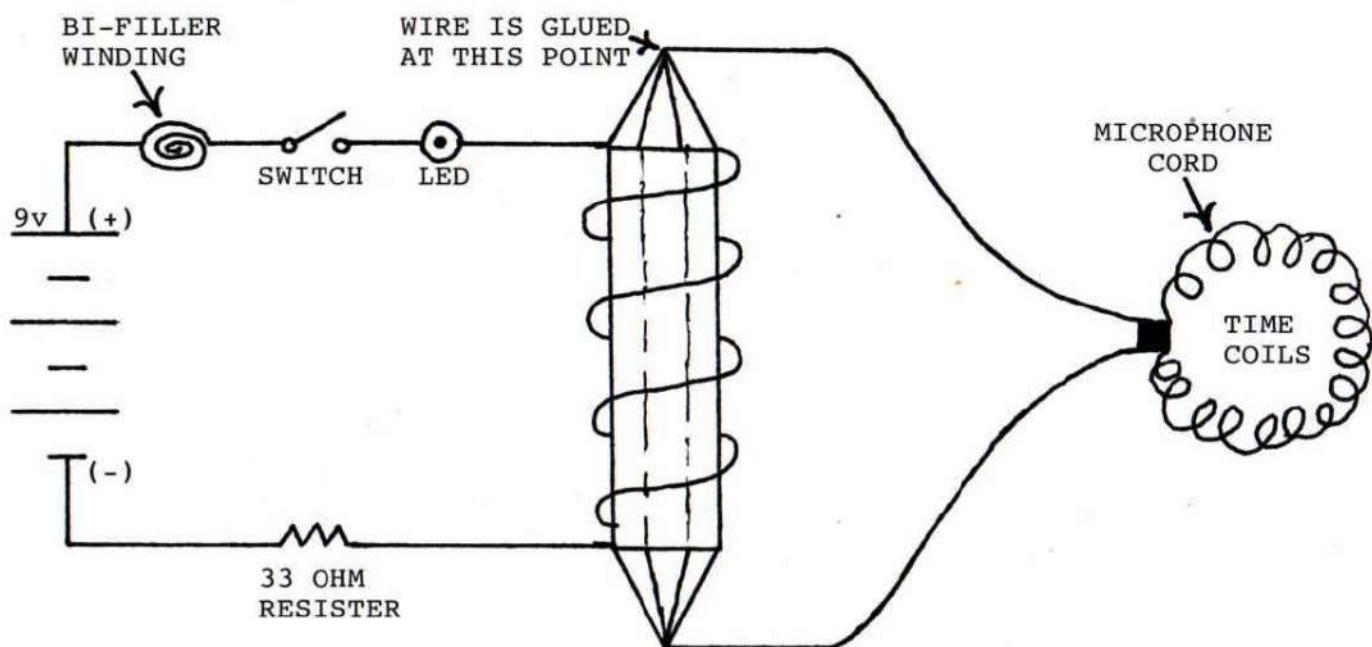
AS FOR THE SECONDARY WIRES, THESE ARE CONNECTED TO A MICROPHONE CORD WHICH IS PLACED AROUND THE FOREHEAD OR 3RD EYE REGION IN THE FORM OF A SWEATBAND. THESE MICROPHONE CORDS CAN BE PURCHASED THROUGH YOUR LOCAL RADIO SHACK STORE FOR LESS THAN \$10.00. THE PART NUMBER FOR THIS ITEM IS: (278-356).

IN REFERENCE TO THE BI-FILLER WINDING ON PAGE (8), THIS IS TO BE PLACED DIRECTLY BELOW THE RUBBING PLATE SECTION ON YOUR PROJECT BOX. IN OTHER WORDS THE BOX ITSELF IS USED AS A RUBBING PLATE IN ORDER TO GET YOUR STICK REACTION. IN CASE YOU DON'T KNOW, THIS STICK REACTION IS USUALLY FELT WHEN YOU STROKE THE RUBBING PLATE SECTION (DIRECTLY ABOVE THE BI-FILLER WINDING) WITH YOUR FINGERS IN A CLOCKWISE OR COUNTER-CLOCKWISE ROTATION. YOU DO THIS UNTIL YOUR FINGERS STOP OR STICK ON THE PLATE. IF YOU HAVE A HARD TIME MASTERING THIS PROCEDURE, YOU MAY WANT TO TRY A QUARTZ PENDULUM INSTEAD. SEE PAGE (9) FOR DETAILS.

(7)

8-31-99

THE QR-7000
(QUATUM RESONATOR)

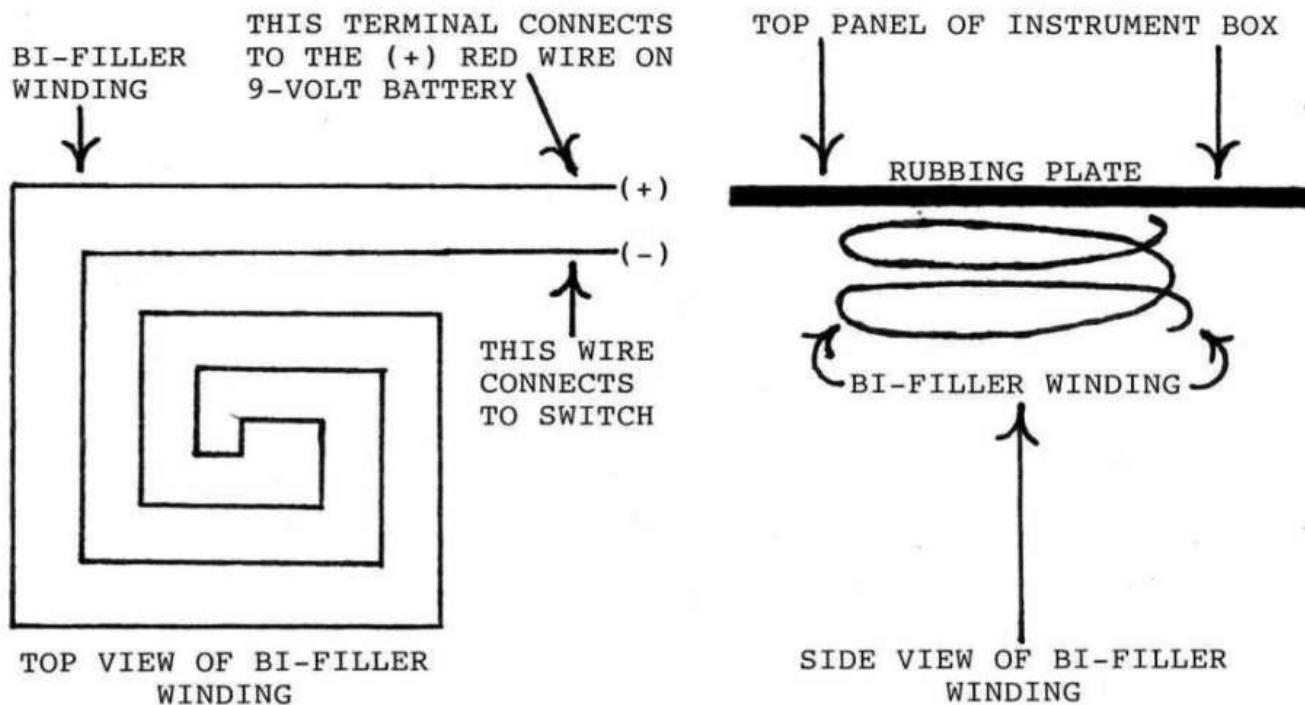


*NOTE: BEFORE THE 144,000 SPEED OF LIGHT HARMONIC CAN BE
TRANSMITTED THROUGH THE COILS 8 COILS OF WIRE MUST BE WRAPPED
AROUND THE QUARTZ CRYSTAL AS $8 \times 18 = 144$ AND $144 \times 144 = T$.

(8)

CLOSE-UP VIEW OF BI-FILLER WINDING
(IN RELATION TO INSTRUMENT BOX)

9-2-99



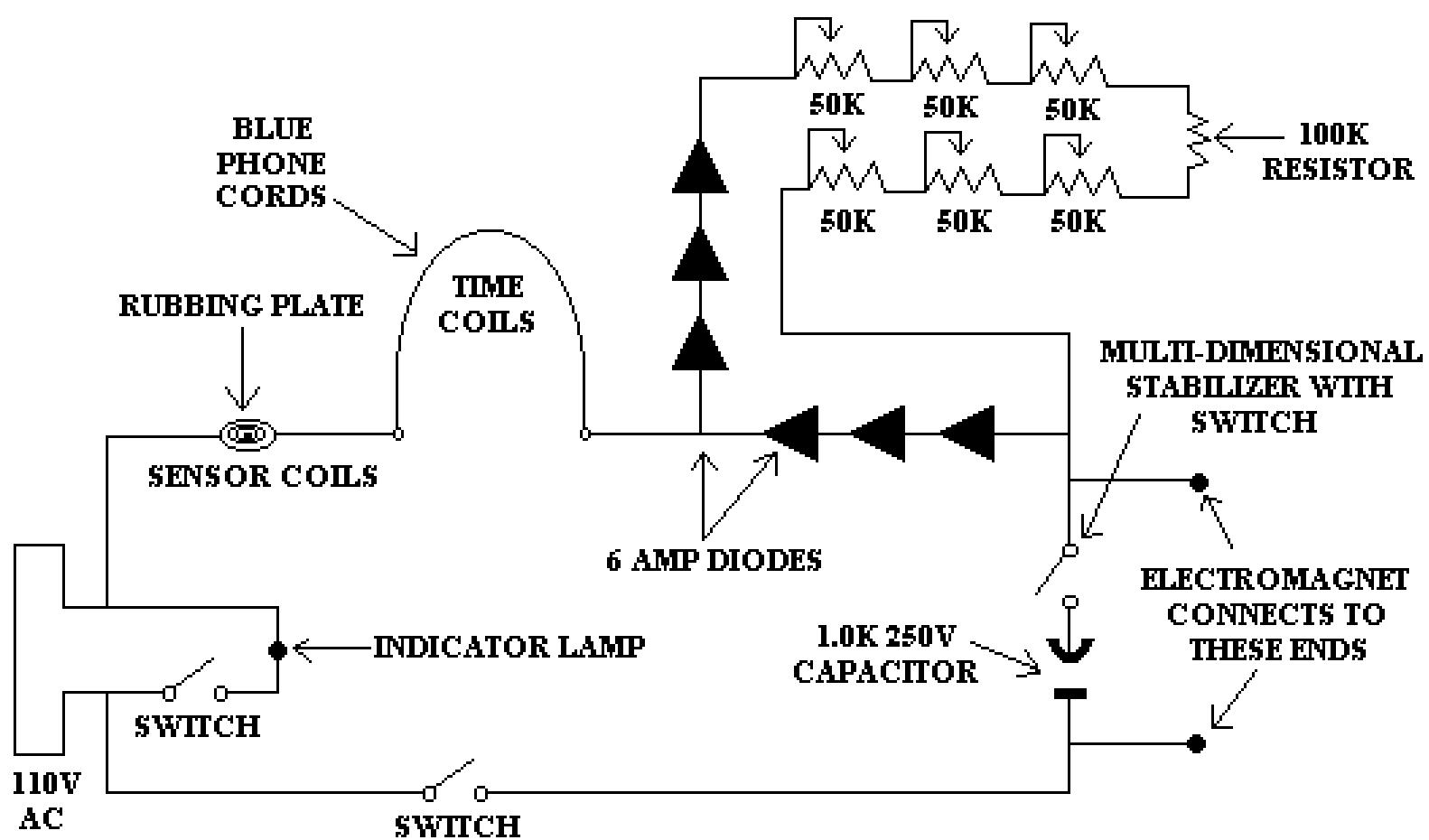
*NOTE: THE RUBBING PLATE MAY BE CONSTRUCTED OUT OF WOOD, PLASTIC, COPPER OR EVEN GLASS.

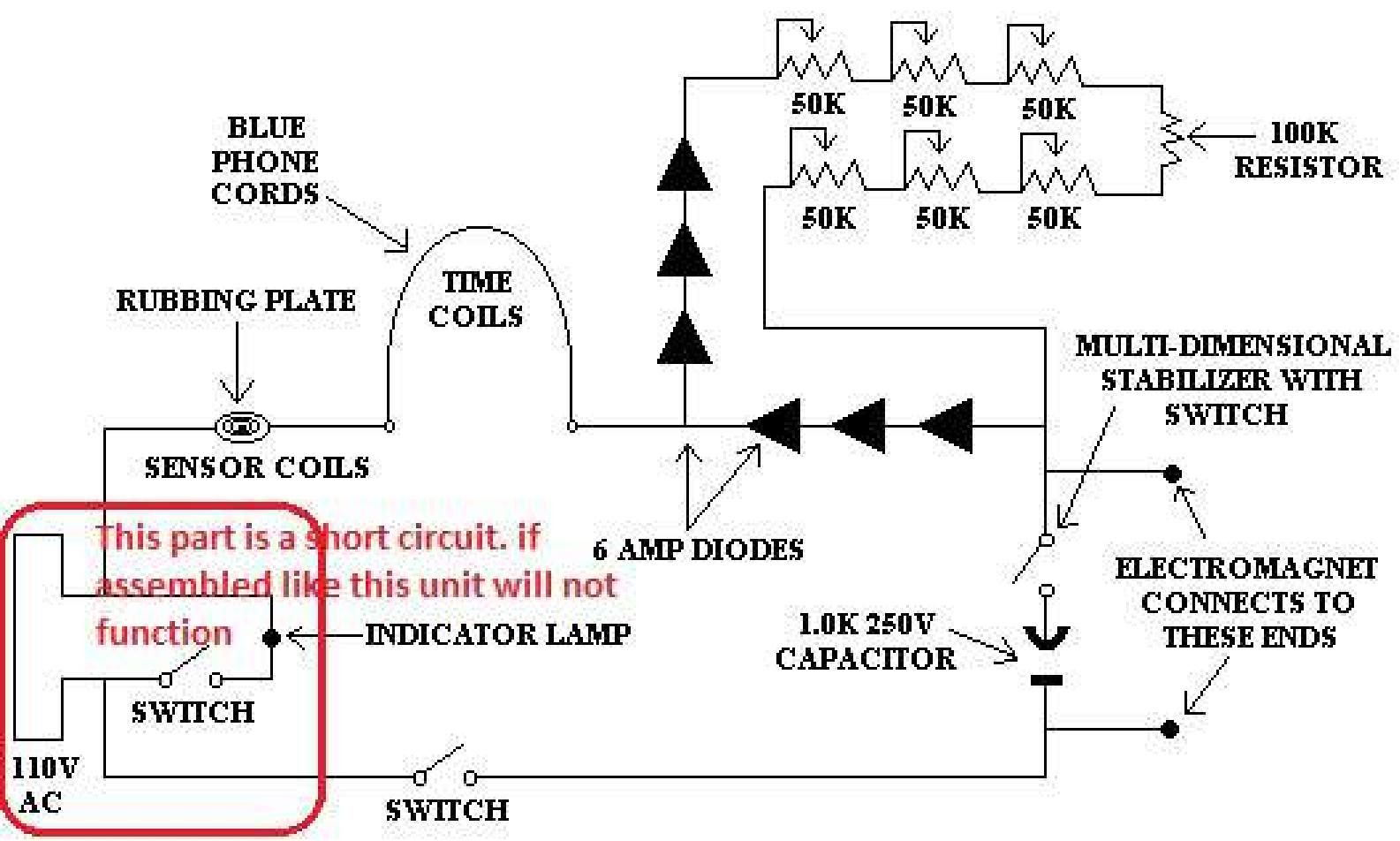
(QUATUM RESONATOR CONTINUED)

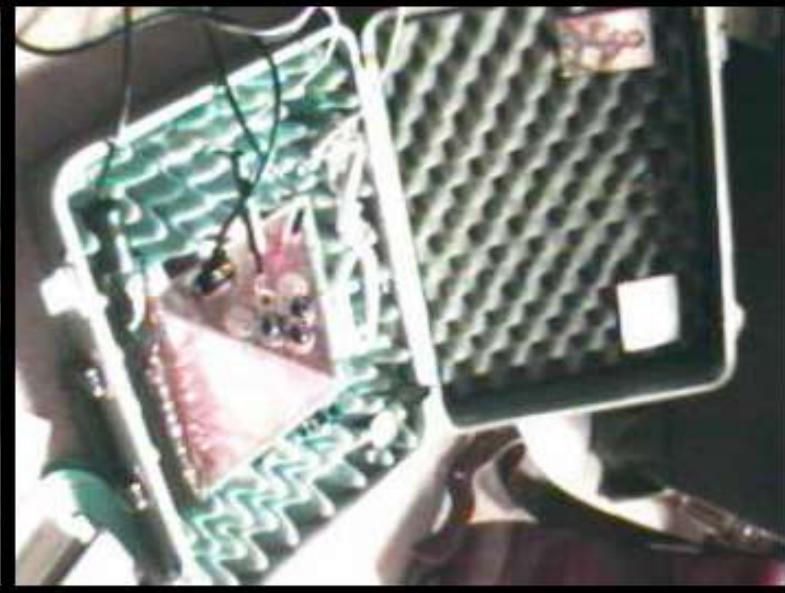
FOR THOSE OF YOU WHO HAVE TROUBLE MASTERING THE RUBBING PLATE, I STRONGLY SUGGEST THAT YOU USE A QUARTZ PENDULUM INSTEAD. THIS USUALLY CONSISTS OF A PIECE OF QUARTZ WHICH IS FASTENED OR GLUED TO A COPPER OR STEEL CHAIN. THE METHOD IN WHICH TO USE A QUARTZ PENDULUM IS AS FOLLOWS:-

FIRST OF ALL POSITION THE TIME COILS AROUND YOUR HEAD OVER THE 3RD EYE REGION IN THE FORM OF A SWEAT BAND. NEXT, WHILE HOLDING THE QUARTZ PENDULUM BY THE CHAIN OVER THE RUBBING PLATE SECTION OR BI-FILLER WINDING CONCENTRATE ON THE FOLLOWING COMMAND: CRYSTAL TRANSPORT MY ASTRAL BODY TO (DATE IN QUESTION). AS SOON AS THE PENDULUM BEGINS TO ROTATE THIS MEANS THAT THE CRYSTAL INSIDE THE QUATUM RESONATOR HAS EXCEPTED THE PROGRAM. ONCE THE CRYSTAL HAS EXCEPTED THE PROGRAM ALL YOU HAVE LEFT TO DO IS TO ACTIVATE THE POWER SWITCH AND FIND A COMFORTABLE PLACE TO RELAX. IF YOU'VE DONE EVERYTHING CORRECTLY YOUR ASTRAL BODY SHOULD BE TRANSPORTED IN LESS THAN 60 MINUTES.

*NOTE: IN CASE YOUR WONDERING, THE 3RD EYE REGION IS LOCATED ON YOUR FOREHEAD DIRECTLY ABOVE YOUR NOSE. SOME PEOPLE WHO ARE EXTREMELY PSYCHIC USUALLY HAVE A DIPPLE IN THIS AREA. ALSO DON'T FORGET TO ASK THE LORD TO BLESS YOUR UNIT. THEN WITH SOME SALT WATER SPRAY THE CIRCUIT 3 TIMES IN THE NAME OF THE FATHER, THE SON, AND THE HOLY GHOST. FAILURE TO DO THIS COULD RESULT IN A BAD EXPERIENCE.

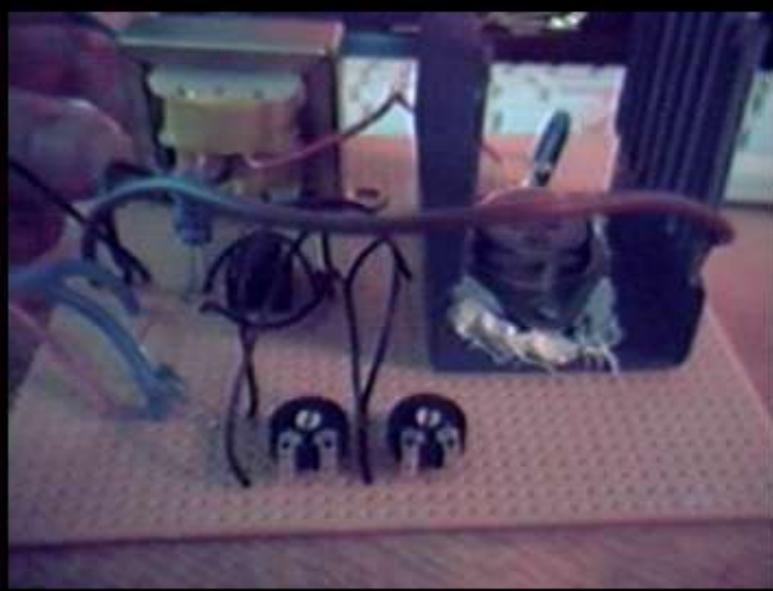


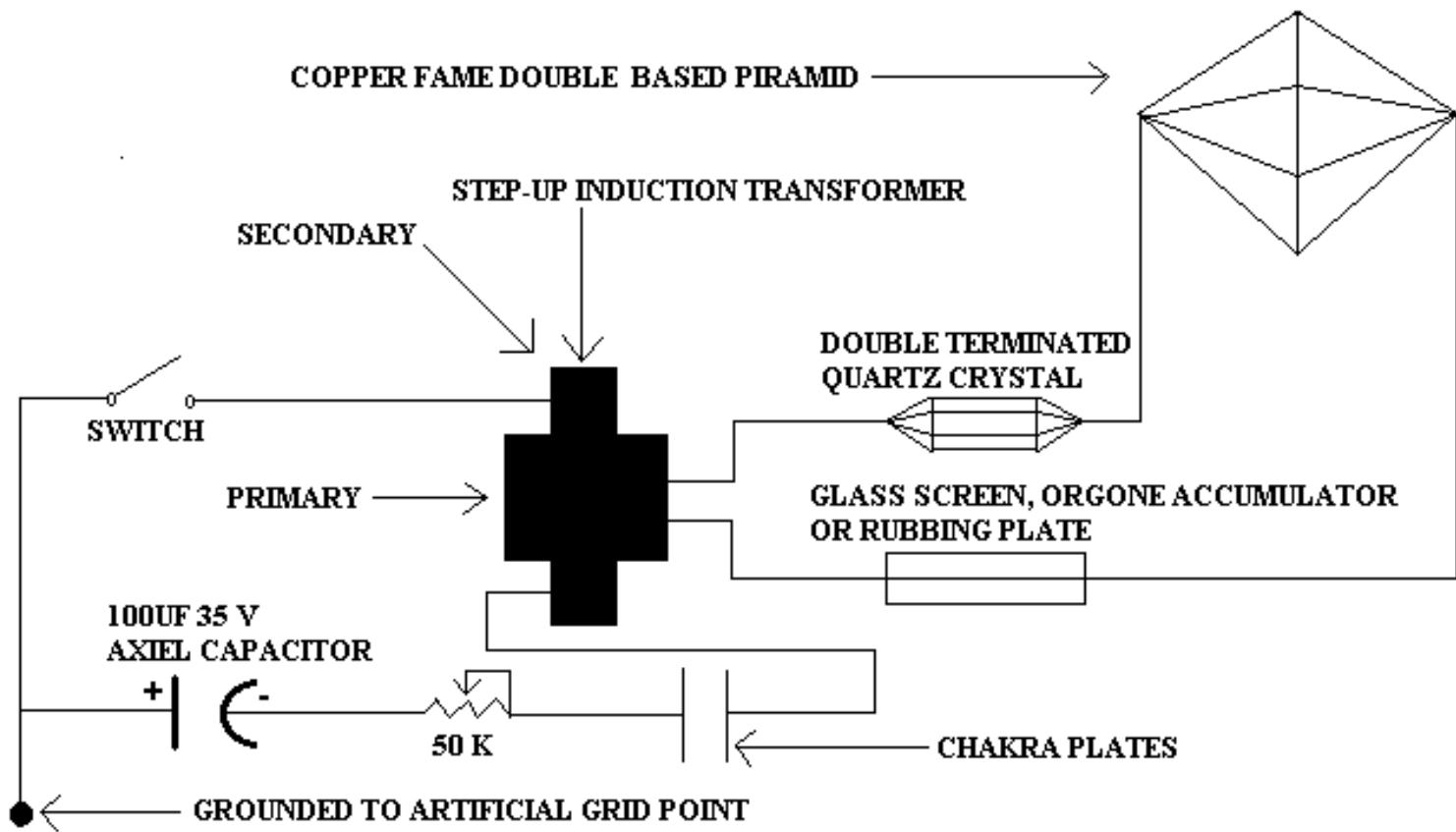






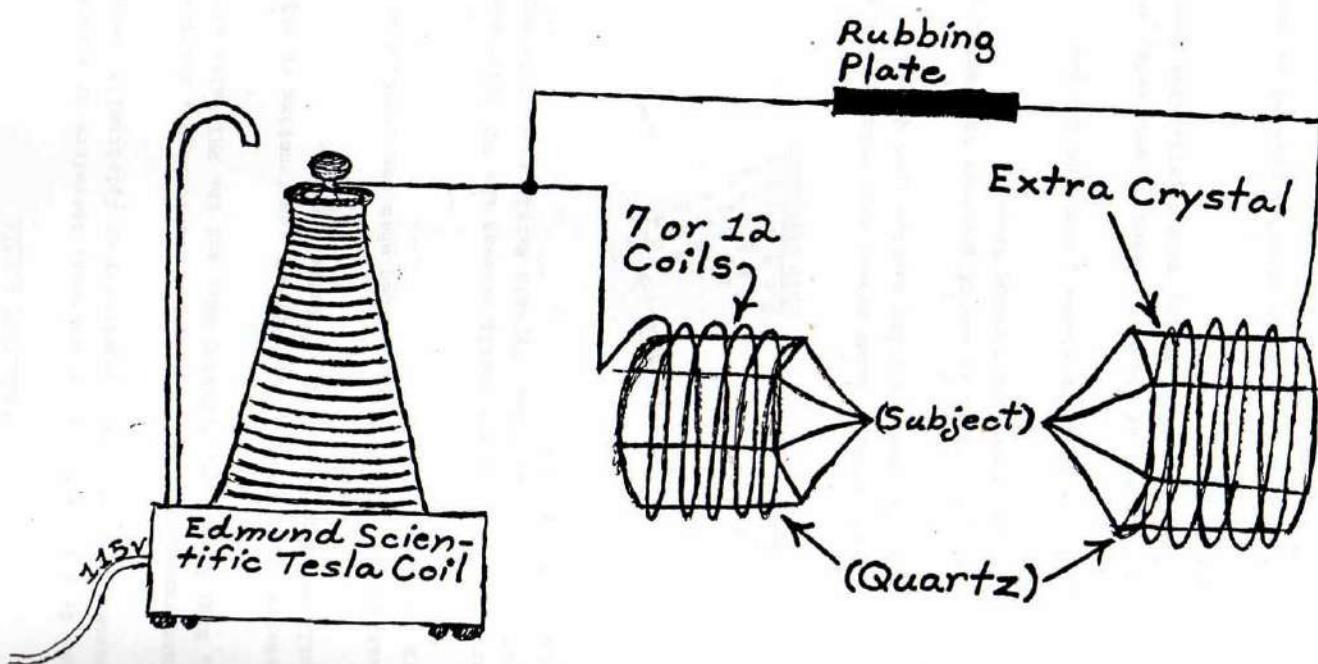


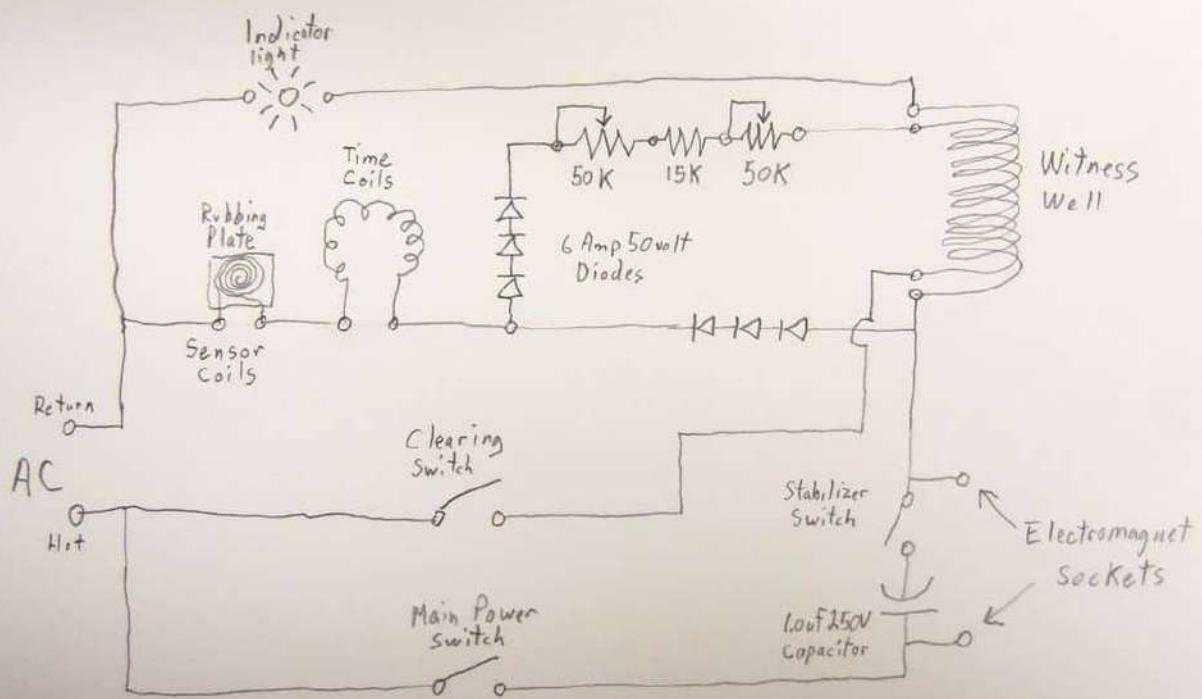




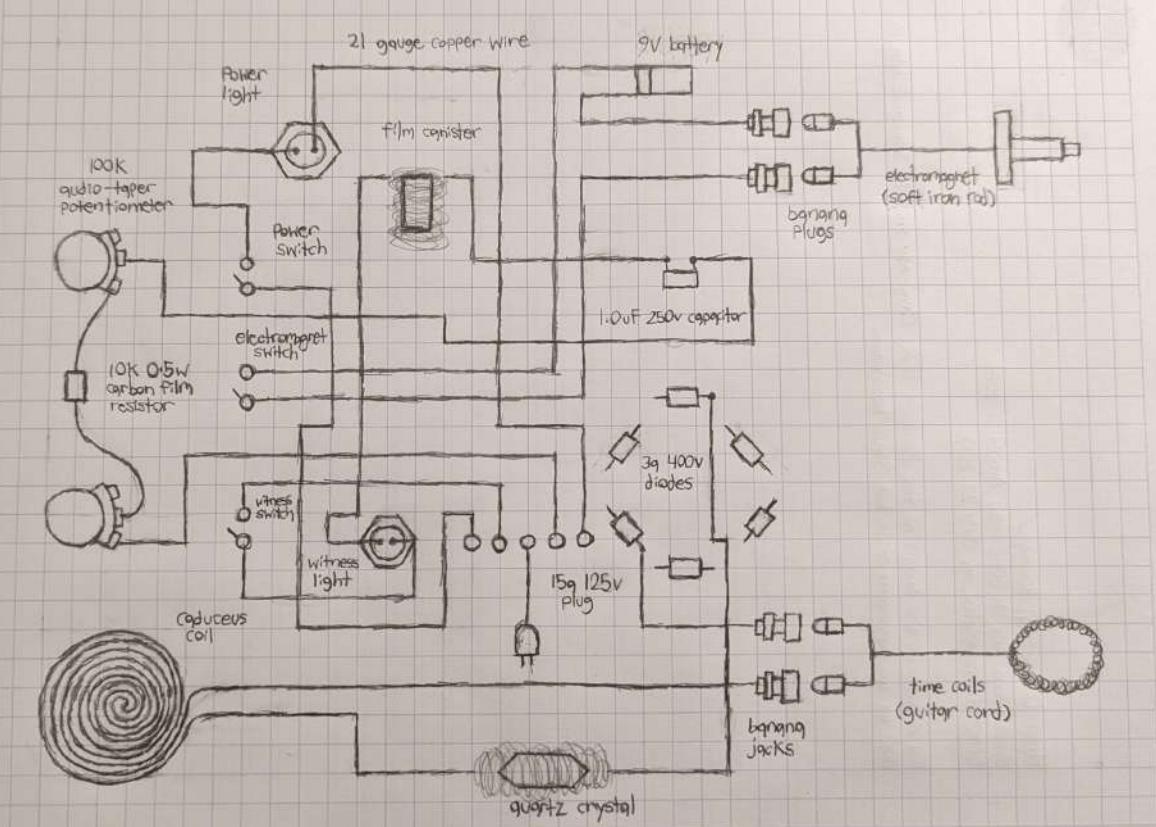
THE CHRONOLOGICAL REFLECTOR

7/16/86



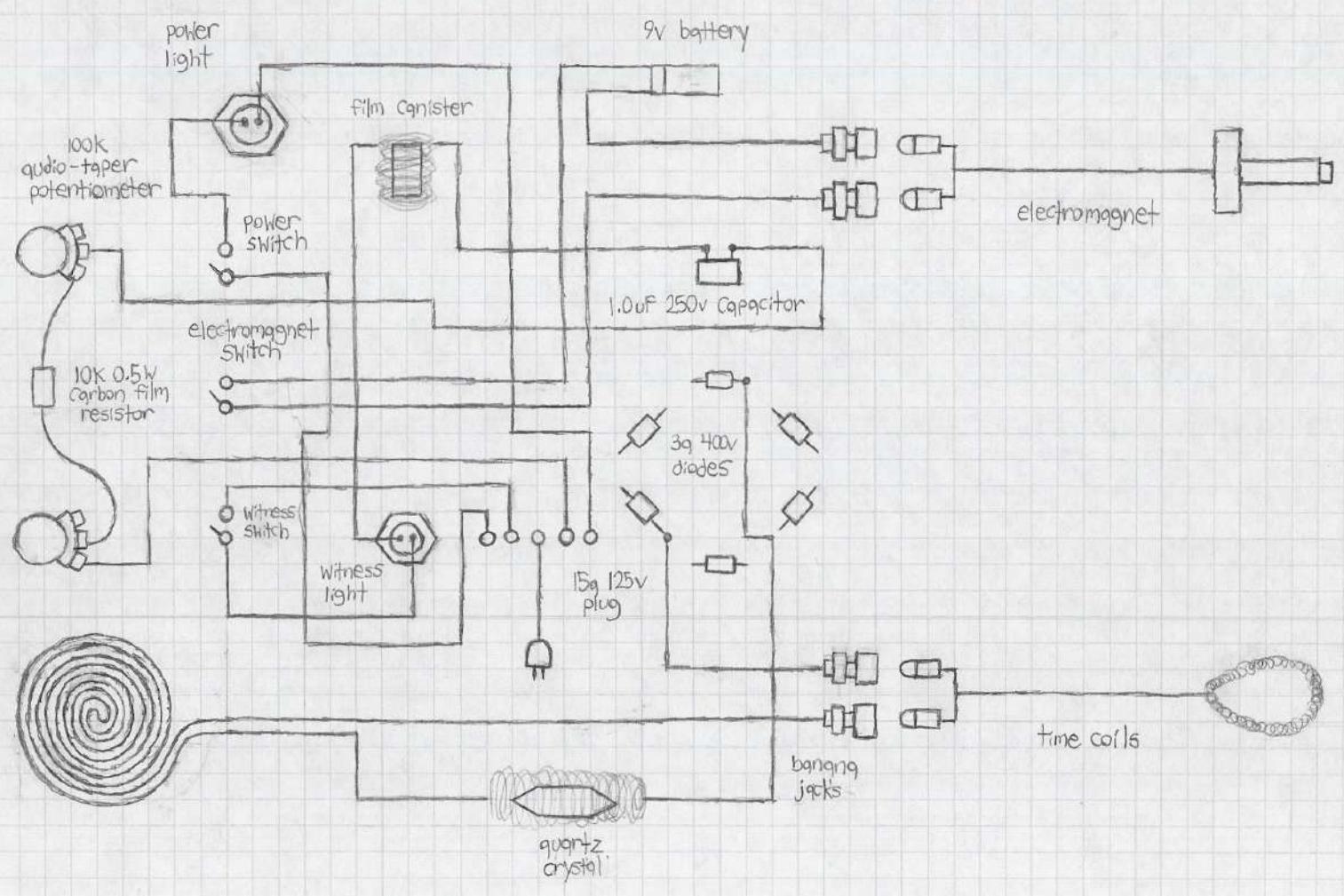


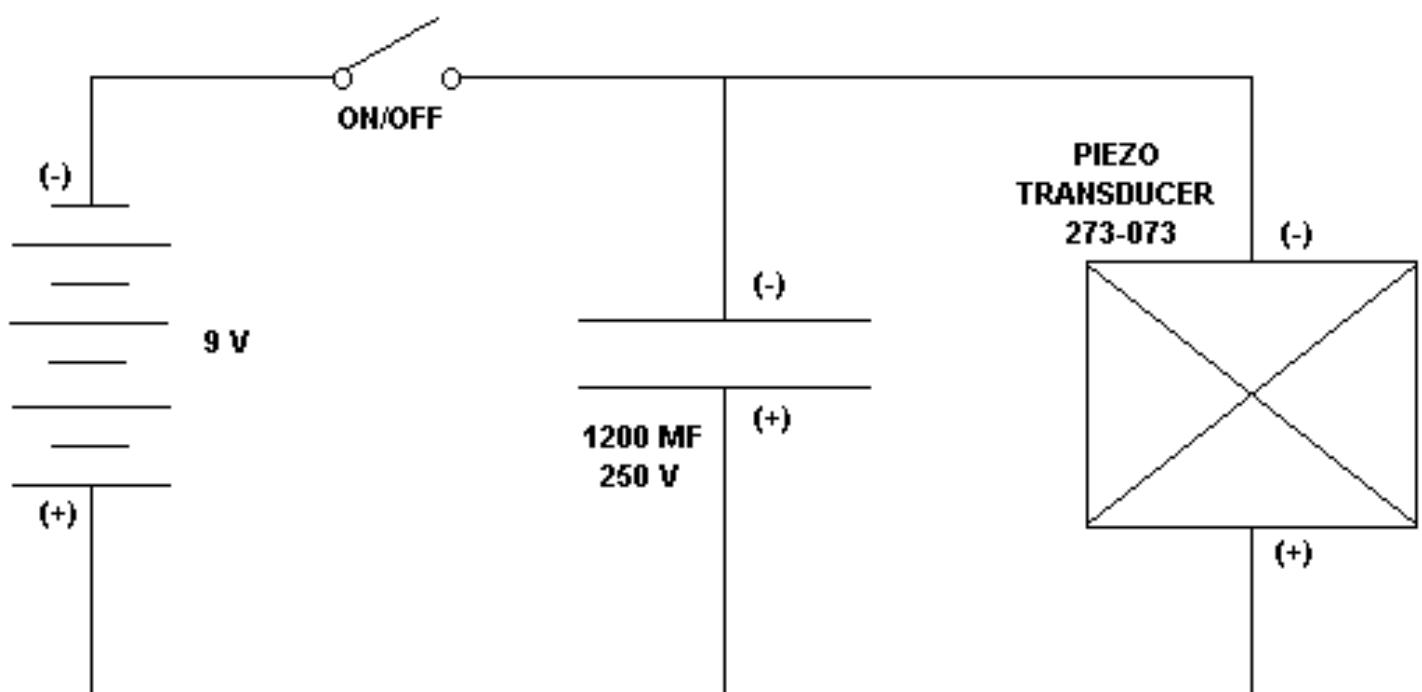
Hyper Dimensional Resonator



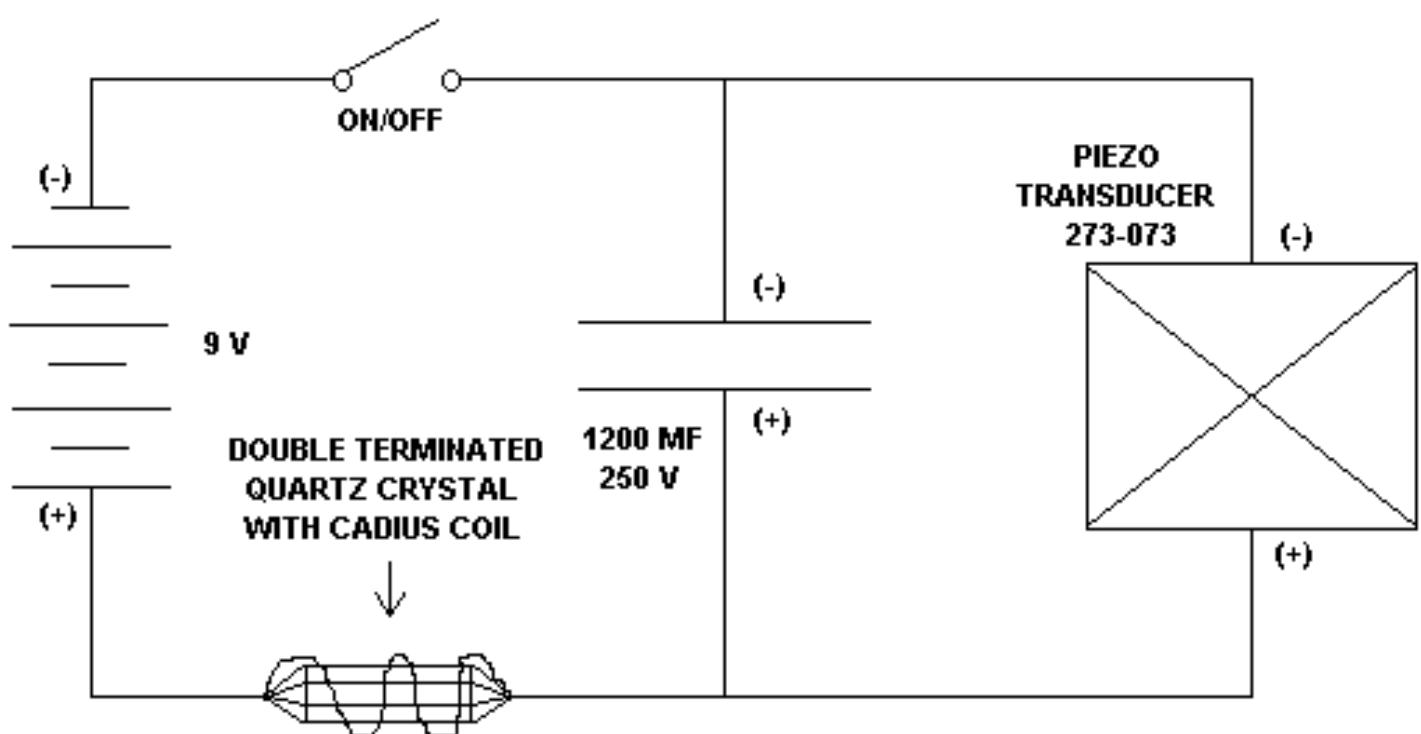




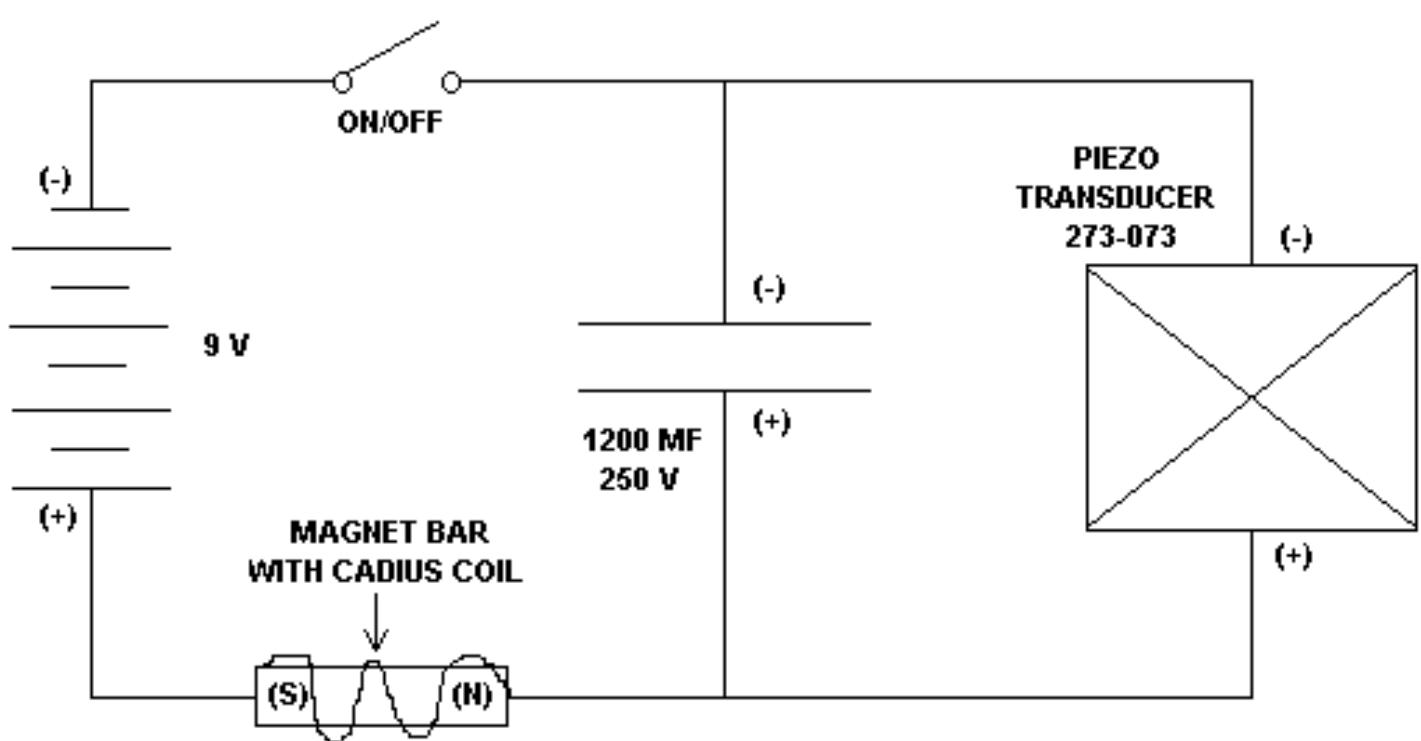




NOTE: IN THIS CIRCUIT, THE CURRENT DOES NOT PULSE AT 2 CYCLES PER SECOND.



NOTE: DOUBLE TERMINATED QUARTZ CRYSTAL MAY BE PROGRAMMED FOR PAST OR FUTURE TIME TRAVEL



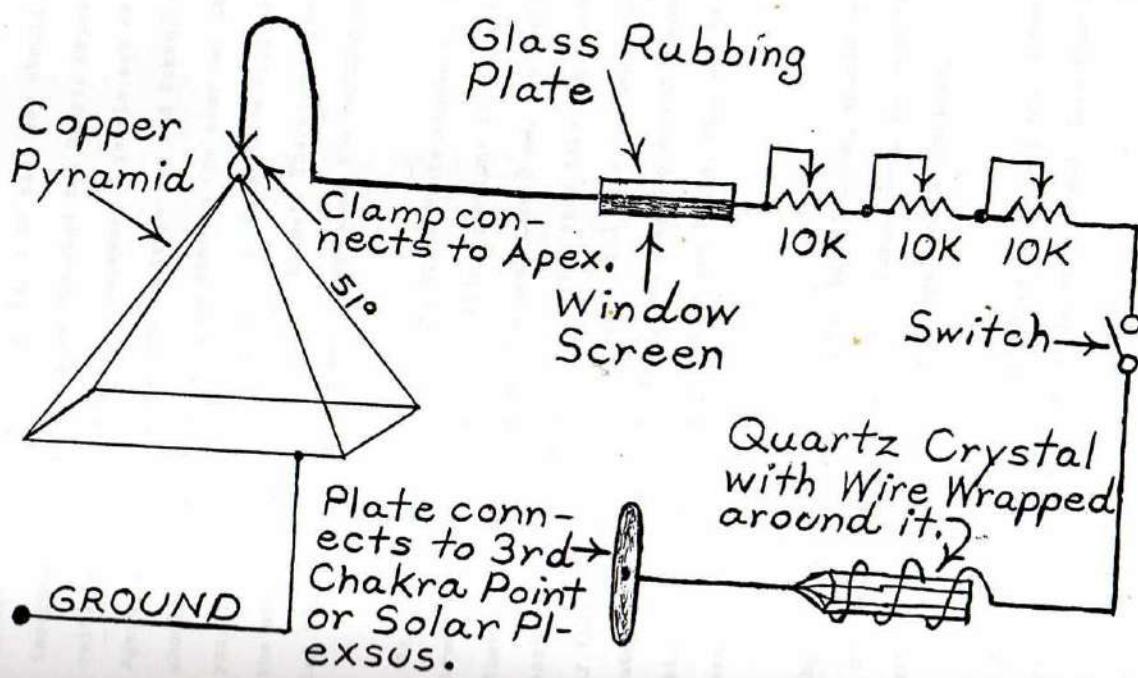
NOTE: MAGNET BAR MAY BE PROGRAMMED FOR PAST OR FUTURE TIME TRAVEL

(III)

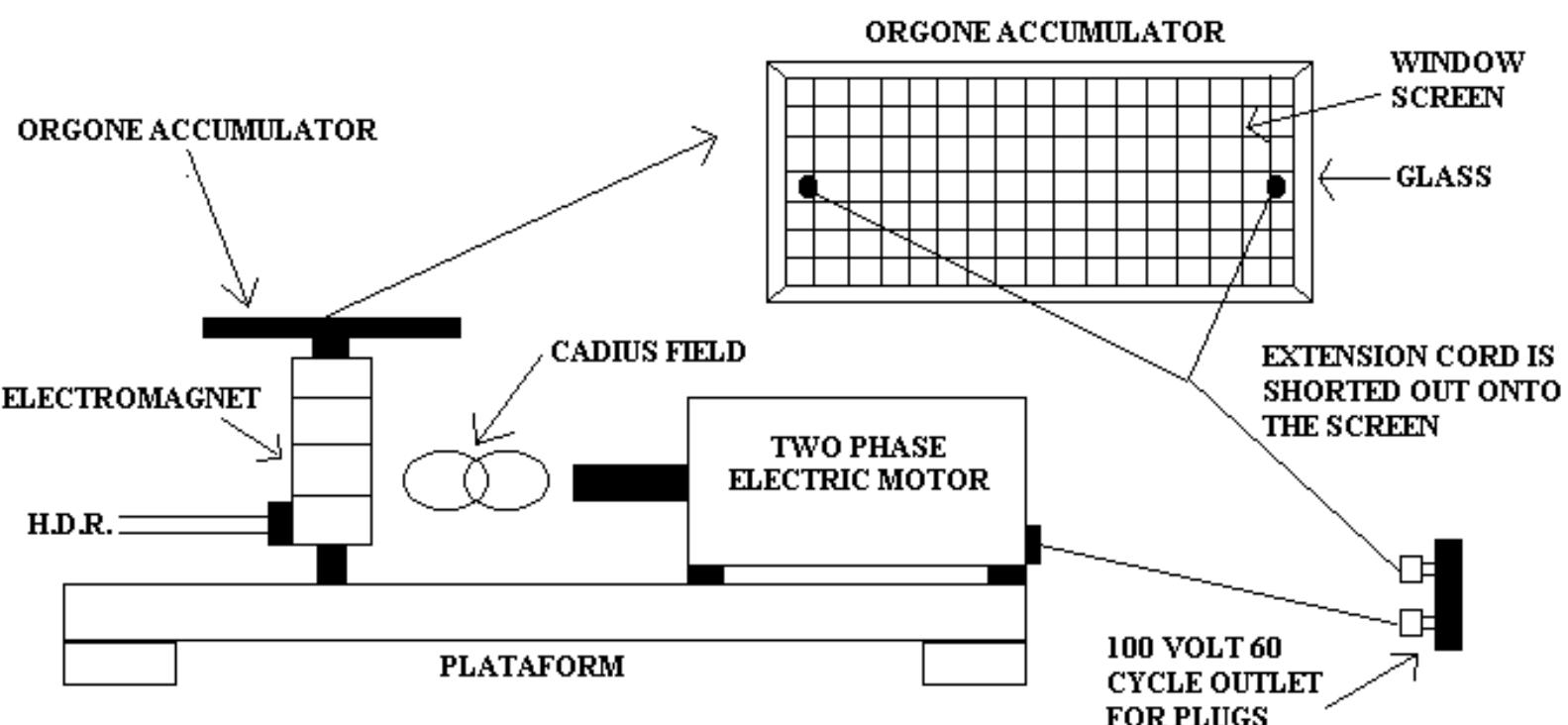
THE ECKTOPLASMIC OSCILLATOR

2-18-88

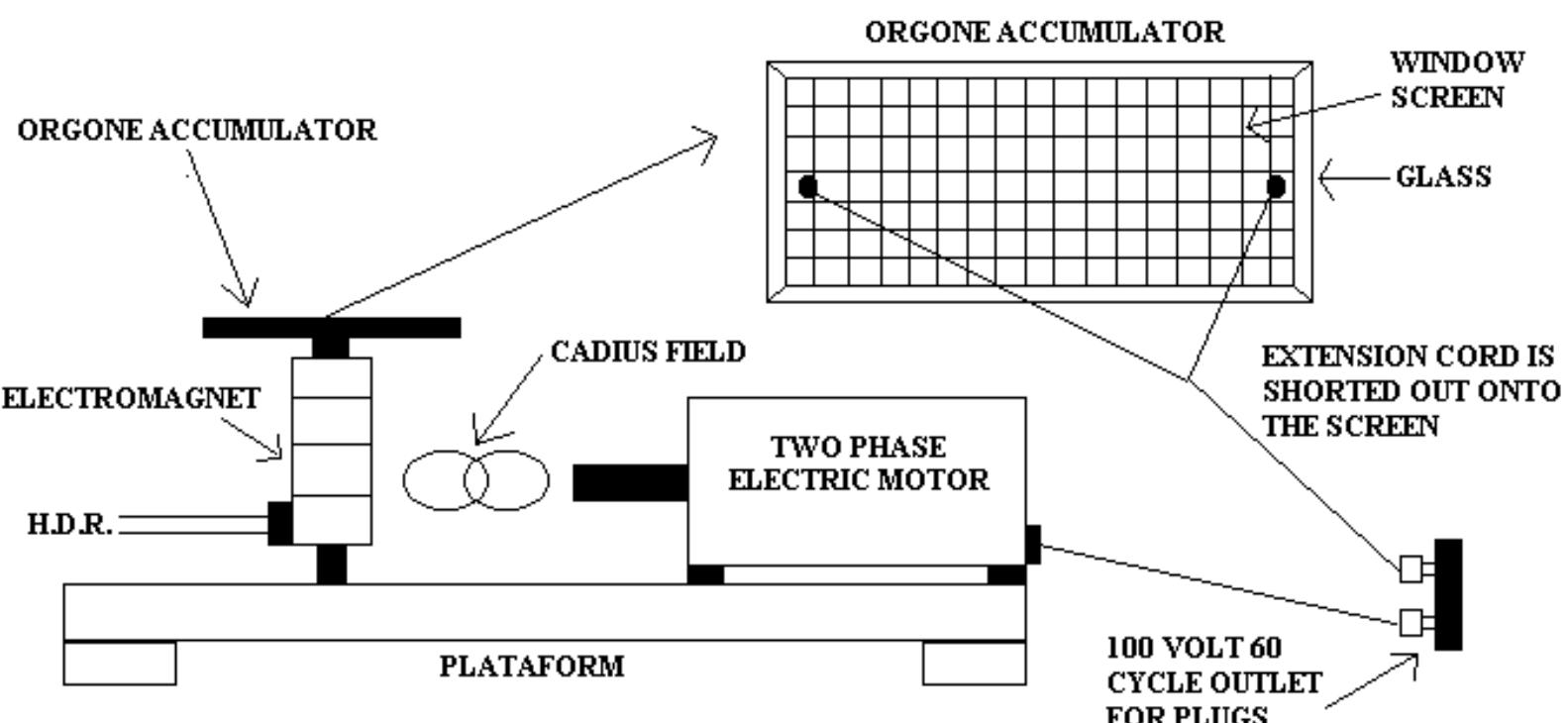
This device generates
the 216 Harmonic.



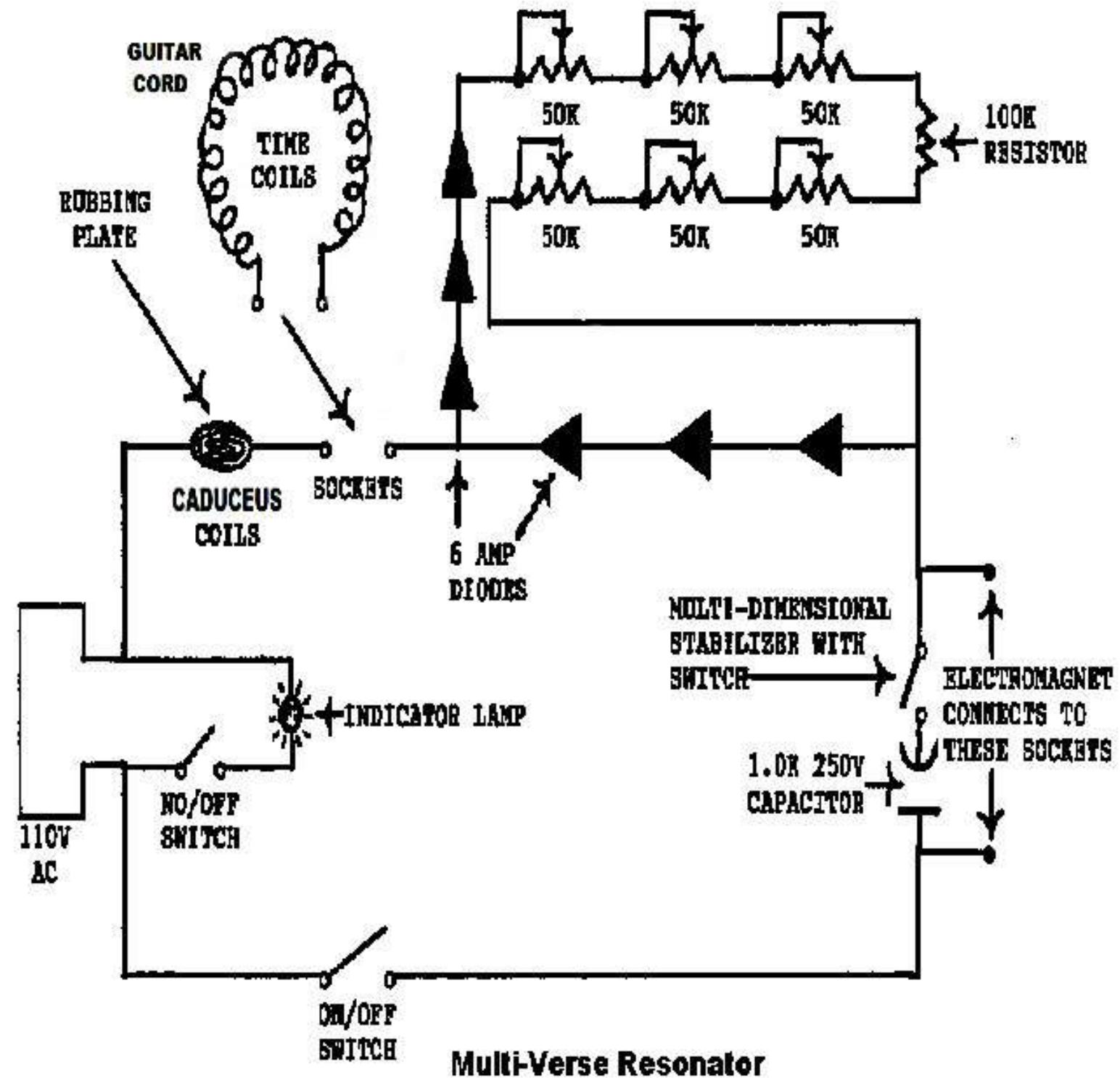


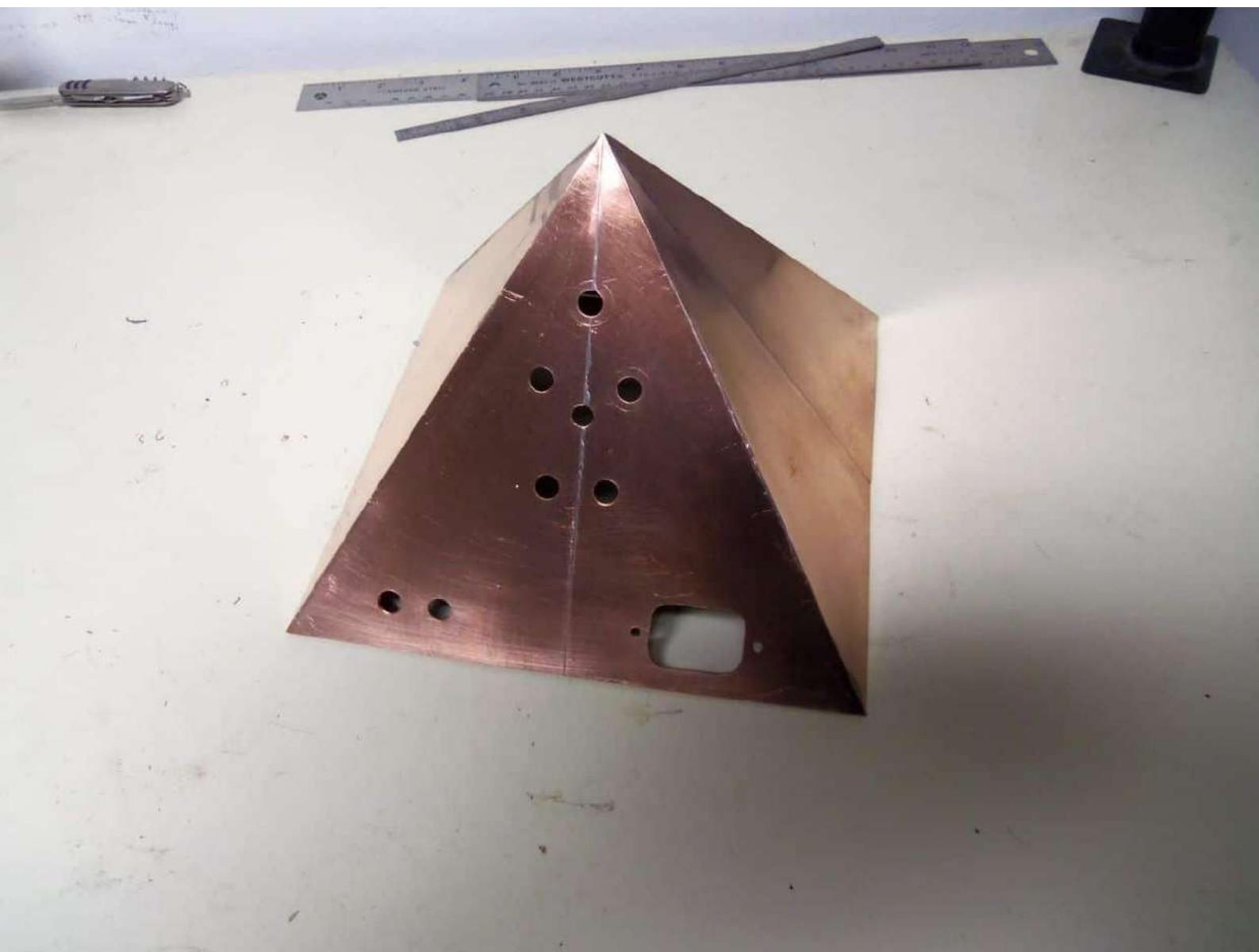


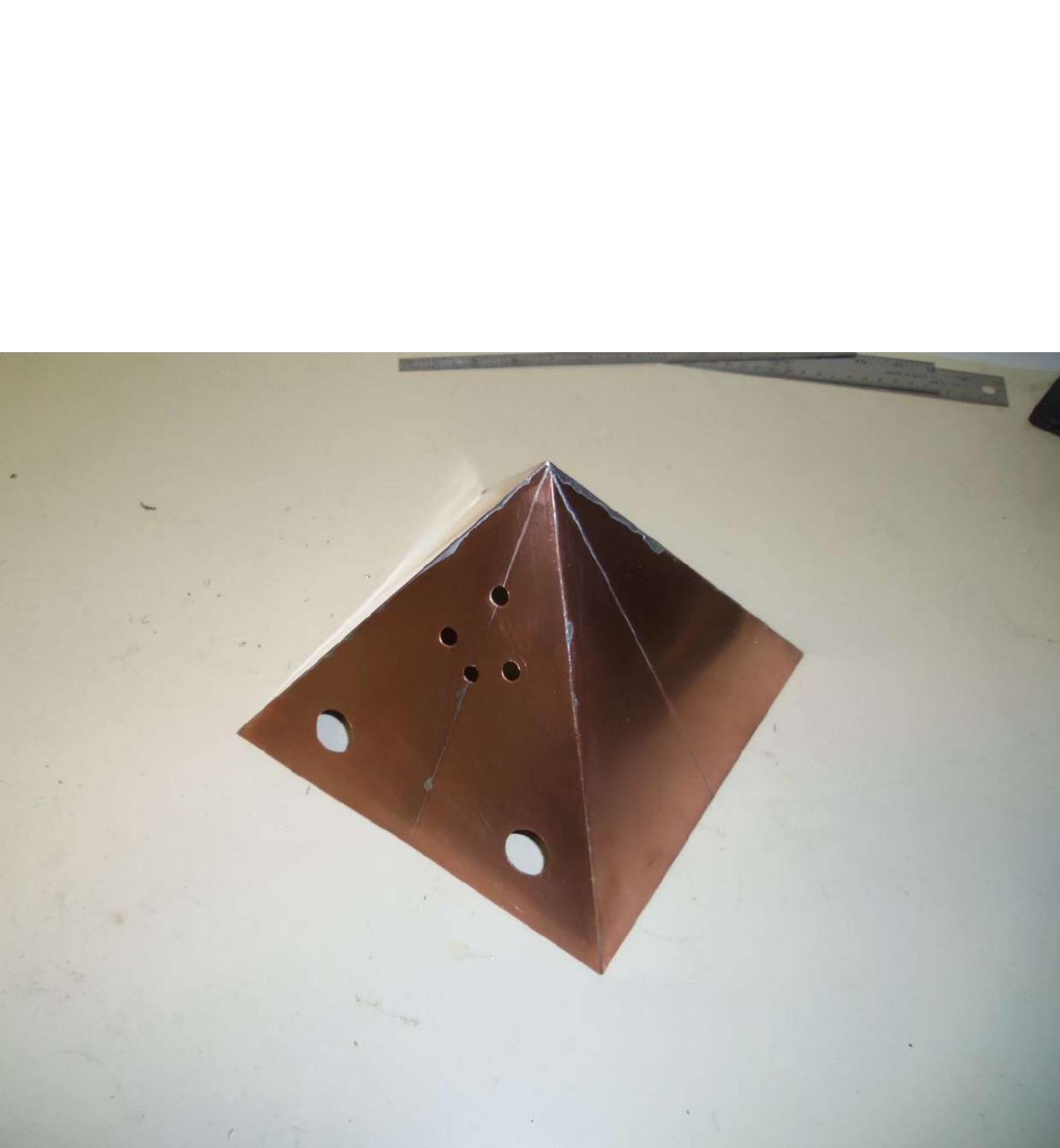
THE SPACE BETWEEN THE ELECTROMAGNET AND TWO PHASE ELECTRIC MOTOR IS RADIONICALLY TUNED, THUS CREATING A MULTI-DIMENSIONAL CADIUS FIELD. AFTER THE ORGONE ACCUMULATOR IS CONDITIONED BY BOTH THE ELECTROMAGNET AND THE TWO PHASE ELECTRIC MOTOR, THE BARE ENDS OF AN EXTENSION CORD ARE THEN SHORDED OUT ONTO THE SCREEN, THUS CUTTING THE FIELDS WHICH SURROUND THE PLATE. THIS IN TURN WILL CUT THE FIELDS WHICH SURROUND THE PERSON'S PHYSICAL BODY, PROVIDED THAT THE INDIVIDUAL IS FACING THE SCREEN SIDE OF THE ORGONE ACCUMULATOR. ONCE THE FIELDS ARE CUT, TIME TRAVEL IS ACHIEVED INSTANTANEOUSLY.

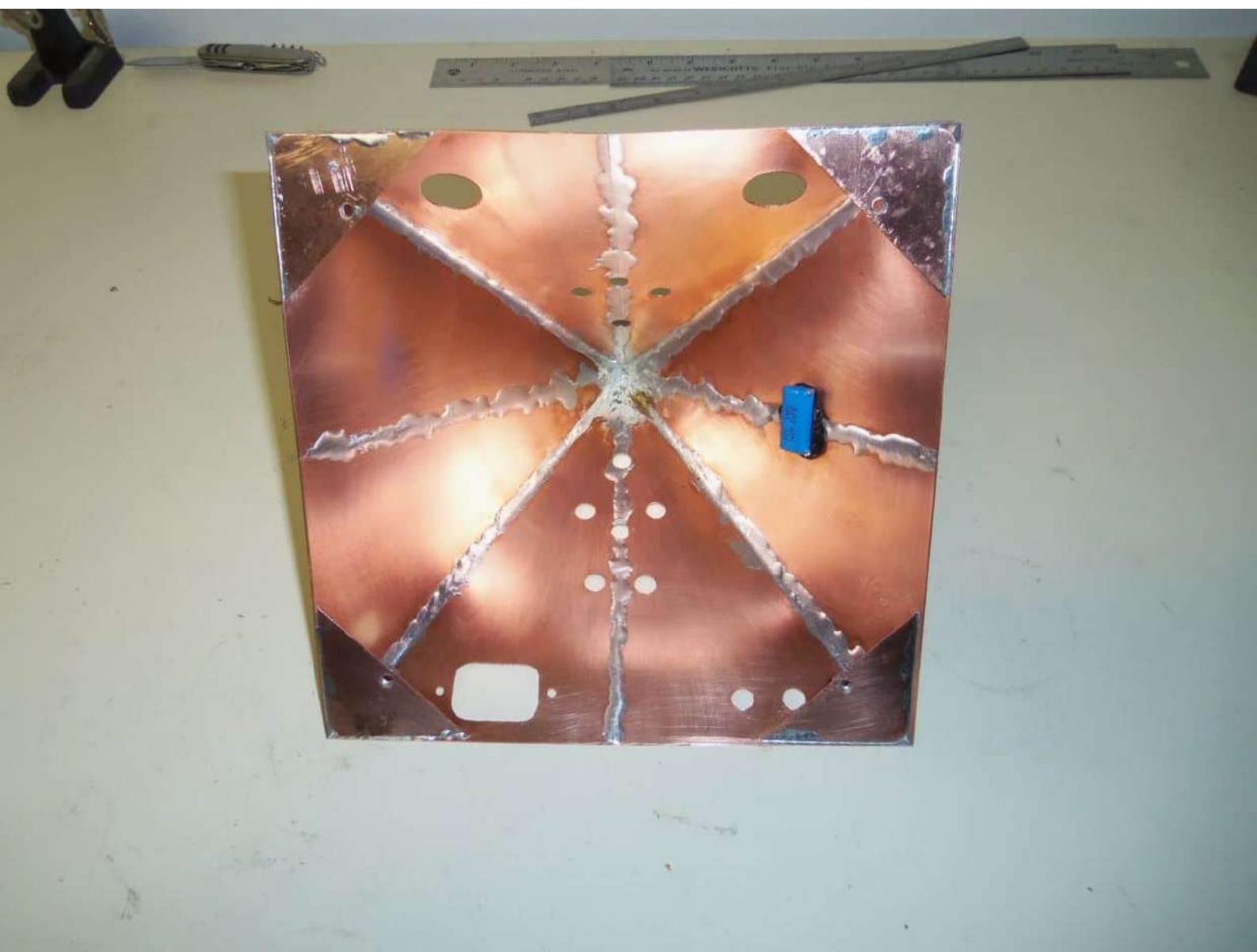


THE SPACE BETWEEN THE ELECTROMAGNET AND TWO PHASE ELECTRIC MOTOR IS RADIONICALLY TUNED, THUS CREATING A MULTI-DIMENSIONAL CADIUS FIELD. AFTER THE ORGONE ACCUMULATOR IS CONDITIONED BY BOTH THE ELECTROMAGNET AND THE TWO PHASE ELECTRIC MOTOR, THE BARE ENDS OF AN EXTENSION CORD ARE THEN SHORDED OUT ONTO THE SCREEN, THUS CUTTING THE FIELDS WHICH SURROUND THE PLATE. THIS IN TURN WILL CUT THE FIELDS WHICH SURROUND THE PERSON'S PHYSICAL BODY, PROVIDED THAT THE INDIVIDUAL IS FACING THE SCREEN SIDE OF THE ORGONE ACCUMULATOR. ONCE THE FIELDS ARE CUT, TIME TRAVEL IS ACHIEVED INSTANTANEOUSLY.



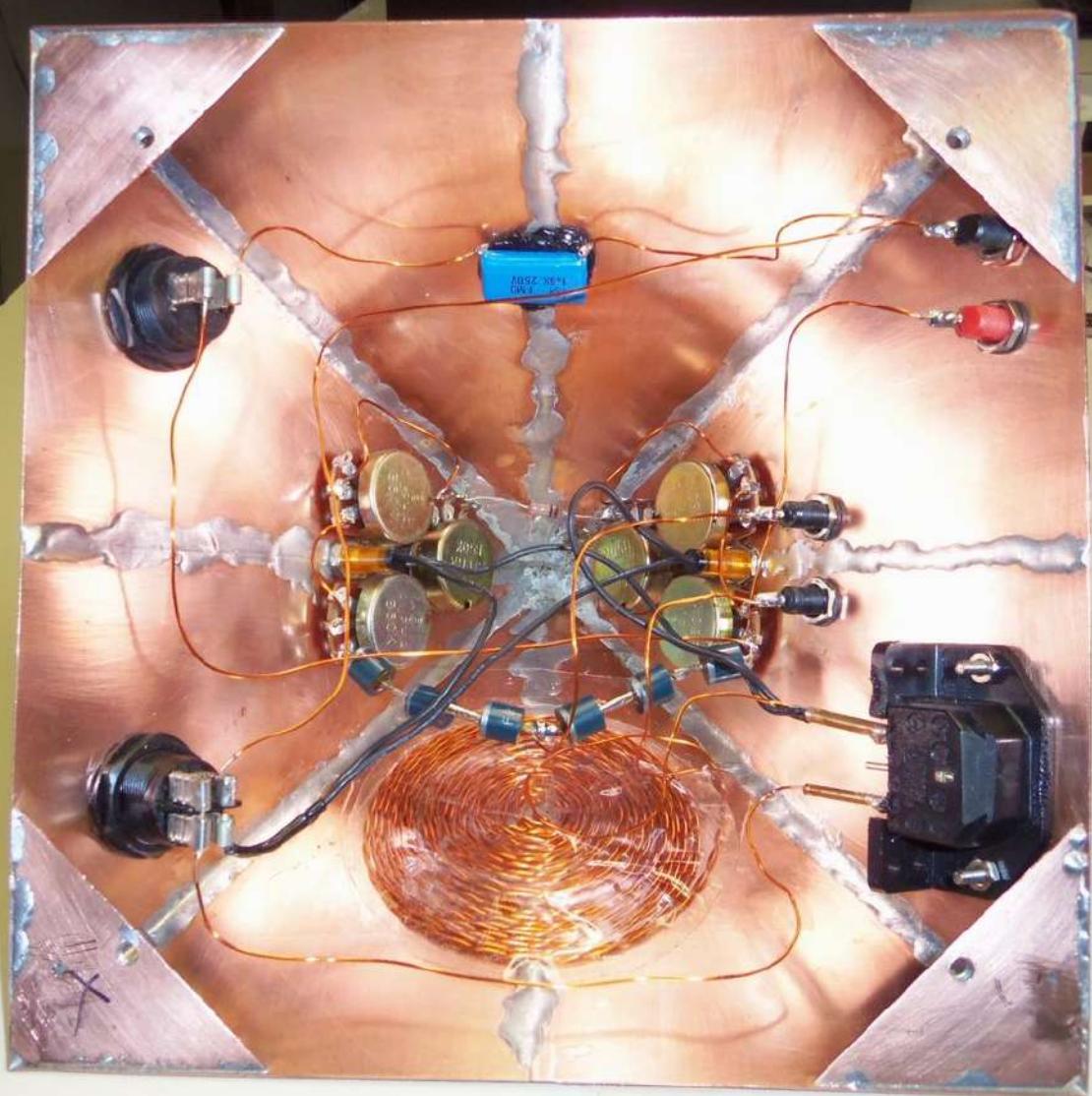














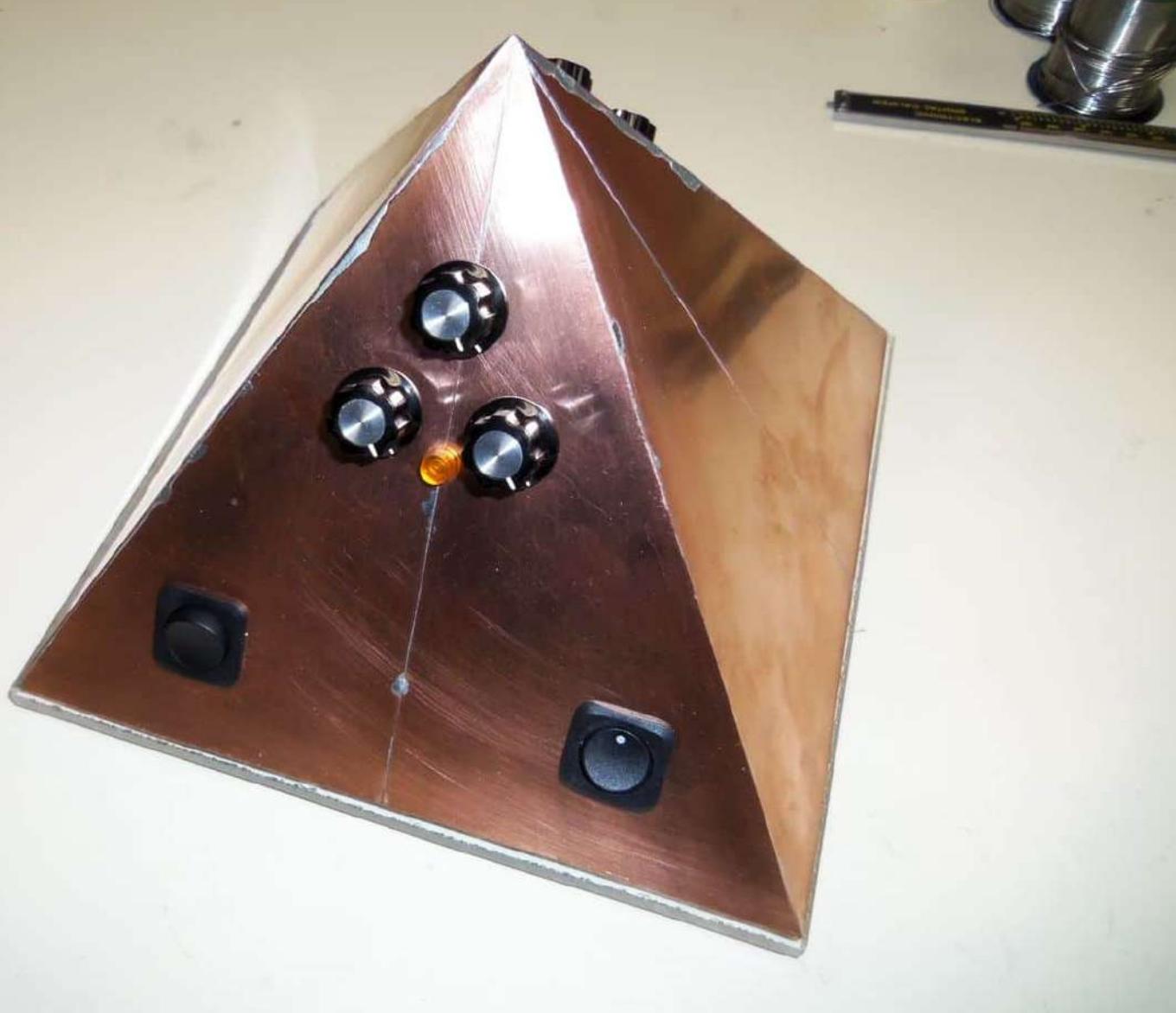


FIGURE 1

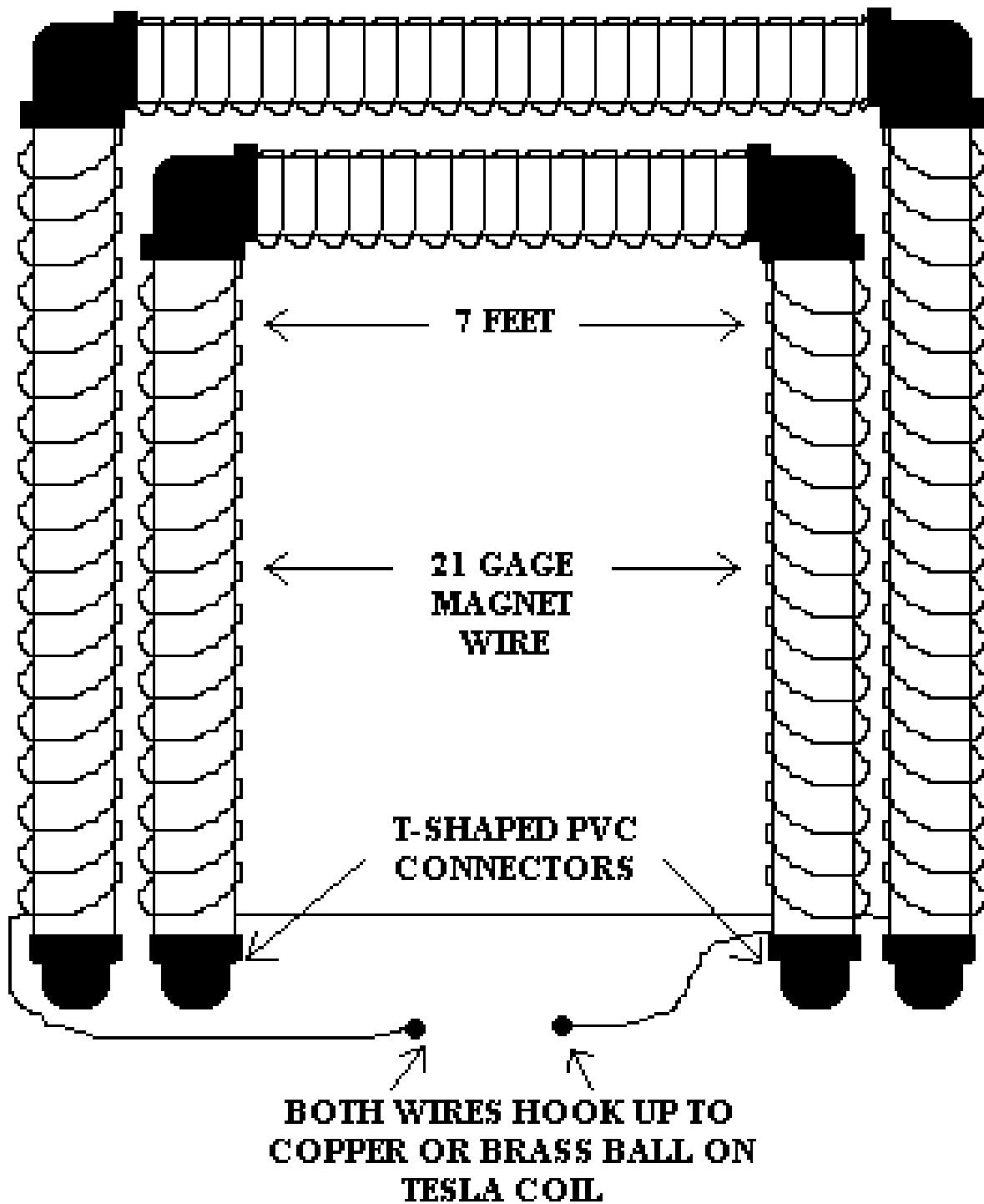
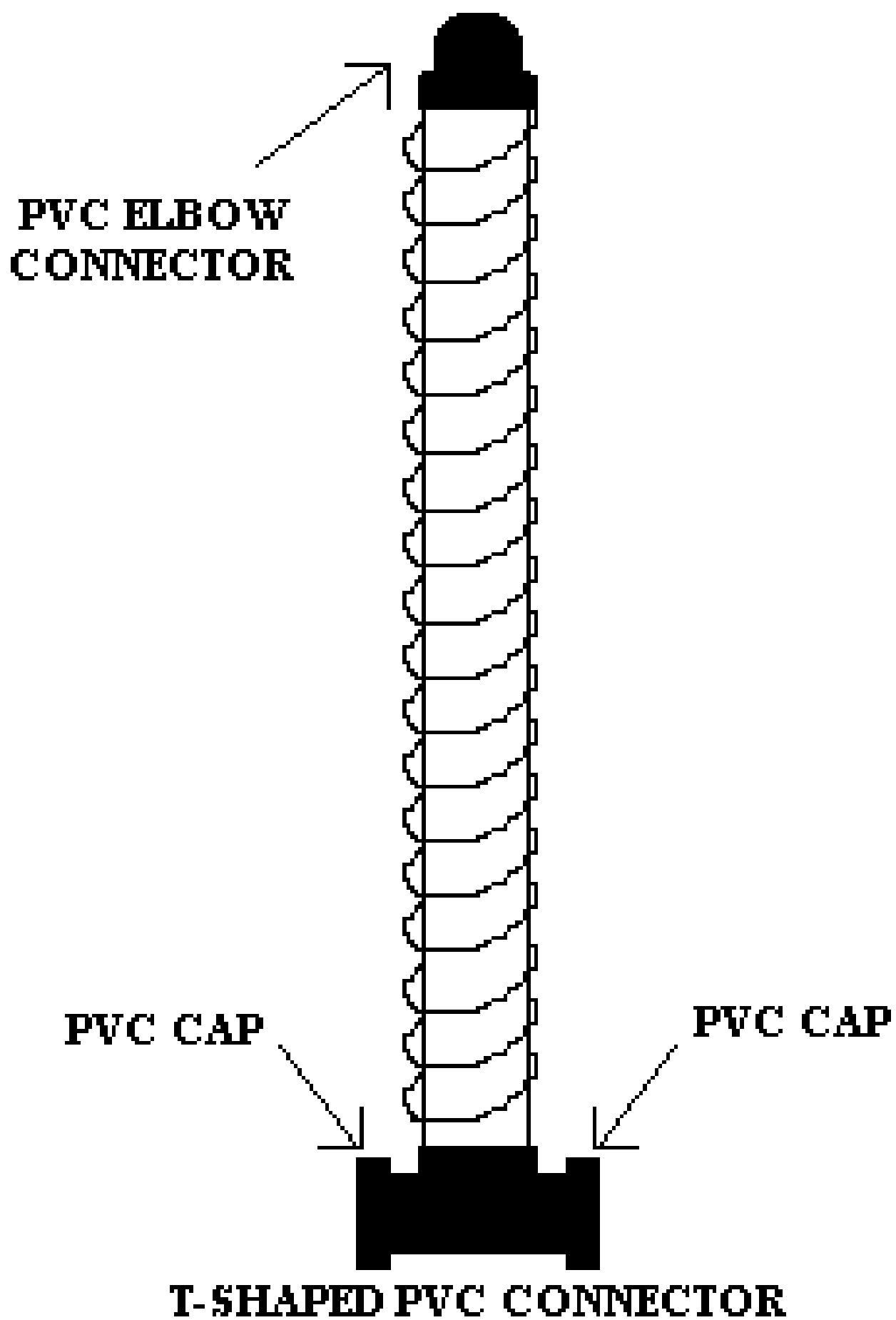
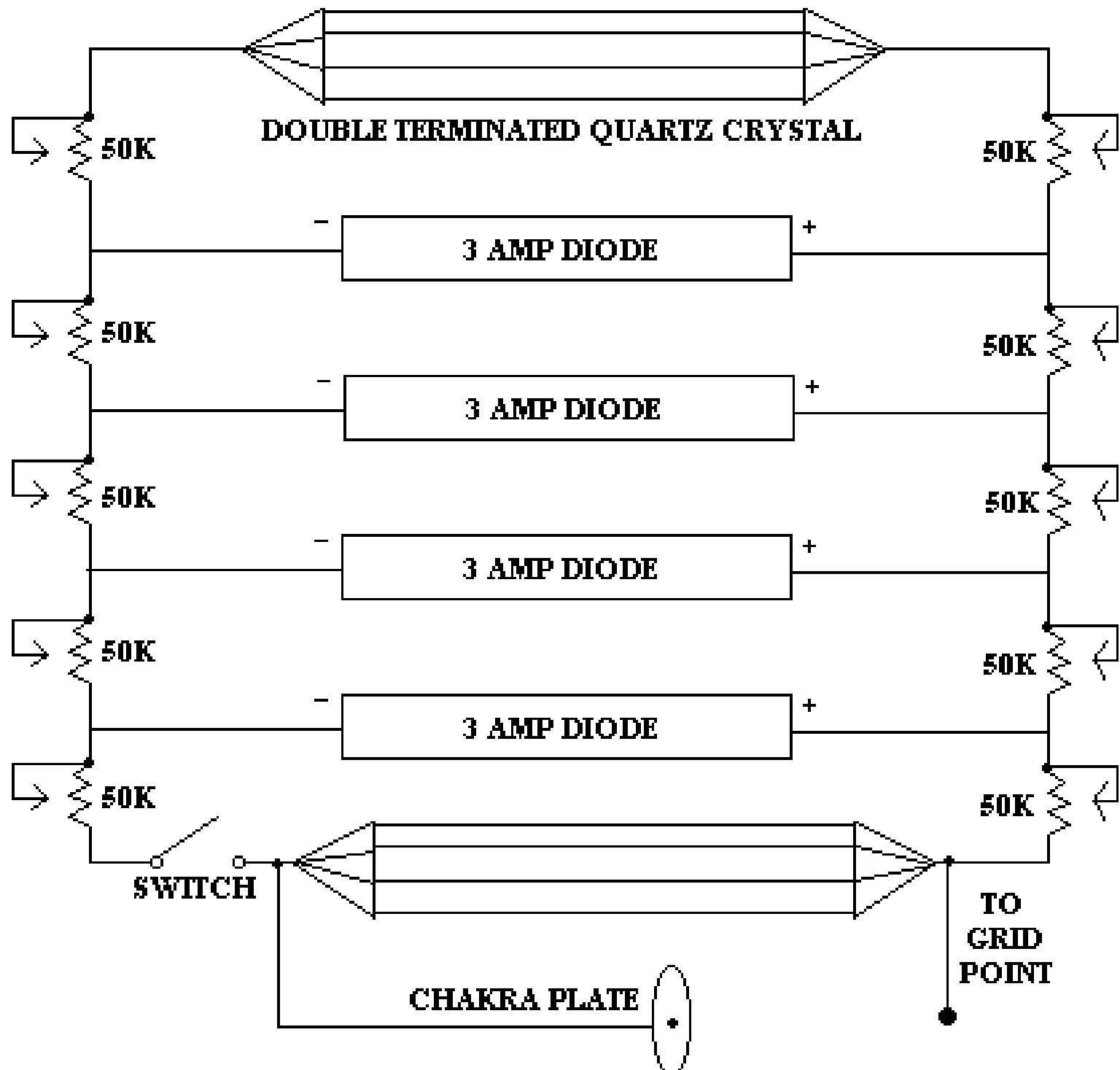
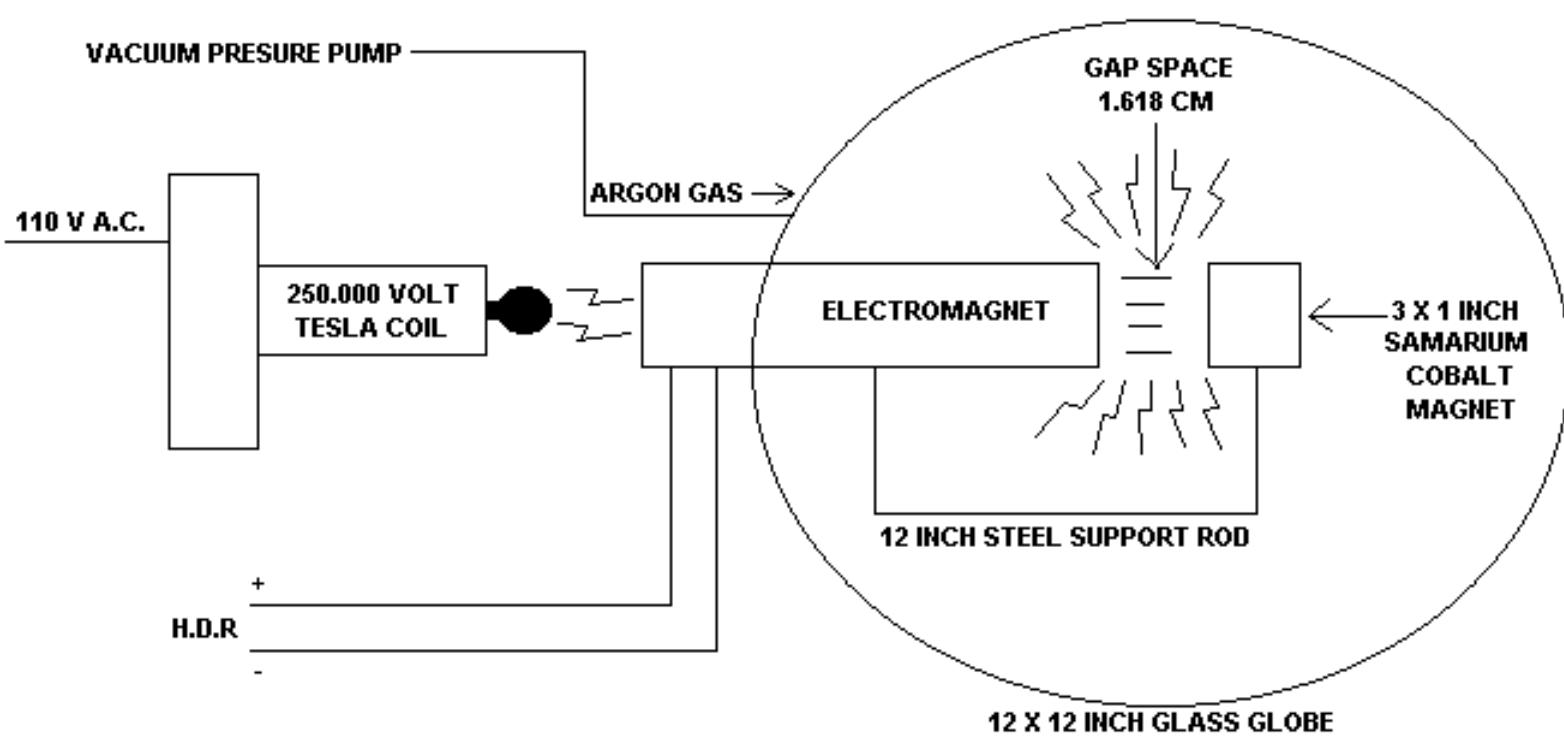


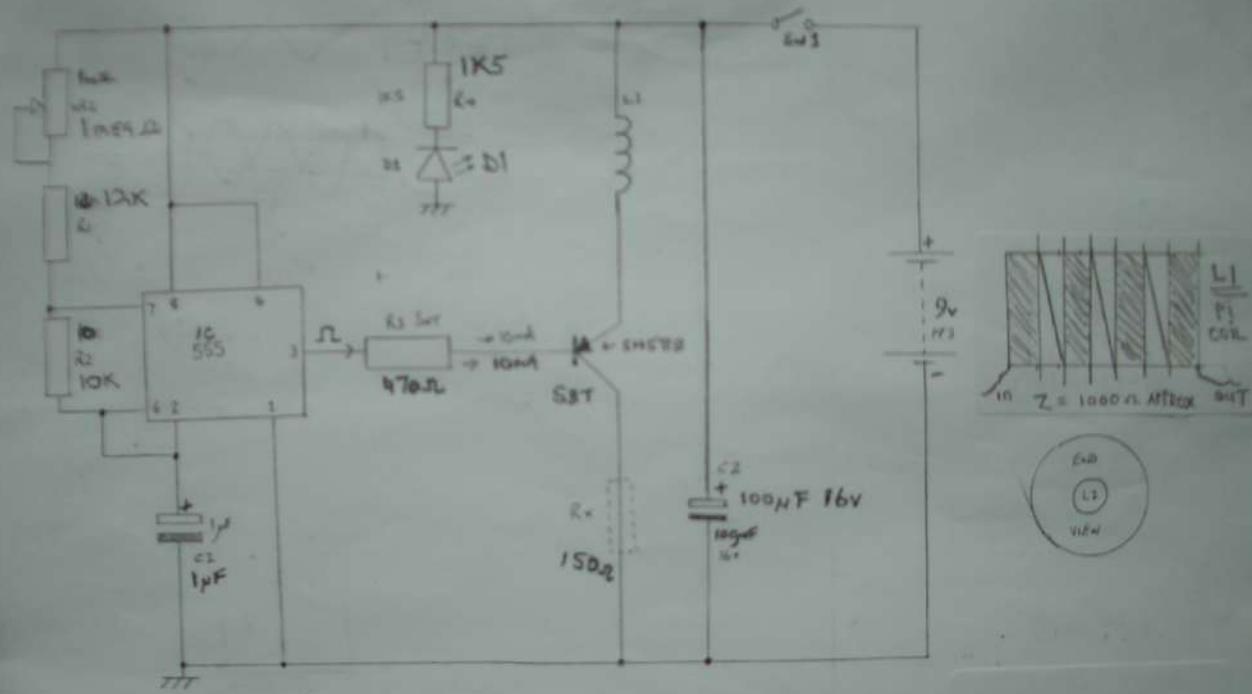
FIGURE 2

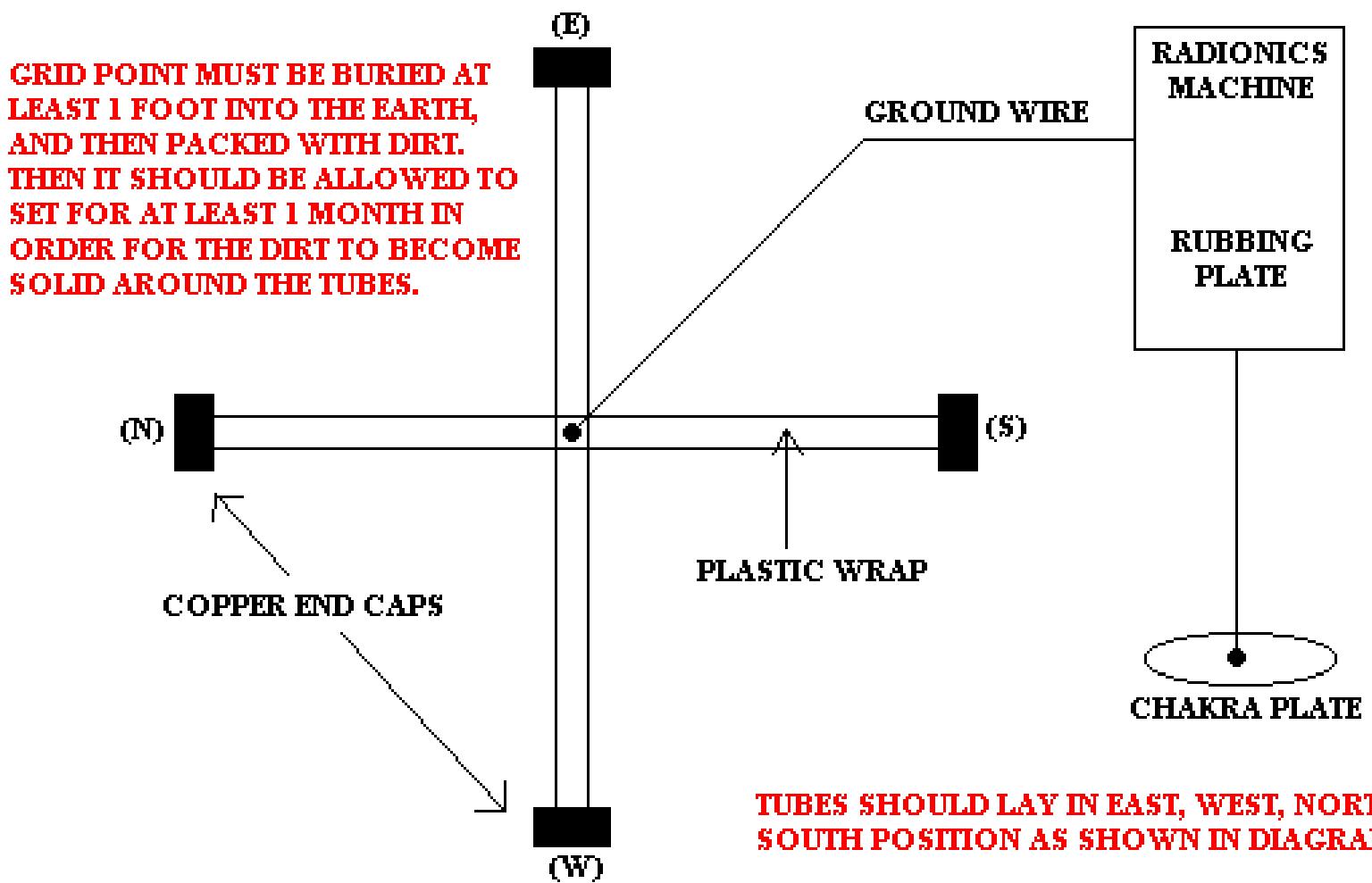




NOTE: A LIGHT BULB MUST BE PLACED UNDER THE QUARTZ CRYSTAL FOR AMPLIFYING WHITE LIGHT ENERGY.

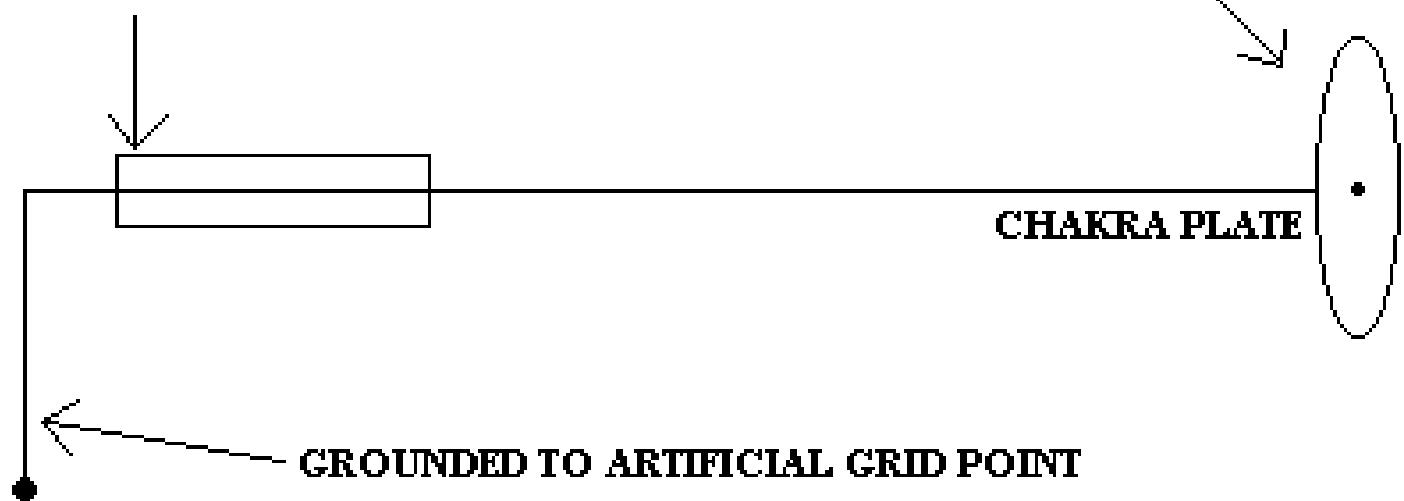


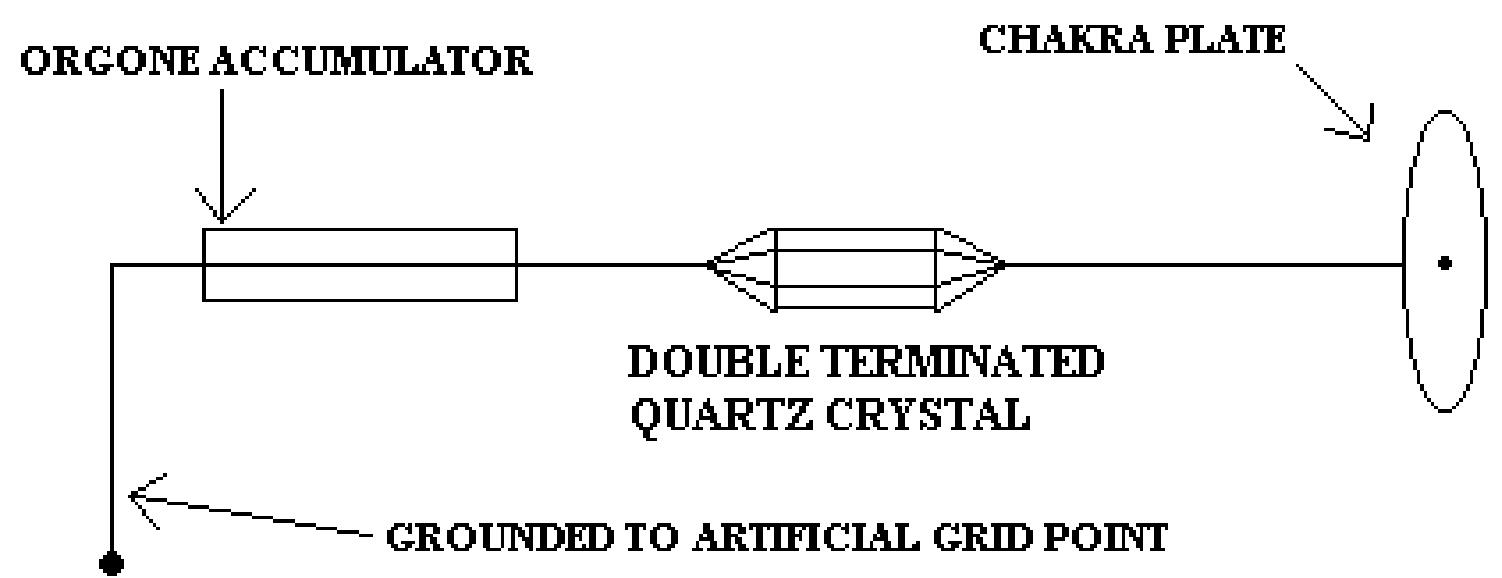


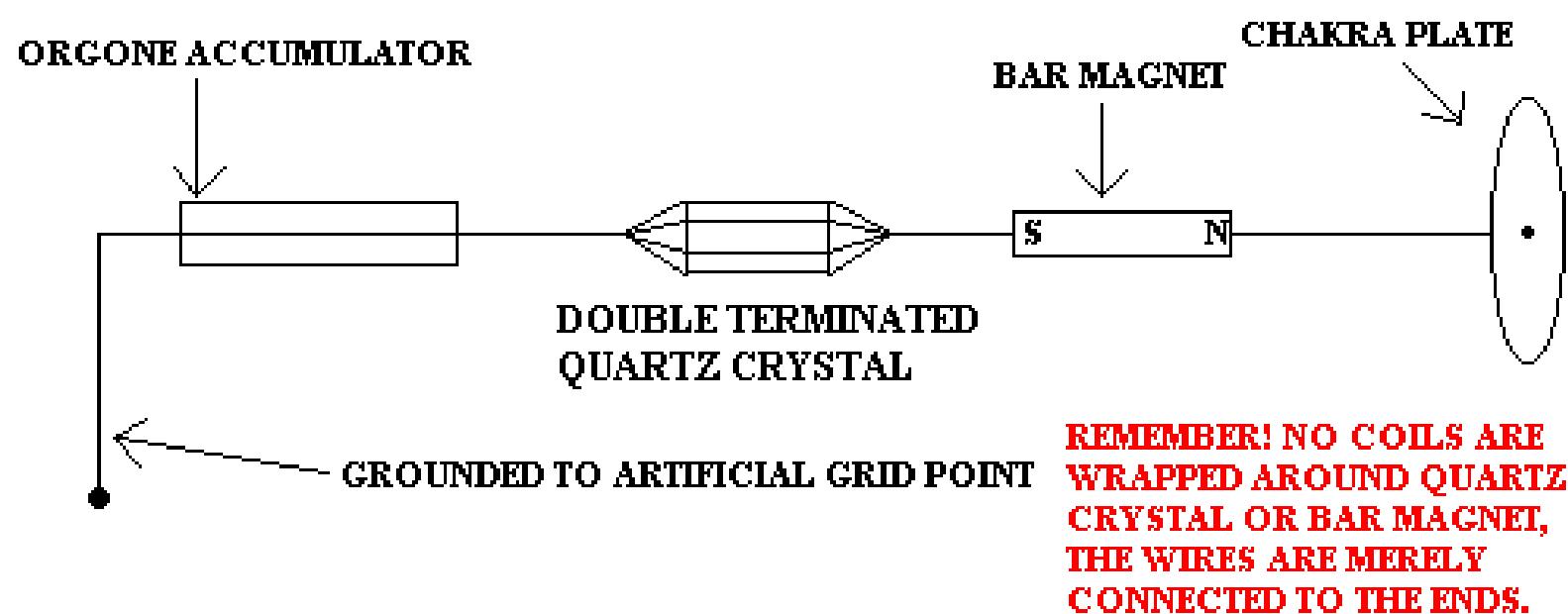


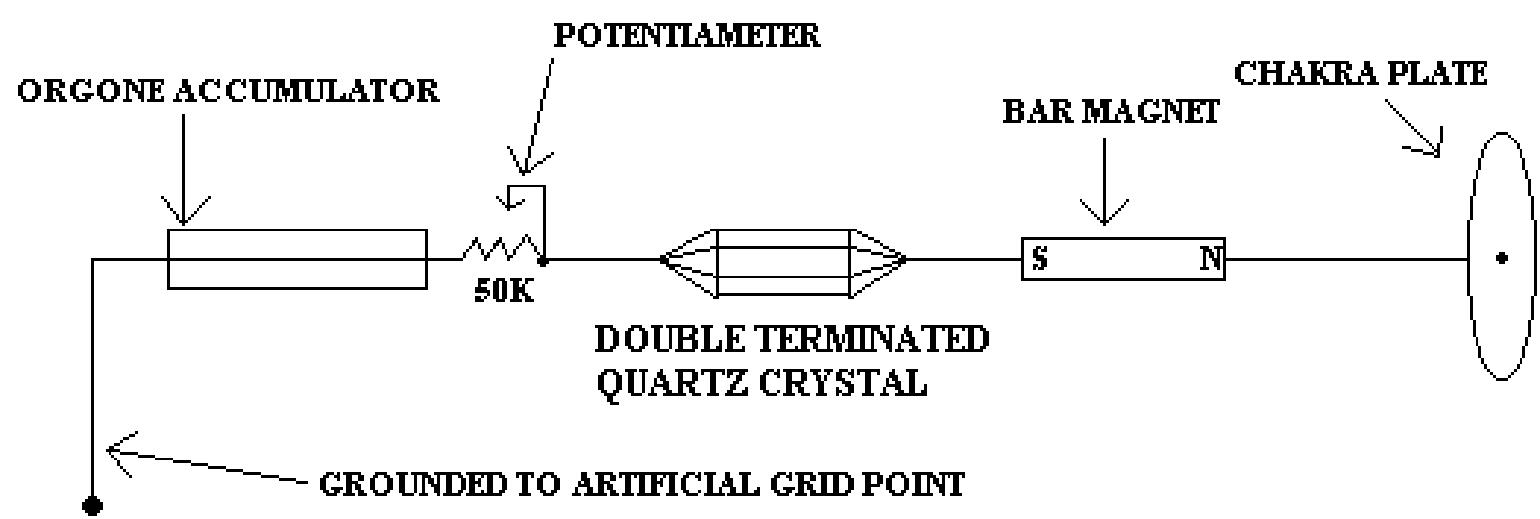
**ORGONE ACCUMULATOR IS PROGRAMMED
FOR THE YEAR AND DATE THAT YOU WISH
TO TRAVEL TO**

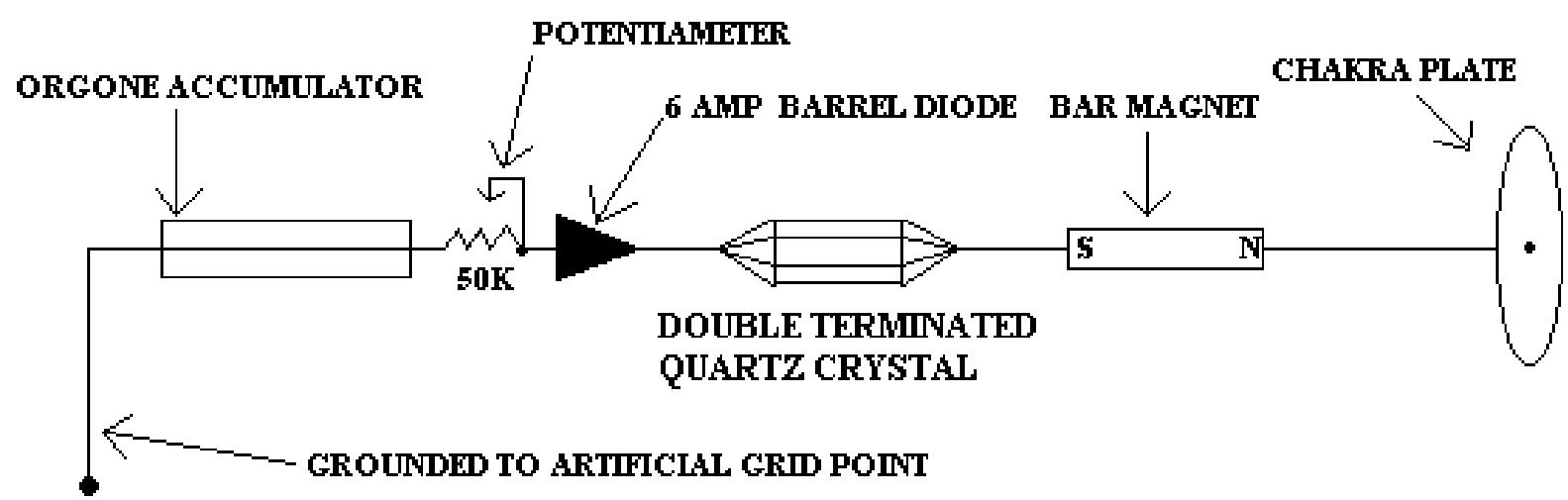
**CHAKRA PLATE IS POSITIONED
DIRECTLY OVER THE STOMACH
OR PINEAL CHAKRA**

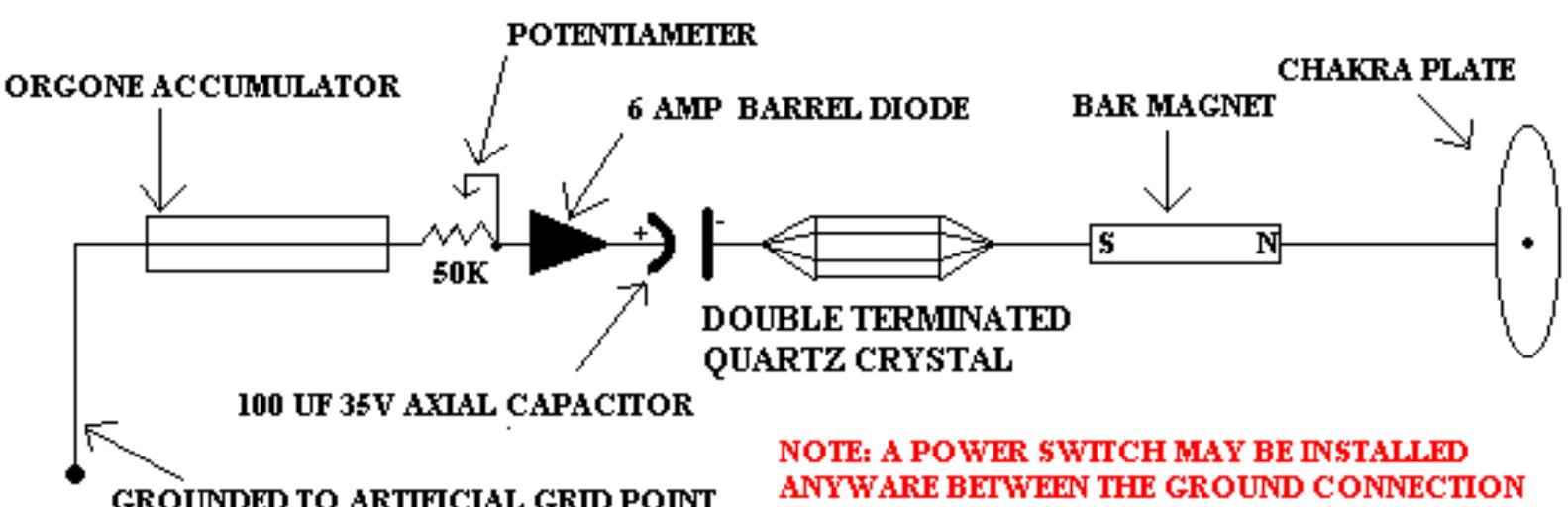










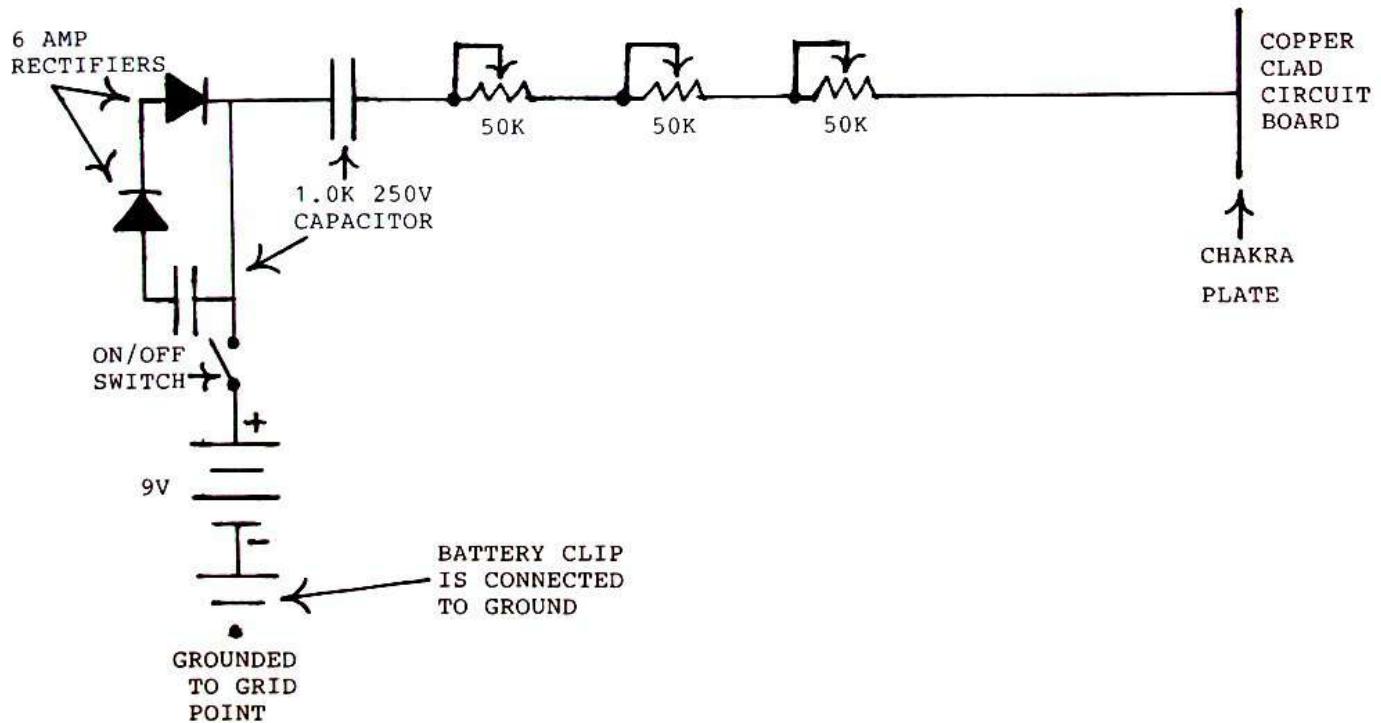


NOTE: A POWER SWITCH MAY BE INSTALLED ANYWHERE BETWEEN THE GROUND CONNECTION AND ORGONE ACCUMULATOR. THIS RULE APPLIES TO ALL UNITS.

(4)

THE STM
(SPACE TIME MODULATOR)

2/7/99



A Passage to Elsewhen

One of the most pervasive and entrancing ideas of science fiction is time travel. In *The Time Machine*, the classic story by H. G. Wells, and in most subsequent renditions, there is a small machine, constructed usually by a solitary scientist in a remote laboratory. One dial the year of interest, steps into the machine, presses a button, and presto, here's the past or the future. Among the common devices in time-travel stories are the logical paradoxes that accompany meeting yourself several years ago; killing a linear antecedent; interfering directly with a major historical event of the past few thousand years; or accidentally stepping on a Precambrian butterfly—you are always changing the entire subsequent history of life. Such logical paradoxes do not occur in stories about travel to the future. Except for the element of nostalgia—the wish we all have to relive or reclaim some elements of the past—a trip forward in time is surely at least as exciting as one backward in time. We know rather much about the past and almost nothing about the future. Travel forward in time has a greater degree of intellectual excitement than the reverse.

There is no question that time travel into the future is possible: We do it all the time merely by aging at the usual rate. But there are other, more interesting possibilities. Everyone has heard about, and now even a fair number of people understand, Einstein's special theory of relativity. It was Einstein's genius to have subverted our usual views of space, time, and simultaneity to a penetrating logical analysis, which could

have been performed two centuries earlier. But special relativity is no question that time travel into the future is possible: We do it all the time merely by aging at the usual rate. But there are other, more interesting possibilities. Everyone has heard about, and now even a fair number of people understand, Einstein's special theory of relativity. It was Einstein's genius to have subverted our usual views of space, time, and simultaneity to a penetrating logical analysis, which could

Illustration after H. G. Wells' *The Time Machine*. From Classics Illustrated.



There is another major point of interest concerning the FRR 24 receiver. When I purchased them from Rimehart, I noticed that the aluminum housing was corroded on the outside. Aluminum itself does not corrode, but it does when it is mixed with impurities. The aluminum panel in the chassis, however, had no such corrosion. The chassis were therefore made out of a very pure aluminum. Commercial grade aluminum used in radio equipment is usually not that pure.

What does all this tell us?

There had to be a reason that the aluminum was so pure. Recently, it has come to the surface in conventional scientific circles that aluminum can be made into a super-conductor. A friend of mine at NASA has told me that mixing mercury with aluminum and alcohol makes microchannels big enough for electrons to channel through the aluminum. This essentially creates a room temperature superconductor.

Rimehart also warned me about the chassis. He said their might be a little bit of mercury contamination on the chassis. Further inspection has revealed that the chassis had some sort of mercury treatment process. It is currently my belief that the treatment process is related to the silver resonators, which are the capacitors and coils. The mercury and aluminum create microfine channels along the superconducting chassis and the chassis becomes a multi-dimensional resonator.

To conclude, this receiver is actually a multi-dimensional space-time machine that was used for the Philadelphia Experiment or at Montauk.

Source: Montauk Project

I was able to acquire a few of the transceivers that were used in the experiments. Up to this date, I do not fully understand them or their function. It is impossible to get any information on them or manuals on the subject. The only possible way to get answers is to ask people who have used them. The only information on these transceivers is to ask people who have used them. The only equipment I've gotten thus far is that they were for the selected applicants, but they didn't know exactly what exactly they were for.

Inking the two projects, they were "crossed" transceivers. Whirling, there were two very strange radio transceivers. Whirling, the whirling was placed in storage. It was eventually brought out to Montauk and incorporated with the system there. In addition to the decommissioned in 1946, the whirling was placed in also used at Montauk. When the Eldridge was previously as the whirling used aboard the Eldridge wasagy. The zero time reference generator (referred to previously as the whirling) used to refer to the second level of witnessing concerned technology. The second level of witnessing were two of the primary witnesses.

Experiment, Duncan and Al Bielik were both there and were considered to be reincarnated since the Philadelphia experiment in 1983. This also included personnel who were actually on the USS Eldridge. Any surviving crew members they could find were brought to Montauk for the actual levels of witnessing.

The first level consisted of physical people who were effects". They could be considered as three different

With the Montauk Project, there were three "witnesses

A-16: The 12 volt battery used in Time Field Resonator, acts as a storage cell for Spatial Energy. Once the Energy has been accumulated, it is pulsed out in the form of a 5 pointed Pentagon. The Pentagon is created when you tap out 3 dots and 2 dashes on the push button. Sense the body acts as a capacitor when tapping the button, it is possible to control the Energy through Mind Power alone.

A-17: There is a device on page 7, which could be used for Time Travel. I don't make any claims of whether it will work or not, but for those who have a daring Spirit, I suggest that you build it.

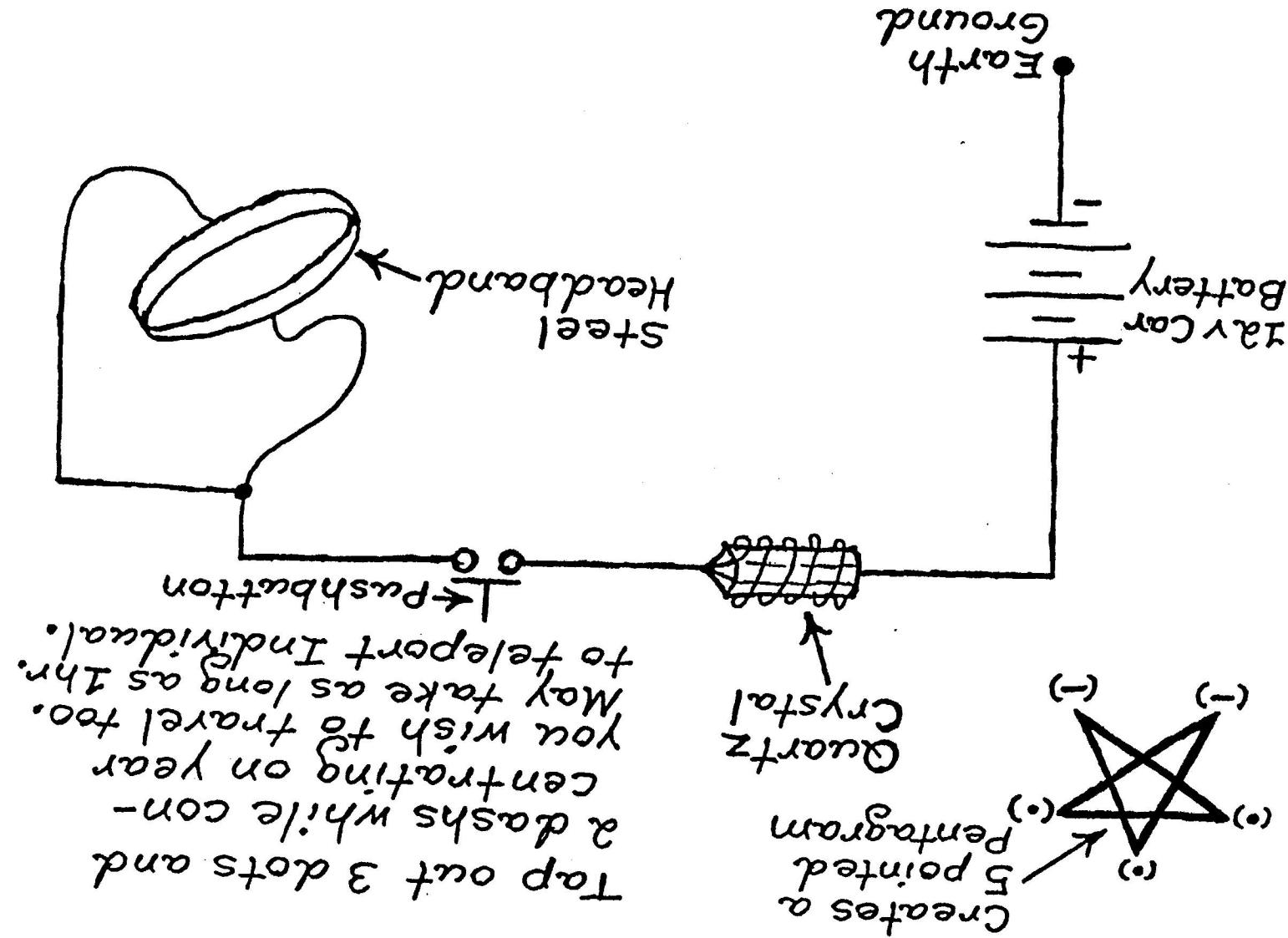
PLANET Z - Pulses at 21.99113 Hz. c.p.s.
PLANET Y - Pulses at 20.420335 Hz. c.p.s.
PLANET X - Pulses at 18.84954 Hz. c.p.s.
PLUTO - Pulses at 17.278745 Hz. c.p.s.
NEPTUNE - Pulses at 15.70795 Hz. c.p.s.
URANUS - Pulses at 14.137155 Hz. c.p.s.
JUPITER - Pulses at 12.56636 Hz. c.p.s.
SATURN - Pulses at 10.995565 Hz. c.p.s.
FORMULA used for de-
termaining frequency
of each Planet is
 $(P_1 + 2/P_{12} = P_2)$
This may not look
accurate, but if you
compare this to my
other theories, you
may discover something.

A-18: Every planet including our Sun, has its own particular frequency. The frequency for each planet, is given below:

A-19: Consciousness travels at 5,000,000 miles per second. This means that Consciousness travels 26.88172 times faster than the speed of light, according to Earth Time.

A-20: Space Time is the movement of Consciousness through Space.

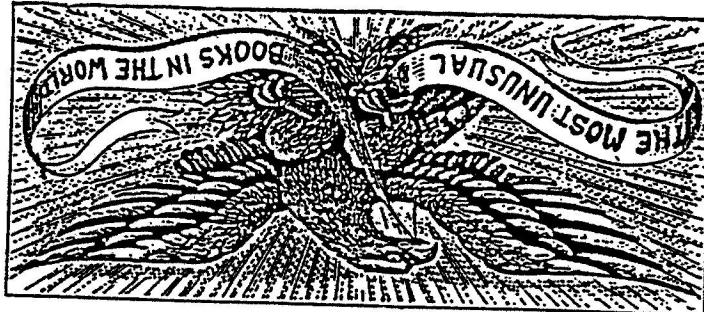
A-21: The key to Time Travel is Resonance. What I mean to say is, whenever thought is in Resonance with Consciousness, a powerful vortex is created which can alter space an time.



TIME FIELD RESONATOR

Time Travel Reports
Source: Gibbs

Clarendon, MA 68726
R.R. 1, Box 79
Stephen L. Gibbs



Because time is only an element of this physical dimension of ours; influences that come from realms beyond this dimension are countaining in their freedom from this limitation. Throughout history there have been persons who were able to escape time for a brief period through mental means. Yet it has only been recently that the technology for doing so physically has been available. The so called "Philadelphian experiments" after WWI was the first physical step. The U.S. Navy space warped a destroyer escort ship from their naval yard to Norfolk Virginia back again.

Since this experiment, the government has done its research under high security and the public has heard little outside the concepts cracked out by futuristic movie makers. Many believe the teleportation machines of Star Trek & other video offerings are generally available & only being withheld from use by a system dependent on absolute control & financial gains. When teleportation can be strictly controlled it will be made available.

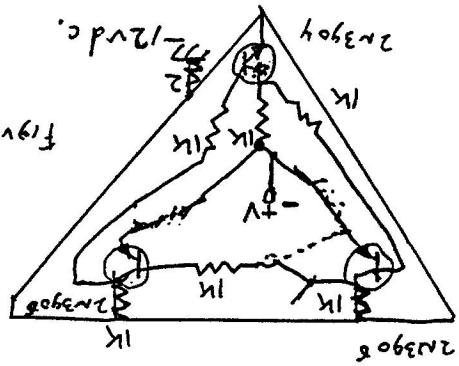
To sum up this article, the Unified Principle which holds together the fabric of our universe is PHI or 1.618. By examining the previous diagram we will find that gravity is directly related to this number. It is interesting to note, that whenever the PHI value is used in construction an object of any type, a time distortion occurs; either inside of the object or close to it. So there you have it, the theory behind AC/DC.

Another time dimension into account over a third point, we would create a triple doorway leading into another time dimension!

Just think what would happen if High Frequency Static Electricity was used on the Sonic Resonator! Now! Not only that! But if the Sonic Resonator was activated over a third point, we would create a triple doorway leading into another time dimension!

Figure A6 shows a triangular cross-section diagram of a sedimentary rock unit. The top vertex is labeled 'K' and '2N3904'. The left side shows a vertical column with labels from bottom to top:

- Talc schist b7 +A-
- Sericite-schist b7 +F, A-A
- Met b7 Lc or C Fe fed back
- P-schist, conductive country rocks, missings, etc, teams w/ b7
- Such resistive Enriched
- Thin flow on a diapiric positive feature or a Source Bef
- Permeable (epidote) gravity flow.
- TKANSISITE KATNAGS in contact by influence
- 05<11(LATTICE) free energy.



In that case how about turning the Seagate disk into a full fledged time machine? In theory it would be possible. Instead of just one disk with the one north poles facing out you use a paired set. The top disk has south poles facing out and the one beneath it has all of its south poles facing out. We know that the direction of spin, clockwise or counter-clockwise, doesn't matter. The electric and gravitational field vectors are dependent upon magnetic pole orientation. The disks counterrotating at the same speed, and assuming both have the same field strength, the gravitational forces cancel out. In fact all the fields cancel out except for one. And that's the S.E.P.. The accumulation of that field would cause collapse of the wave function just as the field from the single disk did.

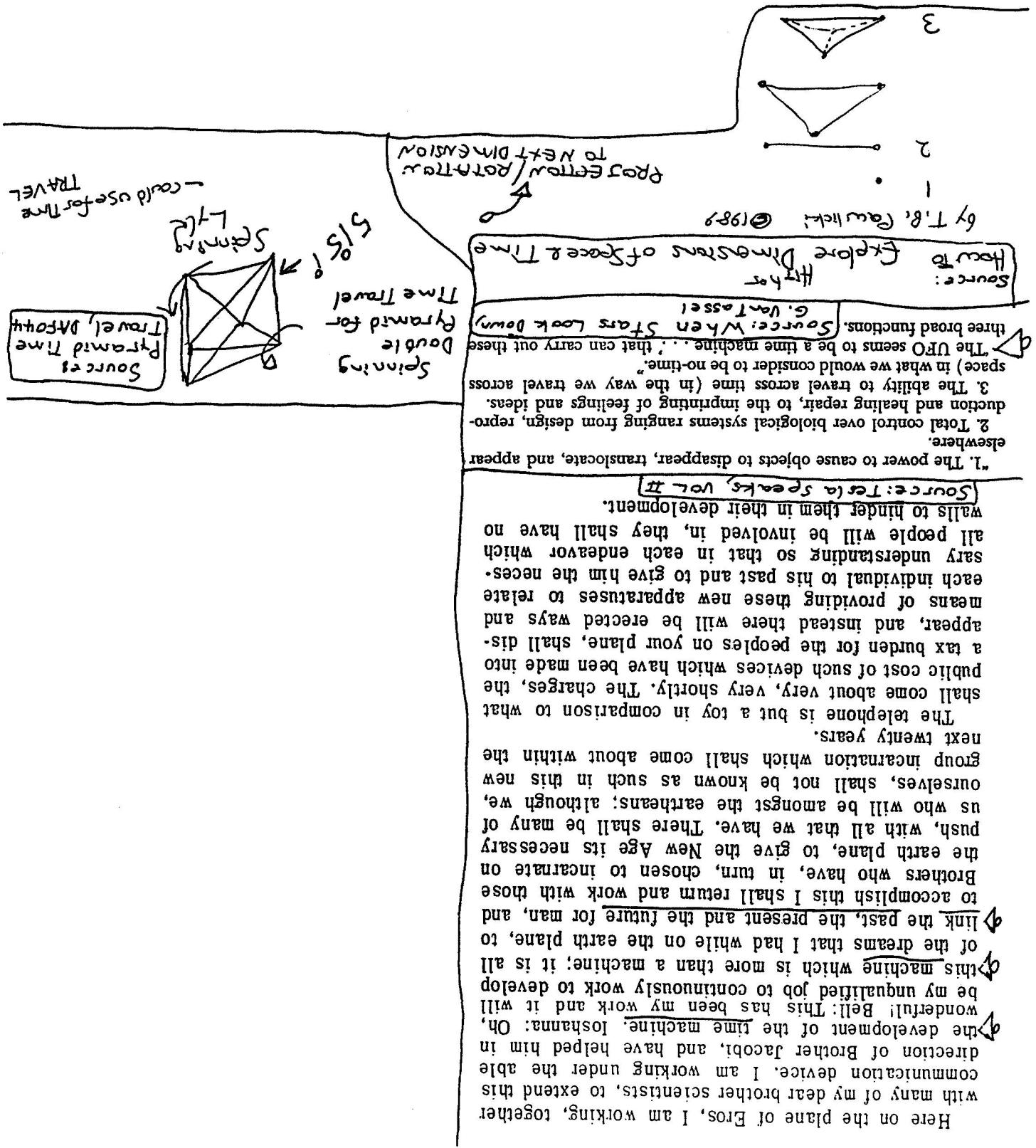
N6a PAUL LAFROLEY, "Elements of the Time Machine: Homage to H. G. Wells." — Source: U.S.P.A. 993 W. 1800 N.
In this case how about utilizing the Socratic method? — Please ask questions.

Source: Video Time Travel #16 goes out into ether DAV001

Figure 1 Effect of 90° cut-off phase shift on the

Having two sets of eggs - shiny / faint set - (these eggs
 have complex surface features)

Ch. 44
Harvested natural resources in space (Crop growing area)



◀ MACHINES WHICH PERMIT TRAVELLING both backward and forward "in time," have often been the subject of fiction stories. Now, Fred Bell, Ph.D. of Laguna Beach, Ca. has completed a pilot model for research. Dr. Bell, author of a new book, "The Death of Ignorance," is definitely of the new breed of scientist, pulling no punches when it comes to "telling it like it is," and fitting the limitations of chambered energy. Thomas and know him as "the pyramid man," because he is never seen anywhere without a pyramid on his head.

and the Weak Energy Condition, *Physical Review Letters*, Vol 61 No. 88, pp 14-46
Letters, *Volume 61, Number 88, March 1988*, The American Physical Society.

Source: MAGIC: SCIENCE OF THE FUTURE

That decade appears to be upon us now.

In one decade than in all the centuries of its existence."

study of non-physical phenomena, it will make more progress

As Nikola Tesla once remarked, "When science begins the

known concepts of karma and reincarnation.

In this respect, psiologists holds some hope that the Universe

is not a chaotic, random state of affairs. It also throws another, extremely different kind of light on the anciently

known concepts of karma and reincarnation.

As Nikola Tesla once remarked, "When science begins the

study of non-physical phenomena, it will make more progress

in one decade than in all the centuries of its existence."

That decade appears to be upon us now.

ISSUE #12, Energy University

THE FIRST INTERNATIONAL ENERGY SYMPOSIUM ON NON-
CONVENTIONAL ENERGY TECHNOLOGY by
J. Joyce, TESLA'S SECRET AND THE SOVIET TESTS.
WORTEX TECHNOLOGY: STUDYING COLUMNAR
WAVES BY RICHARD L. CHAT, PSYCHOTRONICS SYS-
TEMS, BY THOMAS E. BENDER, 1981 ASTRO-
NOLOGY ABOARD BY R. SCHIFFMAN, 1981 ASTRO-
SONICS UPDATE BY WILHELM HEDEN, IFP TECHNOL-
OGY: INDEXING THE SIGNAL GENERATOR BY
RICHARD L. CHAT, RECENT SOLAR NEUTRINO
MEASUREMENTS SUPPORT NEW THEORY BY C.
GUMBERG, SCIENCE BASED ON SYMMETRY (part
2 of 2) BY K. R. CHAPMAN, REFRIGERACI SYS-
TEM'S, THE MATTER-ELECTRICAL LAW'S OF SOUND
(Relationship of Sound to Gravity) BY BARBARA HERZ,
IN TESLA COURTS BY OLIVER NICHOLSON, CANCER AND
LUPUS

In the first two verses of the *Canticos*, Nostradamus disclosed his method of projecting himself in time. He used a brass tripod, fire, water, and a rod. Although such parables seem meaningless, an imaginative inventor might one day experiment along this line and perhaps succeed in constructing a time machine.

It is possible that in the vast archives of the Vatican Library, priceless documents exist which prove the reality of arcane science. The manuscripts consigned by the Inquisition or taken from deceased Catholic scholars must have created a vast pool of recorded knowledge. The institutions on how to make an android, the secrets of alchemy, the mysteries of anti gravitation and time travel may all be locked up in the vaults of the Vatican.

These historical accounts about automation, magic mirrors, talking stones, and archaic computers point to the reality of an extraordinary science in antiquity. No matter how strange they should be carefully examined to try to find clues concerning new forms of energy or new techniques.

SOURCE: WE ARE NOT THE FIRST

Time Machines

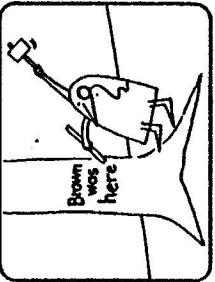
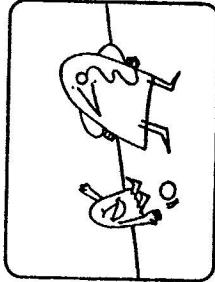
Hundreds of science fiction stories, motion pictures, and television shows have been written about time travel to the past or future. The classic story of this type is *The Time Machine* by H. G. Wells.

Is time travel logically possible or does the notion lead to contradictions? It is clear from the paradoxes that if we assume there is one single universe, moving forward in time, any attempt to enter the past can lead to a logical absurdity. Consider the first paradox, in which a time traveler enters his own past and sees himself as a baby. If he kills the baby, he will both exist and not exist. If he kills the baby, which grew up to become Professor Brown, is killed, then where does Professor Brown come from?

The second paradox is more subtle. There is no contradiction about Professor Brown going forward in time and carving his name on the tree. The contradiction arises after he has returned to the present—that is, after he has gone backward in time. By chopping down the tree, he eliminates from the future. So we have a contradiction again. At a certain time in the future, the tree both exists and does not exist.

Source: Aha! Gotcha,
M. Gardner.

卷之三



Professor Brown has just gone back 30 years in time. He is looking at himself when he was a baby.

Brown: Suppose I killed this baby. Then there would be no one to grow up and become Professor Brown! Would I suddenly vanish?

Now Professor Brown has transplanted 30 years into the future. He is carrying his name on an oak tree outside his laboratory.

The professor returned to the present, and a few years later decided to chop down the oak tree. When he finished, he became very perplexed.

Brown: Hinnum. Three years ago I went 30 years into the future and carved my name on this tree. What will happen now, when I arrive from the past? There won't be any tree. Where did that tree come from? From the one that I carved my name on?

SCIENTIFIC AMERICAN January 1989
Source:

Unice the wormhole is in place, it can as follows: one end is accelerated away from the other or electrically, to nearly the speed of light and brought back again. According to relativity, the moving mouth "ages" less than the stationary mouth it is easy to show that a voyager taking end to the stationary end will come back in time. The machine appears to be stable. Nevertheless, the authors' peer relation to the machine seems to be sort in that the wormhole is predicated by a machine prepared by a machine which has an advantage over its predecessors.

The Cliché that a machine prepared by a machine which has an advantage over its predecessors is a cliché. Nevertheless, the authors' peer relation to the machine seems to be sort in that the wormhole is predicated by a machine prepared by a machine which has an advantage over its predecessors.

Merely, in order for the Cast-
callly, have to be placed closer together than
will effect to work, the plates might
have to be placed closer together than
the radius of an electron, and this
could be forbidden. In any case, it
will be a few years before the machine
appears in the Hamacher Scheme.
—Tony Rothman

The idea is actually not new. Since the early decades of this century it has been known that a black hole is one end of a "wormhole", that connects two different regions of space-time. Unfortunately such passageways do not make a useful rapid-tran-
sistem in a nonrotating black hole the wormhole contains a singularity, or point of infinite gravitational pull that destroys any would-be commutes before he or she gets to forces, that destroys any would-be through the tunnel.

In both rotating and electrically charged black holes the wormhole does not encounter a singularity. This fact led to much speculation in the 1960's that a cosmological might travel through the black hole and emerge in a different region of spacetime. Within a decade, however, investigators had shown that the wormhole in a charged through it causes the passage to col-
lapse into a singularity with the above- mentioned results.

The Caltech report is a clever attempt to solve the problem for another reason. Some advanced crystallization techniques wedded to quantum mechanics come to the rescue here. The space-time is so high that relativity be- and wormholes are created. Such regions would have dimensions of about 10-33 centimeter. Once having extract- ed the wormhole by techniques still to be developed, the authors would like to use it as a "plausibly" extract a worm-hole from first principles.

own transfer of the Latin American model to produce a few smiles. The authors propose to use a black hole as a time machine

time machine
Once more the black-hole
Time after Time

Source: SCI NEWS SEPTEMBER 8, 1990

The boundary between science fiction and theoretical physics is invoked. The latest apparent border-crossing offends the imagination of a number of people who have no objection to the theory itself.

Physics

SOURCE: NOV. 5, '88 SCIENCE NEWS, VOL. 134

If a wormholes two mouths initially happen to lie close together, then the wormhole can be turned into a kind of time machine. By using electrical gravitational force to pull one mouth away from its stationary neighbor a speed verging on the speed of light, then reverse its direction and return the mouth to its original position, extraterrestrial technicians would cause it to "age". Less than its parent Comedependently by traversing the wormhole from the older mouth, "one can travel backward in time . . . and thereby perhaps, violate causality," the researchers write. "This wormhole casuality, free will and the quantum theory of measurement."

The entire argument hinges on whether the laws of physics, as presented by formulated, permit the creation of traversable wormholes. That question, in turn, raises deep, ill-understood issues about cosmic censorship, quantum gravity and quantum foam and enlarging it to classical size."

"There may many unearths, says Morris, now at the University of Wisconsin-Milwaukee. "The calculations are only preliminary." For instance, although it may be possible to construct a reversible wormhole, it could be unstable. As in the case of a precariously balanced pencil standing on its point, any slight nudge would topple the system.

"It's all very speculative," Morris says. "Any new idea could crush the whole thing in the sense of proving that it would be impossible. But any one of these directions of speculation, including such results that crush the idea, would be very interesting."

Such speculations give physicists ways to probe their imagination. But any one of these directions of speculation, including such results that crush the idea, would be very interesting.

If the universe is sufficiently extensive, all possible phase alignments must eventually occur in our time stream. This means that all the possible alternative realities existing during the interval when our reality is blipped out are actually the past and the future of our reality. In other words, the past and future are folded between the instances of our material reality.

If the universe is sufficiently extreme, all possible phase alignments must eventually occur in our time stream. This means that all the possible alignments are actually the past and the future of our reality. In other words, the past and future are folded between the instances of our material reality.

Machemicians will recognize that the negative reiteration contained in the same space as the positive iteration, describes a four-dimensional reiteration in the previous chapter, corresponds to the way past and future events are folded between the instances of our material reality.

As an illustration for nonmathematicians, during the down phase of parallel reality, As we travel through space-time at 186,000 miles per second, observe a material wave in its up phase, the down phase of that wave exists in a parallel reality. When present events are shaped by the past. Modern science's science-fictional possibilities in instant is determined by past probabilities is equivalent to saying that the present is determined by past probabilities. The Classical Mechanics' influences to explain life (a quantum effect manifest on the human scale) is due to the influence of future events casting back into their pasts; the present is the future's past.

Events are interleaved between the instances of our material reality.

As an illustration for nonmathematicians, during the instant that you observe a material wave in its up phase, the down phase of that wave exists in a parallel reality. As we travel through space-time at 186,000 miles per second, the down phase becomes materially manifest in our reality.

If events in our reality are determined by the past and the future more than they are shaped by the present, Classical science accepts the fact that present events are determined by the past. Modern science's statement that the present instant is determined by past probabilities is equivalent to saying that the present is determined by probable futures. The Classical Mechanic's failure to explain life (a quantum effect manifest on the human scale) is due to the influence of future events casting their shadows back into the past; the present is the influence of the future's past.

SOURCE: Exploring Higher Dimensions, Rauliidi

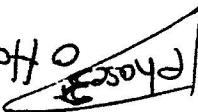
TIME TRAVEL #1 SOURCE: (Video tape)

TIME TRAVEL, First Visit to New Moon, an 18" crystal

TIME WARPING TESLA, First Visit to New Moon, an 18" crystal

TIM MACK

This XWITTEZ. This match, already by Las Vegas
How to XWITTEZ & thru space
~ 10 yrs of study
Las Vegas, NV, USA that consists of ~
begin ~ 1963/1964
Phase 1 of natural time



1953 - tested new ship w/ Phil. Exp. type of earth

- used miniautized Phil. Exp.
- if water pads in this file
- did Phil. Exp. w/ F80 aircraft



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Newman,

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- something, can disperse them

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- Phil. Exp.
- OTM project from now

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2nd Mid Control
PHOENIX PROJECT

PHOENIX PROJECT

(3)

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The beginning of a new future
Aug. 1, 1983

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- o Took lots of notes to make notes to IBM 360

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Adolescent Health + Care Adolescent Health Services - called by the humans

十

Gothic

The Oregon Accumulator Handbook

The above are just a few of the kinds of evidence that exist for an energetic principle similar, or identical, to the one energy. In many cases, these researchers had not known of Reich's work. In a few, they named Reich's guns and would hardly tolerate mention of his name by their students. And yet, the facts speak powerfully for a corroborative of Reich's discovery on the organic energy as far more incisive, comprehensive, and tangible than any of the above concepts. In addition to having been quadrantified, photographed, and measured, the orgone can be seen, felt, and, as noted in this book, accumulated within special experimental enclosures.

An additional word must also be given regarding the response of the scientific and academic communities to these new discoveries. The reader will note that most, if not all, of the above researchers were hotly attacked, isolated and ignored for their findings, irrespective of their credentials, reputations, or the amount of evidence they provided. This emotional reaction, of a specific emotional disorder, which he called the "emotional plague," was explained by Reich as being the result of a specific emotional disorder, which he called the "emotional plague." Virtually all scientists who have written portions of this common natural energy principle have been reassured by special emotions not upon work or research, but upon political reputation, and the number of accolades they have taken. Under power, and the sneak attack, the sneak attack, and even manip-

Piccard's work extends beyond the issue of simple magnetic treatment of water, however. At one point he attempted to isolate an unknown cosmic energy which was affecting his experiments. In order to block out the unknown radiation, which was correlated to sunspots, he constructed an electro-magnetic shield around his experiments, in the form of an Earth-grounded metal box enclosure. Then, in order to stabilize the temperature inside the metal box, he placed a layer of wool around the outside. To his amazement, the metal box did not extinguish the cosmic phenomena, but amplified it. He and his co-workers spent decades perfecting the hemical experiments inside similar enclosures, which mirror the independent collaboration of Reichen's orgone energy accumulator. This construction of Reichen's orgone enclosures, which mirror the cosmic influences upon them to be more clearly observed, instead allow them to be more clearly observed, but would instead correlate with their behavior. For example, inside the metal box, the metabolism of Piccard's partner, that correlated with him, demonstrated a certain degree of sensitivity to local weather, not the weather outside.

Let $\mathcal{L} \subset \mathcal{C}(fou\pi)$

-Pf. where soft tissue is present in pitch

acceptance is less + er

Surf rocks -

do not go further

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Scalate dreamer real paper
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Very very fast plus 1 day; due date del 10 giugno

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graph LR
    Specs[Specs] --> Requirements[Requirements]
    Requirements --> Functional[Functional]
    Requirements --> NonFunctional[Non-functional]
    Functional --> Feature[Feature]
    NonFunctional --> QoS[QoS]
    
```

11) a long way -

Topics

1:00 PM 10/24/11

5

*N. Roerich, *The Indestructible* (Riga, 1936).

The oracles of Egypt and Greece were famous for predicting future events or restoring scenes of the past. How did they do it? In his *Readable Relativity* the British scientist Clement V. Durrell writes: "But all events, past, present, and future as we call them, are present in our four-dimensional space-time continuum, a universe without past or present, as static as a pile of lumps which can be formed into a reel people of ancient times. The *Vision of Lish* (second to third centuries A.D.) tells a story to that effect. The prophet Lish was taken to Heaven where he saw God in Brittmerity. Then the angel, who took him to paradise, said it was time to go back to earth. Lish was surprised and asked: "Why so soon?" "I've been here only two hours." But the angel replied: "Not two hours but thirty-two years."

The prophet was shocked by these words because he read the time television.

met a Hindu yogi in the Caucasus who asked the Russian author if he wanted to see something in his album. Maxim Gor'ky said he wished to see pictures of India. The Hindu Gor'ky returned the album to the author. The yogi blew on it and smilingly said: "Now will India look beautiful cities, temples, and landscapes depicted in the pages. These polished copper sheets depicted the album on the writer's knees and asked him to put the album to see pictures of India. The Hindu Gor'ky returned the pictures, Gor'ky enjoyed the album to the img at the pictures, Gor'ky returned the album to the author. The yogi blew on it and smilingly said: "Now will India look beautiful cities, temples, and landscapes of India which

Maxim Gorky, the celebrated Russian writer, related an amazing experience which is all the more convincing because he was a materialist. Early in this century Gorky became

Television has successfully replaced magic mirrors, yet a few of these prehistoric devices may have been preserved by those who are still in possession of the secrets of arcane

Although *Vera Historia* of Lucian is considered to be fiction (in spite of its name), his description of a magic mirror is interesting because there was nothing at the time that could have stimulated his imagination in such a direction: "It was a well npt very deep. Whoever goes down into it sees in it all the cities and nations of the world." Was this science fiction written for children or was it a chronicle of some past civilizations of the world? And whoever looks in the mirror, sees in it all the cities and nations well, bears everything that is said upon earth. And indeed Roman patriots or was it a chronicle of some past nations of the world?

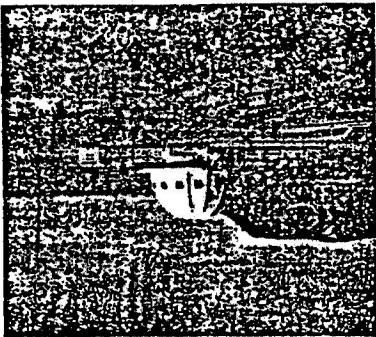
literally. Seldenus in *De Ditis Syrtis* alludes to golden teraphim consecrated to a special star or planet that they were known to the Egyptians. Other teraphim were made known to the Syrians; and says that they were engraved on walls and spoke at certain times. which were engraved "magic words." These jivaro skulls were mounted on walls and spoke at certain times.

Source: Van Tassel
Time Machine.
DAFFO40.

In 1947 George Van Tassel left the busy Ansel's area and went, with his wife and three daughters, to the desert. He had been employed for 27 years at school, in general, for twelve years.

When they told him they were taking him into Banumig, he touched off 20 pounds of dynamite and blew himself to bits. The blast set off some ammunition which started a fire that burned for hours.

The Time Machine.



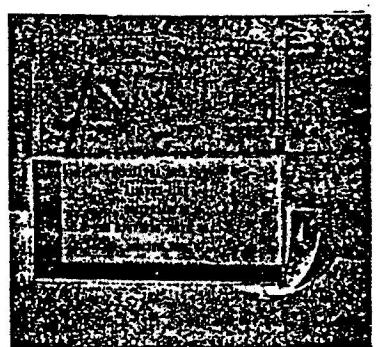
Time Machine

D SDY PUD

Mr. Van Tassel who lives in a rock

This is a true story about

by June Pearson



Inside the rock.

Mary has tried to learn his
eccentricities, but he worked hard lived alone,
almost as ascetic as a monk, and liked nothing.
He was fond of walking, and liked nothing.
He was fond of walking, and liked nothing.

Freddy's home, he turned to his outer suit. Extraordinary buildings. By building some remarkably round buildings. The straight roads and creating an airport on the naturally smooth, dry lake nearby, he provided him with an income. Selling his windsurfing equipment, pilot's badge and trophies for one season and another. Soon he was scrapping and repairing planes.

So little is made in interesting, but a

Most persons coming upon such an over-sized boulder would have forgotten it at first sight to sole occupancy of the island, but Frank thought differently. His plan was not to go within its shadow, but to perch there in, and for him it became a haven and a refuge.

He opened up a mining claim there and tackled the solid stone with chisel and dynamite. He hollowed a home out of his very heart, down underground. He had to haul ! ! ! from a neighboring hills at the auction.

Our knowledge begins in 1929 when Frank Citzes, an American of German descent, left the fishing fleet in Santa Barbara to settle. In his search for a site on the beach he went to the high desert for months and built a rock catchout.

"Then a cloud covered the tent of the congregation, and the glory of the Lord filled the Tabernacle. And that was one of the greatest miracles in the life of Israelites in the wilderness forty years. One on the right hand, and one on the left, and one before them, and one behind them. And one over them, and a cloud dwelling in the cloud, the Shechinah which was in the tent; and the relative humidity of the air is high enough, the "Integration", will also ionize a cloud in our midst. It takes a pretty potent anti-gravity beam from a ship to level the killy serpents and scorpions, and burn thorns and briars.

The old records also show that the Tabernacle was subject to thoughts. This means that a "dme bel" was generated in it the same as we are going to do in the "Integration".

The ancient writing on this states: "There is a legend to the effect that any who entered the Holy of Holies unclean were destroyed by a bolt of Divine fire from the mercy seat. If the High Priest had but one selfish thought, he would be struck dead. As no one knows when an unworthy thought through his mind, precautions had to be taken in case the High Priest should be struck dead while in the presence of Jehovah. The other priests could not enter the sanctuary, therefore when their leader was about to go in and receive the commands of the Lord, they fled a chain around one of his feet so that if he were struck down while behind the veil they could drag his body out."

Read the thirty-second to thirty-fifth chapters of Leviticus. Recall that in this article the ancient records spoke of a bolt of Divine fire from the Mercy seat, like a bolt of lightning, or a large electrostatic discharge. It is evident that the ark referred to in the tabernacle was recorded in a time when static electricity was unknown and today is called an arc in electrical terminology.

The Tabernacle of Moses also had recording instruments to tell what was going on in its operation. In Exodus 25:9, when Moses was being instructed in the Tabernacle, it is recorded that the ark referred to in the tabernacle was recorded in a time when static electricity was unknown and today is called an arc in electrical terminology.

Clouds don't speak to people. Unless there is someone in the cloud who has a definite capability of speaking to people on the ground, a voice could not come from a cloud.

"And it came to pass, as Moses entered into the tabernacle, the cloudy pillar descended, and stood at the door of the tabernacle, and the people rose up and worshipped, every man in his tent door: And all the people saw the cloudy pillar stand at the tabernacle door: And the Lord talked with Moses.

"And the Lord spoke unto Moses face to face, as a man speaketh unto his friend." Exodus 33:8-11.

This indicates the people saw a man who came from the cloudy pillar in broad daylight speaking to Moses.

I have heard several people in the present time criticize some of us "for making a religion out of the flying saucer incidents". Well hurry!

"This only proves that ignorance. I for one am not "making a religion".

I am only trying to explain what caused this time what caused the superstitious people of another time to record those events to the best of their knowledge — when they did not understand the easiest scientific thing about what caused a cloud, or a corona of "fire". I am only trying to explain phenomena that occurred then, in the present time that caused the people not to have degrees, or robes, to be intellects.

I am not changing anything that religious books say. I am only explaining what caused the phenomena that was not understood by the people then. One does not have to have degrees, or robes, to be intelligent.

When the exodus of the people out of Egypt took place, according to the Bible record in Exodus 13:21-22, this cloud by day, and pillar of fire by night, went before the people, leading them.

Whether the sea the followers of Moses crossed was the Red Sea, according to the Bible, or the Sea of Reeds, according to the modern interpretation of "experts", doesn't really matter. The thing that matters is that from the ship in the cloud "the Lord" parted the waters.

This takes some pretty advanced equipment, that our modern science cannot duplicate today, in order to part waters and hold them back.

The cloud was called the Shechinah by the Jews. According to other systems through the outer ear drum, the people of Moses' time called it "a voice from a cloud".

With a definite ear through the louder speaker amplifier system the inner ear to the brain, or through a louder speaker a louder speaker a voice from a cloud".

Every one of our five physical senses has limits and are subject to failure within their small limits.

Surrounding us, and throughout our physical bodies unto infinity is a pure, unfailing sense of perfect, Universal Mind. Lost people will not accept this Unseen Force either, or use it when they can, because it cannot be seen.

Mosley, as I did in the seventh day of creation; waiting for people to use its unlimited knowledge.

People on the Earth are afraid of this potent, unseen force except as they pray for comfort and relief, expecting they are going to die — then expect this force to respond in minutes after being ignored for years. The law of reciprocal action responds only to those who "give to get." See if your fire will burn without first supplying fuel for it. Show us anything that produces something without first putting something into it.

This Supreme Intelligence doesn't have degrees from a college. It doesn't care whether the government recognizes it or not. It is stillness, resting, waiting for manifestation through individual creatures It has made.

You could take all the brains in the world and put them in one vessel and all you would have is a big pot of meat. Brains are not intelligent. They are only receivers of thoughts and transmitters of motion. Everything physically manifest on the Earth is the result of an uninterrupted and unsmelled.

We do not believe that each development must be achieved through trial and error, and correction, in an endless chain of small improvements.

The principles of radio existed in Caesar's time. A steamship could have been made in Alexander's time. Everything we know about now, existed then in principle.

Using this Supreme Intelligence doesn't require degrees, or recognition by some authority. It only requires application and effort to use it. It knows everything about all principles that trial and error methods will not "discover" for a hundred years.

Why wait a hundred years to have something we can use now. The

whole poem is positionless to us.

We get pleasure from food that our sense of taste cannot determine.

Our sense of smell also detects odors we can't see, or hear.

Our sense of touch doesn't function until we come in contact with limits. We don't see the vibrations we hear, either.

This is a smaller fraction of the vibratory scale even then the visible spectrum is limited from about 20 to 16,000 cycles per second.

Our hearing is about 1/6th of the known frequencies, or from about 4000 to 7800 Angstroms on the Angstrom scale.

In an eighth inch known spectrum our vision covers about 1/8th of an inch. This is about 1/6th of the known frequencies, or from about 4000 to 7800 Angstroms on the Angstrom scale.

Still people go around saying, "I won't believe something unless I can see it."

We use this unseen force for power and lighting purposes.

We create unseen electricity by cutting unseen magnetic lines of much compared with the mass of the water oceans.

We aren't even inside of our space ship. We are stuck onto its surface by an invisible force called gravity. We breathe invisible gases we call air. This even runs out at about five miles up, so our ocean of air isn't

the title of Lord.

Here all of us are, riding around on a ship in space we call the Earth.

We are built in the last civilization on this Earth. We were given instructions on how to construct it in the same manner that Moses was instructed, by a man that came out of the sky, who may have also carried the title of Lord.

Moses built in the last tabernacle, similar to the portable one charged with a continuous flow of high frequency electricity.

Ionization of a cloud is the effect of an accumulated continuous electrostatic charge. Fire at night is the corona given off from any body charged with a continuous flow of high frequency electricity.

House of Israel, throughout all their journeys.

In Exodus 40:38 it states: "For the cloud of the Lord was upon the tabernacle by day, and fire was on it by night, in the sight of all the children of Israel, throughout all their journeys."

That the Tabernacle of Moses was an electro-static generator is evident in its construction is interpreted in the electrical terms of today.

Instrumentalities thereto, even so shall ye make it."

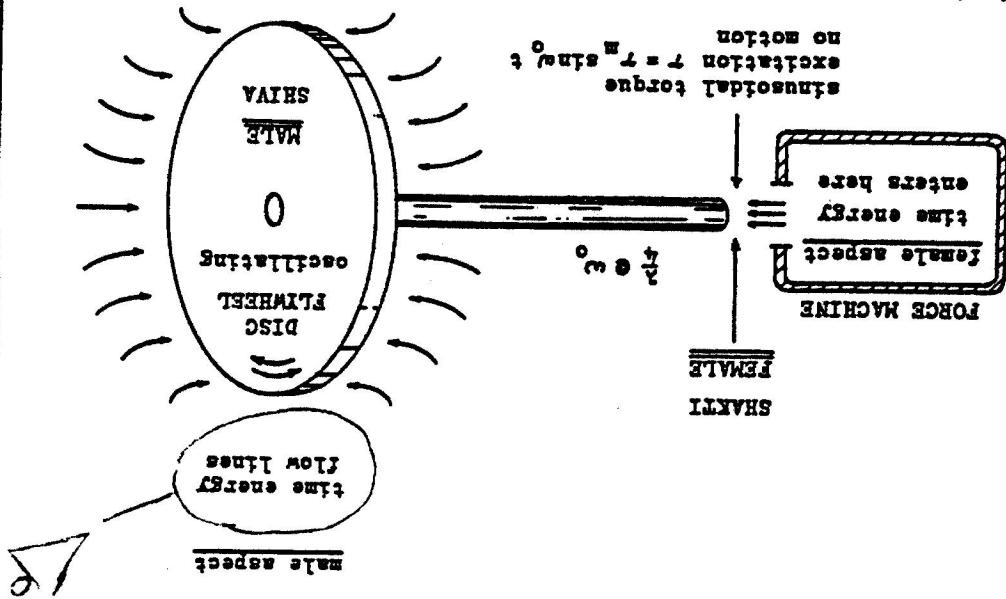
Show thee, after the tabernacle of the pattern of all the instruments thereto, even so shall ye make it.

DRA312
SOURCE:

The electrical energy which may be generated by such a combination represents the possible savings from the merging of the male and female energies in the body of the machine.

ACTIVE
CREATED END
KARMIC END
PASSIVE

- 1) heat
- 2) mechanical losses
- 3) electrical losses
- 4) generates losses etc.



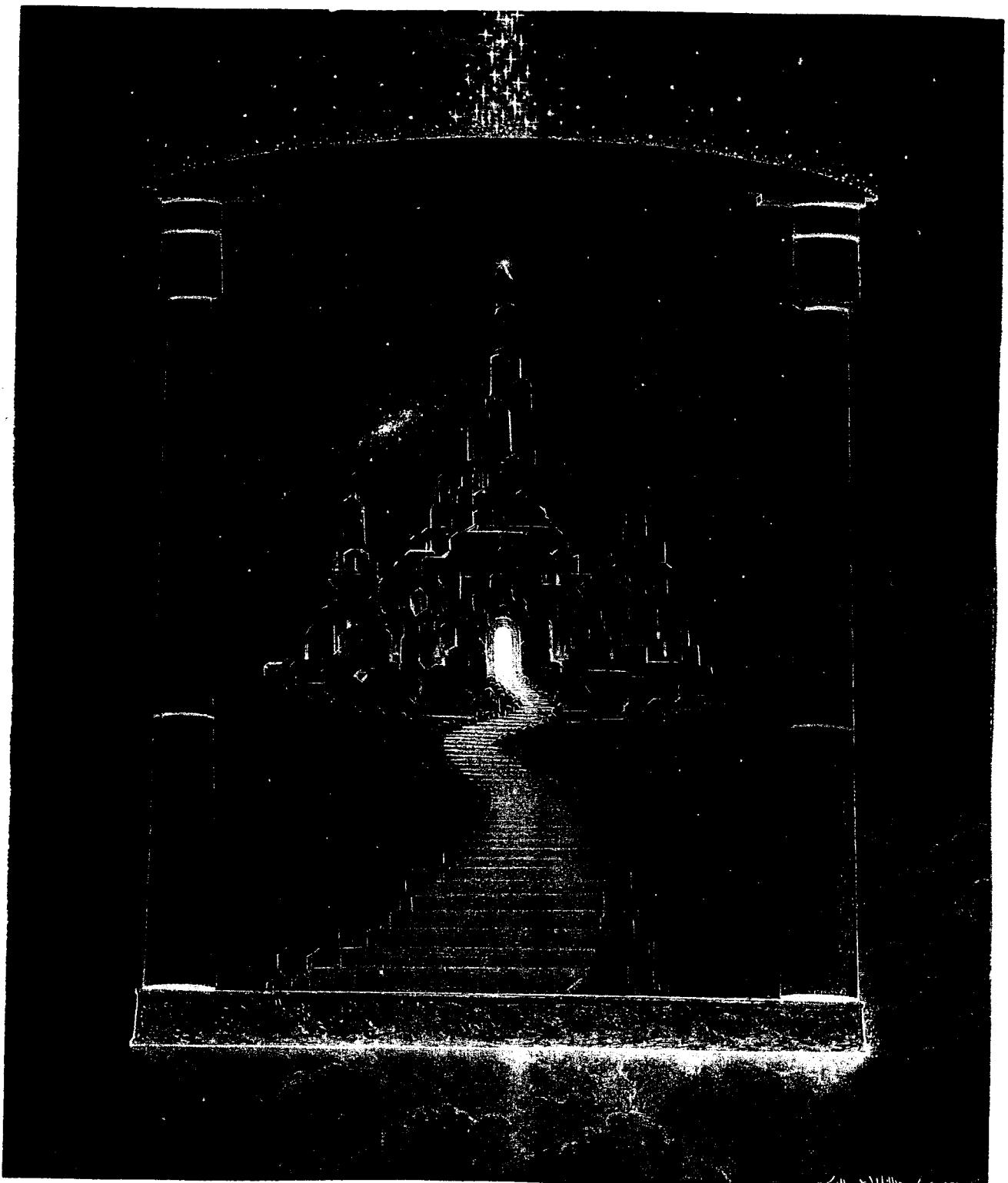
mechanical polarization through resonance except that it creates male and female motion aspects

UNDERSTANDING THE EQUIVALENCE ENGINE
(advanced mechanical concepts)

Figure (4)

THE ZERO VECTOR

BY STEVEN L. GIBBS



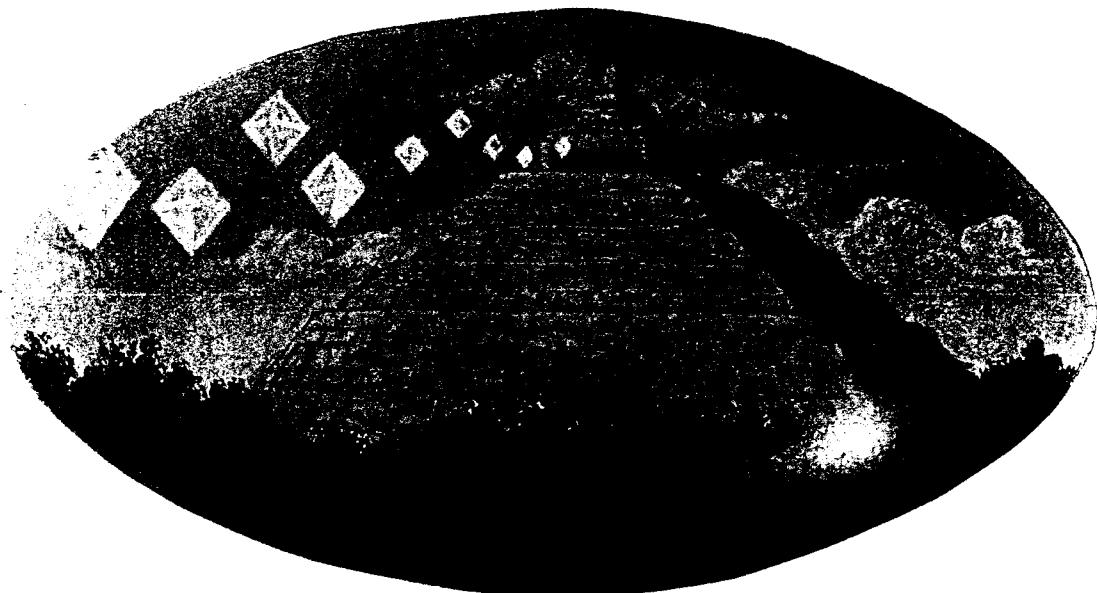
- Gilbert Williams - 1984 -

DEDICATION

I WOULD LIKE TO THANK
JESUS CHRIST FOR BEING THE
BEST FRIEND I EVER HAD.
THANKYOU JESUS

INTRODUCTION

EVEN THOUGH A MAJORITY OF THESE INSTRUMENTS, ARE STILL SOMEWHAT IN THE EXPERIMENTAL STAGES, THE MOST OUTSTANDING OUT OF ALL THESE INSTRUMENTS, IS A DEVICE KNOWN AS THE FLUX CAPACITOR. A FRIEND OF MINE WHO LIVES IN NEW YORK CITY, BUILT THIS DEVICE, AND ACTUALLY TRAVELED PHYSICALLY 3 DAYS INTO EARLIER PAST. THIS DEVICE IS DANGEROUS TO SOME DEGREE, SINCE THERE IS NO PROTECTIVE SHIELDING, THEREFORE YOU COULD BURST INTO FLAMES, PROVIDED OF COURSE THAT YOU ARE NOT SPIRITUALLY PREPARED. BUT EVEN IF YOUR PROTECTED, YOU CAN STILL SUFFER FROM A BAD HEADACHE, NOT TO MENTION THE JET LAG EFFECT. THEREFORE IF YOU WORK WITH THIS INSTRUMENT, I STRONGLY SUGGEST THAT YOU TAKE PLENTY OF ASPIRIN, BECAUSE IF YOU EVER GET TRANSPORTED, YOUR GOING TO NEED IT!!!



THE FLUX CAPACITOR

(1)

THE SCHEMATIC TO THIS DEVICE, CAME TO ME FROM A PERSON WHO LIVES IN NEW YORK CITY. I CANNOT MENTION HIS NAME FOR THE SIMPLE REASON, IT COULD GET ME INTO TROUBLE. IT SHOULD BE MENTIONED HOWEVER, THAT BEFORE A (TIME DISPLACEMENT) CAN OCCUR, THE CIRCUIT MUST FIRST BE CONNECTED TO A VARIABLE 44 VOLT DC POWER SUPPLY. ALSO WHILE USING THE (S2) PUSH BUTTON SWITCH, THE VOLTAGE MUST ALSO BE PULSED AT 2 CYCLES PER SECOND. IF A LESSER VOLTAGE IS USED, AND THE CURRENT IS PULSED AT A DIFFERENT FREQUENCY, THEN THE MOST THAT YOU WILL BE ABLE TO ACCOMPLISH, OR AT LEAST IN MOST CASES, IS AN OUT OF THE BODY EXPERIENCE. THE PLACE IN WHICH TO PURCHASE MOST OF THESE COMPONENTS, CAN BE BROUGHT THROUGH (SKYCRAFT ELECTRONICS). THEIR TELEPHONE NUMBER IS: (407) 628-5634. HOWEVER, AS FOR THE 1M OHM 10W POTENTIOMETER AND THE PIEZO TRANSDUCER, BOTH OF THESE ITEMS CAN BE OBTAINED THROUGH YOUR LOCAL RADIO SHACK STORE. THE DIALS TO BE USED, SHOULD BE NUMBERED FROM 0 TO 100. THESE DIALS CAN BE OBTAINED THROUGH (NEWARK ELECTRONICS). THEIR NUMBER IS: (402) 392-1055.

NOW IN ORDER TO OPERATE THIS DEVICE, FIRST OF ALL ACTIVATE THE VARIABLE 44 VOLT DC POWER SUPPLY. NEXT, MOVE THE (S3) SWITCH TO EITHER THE PAST OR FUTURE MODE. NOW FOR FUTURE TIME TRAVEL, SET VR1 AT 10 METERS AND VR2 AT THE HIGHEST POSSIBLE SETTING. NEXT, WHILE THE PIEZO TRANSDUCER IS TAPE OVER THE NAVEL AREA, TURN VR2 BACKWARDS FROM 84 TO 0 WHILE PRESSING THE (S2) PUSHBUTTON SWITCH IN AN UP AND DOWN MOTION SO THAT THE CURRENT IS PULSED AT 2 CYCLES PER SECOND. WHEN YOU HIT

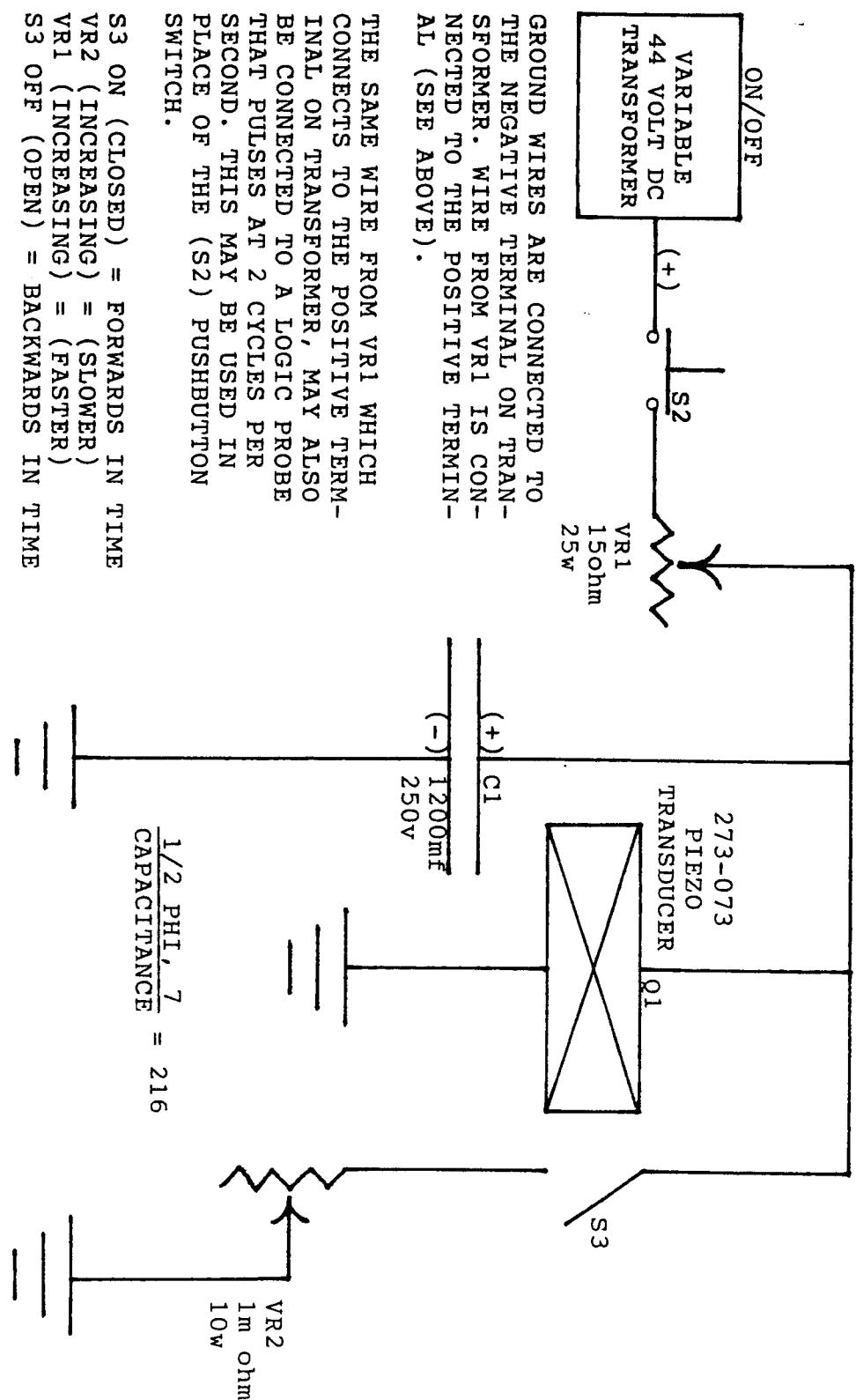
THE CORRECT SETTING ON VR2, YOU WILL HEAR SOME SORT OF CLICK OR POPPING NOISE. AS SOON AS YOU HEAR THIS CLICK OR POP, THE HOUR HANDS ON YOUR WALL CLOCK (THAT IS, IF YOU HAVE ONE) SHOULD MOVE FORWARDS OR BACKWARDS IN TIME. THUS, BY WATCHING THE WALL CLOCK, WE CAN THEREFORE ARRIVE AT THE DATE OF OUR OWN CHOOSING, THAT IS, IF THE THEORY HOLDS TRUE. IF NOT, THEN ANOTHER MEANS WILL HAVE TO BE DEVISED, IN ORDER TO DETERMINE THE TIME AND PLACE IN WHICH YOU WILL LAND IN.

AS FOR PAST TIME TRAVEL, VR2 IS LEFT ON (0), AND VR1 IS TURNED SLOWLY FROM 0 TO 84 WHILE PRESSING THE (S2) PUSHBUTTON SWITCH IN AN UP AND DOWN MOTION. AS BEFORE, AS SOON AS YOU HEAR THE CLICK OR POP, YOU SHOULD BE MOVING THROUGH TIME. REMEMBER! AS SOON AS YOU ARRIVE AT THE DESTINATION POINT, DEACTIVATE THE POWER SWITCH, BECAUSE IF YOU DON'T, YOU'LL JUST KEEP ON A GOING. *NOTE:- THIS SAME RULE APPLIES, IF YOU DECIDE TO TRAVEL INTO THE FUTURE.

IT SHOULD ALSO BE MENTIONED, THAT THIS DEVICE WILL NOT WORK FOR EVERYONE. THE REASON FOR THIS IS QUITE SIMPLE. THE BRAINWAVES MUST OSCILLATE AT A CERTAIN FREQUENCY BEFORE A TIME DISPLACEMENT CAN OCCUR. THUS, THERE IS ONLY GOING TO BE SOMETHING LIKE A FEW PEOPLE OUT OF A HUNDRED WHO ARE GOING TO GET ANY RESULTS. THIS MAY ALSO HAVE ALOT TO DO WITH THE INDIVIDUALS FAITH. N.B.- A DETAILED SCHEMATIC OF THIS DEVICE, IS GIVEN ON PAGE (3). IF YOU WILL NOTE, A FREQUENCY OR PULSE GENERATOR MAY BE USED IN PLACE OF THE VARIABLE 44 VOLT DC TRANSFORMER. HOWEVER, YOU MAY ONLY GET AN (OBE).

THE FLUX CAPACITOR

ACCORDING TO MY EQUATIONS, THE EARTHS CAPACITANCE IS 1223.208 MF. BUT SINCE THERE IS PROBABLY A 10% TOLERANCE, THIS MAY VARY FROM 1162.0476 TO 1284.3684 MF.



AS YOU MAY ALREADY KNOW, ALL THE PEOPLE WHO ARE INTO TELEPORTATION, ANTI-GRAVITY, FREE ENERGY, OR UFO'S, ARE TO SOME DEGREE OR ANOTHER, HARASSED OR BEATEN BY EITHER THE (MIB'S) OR (GREY'S). THESE I BELIEVE ARE SATAN'S HENCHMEN. THE ONLY KNOWN DEFENCE WHICH I HAVE FOUND, OTHER THAN PRAYER, IS THE (TRIODE PROJECTION ROD) OTHERWISE KNOWN AS THE (TPR-4). THIS DEVICE WAS INVENTED BY A MAN WHO IS A CLOSE FRIEND OF MINE. IN OTHER WORDS, BY ASKING QUESTIONS WHILE HOLDING A PENDULUM, HE WAS ABLE TO OBTAIN THE EXACT INFORMATION FOR BUILDING THIS ROD. HOWEVER, EVEN THOUGH THIS IS NO SUBSTITUTE FOR REBUKING THE DEVIL, IT MAY PROVE IN SOME CASES TO GIVE ADDED PROTECTION. SO I WOULD IMAGINE IF THE (TPR-4) WAS AIMED AT ONE OF THEIR SPACESHIPS (OR A SPACESHIP INHABITED BY GREY'S), IT WOULD PROBABLY SEND IT STRAIGHT TO HELL!!!! SEE PAGE (5) FOR A DETAILED DRAWING OF THIS DEVICE.

IF YOU WILL NOTE, THE (TPR-4) IS A VARIATION OF THE POWER RODS WHICH WERE ONCE USED BY THE ANCIENT ATLANTEANS. HOWEVER, INSTEAD OF USING A SOLID CHUNK OF COPPER, THEY USED TUBES CONSTRUCTED OUT OF GOLD. NOT ONLY THAT, BUT THE PYRAMID SHAPED APEX ON THE END OF THE ROD, WAS ALSO CONSTRUCTED OUT OF GOLD, OR AT LEAST AS FAR AS I KNOW.

IT IS INTERESTING TO NOTE, THAT WHEN GOLD WAS VIEWED UNDER AN ELECTRON MICROSCOPE, SCIENTISTS DISCOVERED THAT IT WAS COMPOSED OF MILLIONS AND BILLIONS OF MICROSCOPIC PYRAMIDS. SO AS WE CAN SEE, SINCE GOLD LOCKS ONTO THE ZERO VECTOR, IT MAKES AN EXCELLENT CONDUCTOR OF WHITE LIGHT ENERGY.

AFTER THE ITEMS HAVE BEEN INSERTED, A COPPER LID IS PLACED OVER THE ENTIRE COMPARTMENT.

SAMARIUM COBALT MAGNET

SINGLE TER. QUARTZ CRYSTAL

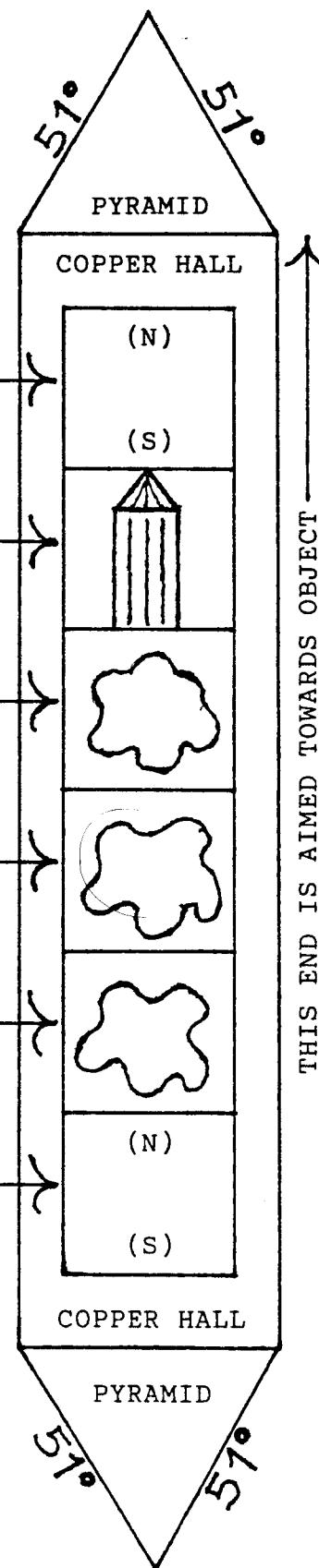
CELESTITE CLUSTER

SPINAL CLUSTER

ACTINOLITE CLUSTER

SAMARIUM COBALT MAGNET

TO INCREASE ITS POWER,
WRAP THE COPPER HALL
WITH GOLD OR WHITE LE-
ATHER.



AMONG OTHER THINGS, THE TPR-4 CAN ALSO BE USED FOR HEALING. IN OTHER WORDS, BY DIRECTING A BEAM OF WHITE LIGHT ENERGY FROM THE NORTH POLE END TO THE SUBJECT, THIS IN TURN WILL RAISE HIS ETHERIC LEVEL TO SUCH AN EXTENT, THAT THE DISEASE WILL NO LONGER BE ABLE TO OCCUPY HIS BODY. SO BASICALLY, PROVIDED THAT YOUR INTENTIONS ARE PURE, THE TPR-4 CAN BE USED FOR PRACTICALLY ANYTHING. THIS INCLUDES TIME TRAVEL!!!

IN CASE YOUR WONDERING, TIME TRAVEL CAN BE EASILY ACHIEVED, SIMPLY BY AIMING THE TPR-4 AT THE SUBJECT. WHILE PROJECTING A BEAM OF WHITE LIGHT ENERGY, MENTALLY VISUALIZE THE SUBJECT BEING TRANSPORTED TO THAT PARTICULAR UNIVERSE OR TIME FRAME. IF YOU HAVE DONE EVERYTHING CORRECTLY, HIS PHYSICAL OR SPIRITUAL BODY SHOULD BE TRANSPORTED. ALSO BY USING THE SAME TECHNIQUE, YOU CAN ALSO TRAVEL TO THE HIGHER WORLDS.

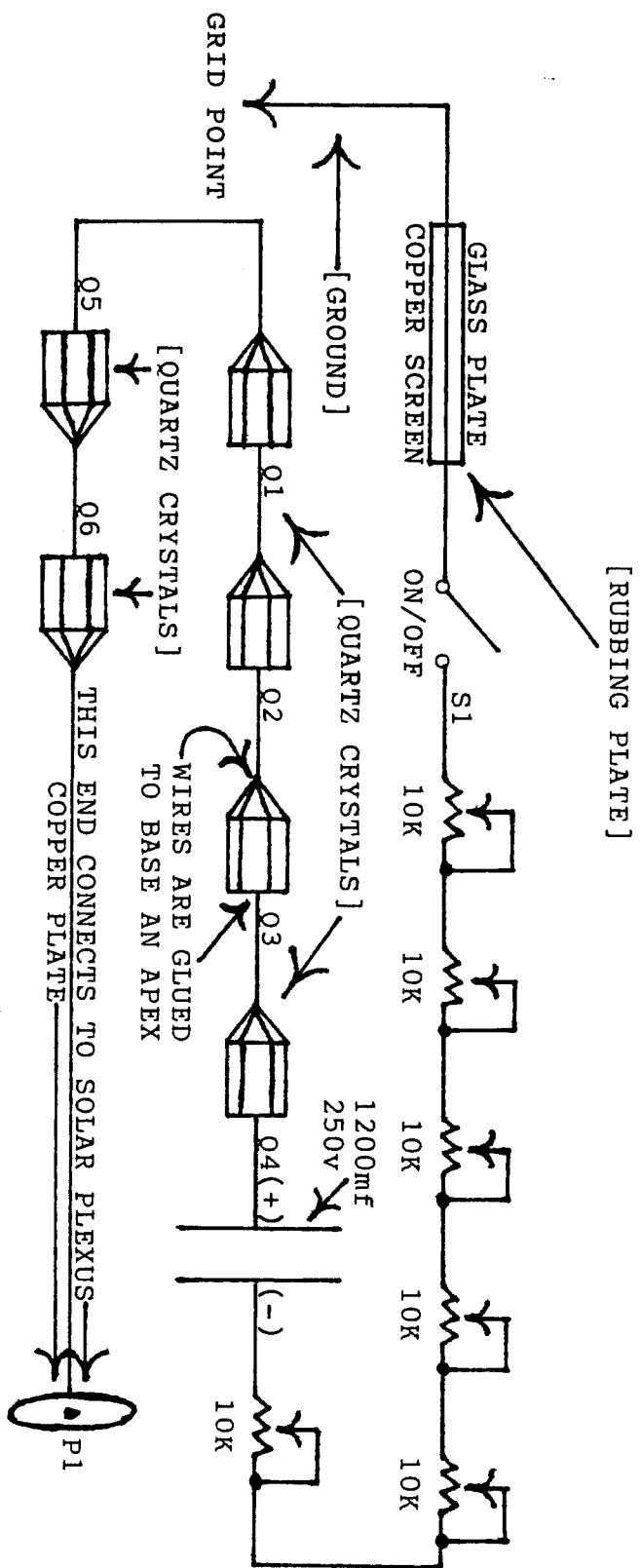


AS YOU WILL SEE ON THE FOLLOWING PAGE, THE (STR-40) HAS INFINITE POSSIBILITIES. AND IF IT IS TUNED CORRECTLY, IT CAN BE USED FOR EITHER PHYSICAL OR OUT OF THE BODY TIME TRAVEL. IT CAN ALSO BE USED AS A TREATMENT INSTRUMENT. SO BASICALLY, THE THEORY BEHIND THIS DEVICE IS, IF THE CAPACITANCE IN A CIRCUIT, IS EQUIVALENT TO THE EARTH'S CAPACITANCE, WHITE LIGHT ENERGY WILL THEN BE PRODUCED. AND IF A CIRCUIT GENERATES WHITE LIGHT ENERGY, YOU ARE AUTOMATICALLY TUNED TO THE ZERO VECTOR, THEORETICALLY SPEAKING OF COURSE.

WARNING! THIS DEVICE IS DANGEROUS, ESPECIALLY IF IT IS GROUNDED TO A NATURAL GRID POINT. THEREFORE, I STRONGLY ADVISE THAT YOU PRAY BEFORE USING THIS DEVICE. THE SAME GOES DOUBLE FOR ALL OTHER INSTRUMENTS LISTED IN THIS REPORT. REMEMBER! WHEN YOUR WORKING WITH THIS MUCH LIGHT, THERE IS BOUND TO BE TROUBLE. THE REASON I SAY THIS, IS BECAUSE, IF YOU DON'T PUT CHRIST FIRST IN YOUR LIFE, YOU CAN BY ACCIDENT, LOCK ONTO A HELL REGION!!! AND THIS IS NOTHING TO JOKE ABOUT!!!



SCHEMATIC OF THE STR-40
SPACE TIME RESONATOR



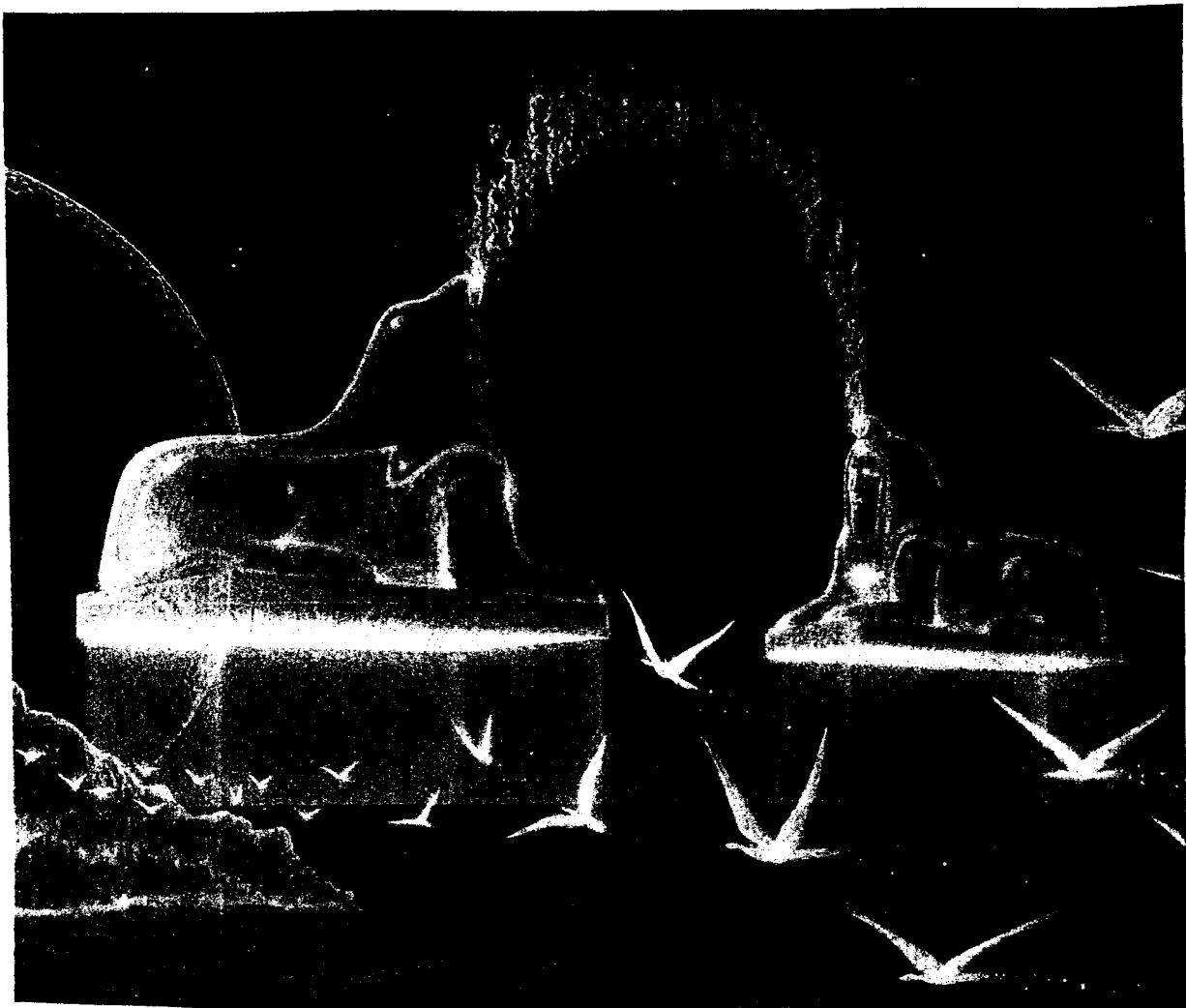
*NOTE: IF YOU WISH TO BROADCAST A TREATMENT, PLACE A WITNESS OVER PI.

FOR PHYSICAL TIME TRAVEL:- ACTIVATE THE (S1) ON/OFF SWITCH. NOW TAPE THE COPPER PLATE, OR (P1), OVER THE SOLAR PLEXUS OR NAVEL AREA. NEXT, WHILE STROKING THE RUBBING PLATE, TURN THE FIRST DIAL FROM 0 TO 84 WHILE CONCENTRATING ON THE FOLLOWING QUESTION, (WHAT IS THE DIAL SETTING WHICH WILL TRANSPORT MY PHYSICAL BODY AND ALL OF ITS COMPONENTS TO DATE)? AS SOON AS YOU FEEL SOME SORT OF RESISTANCE OR STICK ON THE RUBBING PLATE, STOP TURNING THE DIAL AND PROCEED TO THE NEXT ONE. DO THE SAME THING AS BEFORE, UNTIL ALL THE DIALS HAVE BEEN TUNED. IF YOU HAVE DONE EVERYTHING CORRECTLY, YOU SHOULD BE TRANSPORTED. IT SHOULD ALSO BE ADDED, THAT WHEN YOU USE THIS DEVICE FOR THE FIRST TIME, IT MAY TAKE AS LONG AS 5 TO 7 HOURS BEFORE YOU GET ANY RESULTS.

FOR OUT OF THE BODY TIME TRAVEL:- DO THE SAME THING AS BEFORE, ONLY THIS TIME CONCENTRATE ON THE FOLLOWING QUESTION, (WHAT IS THE DIAL SETTING WHICH WILL TRANSPORT MY ASTRAL BODY AND ALL OF ITS COMPONENTS TO DATE)? SO BASICALLY, AFTER ALL THE DIALS HAVE BEEN TUNED, FIND YOURSELF A COMFORTABLE PLACE TO RELAX IN ORDER FOR THE ENERGY'S TO TAKE EFFECT. REMEMBER, THE COPPER PLATE MUST BE POSITIONED OVER THE SOLAR PLEXUS OR NAVEL AREA AT ALL TIMES.

AS FOR HEALING:- YOU AGAIN ACTIVATE THE (S1) ON/OFF SWITCH, AND POSITION (P1) OVER THE SOLAR PLEXUS OR NAVEL AREA. NEXT, WHILE TURNING EACH OF THE DIALS (I.E. WHILE STROKING THE RUBBING PLATE), CONCENTRATE ON THE FOLLOWING SENTENCE, (WHAT IS THE DIAL SETTING WHICH WILL COMPLETELY AND TOTALLY HEAL MY

BLOOD)? ONCE YOU GET A STICK ON ALL THE DIALS, WAIT FOR THE SPACE OF 10 OR 15 MINUTES BEFORE DE-ACTIVATING THE UNIT. THIS WILL ALLOW SOME TIME FOR THE WHITE LIGHT TO TAKE EFFECT. THEREFORE, ALL YOU HAVE TO DO IS TREAT YOURSELF 2 OR 3 TIMES A DAY FOR THE SPACE OF A WEEK, AND YOU SHOULD BE HEALED, PROVIDED OF COURSE, THAT THE PROBLEM ISN'T TOO SERIOUS. IF IT IS A SERIOUS PROBLEM WHICH NEEDS TO BE TREATED, IT COULD TAKE LONGER. SO IF YOU DECIDE TO BUILD THE (STR-40), MAKE CERTAIN THAT YOU OBTAIN THE LARGEST AVAILABLE CRYSTALS. FOR THE LARGER THE CRYSTALS, THE BETTER IT WORKS.



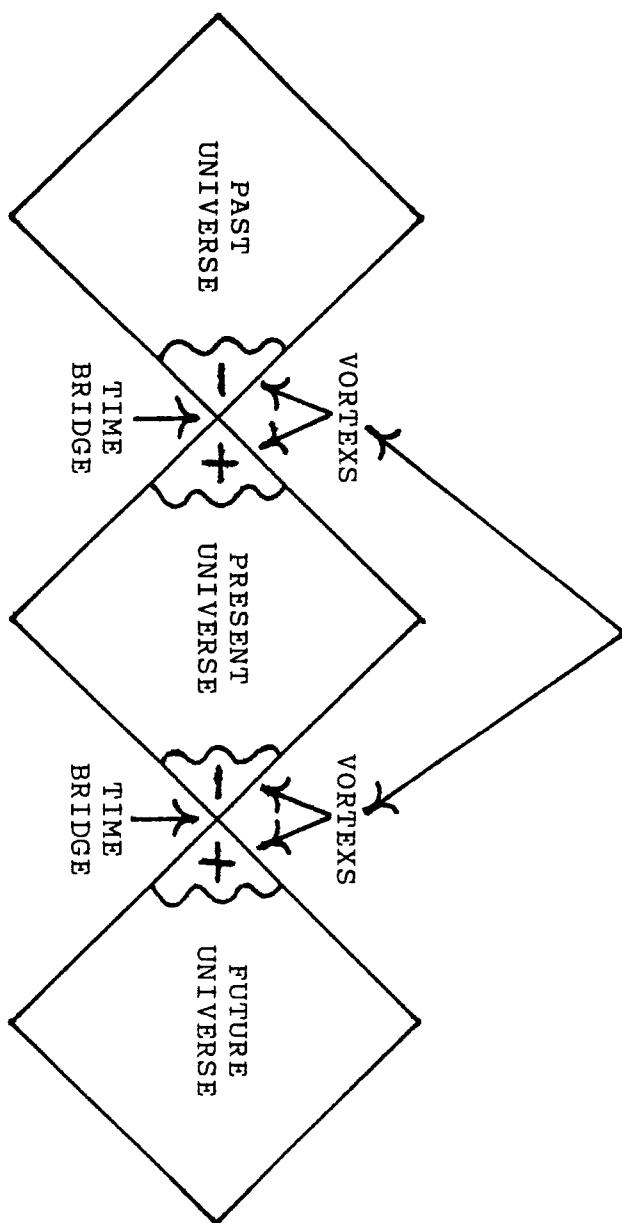
IF MY THEORY IS CORRECT, DIRECT PAST OR DIRECT FUTURE TIME TRAVEL, IS ALMOST AN IMPOSSIBILITY. THE REASON I SAY THIS IS BECAUSE, IF A PERSON AT POINT (A) DECIDES TO TRAVEL BACK AND DESTROY HIS PARENTS AT POINT (C), THEN HOW COULD THIS PERSON EXIST AT POINT (B). THUS, IF ANY ATTEMPTS ARE MADE IN THIS DIRECTION, HE WOULD CREATE WHAT IS KNOWN AS A TIME PARADOX. AND IF THIS SHOULD EVER OCCUR, OUR UNIVERSE AND EVERYTHING IN IT, WOULD CEASE TO EXIST. THEREFORE WHEN A PERSON TRAVELS PHYSICALLY THROUGH TIME, ALL THAT HE IS DOING, OR AT LEAST IN MOST CASES, IS SIMPLY JUMPING INTO ANOTHER UNIVERSE. SO BASICALLY THE PRESENT CANNOT BE CHANGED, BECAUSE IF YOU WENT BACK TO DESTROY YOUR PARENTS, THEN ALL THAT YOU WILL BE DOING, IS ALTERING THE EVENTS WHICH TRANSPired IN ANOTHER UNIVERSE. TO EXPLAIN HOW THIS WORKS, SEE PAGE (12).

SO AS WE CAN SEE, THE TIME BRIDGE WHICH IS CREATED BY EACH OF THE VORTEXS, CONTRACTS AND EXPANDS AT 7.8 HZ., CYCLES PER SECOND. THUS, THIS PROVES BEYOND A SHADOW OF A DOUBT, THAT BEFORE TIME TRAVEL CAN BE MADE POSSIBLE, A 7.8 HZ. FREQUENCY MUST BE USED. THEREFORE, IN ORDER TO ACHIEVE TIME TRAVEL, IF A CIRCUIT IS BEING USED, THE CIRCUIT ITSELF MUST BE ACTIVATED OVER A NATURAL OR ARTIFICIAL GRID POINT. HOWEVER, IF THE CIRCUIT ALREADY OSCILLATES AT 7.8 HZ., C.P.S., OR IF CRYSTALS, AMPLIFIERS, OR PYRAMIDS ARE BEING USED, THEN THERE IS NO NEED TO ACTIVATE THE UNIT OR DEVICE OVER A NATURAL OR ARTIFICIAL GRID POINT. THE REASON FOR THIS IS BECAUSE, WE ARE ALREADY CREATING THE 7.8 HZ. TIME FREQUENCY.

3-10-92

HOW TIME TRAVEL IS VIEWED ON A UNIVERSAL SCALE

*NOTE: EACH POSITIVE AND NEGATIVE VORTEX CONTRACTS AN EXPANDS AT 7.8 HZ., CYCLES PER SECOND.



MORE INFORMATION ON THE
FLUX CAPACITOR

(13)

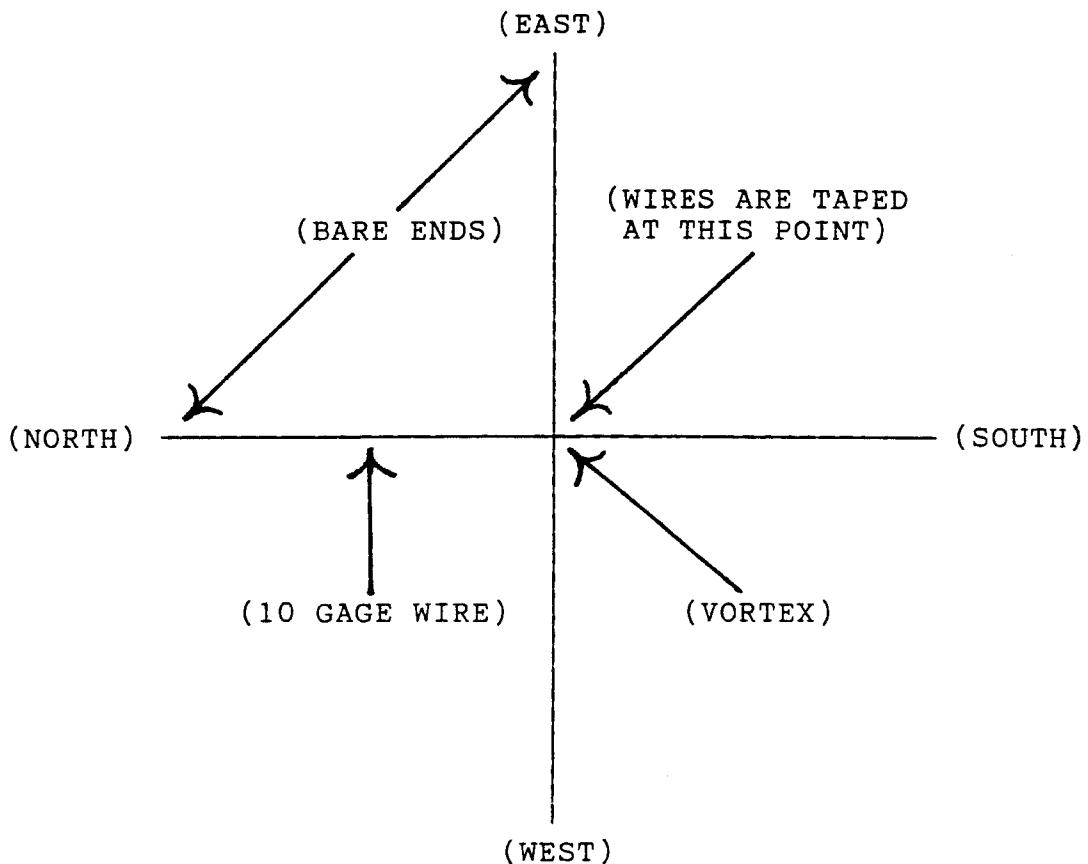
1. FOR PHYSICAL TIME TRAVEL, ACTIVATE THE (FLUX CAPACITOR) OVER A NATURAL OR ARTIFICIAL GRID POINT.
2. IF A 9-VOLT BATTERY IS USED AS THE POWER SOURCE, IT MAY TAKE AS LONG AS 40 MINUTES, BEFORE THE PERSON CAN TRAVEL PHYSICALLY THROUGH TIME. IN OTHER WORDS, IT TAKES AWHILE BEFORE THE CAPACITOR BUILDS UP A CHARGE.
3. GRID POINTS CAN BE AVOIDED, IF A (DOUBLE TERMINATED QUARTZ CRYSTAL) IS PLACED SOMEWHERE IN THE CIRCUIT.
4. IN ORDER TO PROGRAM A QUARTZ CRYSTAL FOR PHYSICAL TIME TRAVEL, USE AN (ATLANTEAN POWER ROD).
5. TO INCREASE ITS PERFORMANCE, PLACE A (CADIUS COIL) AROUND THE CRYSTAL. WHEN DOING THIS, MAKE CERTAIN THAT THE COILS ARE WRAPPED EVENLY. IF THEIR NOT, THERE MAY BE TROUBLE.
6. IT IS POSSIBLE TO USE THE (FLUX CAPACITOR) FOR PHYSICAL TIME TRAVEL, WITHOUT HAVING THE CURRENT PULSED AT TWO CYCLES PER SECOND. IN SOME WAYS, IT MAY EVEN WORK BETTER.
7. BY CONNECTING AN ELF CIRCUIT TO THE FLUX CAPACITOR, YOU COULD PULSE THE CURRENT AT 7.8 HZ., C.P.S. THIS WOULD GREATLY IMPROVE ITS PERFORMANCE.

HOW TO CONSTRUCT AN ARTIFICIAL
GRID POINT

(14)

THESE ARE EASY TO BUILD. ALL YOU DO IS CUT TWO 3 FOOT PIECES OF 10 GAGE WIRE, AND TAPE THEM TOGETHER IN A (+) TYPE FASHION. WHEN DOING THIS, MAKE CERTAIN THAT BOTH OF THE WIRES ARE INSULATED, EXCEPT FOR THE OUTER ENDS. NEXT, BURY THE WIRES ABOUT A FOOT INTO THE GROUND, SO THAT EACH END IS POINTING EAST, WEST, NORTH, AND SOUTH. (SEE BELOW) IF YOU'VE DONE THIS CORRECTLY, THE GRID POINT SHOULD ACTIVATE IN LESS THAN 3 MINUTES. THEN IF YOU WANT, YOU CAN ACTIVATE THE (FLUX CAPACITOR) OVER THE GRID POINT. HAVE FUN!!!

[ARTIFICIAL GRID POINT]

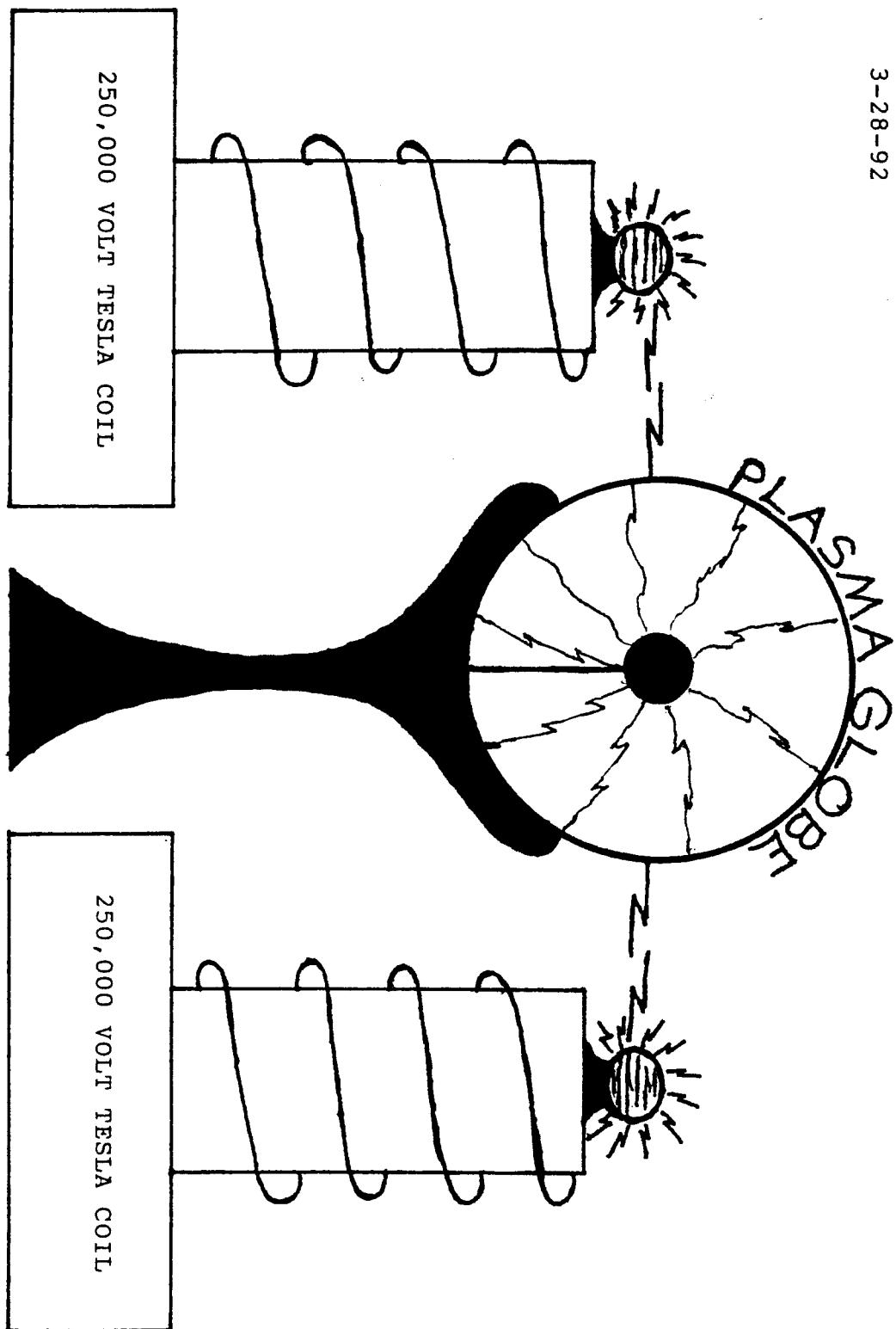


IN ORDER TO BUILD THIS DEVICE, ALL YOU NEED IS TWO 250,000 VOLT TESLA COILS, A PLASMA GLOBE, AND ONE PLASTIC SUPPORT STAND. THE PLASTIC SUPPORT STAND IS USED TO HOLD THE PLASMA GLOBE, SO THAT THE ELECTRICITY GIVEN OFF BY BOTH OF THE TESLA COILS, CAN ARK DIRECTLY TO THE GLOBE. (SEE PAGE 16) ALSO, MOST OF THESE ITEMS IF NOT ALL, CAN BE PURCHASED THROUGH (INFORMATION UNLIMITED). THEIR PHONE NUMBER IS: 800-221-1705. FOR INQUIRIES DIAL: 603-673-4730. AS FOR THE 1-800 NUMBER, THIS IS USED FOR PLACING AN ORDER.

SO, THE BASIC REASON FOR BUILDING THIS DEVICE, IS TO CREATE THE CRYSTAL BALL EFFECT. IN OTHER WORDS, WHEN THE SPARK GAP ON EACH OF THE TESLA COILS HAVE BEEN RADIONICALLY TUNED, (I.E. FOR THE YEAR, MONTH, AND DAY), BY GAZING INTO THE PLASMA GLOBE, YOU SHOULD BE ABLE TO VIEW THE PAST OR FUTURE OF THIS EARTH. SO THEORETICALLY, IF EVERYTHING IS TUNED CORRECTLY, THE RESULTS SHOULD BE OUTSTANDING!!!



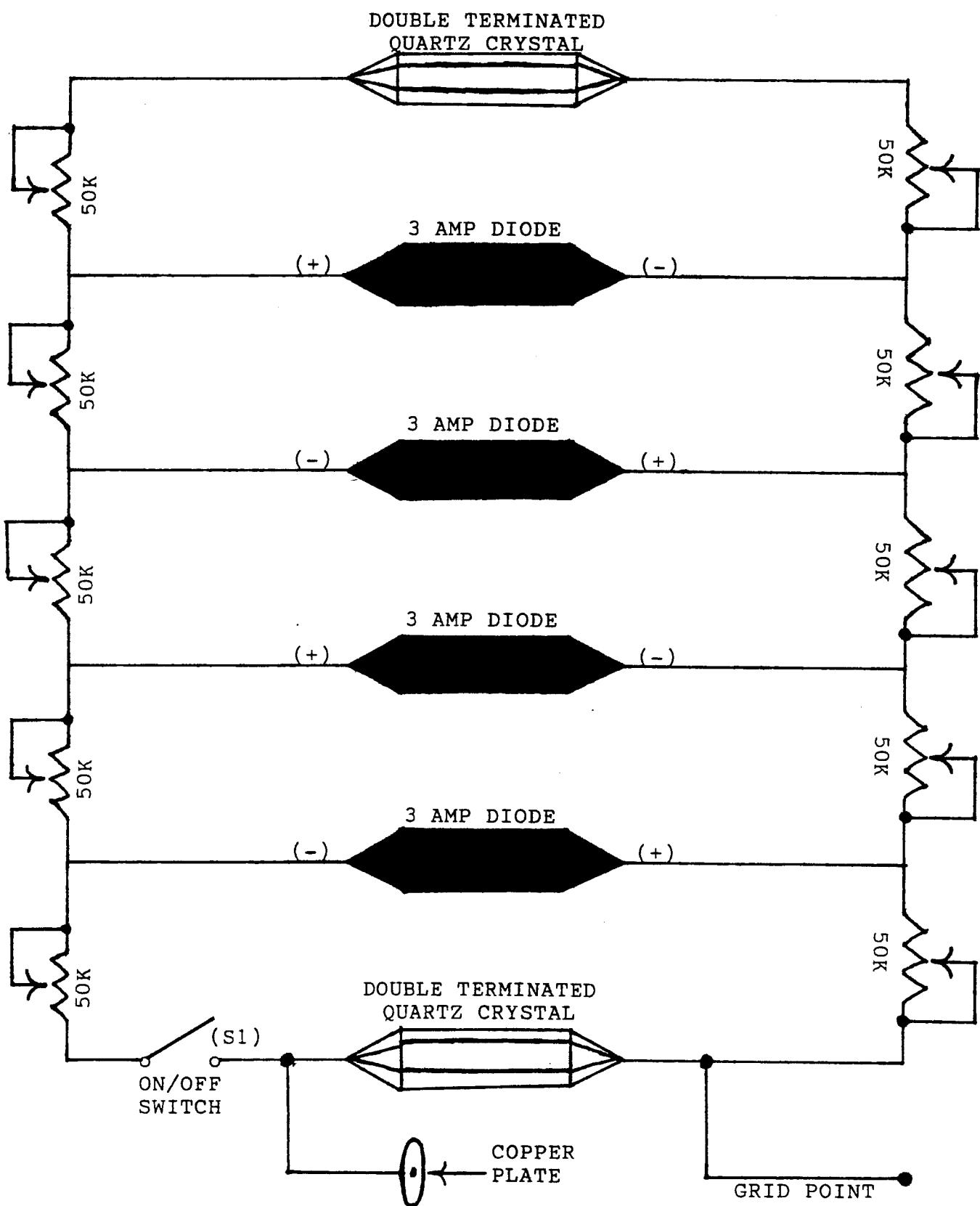
3-28-92

THE PLASMATRON OSCILLATOR

THIS DEVICE IS A VARIATION OF THE BIOTRONIC OSCILLATOR, WHICH IS GIVEN IN MY REPORT TITLED: (TIME TRAVEL MACHINES). THE ONLY DIFFERENCE BETWEEN THIS CIRCUIT AND THE LATTER, IS THAT DIODES ARE USED IN PLACE OF CAPACITORS. PLUS I HAVE ADDED ONE EXTRA DIODE AND CRYSTAL TO THE CIRCUIT. SO AS YOU CAN SEE, THIS CIRCUIT PACKS ONE HELL OF A PUNCH. SO MUCH IN FACT, THAT I AM SOMEWHAT AFRAID OF USING IT!!! (SEE PAGE 18)

OPERATION PROCEDURES:- THIS DEVICE IS TUNED, JUST LIKE THE (STR-40), ONLY THIS TIME WHILE CONCENTRATING ON A CERTAIN QUESTION, AND ALSO WHILE TURNING EACH OF THE DIALS, INSTEAD OF GOING FOR A STICK REACTION AS YOU WOULD WITH A RUBBING PLATE, LISTEN FOR A CLICK OR POPPING NOISE, AS SOON AS YOU HEAR THIS CLICK OR POP, THIS MEANS YOU HAVE HIT THE TIME TRAVEL RATE. YOU NOW PROCEED TO THE NEXT DIAL, AND DO THE SAME THING AS BEFORE. NEXT, AFTER ALL THE DIALS HAVE BEEN TUNED, ACTIVATE THE (S1) ON/OFF SWITCH AND TAPE THE COPPER PLATE OVER THE SOLAR PLEXUS OR NAVEL AREA. IF EVERYTHING HAS BEEN TUNED CORRECTLY, YOU SHOULD BE TRANSPORTED.





ON THE FOLLOWING PAGES, I GIVE 2 DIFFERENT VERSIONS OF THE FLUX CAPACITOR. THE REASON FOR DOING THIS, IS TO SHOW PEOPLE, THERE IS MORE THAN ONE WAY TO BUILD A TIME MACHINE.

THE DEVICE SHOWN ON PAGE (20), WAS BUILT BY A CLOSE FRIEND OF MINE, WHO CLAIMED, THAT AFTER ACTIVATING THE UNIT FOR THE SPACE OF 35 TO 40 MINUTES, PEOPLE STARTED TO POP IN AND OUT OF THE ROOM. IN OTHER WORDS, THEY WERE TRANSPORTED PHYSICALLY, OR AT LEAST IT WOULD SEEM, INTO THE PAST OR FUTURE OF THIS EARTH. FROM WHAT HE TOLD ME, ONE WOMEN WHO WAS TRANSPORTED THROUGH TIME, CLAIMED THAT AFTER SHE REAPPEARED, THAT ALL OF HER PAST PROBLEMS HAD BEEN RESOLVED. SOUNDS LIKE SHE HAD AN ENCOUNTER WITH THE CREATOR.

SO BASICALLY, EVEN FOR THE BEGINNER, THESE CIRCUITS SHOULD PROVE TO BE QUITE HELPFUL.

REMEMBER! ALL THE CIRCUITS WHICH ARE GIVEN IN THIS REPORT, ARE PRETTY MUCH BASED ON THE FOLLOWING EQUATION:-

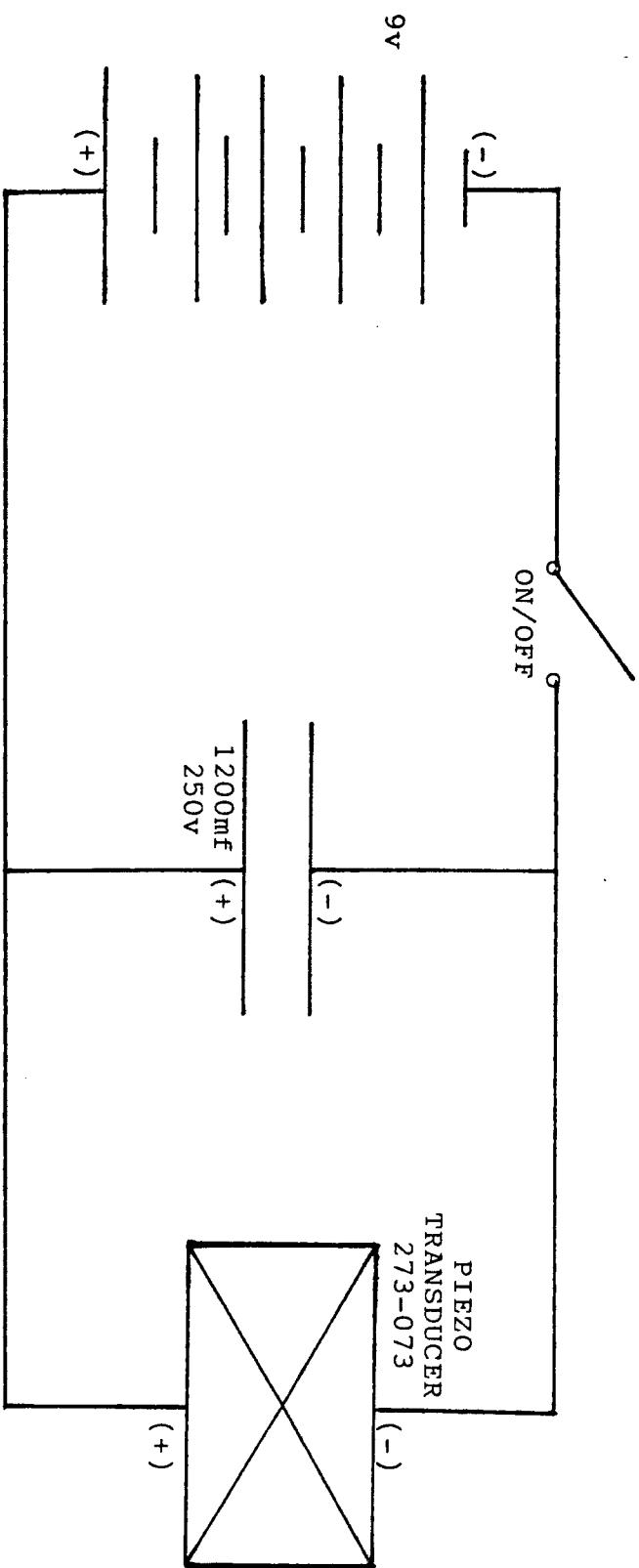
$$(\text{THOUGHT} \times \text{TUNING} = \text{RESONANCE})$$

ON A MORE ANALYTICAL LEVEL, THIS EQUATION WOULD LOOK SOMETHING LIKE THIS:-

$$(6 \times 360 = 2160)$$

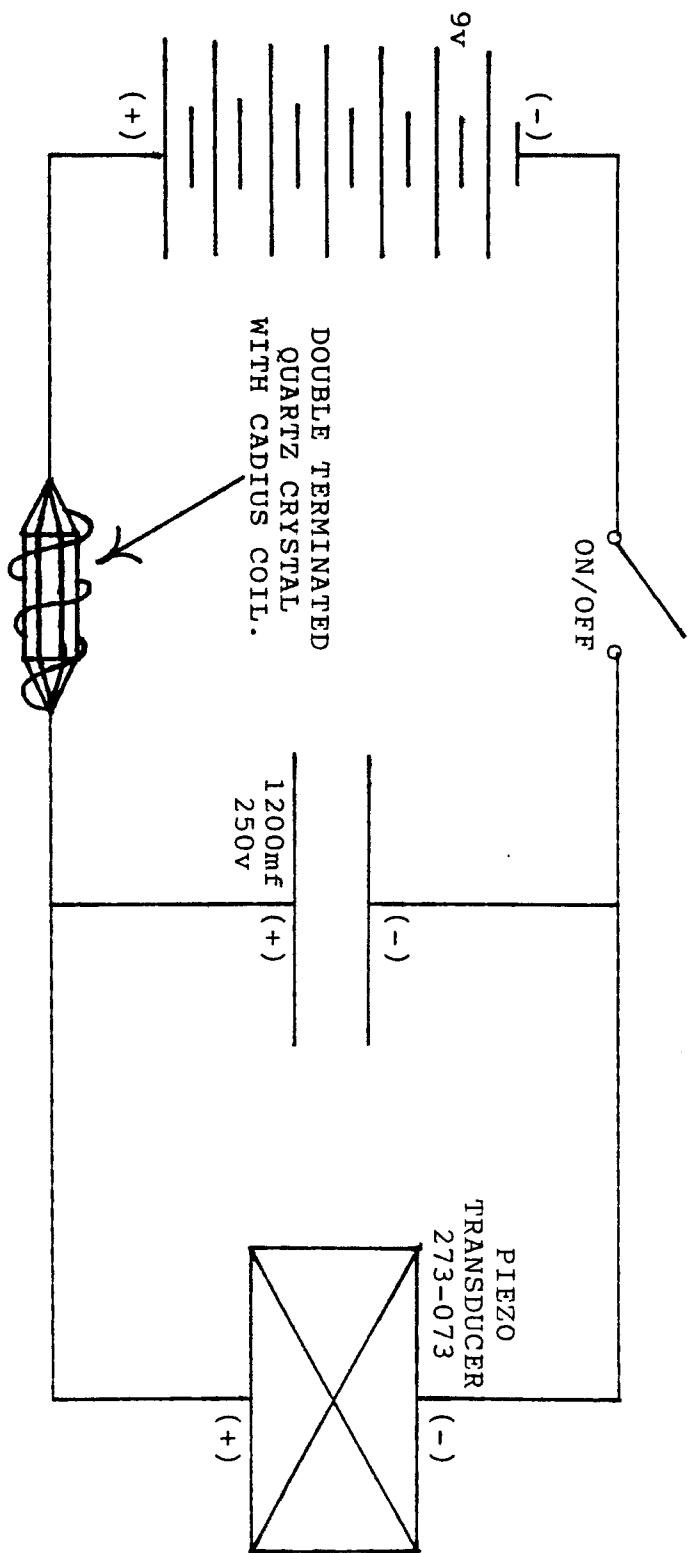
IN THE LATTER EQUATION, THE (6) VALUE DENOTES THE 6 ETHERIC FIELDS WHICH SURROUNDS THE PHYSICAL BODY. THE NO. (360) DENOTES THE NUMBER OF DEGREES IN THE CIRCUMFERENCE OF A DIAL. AND THE (2160) VALUE, WHEN THE ZERO IS EXCLUDED, IS THE TONE HARMONIC OF THE ZERO VECTOR. THEREFORE THE (216) VALUE MUST ALWAYS BE PRESENT, BEFORE TIME TRAVEL CAN BE ACHIEVED.

SIMPLIFIED VERSION OF THE FLUX CAPACITOR
SCHEMATIC TFC-2



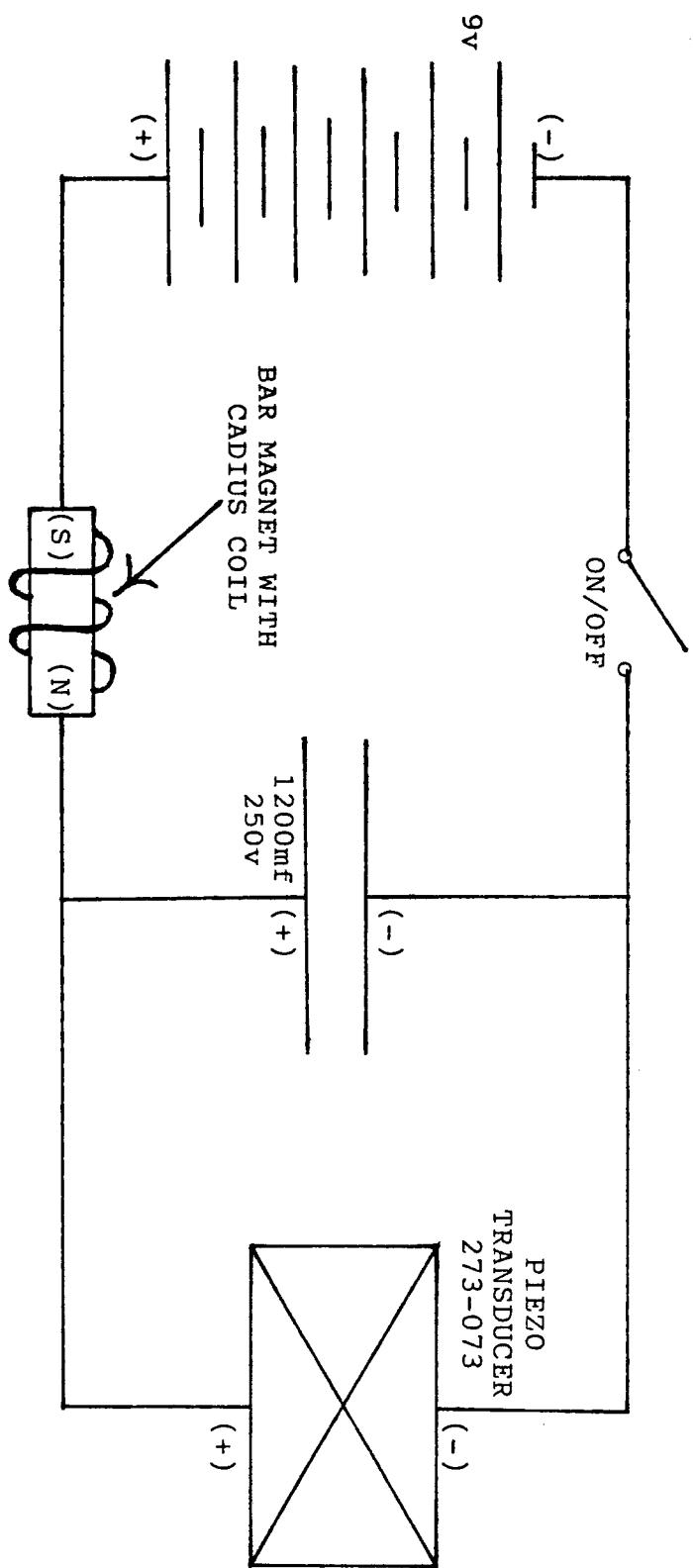
*NOTE: IN THIS CIRCUIT, THE CURRENT DOES NOT PULSE AT 2 C.P.S.

SIMPLIFIED VERSION OF THE FLUX CAPACITOR
SCHEMATIC TFC-A3



*NOTE: DOUBLE TERMINATED QUARTZ CRYSTAL MAY BE PROGRAMMED
FOR PAST OR FUTURE TIME TRAVEL.

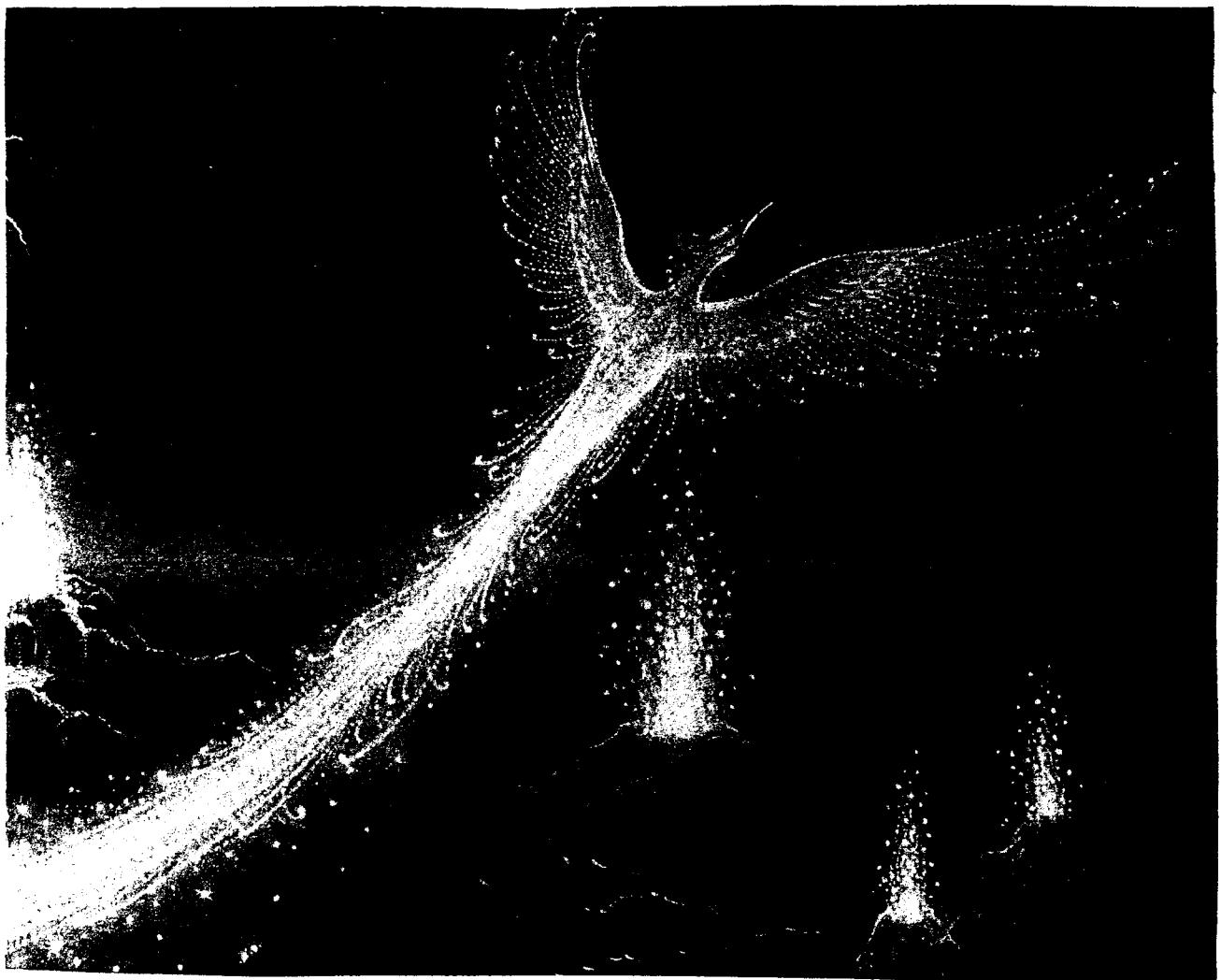
SIMPLIFIED VERSION OF THE FLUX CAPACITOR
SCHEMATIC TFC-AB4



*NOTE: BAR MAGNET MAY BE PROGRAMMED FOR PAST OR FUTURE TIME TRAVEL.

ONE OF THE MOST DYNAMIC EXPERIENCES WHICH I HAD, WHILE USING THE FLUX CAPACITOR, WAS WHEN IT WAS HOOKED UP TO A PULSE GENERATOR, WHICH HAD A 10 VOLT OUTPUT. IN OTHER WORDS, AFTER EACH OF THE DIALS HAD BEEN RADIONICALLY TUNED, I ACTIVATED THE UNIT FOR THE SPACE OF 25 MINUTES. DURING THIS TIME, THE ONLY THING THAT I FELT, WERE THE MUSCLES TWITCHING IN MY LEFT AND RIGHT LEG. SO BASICALLY THIS WAS A SURE SIGN THAT THE UNIT WAS WORKING. BUT ANYHOW LATER ON THAT NIGHT AFTER I HAD FINISHED THE EXPERIMENT, I DECIDED TO GO TO BED. AS SOON AS I CLIMBED INTO BED AND CLOSED MY EYES, I FELT INTENSE PAIN IN BOTH OF MY FEET, SO MUCH IN FACT, I THOUGHT I WAS HAVING A STROKE. AFTER THE PAIN SUB-SIDED, I AGAIN CLOSED MY EYES. JUST THEN, I HEARD A CLICK AND A POP, AND THE NEXT THING I NEW I FOUND MYSELF IN ANOTHER DIMENSION. I BEGIN TO PANICK, THEN ALL OF A SUDDEN, SOMETHING ATTACKED ME. THE NEXT THING I REMEMBERED, I WAS TRAVELING THROUGH A TUNNEL OF LIGHT, AND THEN THE LIGHTS WENT ON, AND I FOUND MYSELF BACK IN MY OWN BEDROOM. I WAS HAPPY I WAS BACK. I ALSO FOUND IT DIFFICULT TO FALL ASLEEP, SINCE I WAS SCARED SHITLESS. I DIDN'T REALIZE THAT I HAD TRAVELED THROUGH TIME UNTIL 3 DAYS LATER. THINKING IT WAS THURSDAY, I TOLD MY MOTHER, I'M SURE GLAD TOMORROW IS FRIDAY, JUST THEN SHE TOLD ME THAT TODAY WAS WEDNESDAY. I THOUGHT SHE WAS LYING. SO I WENT INTO THE LIVING ROOM TO CHECK THE TIME ON OUR SATELLITE RECEIVER, AND SURE ENOUGH TODAY WAS WEDNESDAY. THUS, I HAD TRAVELED ONE DAY INTO EARTH'S PAST. SO BASICALLY, I DIDN'T TRAVEL PHYSICALLY, BUT WHAT HAP-

PENED WAS, MY AURA WAS TRANSPORTED INTO ONE OF MY OTHER DOUBLES IN A PAST UNIVERSE. THIS WOULD ACCOUNT FOR THE FACT, THAT I DIDN'T RUN INTO ONE OF MY OTHER SELVES. FOR IF I DID, GOD ONLY KNOWS WHAT WOULD HAVE HAPPENED. IT WAS A GOOD THING THAT HE WAS WATCHING OVER ME, BECAUSE IF HE WASN'T, ALL HELL WOULD HAVE BUSTED LOOSE. SO AS YOU CAN SEE, TIME TRAVEL CAN BE VERY DANGEROUS, ESPECIALLY WHEN YOU DO NOT REALIZE WHAT YOU ARE WORKING WITH. SO IF YOU DECIDE TO TRAVEL THROUGH TIME, BE VERY VERY CAREFUL!!!



IT HAS BEEN PROVEN TO SOME EXTENT OR ANOTHER, THAT MIRRORS ARE ACTUALLY DOORWAYS LEADING INTO HELL. THERE'S ALOT OF EVIDENCE TO BACK ME UP IN WHAT I SAY. FOR EXAMPLE, WHERE DO YOU SUPPOSE THE LEGEND GOT STARTED, THAT IF A MIRROR GETS BROKEN, YOU HAVE 7 YEARS BAD LUCK. THIS IS BECAUSE, WHEN A MIRROR GETS BROKEN, YOU OPEN UP A DOORWAY. LET ME TELL YOU, THIS IS NOTHING TO JOKE ABOUT. IF YOUR NOT SPIRITUALLY PROTECTED, A DEMON WILL COME THROUGH IT, AND ATTACK YOU. HOW DO YOU THINK THAT SATAN IS ABLE TO INFLUENCE THE PUBLIC'S ACTIONS. ITS THROUGH MIRRORS. MIRRORS WERE DIFFINANTLY AN INVENTION OF THE DEVIL, FOR THE SIMPLE REASON, WHEN YOU LOOK AT YOURSELF IN THE MORNING BEFORE YOU SHAVE, YOU HAVE A TENDENCY TO ADMIRE YOURSELF, AND WHENEVER YOU DO THAT, YOU THEN BECOME CONCEITED. THEREFORE, MIRRORS WERE BUILT ON THE ASPECT OF SIN. THERE'S NO QUESTION ABOUT IT, THEIR EVIL! I WOULDN'T SAY THIS UNLESS I ACTUALLY BEEN THROUGH ONE, AND I HAVE, AND BELIEVE ME, I HAVE SEEN THINGS THAT WOULD MAKE A SANE MAN'S HAIR TURN WHITE. TO GIVE AN EXAMPLE, A PERSON WAS TELLING ME, THAT A CLOSE FRIEND OF HIS, WAS EXPERIMENTING WITH MIRRORS. HOWEVER, HIS EXPERIMENTS CAME TO AN END ONE DAY, WHEN HE DECIDED TO USE A STROBE LIGHT TO OPEN UP A DOORWAY. WELL SURE ENOUGH AS SOON AS HE HIT THIS ONE FREQUENCY, TO LARGE HORNS STARTED TO COME OUT OF THE MIRROR. THIS SCARED HIM SO BAD, HE NEVER REPEATED THE EXPERIMENT AGAIN. SO PEOPLE, IF YOU HAVE A MIRROR, MAKE THE SIGN OF A CROSS BEFORE LOOKING AT YOURSELF, BECAUSE IF YOU DON'T, SATAN MAY INFLUENCE YOUR ACTIONS.

UNDER NO CIRCUMSTANCES SHOULD THE PI VALUE BE USED, ESPECIALLY IN EQUATIONS. THE REASON I SAY THIS IS BECAUSE, IF THE HEBREW ALPHABET SET (SEE PAGE 27) IS USED TO CONVERT THE NAME OF SATAN INTO NUMBERS, WE WOULD GET 3.1415 AND THIS MY FRIENDS IS THE RATIO OF PI. THEREFORE WHENEVER THE PI VALUE IS USED WHEN CONSTRUCTING AN OBJECT, THAT OBJECT BECOMES AN ASPECT OF SIN, BUT ONLY FOR THOSE WHO MISUSE IT. BUT EVEN DESPITE WHAT I HAVE SAID, IT SHOULD BE AVOIDED ALTOGETHER. FOR IT IS BETTER TO BE SAFE THAN SORRY.



THE HEBREW ALPHABET SET

(27)

A = 1

N = 5

B = 2

O = 7

C = 2

P = 8

D = 4

Q = 1

E = 5

R = 2

F = 8

S = 3

G = 3

T = 4

H = 8

U = 6

I = 1

V = 6

J = 1

W = 6

K = 2

X = 6

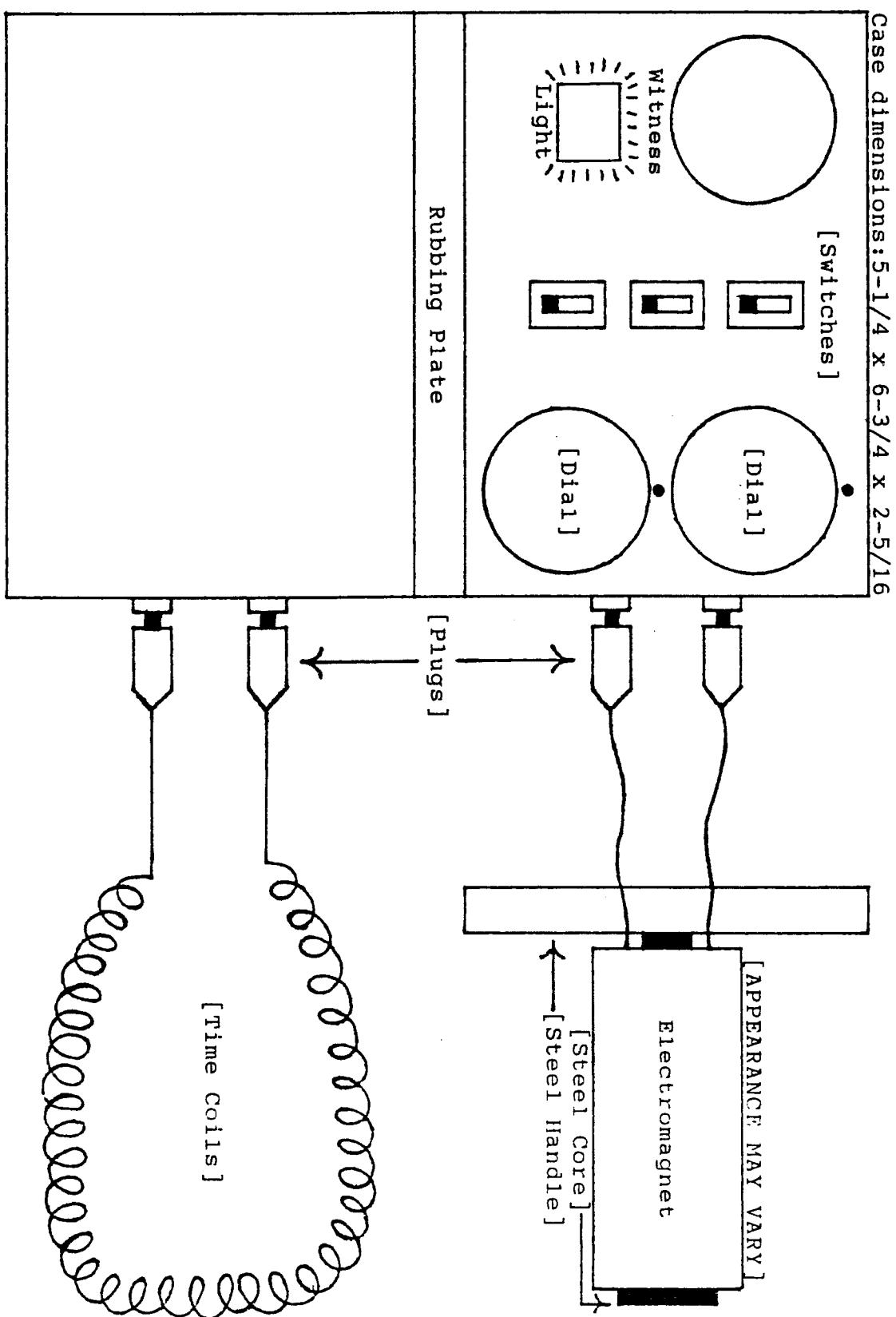
L = 3

Y = 1

M = 4

Z = 7

THE HYPER DIMENSIONAL RESONATOR



THIS HERE IS A TWO DIAL, ONE BANK TREATMENT INSTRUMENT, WHICH PLUGS INTO A NORMAL 110V OUTLET. THIS DEVICE GENERATES AN AC/DC, 60-CYCLE, ALTERNATING FREQUENCY WHICH GENERATES AN UNLIMITED AMOUNT OF WHITE LIGHT ENERGY. THIS DEVICE COMES EQUIPPED WITH A WITNESS WELL, PHENOLIC RUBBING PLATE, MULTI-DIMENSIONAL STABILIZER, CLEAR SWITCH, POWER SWITCH, TIME COILS, AND ONE ELECTROMAGNET. THE NICE THING ABOUT THIS UNIT IS, WHEN GIVING A TREATMENT, YOU MAY BROADCAST THE FREQUENCY BY MEANS OF A WITNESS, OR YOU MAY HOOK-UP THE ELECTROMAGNET DIRECTLY TO THE PERSON. AMONG OTHER THINGS, THIS UNIT CAN ALSO BE USED FOR OUT OF THE BODY TIME TRAVEL. AS FAR AS THE PHYSICAL ASPECTS ARE CONCERNED, YES YOU CAN USE THE HYPER-DIMENSIONAL RESONATOR FOR PHYSICAL TIME TRAVEL, BUT ONLY WHEN ACTIVATED OVER A NATURAL GRID POINT, OR IN A PLACE WHERE UFO'S ARE SIGHTED.

BONUS FEATURES

EACH UNIT THAT I SELL HAS A BUILT IN ELECTRONIC SENSOR COIL WHICH IS LOCATED DIRECTLY BENEATH THE RUBBING PLATE. THESE COILS ARE SPECIFICALLY DESIGNED TO PICK-UP AND AMPLIFY THOUGHT INDUCED WHITE LIGHT ENERGY. NOT ONLY THAT, BUT THESE COILS ARE ALSO DESIGNED TO HELP INCREASE THE STICK REACTION WHEN USING THE RUBBING PLATE.

OPERATION PROCEDURES

THIS DEVICE WORKS JUST LIKE A RADIONICS MACHINE. IN OTHER WORDS, AFTER THE UNIT HAS BEEN CONNECTED TO A 110V OUTLET, THE DIALS ON THE MACHINE ARE THEN TUNED RADIONICALLY FOR THE YEAR, MONTH, AND DAY THAT YOU WISH TO TRAVEL TO. THIS IS DONE WHILE THE TIME COILS ARE POSITIONED AROUND THE HEAD. BUT ANYHOW, AFTER THE RATES HAVE BEEN FOUND, THE UNIT IS ACTIVATED, AND THE ELECTROMAGNET IS PLACED OVER THE SOLAR PLEXUS FOR THE SPACE OF 3 MINUTES. AFTER THE TREATMENT IS OVER WITH, THE UNIT IS DE-ACTIVATED AND THE TIME COILS REMOVED. THE PERSON NOW FINDS A COMFORTABLE PLACE TO RELAX IN ORDER FOR THE ENERGIES TO TAKE EFFECT. IF YOU HAVE DONE EVERYTHING CORRECTLY, YOU WILL THEN BE PROJECTED TO THE YEAR, MONTH, AND DAY. AS FOR THE HEALING PROCEDURES, THIS INFORMATION IS INCLUDED IN MY INSTRUCTION MANUAL.

THE HYPER DIMENSIONAL RESONATOR WITH TIME COILS AND ONE ELECTROMAGNET, SELLS FOR \$360.00, INSTRUCTION MANUAL IS INCLUDED. ITEM (#11).

DOUBLE TERMINATED QUARTZ CRYSTALS

IT HAS BEEN PROVEN THAT IF A DOUBLE TERMINATED QUARTZ CRYSTAL IS PLACED INSIDE THE WITNESS WELL ON THE HYPER DIMENSIONAL RESONATOR, IT WILL GREATLY IMPROVE ITS PERFORMANCE FOR WHATEVER THE PURPOSE MIGHT BE. THESE CRYSTALS AVERAGE FROM 1 TO 3 INCHES IN LENGTH. PRICE: \$12.00 PER CRYSTAL. ITEM (#12).

Parts Source

Electronic

Jameco: Electronic Components and Computer Products
Phone: 1-800-831-4242
website: www.Jameco.com
Address: 1355 Shoreway Rd., Belmont CA 94002-4100

All Electronics Corporation: New and surplus electronic parts and supplies
Phone: 1-800-826-5432
website: www.allcorp.com
Address: 905 S. Vermont Ave., Los Angeles, CA 90006

Hosfelt: Electronics inc.
Phone: 1-800-524-6464
website: N/A
Address: 2700 Sunset Blvd., Steubenville, OH 43952-1158

Mouser Electronics
Phone: 1-800-346-6873
website: www.mouser.com
Address: 958 N. Main, Mansfield, TX 76063-4827

Digi-Key: Your ultimate destination
Phone: 1-800-344-4539
website: www.digikey.com
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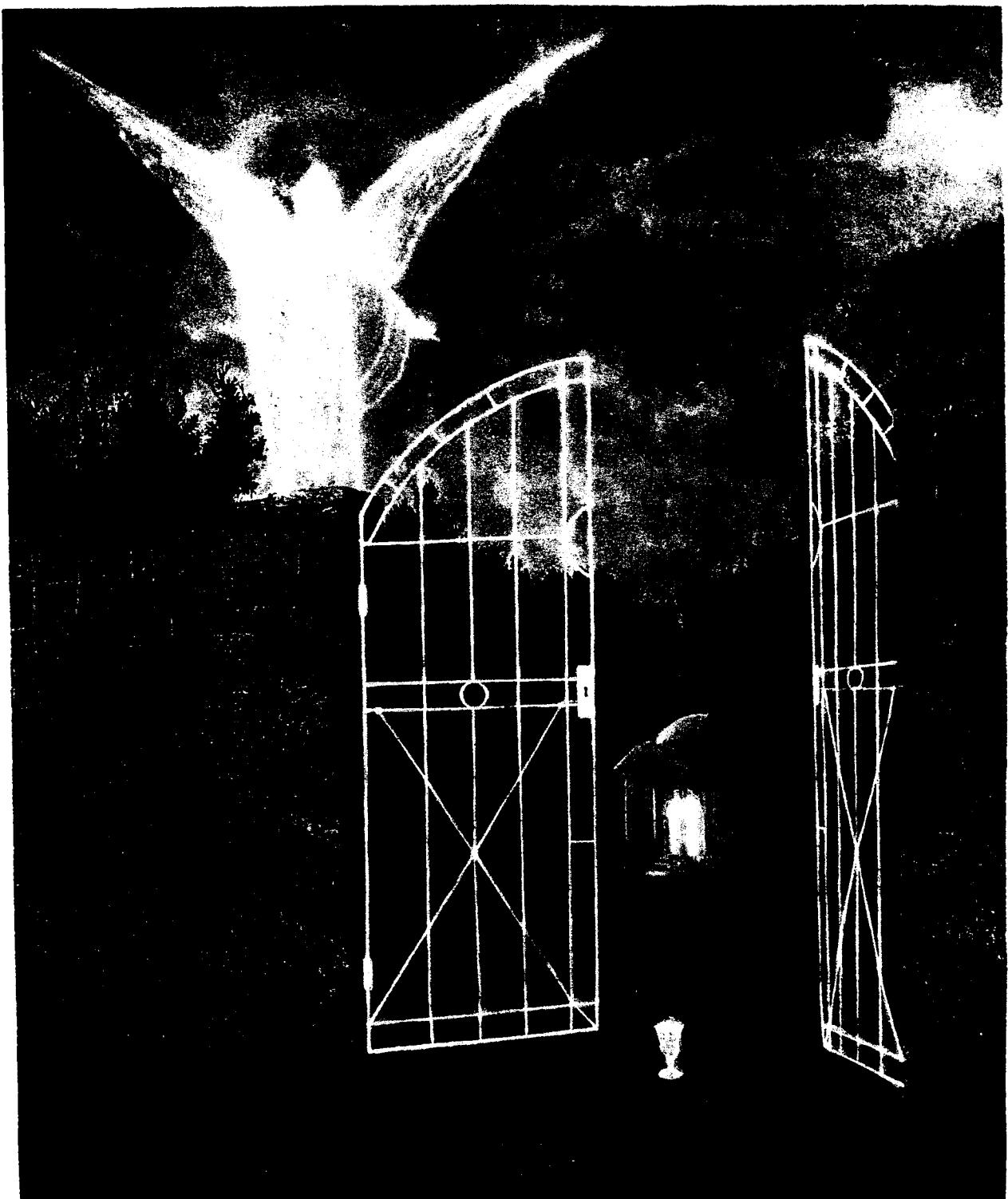
Electronic Goldmine: Catalog of high tech electronics and components
Phone: 1-800-445-0697
website: www.goldmine-elec.com
Address: P.O. Box 5408, Scottsdale, AZ 85261

Parts

Small Parts Inc.: Engineering Findings Quality Components, Materials, and Tools
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website: www.smallparts.com
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United States Plastic Corp.: World's Largest Assortment of Plastics
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THE 8TH KEY TO THE RIDDLE OF TIME
BY STEVEN L. GIBBS



DEDICATION

I WOULD LIKE TO PERSONALLY
THANK ROBERT JOSEPH OLIVERI FOR
GIVING ME THE KNOWLEDGE
WHICH WAS NECESSARY FOR WRITING
THIS REPORT. THANKYOU ROBERT.
YOUR MY BEST FRIEND.

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INTRODUCTION

TO BEGIN WITH, ACCORDING TO WHAT A CLOSE FRIEND OF MINE SAID, THAT DEMONS JUST LOVE IT WHEN A PERSON WHO USES A RADIONICS MACHINE, USES IT FOR ACCOMPLISHING TIME TRAVEL. THE REASON FOR THIS HE SAID, WAS DUE TO THE FACT THAT THESE DEVICES OPEN UP A DOORWAY FOR ENTITIES TO COME THROUGH ON. IF THIS SHOULD BE THE CASE, THEN ALL THINGS WHICH WERE MADE, OR EVER WILL BE MADE, IS OF THE DEVIL, AND THIS CAN'T BE FOR THE SIMPLE REASON, WHENEVER YOU TUNE SOMETHING YOUR USING A RADIONICS MACHINE. SO BASICALLY BEFORE ANYTHING CAN BE BUILT OR OPERATED, THE TUNING PRINCIPLE MUST ALWAYS BE USED. THEREFORE IF A CERTAIN DEVICE OR MACHINE DRAWS IN DEMONS, ITS NOT BECAUSE THE DEVICE ITSELF IS PULLING THEM IN, BUT RATHER THE PERSON WHO BUILDS OR USES IT. THIS IS WHY I ALWAYS SUGGEST THAT A PERSON SHOULD PRAY BEFORE BUILDING OR OPERATING ANYTHING WHICH REQUIRES TUNING, OTHERWISE YOU OPEN YOURSELF UP TO THE HORRORS WHICH AWAITS ALL PEOPLE WHO MIS-USE THESE DEVICES. AND THIS MY FRIENDS IS A SERIOUS MATTER!!!



BEFORE WE CAN HAVE A FULL KNOWLEDGE OF WHAT TIME TRAVEL IS AND HOW IT CAN BE ACHIEVED, ONE MUST FIRST UNDERSTAND, THAT THERE ARE MANY DIFFERENT WAYS TO TRAVEL THROUGH TIME. FOR EXAMPLE, THERE IS (SPIRITUAL) TIME TRAVEL WHERE ONE OF THE SPIRITUAL BODY'S IS PROJECTED INTO THE PAST OR FUTURE OF THIS EARTH, (MENTAL) TIME TRAVEL WHERE THE PERSON CAN QUANTUM LEAP INTO ONE OF HIS OTHER DOUBLES IN ANOTHER UNIVERSE, AN (PHYSICAL) TIME TRAVEL WHERE THE MASS OF THE INDIVIDUAL IS TRANSPORTED PHYSICALLY THROUGH TIME.

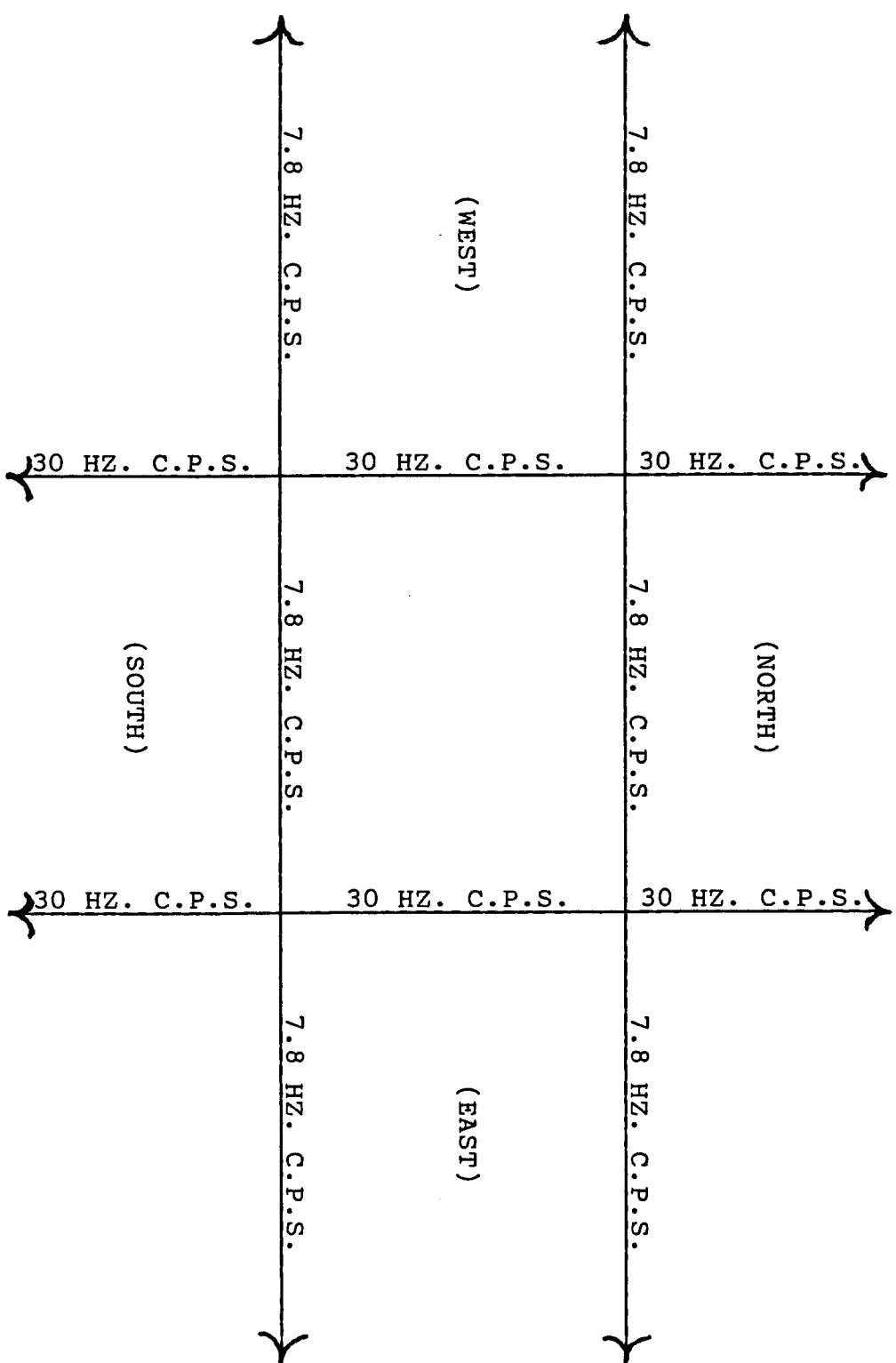
ALSO, EACH TYPE OF TIME TRAVEL CAN ALSO BE ASSOCIATED WITH A CERTAIN HARMONIC, THUS, (SPIRITUAL) = 144, (MENTAL) = 288, AND (PHYSICAL) = 432. SO BASICALLY, BEFORE ANY TYPE OF CIRCUIT CAN BE BUILT FOR ACCOMPLISHING (SPIRITUAL), (MENTAL), OR (PHYSICAL) TIME TRAVEL, ONE OF THE PREVIOUS HARMONICS SHOULD BE USED, AND THAT'S ALL THERE IS TO IT. BUT THE THING WHICH HAS OFTEN DISTURBED ME AND OTHERS TO DEALS WITH THE FACT, THAT BEFORE PHYSICAL TIME TRAVEL CAN BE ACHIEVED, A MIRROR IMAGE OF THE (432) HARMONIC MUST ALSO BE USED. AND THE MIRROR IMAGE OF (432) IS (234). THEREFORE IF WE ADD (432) TO (234) WE GET: $432 + 234 = 666$, AND THIS IS WHAT BOTHERS ME, FOR THIS ANALYTICALLY PROVES THAT TIME IS DIRECTLY RELATED TO THIS NUMBER, BUT ONLY ON THE PHYSICAL PLANE.

NOW IN ORDER TO SHOW WHY THE (234) MIRROR HARMONIC MUST BE USED BEFORE PHYSICAL TIME TRAVEL CAN BE ACHIEVED, CAN CLEARLY BE SEEN ON THE FOLLOWING PAGE. FOR EXAMPLE, THE GRID LINES OR FIELDS WHICH RUN FROM NORTH TO SOUTH, OSCILLATES AT

(2)

2/8/93

GRID CHART WITH
FREQUENCY'S



30 HZ. C.P.S. AND THE GRID LINES OR FIELDS WHICH RUN FROM EAST TO WEST, OSCILLATES AT 7.8 HZ. C.P.S. SO IN OTHER WORDS, IF WE MULTIPLY 30 HZ., TIMES 7.8 HZ., WE GET: HARMONIC (234). SO BASICALLY WHENEVER THE (432) PHYSICAL HARMONIC IS USED IN RELATION TO THE (234) MIRROR HARMONIC, A DOORWAY CAN THEN BE OPENED UP TO A PAST OR FUTURE UNIVERSE.

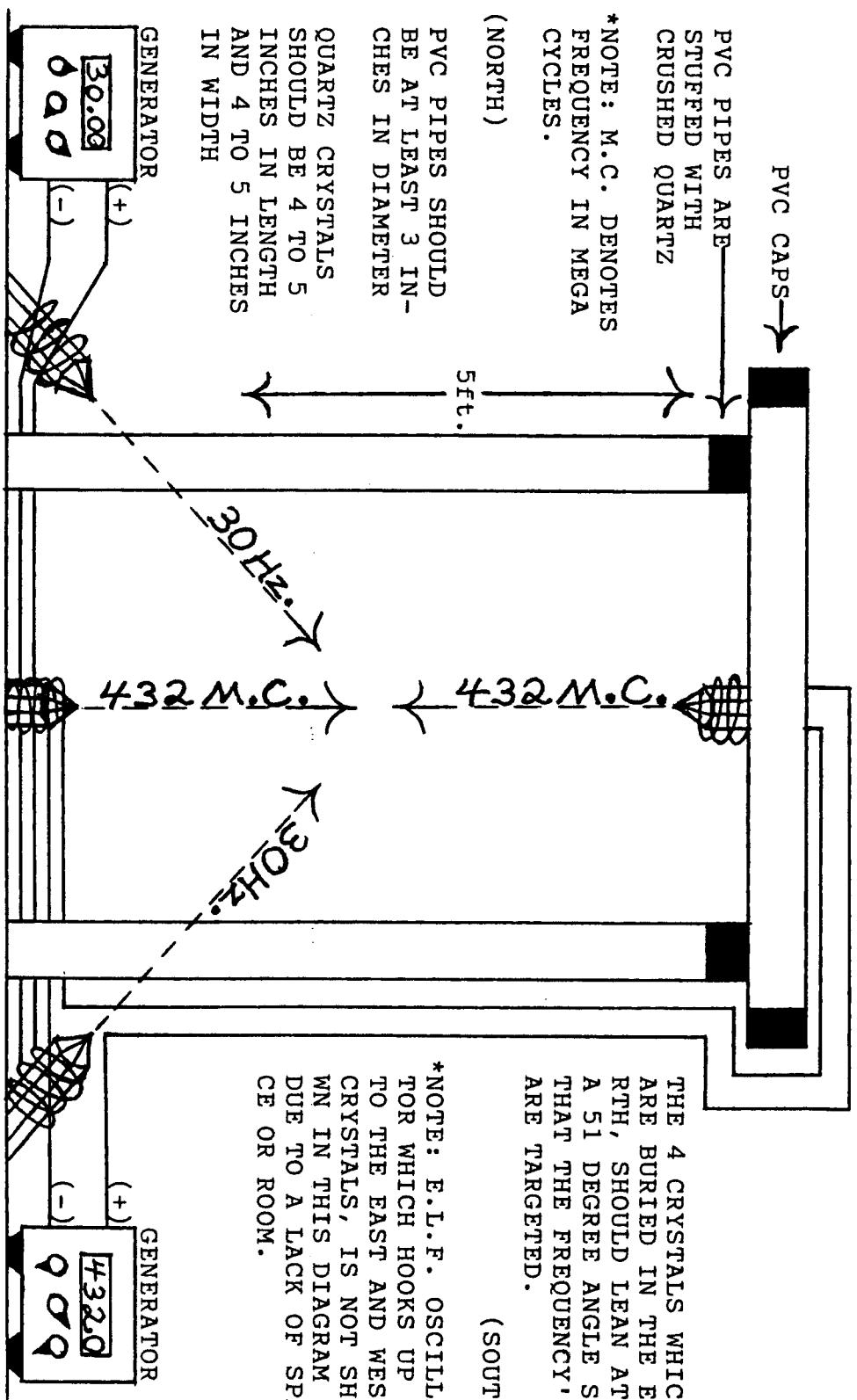
AS WITH ALL PEOPLE YOUR PROBABLY WONDERING, HOW DO WE CREATE A DOORWAY WHICH MAKES USE OF THE PREVIOUS HARMONIC'S? ITS SIMPLE, BY THE USE OF A TIME PORTAL. HOWEVER, SINCE GRID POINTS MAY BE HARD TO FIND, BY TRANSMITTING CERTAIN FREQUENCY'S AT RIGHT ANGLES TO THAT OF THE FIRST, WE CAN ALSO CREATE AN ARTIFICIAL GRID POINT. SEE PAGE (4).

IF YOU WILL NOTE, 2 FUNCTION WAVE GENERATORS AND ONE E.L.F. OSCILLATOR IS HOOKED UP TO 6 SINGLE TERMINATED QUARTZ CRYSTALS, EACH HAVING COILS WRAPPED AROUND THEM. ALSO, THE 2 VERTICAL CRYSTALS WHICH FACE UP AND DOWN, TRANSMIT A 432 MEGA CYCLE FREQUENCY, WHEREAS THE OTHER 4 CRYSTALS WHICH ARE BURIED IN THE EARTH, TRANSMIT THE 30 HZ. AND 7.8 HZ. FREQUENCY. IN OTHER WORDS, EACH SET (HAVING 2 CRYSTALS EACH) TRANSMIT THEIR OWN FREQUENCY. HOWEVER, EACH OF THE CRYSTALS SHOULD ALSO BE AIMED, SO THAT THE FREQUENCY'S BEING TRANSMITTED, HIT THE CENTER OF THE PORTAL. IF THE CRYSTALS BEING USED ARE NOT AIMED CORRECTLY, IT COULD DISRUPT THE FIELDS.

I ALSO FORGOT TO MENTION, THAT WHEN YOU BURY THE FOUR CRYSTALS, MAKE CERTAIN THAT THEY LEAN AT A 51 DEGREE ANGLE. THE REASON FOR THIS ANGLE, IS TO DRAW IN BOTH POSITIVE AND NEGA-

THE ULTRA DIMENSIONAL TIME PORTAL
WITH FUNCTION WAVE GENERATORS

2/10/93



*NOTE: THIS DEVICE IS NOT A PLAYTHING. DEMONS, DEVILS, AND EVIL SPIRITS HAVE BEEN KNOWN TO COME THROUGH THESE PORTALS. SO IF YOU FAIL TO PRAY YOU MAY REGRET IT!

TIVE TACYON PARTICLES. TO EXPLAIN, TACYONS ARE SOFT LIGHT PARTICLES, WHICH THROUGH A PROCESS OF POLARIZATION, COME FROM THE ZERO VECTOR. IF ENOUGH OF THESE (TACYONS) ARE FORMED, WE GET WHAT IS KNOWN AS (SPIRITUAL) ENERGY.

AMONG OTHER THINGS, (TACYON) PARTICLES CAN ALSO BE DIVIDED INTO 3 DIFFERENT CATEGORIES, EACH HAVING A (POSITIVE), (NEGATIVE) OR (ZERO) POLARITY. HOWEVER, WHAT MOST PEOPLE DON'T REALIZE IS THE FACT, THAT (POSITIVE) TACYONS ARE TRAVELING INTO THE FUTURE, (NEGATIVE) TACYONS ARE TRAVELING BACK TO THE PAST, AND (ZERO) TACYONS ARE TRAVELING THROUGH ZERO SPACE OR TO PUT IT SIMPLY, TO OTHER DIMENSIONAL REALMS.

ALSO A 4 SIDED PYRAMID WITH A 51 DEGREE SLOPE ANGLE, IS EXCELLENT FOR ILLUSTRATING HOW TACYONS ARE FORMED. SEE PAGE (6). THUS, IN EQUATION FORM THIS PROCESS WOULD BE DESCRIBED AS SUCH. FOR EXAMPLE:- ($x_1, y_1 = E_0$).

*NOTE: IF (x_1) IS FIRE, AND (y_1) IS ICE, THEN (E_0) DENOTES (POSITIVE), (NEGATIVE), AND (ZERO) TACYONS. (E_0) CAN ALSO REPRESENT (PURE ELECTRICITY) WHICH COMES FROM THE ZERO VECTOR FROM WHICH THESE TACYON PARTICLES ARE FORMED. THEREFORE (E_0) CAN IN A SINCE, REPRESENT THE CREATOR.

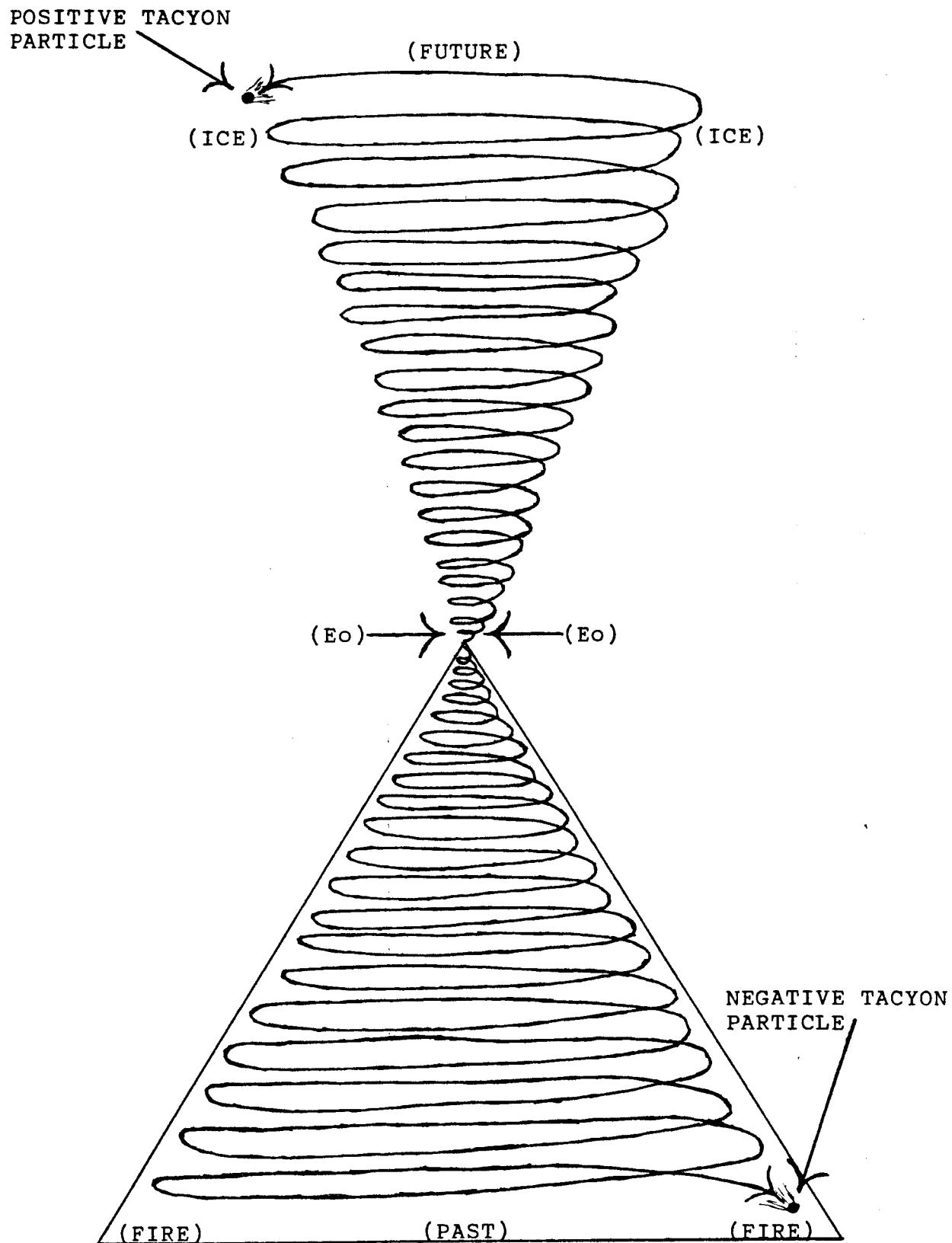
SO BASICALLY IF MY EQUATION IS CORRECT, THEN ALL THINGS IN THE UNIVERSE WAS MADE AND FORMED BY PURE ELECTRICITY. IF YOU WILL NOTE, ALL OBJECTS CARRY AN ELECTRICAL CHARGE.

REMEMBER! EVEN DESPITE THE PREVIOUS INFORMATION, THERE ARE SOME THINGS WHICH MAN SHOULD NOT KNOW. THEREFORE WITHOUT FURTHER ADO, THIS TOPIC ON ALCHEMY MUST END.

HOW TACYONS ARE FORMED

(6)

2/11/93



ACCORDING TO MY EQUATIONS, IF ANY TYPE OF PSIONICS MACHINE IS ACTIVATED OVER A NATURAL OR ARTIFICIAL GRID POINT, PHYSICAL TIME TRAVEL CAN EASILY BE ACHIEVED, PROVIDED OF COURSE, THAT THE UNIT WHICH IS USED HAS BEEN PROPERLY TUNED. HOWEVER, ONE SHOULD KEEP IN MIND, THAT ARTIFICIAL GRID POINTS ARE STILL IN THE EXPERIMENTAL STAGES, BUT IF BUILT CORRECTLY OR BURIED IN THE RIGHT SPOT, THEY CAN BE USED TO ACHIEVE THE LATTER. NOW THE EQUATIONS WHICH I USED TO ARRIVE AT THIS THEORY, ARE GIVEN BELOW. FOR EXAMPLE:-

$$X_1, Y_1 = \emptyset_1 = 6 \times 36 = 216$$

$$X_2, Y_2 = \emptyset_2 = 108 + 108 = 216$$

$$\emptyset_1, \emptyset_2 = PT = 216 + 216 = 432$$

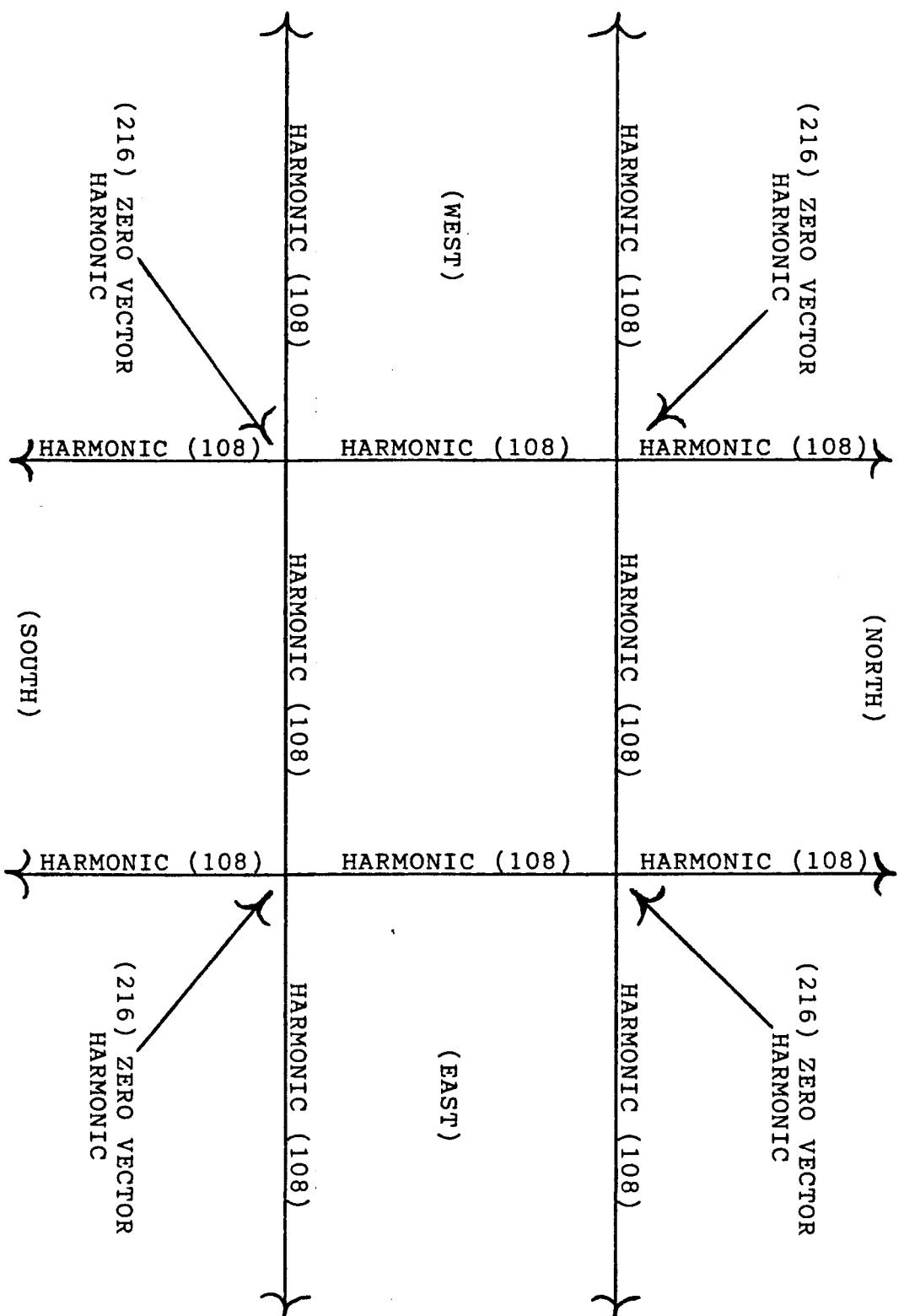
$$X_3, Y_3 = MH = 30 \times 7.8 = 234$$

$$PT, MH = T_1 = 432 + 234 = 666$$

SO BASICALLY, WHAT MY EQUATIONS STATE, THAT IF ANY TYPE OF PSIONICS MACHINE IS TUNED WHILE USING A RUBBING PLATE, OUR MINDS WILL AUTOMATICALLY LOCK ONTO THE (216) ZERO VECTOR HARMONIC, OR AS SOON AS WE GET THE STICK. AND SINCE GRID POINTS ALSO GENERATE THE (216) ZERO VECTOR HARMONIC, SEE PAGE (8), THEN (216) PLUS (216) WILL GIVE US THE (432) PHYSICAL T.T. HARMONIC. AND ALSO SINCE THE GRID POINT ITSELF GENERATES THE (234) MIRROR IMAGE HARMONIC, (AS STATED IN MY EQUATIONS), WE THEREFORE HAVE THE MEANS FOR TRAVELING PHYSICALLY THROUGH TIME. SO THIS PROVES BEYOND ANY DOUBT, THAT WHAT I SAY IS CORRECT. FOR IF SOMETHING CAN BE PROVEN MATHEMATICALLY, IT CAN EXIST IN FACT. BUT EVEN THEN, NUMBERS ARE ONLY SYMBOLS.

2/21/93

(x2, y2 = Ø2)

HARMONIC GRID CHART

NOW IN REFERENCE TO PAGE (8) WE WILL FIND, THAT THE HARMONIC OF GRAVITY IS (108). THEREFORE IF THE GRAVITY HARMONIC WHICH RUNS FROM (NORTH) TO (SOUTH), IS ADDED TO THE GRAVITY HARMONIC WHICH RUNS FROM EAST TO WEST, WE GET: $108 + 108 = 216$. AND THIS CONFIRMS THE EQUATION ($X_2, Y_2 = \emptyset 2$).

AS FOR THE GRAVITY FACTOR, I HAVE REASON TO BELIEVE, THAT THIS FUNDAMENTAL OF NATURE IS CAUSED BY THE INTERACTION BETWEEN THE (432) PHYSICAL HARMONIC AND THE (234) MIRROR IMAGE HARMONIC. IN OTHER WORDS, FOR EVERY PHYSICAL OBJECT THERE EXISTS A CONTINUUM OR VORTEX AT RIGHT ANGLES TO THAT OF THE FIRST. SO, WHEN AN OBJECT IN ZERO GRAVITY BEGINS TO ROTATE, THIS VORTEX BEGINS TO EXTEND ITSELF, WHICH IN TURN CREATE'S A MINIATURE (BLACK HOLE) ON A MULTI-DIMENSIONAL SUBATOMIC LEVEL. THIS IN TURN, CREATES A SUCTION EFFECT WHICH PULLS PHYSICAL MATTER TO THE OBJECT WHICH IS ROTATING IN (ZERO SPACE). SO BASICALLY, IF ENOUGH OF THESE SUBATOMIC (BLACK HOLES) ARE CREATED, WE GET WHAT IS KNOWN AS GRAVITY, AND THIS CONFIRMS MY EQUATION ($PT, MH = T_1$). SEE PAGE (10).

IF YOU WILL NOTE, THE FIRST VORTEX IN FIG.1, IS NOT EXTENDED. THEREFORE THERE IS LITTLE OR NO GRAVITY AT ALL. IN FIG.2, THE VORTEX IS EXTENDED, BUT ONLY BECAUSE THE OBJECT IN (ZERO SPACE) IS ROTATING. THIS FORCE IN NATURE HAS LEAD ME TO BELIEVE, THAT THE GRAVITY WHICH IS FELT ON THE MOON, WAS CREATED BY ARTIFICIAL MEANS. SO IN OTHER WORDS, THIS WOULD PROVE TO SOME DEGREE, THAT THE MOON IS A MAN MADE SATELLITE. BUT, AS I HAVE SAID BEFORE, THERE ARE BOUND TO BE SCEPTIC'S.

HOW GRAVITY IS FORMED
IN ZERO SPACE

(10)

FIG. 1

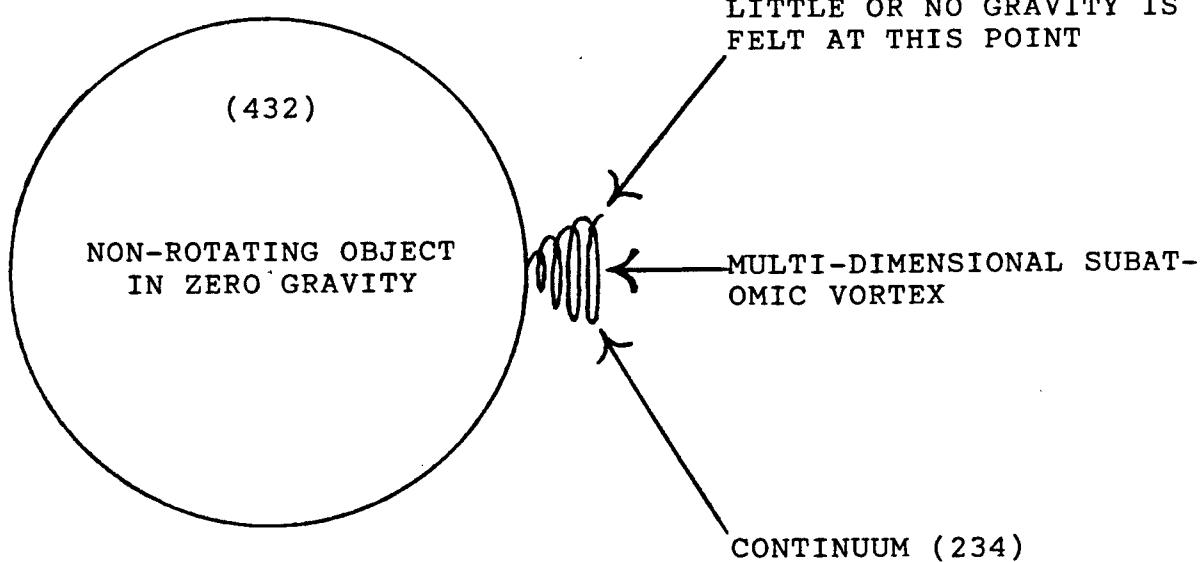
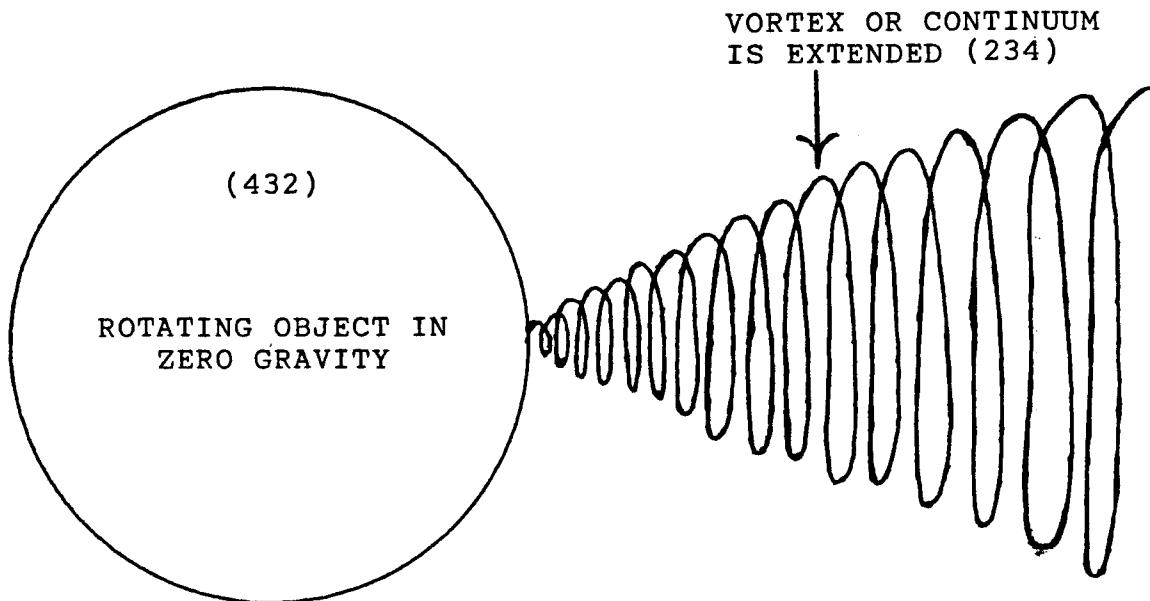


FIG. 2



IT SHOULD ALSO BE ADDED, THAT THE VORTEXS WHICH ARE FORMED IN (FIG.1) AND (FIG.2), ORIGINATE FROM GRID POINTS WHICH SURROUND THE OBJECT. HOWEVER, TO A NONE ROTATING OBJECT IN ZERO GRAVITY, AS SHOWN IN (FIG.1), THE GRID POINTS AREN'T AS STRONG AS THE ONES WHICH ARE FORMED IN (FIG.2).

ANOTHER THEORY WHICH I THINK IS VALID, DEALS WITH THE FACT, THAT EACH (VORTEX) WHICH IS FORMED ON A ROTATING OBJECT LIKE OUR EARTH, IS COMPOSED OF AN INFINITE NUMBER OF (GRAVITON) PARTICLES. AS WITH (TACYON) PARTICLES, THEY ALSO HAVE 3 DIFFERENT POLARITIES, NAMELY (POSITIVE), (NEGATIVE) AND (ZERO). EACH OF THESE GRAVITON PARTICLES WHEN USED IN EQUATION FORM, MAY ALSO BE DESCRIBED AS SUCH:- $G(+), G(-) = G(0)$.

THERE ARE MANY DIFFERENT WAYS TO USE THIS EQUATION, FOR EXAMPLE, IF WE WISH TO CREATE A (ZERO) GRAVITON FIELD AROUND A CERTAIN OBJECT, THEN A (POSITIVE) AND (NEGATIVE) GRAVITON FIELD MUST ALSO BE PRESENT. ALSO A (POSITIVE) GRAVITON FIELD CANNOT EXIST WITHOUT THE OTHER TWO.

SO BASICALLY, WHENEVER TWO FIELDS WITH OPPOSITE POLARITIES ARE COMBINED WITH ONE ANOTHER, A THIRD FIELD WITH A POSITIVE, NEGATIVE, OR ZERO POLARITY, IS CREATED AT RIGHT ANGLES TO THAT OF THE FIRST. THIS SAME RULE CAN ALSO BE APPLIED TO ANY PARTICLE OR FIELD WHICH HAS A TANGIBLE REALITY.

*NOTE:- THERE ARE SOME PARTICLES WHICH DO NOT ACTUALLY EXIST, FOR THE SIMPLE REASON, THEY ARE MERELY A CONCEPTION OF WHAT MAN BELIEVES TO BE A REALITY. FOR WITHOUT BELIEF, NOTHING COULD EXIST OR EVEN BE CREATED.

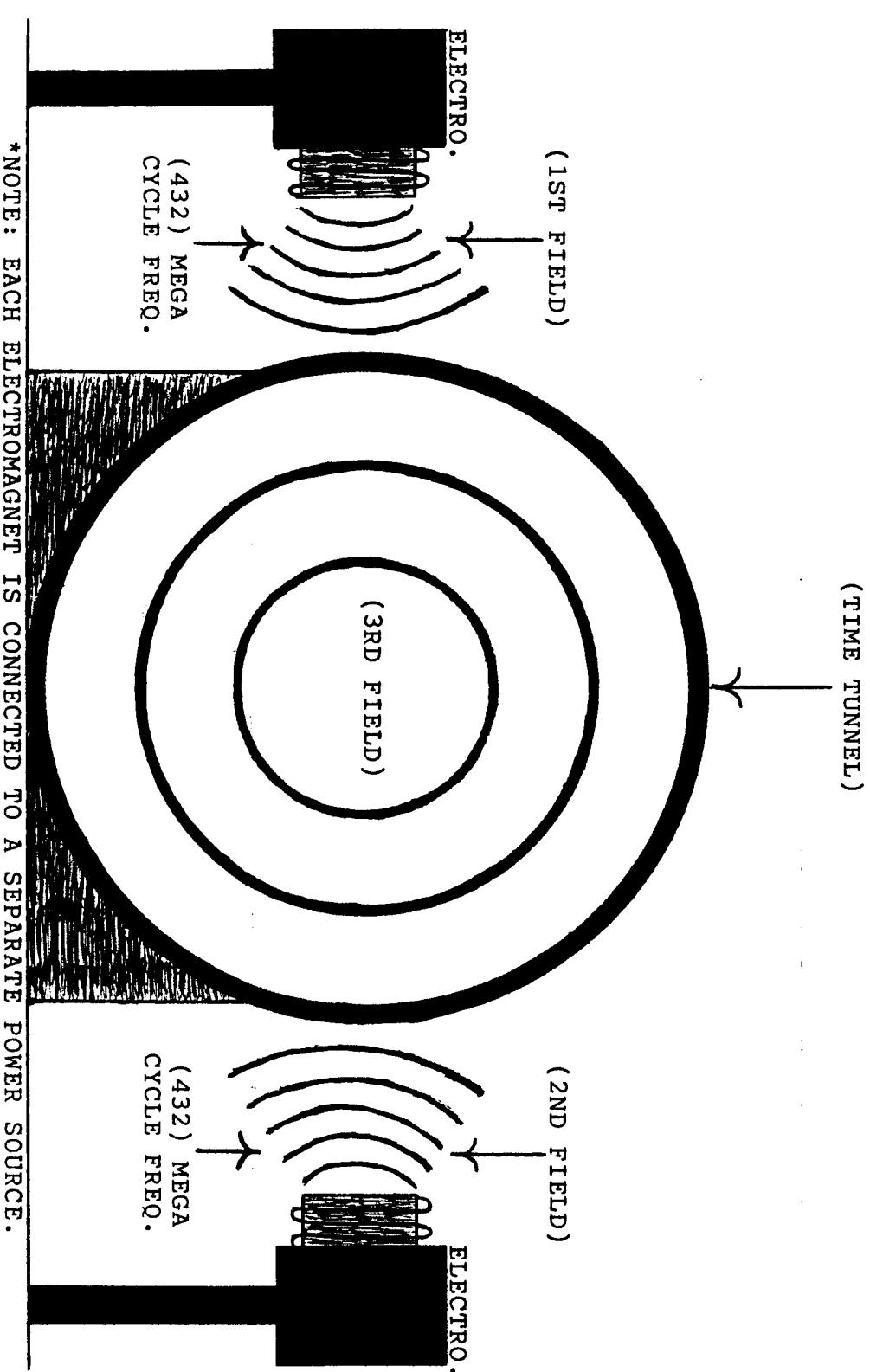
BELIEVE IT OR NOT, BACK IN THE 1960'S, A WEEKLY TELEVISION SERIES KNOWN AS THE (TIME TUNNEL) WAS REVEALED TO THE PUBLIC ON A NATION WIDE SCALE. BUT WHAT THE PUBLIC DIDN'T REALIZE WAS, THAT THE (TIME TUNNEL) SERIES WAS ACTUALLY A SIMULATED VERSION OF THE (PHOENIX) EXPERIMENT, WHICH AT THE TIME, WAS ALREADY IN PROGRESS. BUT ANYHOW, IN THE EXPERIMENT THESE SCIENTISTS DISCOVERED, THAT WHENEVER A (432) MEGA CYCLE FREQUENCY WAS TRANSMITTED THROUGH SOME COILS WHICH WERE RADIONICALLY TUNED, A DOORWAY COULD THEN BE OPENED UP TO A PAST OR FUTURE UNIVERSE. SEE PAGE (13).

EACH OF THESE COILS I BELIEVE, WAS POSITIONED NEAR A LARGE METAL TUNNEL WHICH HELPED TO FOCUS THE FIELDS IN THE FORM OF A VORTEX. THEREFORE WHEN COILS (1) AN (2) WERE ACTIVATED, THIS IS IN TURN CREATED A 3RD FIELD WHICH WAS AUTOMATICALLY TUNED TO THE (ZERO VECTOR).

*NOTE: COILS (1) AN (2) ON THE FOLLOWING PAGE, ARE CONNECTED TO SEPARATE POWER SOURCES.

NOW EVEN DESPITE THE COMPLEXITY OF THIS CIRCUIT, THERE ARE STILL MANY DIFFERENT WAYS TO BUILD THIS DEVICE. FOR EXAMPLE, INSTEAD OF PLACING COILS NEAR A TUNNEL, WHY NOT WRAP THE COILS AROUND TWO PVC TUBES, SO AS TO RESEMBLE A PORTAL. NEXT, HOOKUP TWO PULSE GENERATORS TO EACH OF THE COILS, SO THAT EACH COIL IS CONNECTED TO A SEPARATE POWER SOURCE. NOW ALL YOU HAVE TO DO, IS RADIONICALLY TUNE THE PORTAL. TO DO THIS, SIMPLY PUSH ONE OF THE PVC UPRIGHTS TOWARDS THE OTHER PVC TUBE WHILE STROKING THE RUBBING PLATE. AS SOON AS YOUR FINGERS ST-

3/20/93

THE PHOENIX EXPERIMENT

*NOTE: EACH ELECTROMAGNET IS CONNECTED TO A SEPARATE POWER SOURCE.

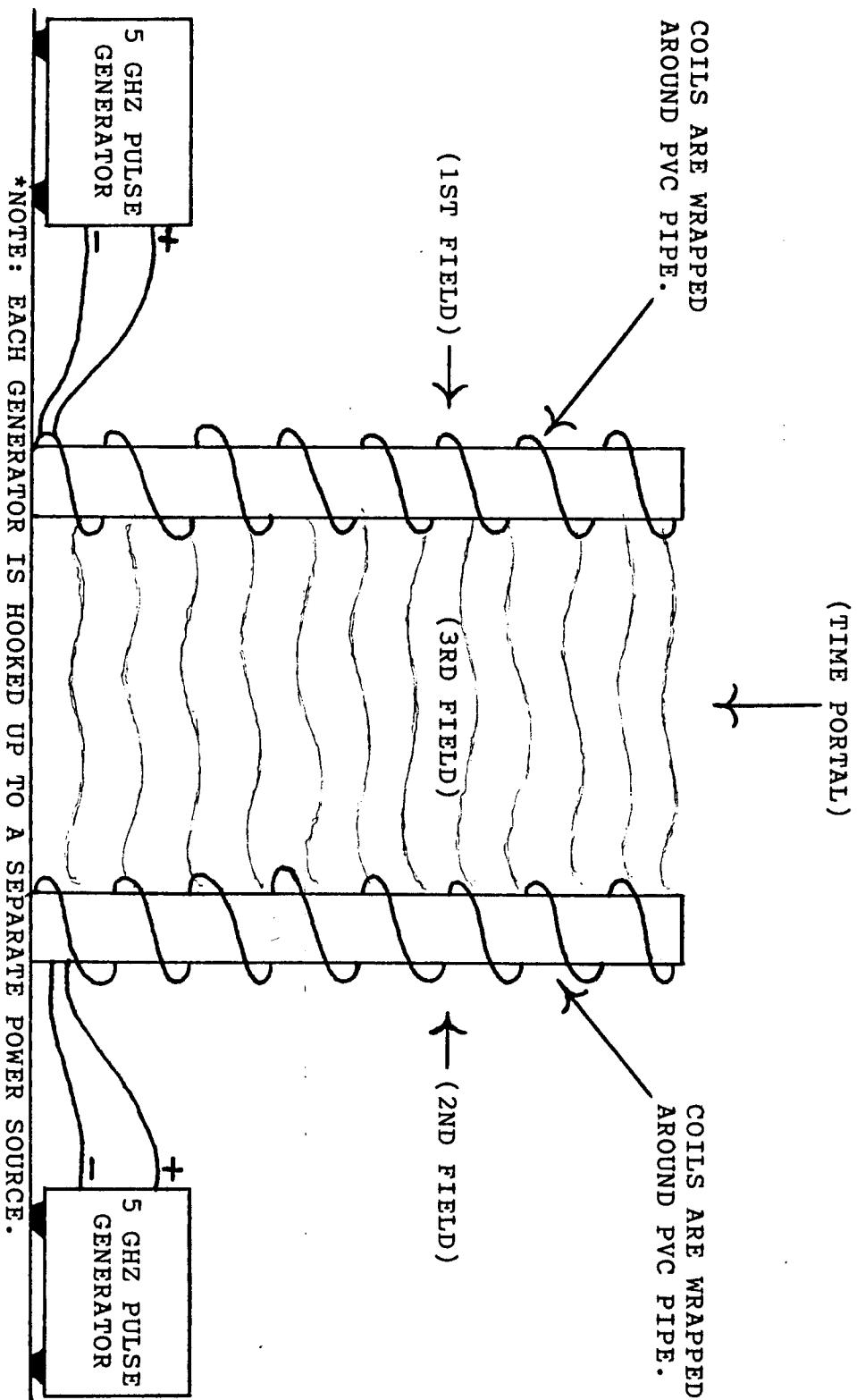
ICK, THE PORTAL SHOULD ACTIVATE IN LESS THAN 40 MINUTES. HOWEVER, PLEASE BE CAREFUL. THIS DEVICE IS NOT A TOY OR PLAYTHING. AS I MENTIONED EARLIER, (DEMONS), (DEVILS) AND (EVIL SPIRITS) HAVE BEEN KNOWN TO COME THROUGH THESE THINGS. SO IF YOU FAIL TO PRAY YOU MAY REGRET IT! THE REASON I SAY THIS IS BECAUSE, A PERSON TO WHOM I KNOW, WHO LIVES IN (LONG ISLAND) NEW YORK, BUILT A DEVICE WHICH WAS QUITE SIMILAR TO THE DRAWING SHOWN ON PAGE (15). THE ONLY DIFFERENCE WAS, HE USED TWO TRANSFORMERS IN PLACE OF TWO PULSE GENERATORS. WELL ANYHOW, TO MAKE A LONG STORY SHORT, WHEN HE TRANSMITTED A (432) MEGA CYCLE FREQUENCY INTO BOTH OF THE COILS, A GROTESQUE LOOKING HEAD POPPED OUT OF THE PORTAL. THIS SCARED HIM SO BAD, THAT HE SHUT BOTH OF THE UNITS OFF. BUT AS SOON AS HE SHUT THINGS DOWN, THE HEAD VANISHED. TO THIS DAY, HE DOESN'T WANT TO HAVE ANYTHING MORE TO DO WITH TIME TRAVEL.

SO THE MORAL OF THE STORY IS, IF THE PERSON HAD PRAYED BEFORE CONDUCTING THE EXPERIMENT, THIS LITTLE MIS-HAP MAY HAVE NEVER OCCURRED. BUT I GUESS, WE ALL LEARN FROM OUR MISTAKES, OR AT LEAST SOME OF US DO.

IT MAY ALSO PAY TO PUT A (CROSS) NEAR THE PORTAL ENTRANCE. SOME SUGGEST USING (HOLY WATER). IF YOU DECIDE TO TAKE THIS ROUTE, MAY CERTAIN THAT YOU ATTACH EACH OF THE VIALS CONTAINING THE (HOLY WATER), TO EACH OF THE (PVC) UPRIGHTS. ANOTHER METHOD WHICH YOU CAN USE, IS TO BIND THE ENTITY AWAY IN THE NAME OF (JESUS CHRIST). ONLY USE THIS PROCEDURE, WHEN THE CROSS OR THE HOLY WATER IS INEFFECTIVE.

3/22/93

A SIMPLIFIED VERSION OF THE
PHOENIX EXPERIMENT

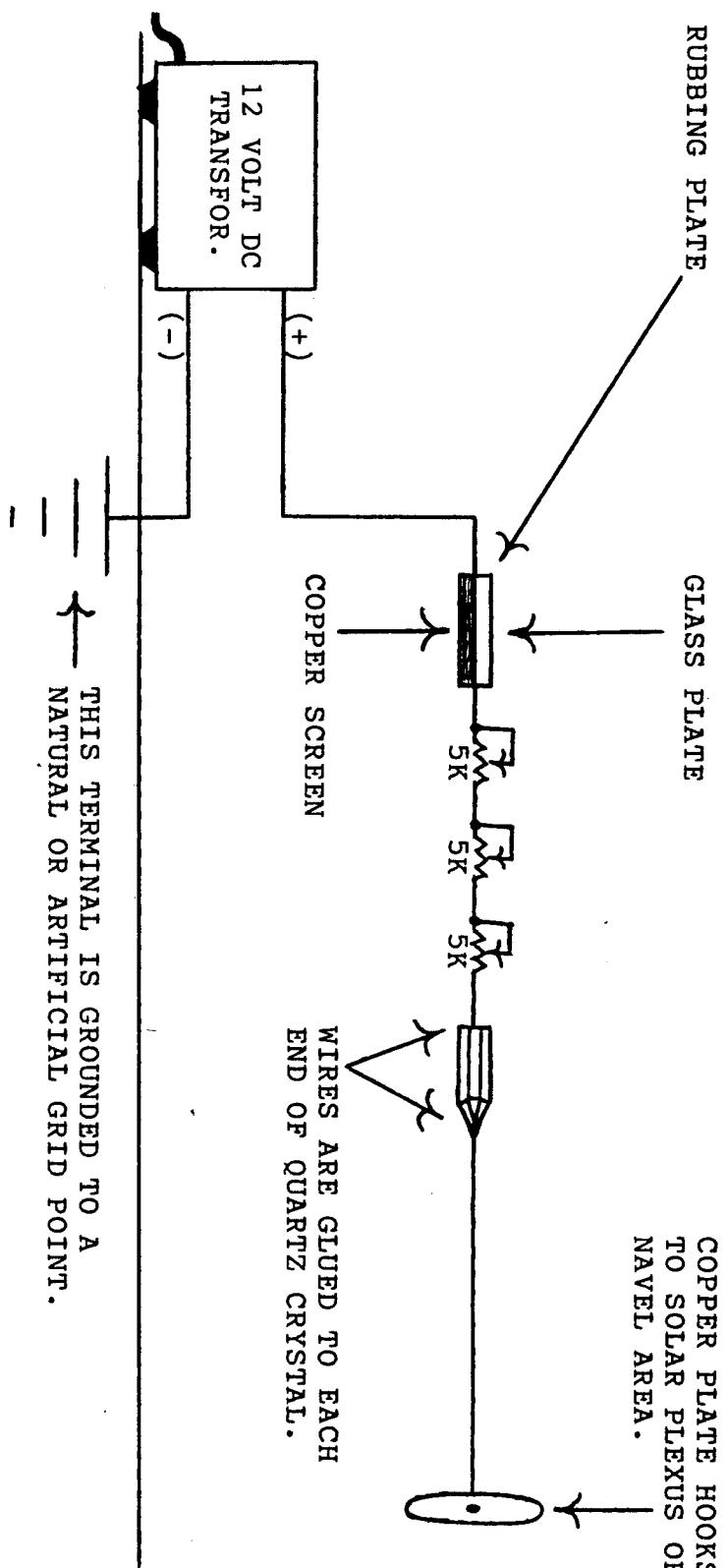


THIS NEXT DEVICE WHICH IS SHOWN ON PAGE (17), WAS GIVEN TO ME IN A VISION. THE BEINGS WHICH SHOWED ME THIS SCHEMATIC TOLD ME, THAT THIS DEVICE CAN BE USED TO MAKE OBJECTS FLOAT IN THE AIR. THE ONLY PROBLEM THEY SAID, WAS FINDING THE CORRECT DIAL SETTINGS. HOWEVER, I HAVE REASON TO BELIEVE, THAT IF IT CAN BE USED TO LEVITATE OBJECTS, IT CAN ALSO BE USED FOR TIME TRAVEL. THE REASON FOR THIS IS BECAUSE, THE SCHEMATIC IS BASED ON THE FOLLOWING EQUATION:- THOUGHT x TUNING = RESONANCE, OR IN REFERENCE TO PAGE (7), ($x_1, y_1 = \emptyset 1$).

SO BASICALLY, WHAT THESE EQUATIONS STATE, IF THE (XD 7000) IS RADIONICALLY TUNED, IT CAN BE USED TO ACCOMPLISH ANYTHING, PROVIDED OF COURSE THAT YOUR INTENTIONS ARE PURE. IF NOT, THEN YOU'LL PROBABLY GET PUNISHED, JUST LIKE A CHILD WHO REBELS AGAINST HIS PARENTS. SO REMEMBER PEOPLE, THE (CREATOR) KEEPS A RECORD OF EVERYTHING WE DO!!!



3/23/93

THE XD 7000

*NOTE: PERSON MUST BE GROUNDED IN ORDER TO COMPLETE THE CIRCUIT.

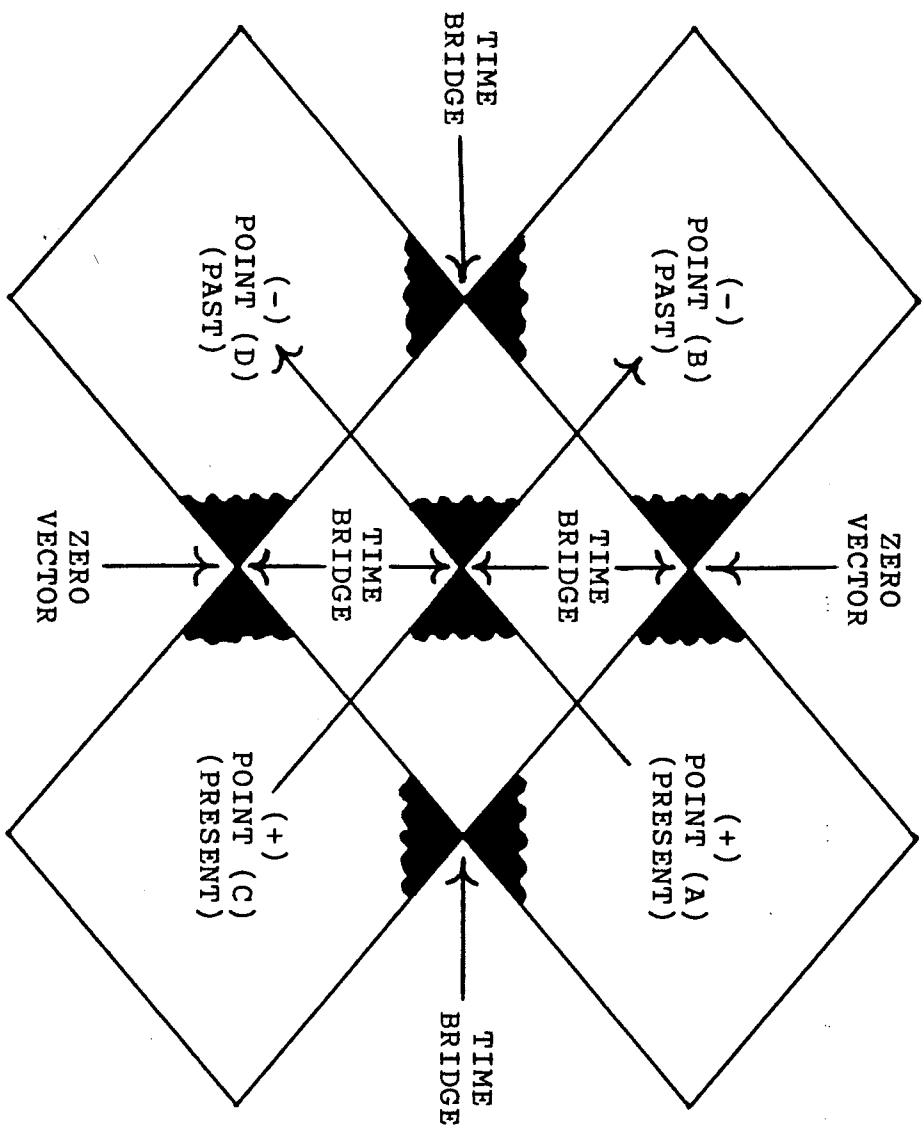
FOR THOSE WHO CAN RECALL, IN MY REPORT TITLED THE (ZERO VECTOR) I MENTIONED, THAT WHEN A PERSONS PHYSICAL BODY IS TRANSPORTED THROUGH TIME, ALL HE IS DOING, OR AT LEAST IN MOST CASES, IS JUMPING OVER INTO ANOTHER UNIVERSE. HOWEVER, THERE IS ALOT MORE TO IT THAN THIS.

IN OTHER WORDS ACCORDING TO MY EQUATIONS, NOT ONLY DOES HE JUMP INTO ANOTHER UNIVERSE, BUT ALSO INTO A (PARALLEL) UNIVERSE, DEPENDING ON WHICH MODE OF TRAVEL HE USES. THE PROCESS OF HOW THIS OCCURS, CAN CLEARLY BE SEEN ON THE FOLLOWING PAGE. FOR EXAMPLE, IF EACH OF THE UNIVERSES ARE LABELED, POINT (A), POINT (B), POINT (C), AND POINT (D), WHEN A PERSON FROM POINT (A) TRAVELS BACK INTO THE PAST TO POINT (D), HIS COUNTER PART AT POINT (C) IS ALSO MAKING THE SAME JUMP TO POINT (B). SO IN A SENSE, WHEN WE TRAVEL THROUGH TIME, ALL WE ARE DOING IS SIMPLY EXCHANGING PLACES WITH OUR COUNTER PARTS IN ANOTHER UNIVERSE.

NOW THE BIG QUESTION IS, CAN A PERSON WHO TRAVELS BACK INTO THE PAST CHANGE HISTORY. WELL MY ANSWER TO THIS QUESTION IS, YES HE CAN, BUT ONLY IN CONNECTION WITH CERTAIN EVENTS. THE REASON FOR THIS IS BECAUSE, IF A PERSON AT (A), TRAVELS BACK TO PREVENT AN ACCIDENT AT POINT (D), THE PERSON AT POINT (C) WHEN HE TRAVELS BACK TO POINT (B), MAY NOT MAKE THE SAME CHOICES AS HIS COUNTER PART, AND FOR THIS REASON, ONLY CERTAIN EVENTS CAN BE ALTERED. SO IF ANY OF YOU DECIDE TO CHANGE THE PAST, AFTER YOU RETURN TO THE PRESENT, YOU MAY BE IN FOR A BIG SURPRISE!!!

3/25/93

HOW A PERSON TRAVELS THROUGH TIME
WHEN JUMPING UNIVERSES



*NOTE: EACH (TIME BRIDGE) CONTRACTS AN EXPANDS AT 7.8 HZ. C.P.S.

AS YOU CAN SEE, IN REFERENCE TO THE CHART ON PAGE (19), THERE ARE MANY DIFFERENT WAYS TO TRAVEL THROUGH TIME. SO MUCH IN FACT ITS MIND BOGLING! SO BASICALLY THE CHART PROVES, THAT NOT ONLY CAN WE JUMP INTO A PAST OR FUTURE (PARALLEL) UNIVERSE, BUT ALSO FROM POINT (A) TO POINT (B), OR FROM POINT (C) TO POINT (D) OR VISA-VERSA. NOT ONLY THAT! BUT A PERSON CAN ALSO JUMP FROM POINT (A) TO POINT (C), OR FROM POINT (B) TO POINT (D), DEPENDING ON YOUR PREFERENCE.

ALSO WHEN JUMPING DIRECTLY TO A PAST OR FUTURE UNIVERSE OR FROM POINT (A) TO POINT (B), OR FROM POINT (C) TO POINT (D), THE SAME RULES APPLY FOR ALTERING EVENTS, AS WITH (PARALLEL) TIME TRAVEL. HOWEVER, JUMPING INTO A (DIRECT) PAST OR FUTURE UNIVERSE IS MUCH MORE DANGEROUS THAN JUMPING INTO A PARALLEL UNIVERSE. THE REASON I SAY THIS IS BECAUSE, IF YOU SHOULD EVER COME INTO CONTACT WITH ONE OF YOUR OTHER SELVES, YOU COULD SPLIT YOUR TIME LINES. IF THIS SHOULD EVER OCCUR, THIS COULD END UP PUSHING YOUR DOUBLE INTO AN (ALTERNATE) UNIVERSE, OR WORSE YET, WHEN YOU RETURN TO THE PRESENT THERE MAYBE TWO OF YOU INSTEAD OF ONE! SO JUMPING INTO A (DIRECT) PAST OR FUTURE UNIVERSE, WOULD IN MY OPINION BE DANGEROUS. THEREFORE I STRONGLY SUGGEST, THAT YOU SHOULD AVOID COMING INTO CONTACT WITH YOUR OTHER SELF. BECAUSE IN SO DOING, YOU MAY SCREW UP GOD'S CREATION, AND IF THIS SHOULD EVER OCCUR, THE LORD WOULD MOUNT YOUR HEAD ON A SILVER PLATTER AND SERVE IT TO THE DEVIL. SO PEOPLE IF YOU DECIDE TO TAKE THIS ROUTE, PLEASE BE VERY VERY CAREFUL, FOR THIS IS NOTHING TO JOKE ABOUT!

IF YOU HAVEN'T GUESSED IT BY NOW, WHEN A PERSON QUANTUM LEAPS INTO A PAST OR FUTURE UNIVERSE, ALL THAT IS MOVING IS SIMPLY HIS MIND. AND SINCE OUR THOUGHTS ARE STORED IN THE AURA WHICH SURROUNDS OUR PHYSICAL BODY, WHEN OUR MIND JUMPS INTO ANOTHER DOUBLE, THE (AURA) MOVES WITH IT. IT IS ALL QUITE SIMPLE, BUT AT THE SAME TIME DANGEROUS!

NOW THE INTERESTING THING ABOUT QUANTUM TIME TRAVEL, IS THAT IT HAPPENS MORE OFTEN THAN MOST PEOPLE THINK. FOR EXAMPLE, HAVE YOU EVER NOTICED, THAT DURING A CERTAIN DAY OF THE WEEK, THAT IT MAY BE (THURSDAY) INSTEAD OF (FRIDAY) OR VISA-VERSA. WELL USUALLY WHEN THIS HAPPENS, ITS NOT BECAUSE WE HAVE MADE AN ERROR IN JUDGEMENT, BUT BECAUSE, WHILE WE WERE ASLEEP PRIOR TO WHEN THE DAY BEGAN, WE QUANTUM LEAPED INTO ONE OF OUR OTHER DOUBLES IN ANOTHER UNIVERSE. AND WHATS SURPRISING ABOUT ALL OF THIS, MOST PEOPLE DON'T REALIZE IT!

SO BASICALLY, ALMOST ANY TYPE OF RADIONICS MACHINE CAN BE USED FOR QUANTUM TIME TRAVEL, PROVIDED OF COURSE THAT THE DEVICE IS NOT ACTIVATED OVER A NATURAL OR ARTIFICIAL GRID POINT. THE REASON I SAY THIS IS BECAUSE, IF A RADIONICS MACHINE IS ACTIVATED OVER ONE OF THESE GRID POINTS, THEN YOUR PHYSICAL BODY IN THIS CASE, WOULD PROBABLY BE TRANSPORTED TO ANOTHER UNIVERSE. WHEREAS IF YOU DIDN'T, ALL THAT WOULD BE TRANSPORTED, IS SIMPLY YOUR AURA.

*NOTE: QUANTUM TIME TRAVEL USUALLY OCCURS WHEN YOUR (MIND) COMPONENTS ARE ACTIVATED. SOME PEOPLE WILL BE ABLE TO DO THIS, WHEREAS OTHERS WON'T.

EVEN DESPITE WHAT PEOPLE THINK, THERE IS STILL ONE TYPE OF TIME TRAVEL WHICH I BELIEVE IS STRICTLY TABOO. THE REASON I SAY THIS IS BECAUSE, WITH THIS TYPE OF TIME TRAVEL, NOT ONLY CAN WE JUMP TO OTHER TIME PERIODS IN EARTHS HISTORY, BUT CAN DO SO WITHOUT JUMPING UNIVERSES.

SO YOUR PROBABLY WONDERING, HOW IS THIS POSSIBLE? WELL ACCORDING TO SOME ASTRONOMERS WHO CLAIM UP AND DOWN, THAT ON OCCASION, PLANETS HAVE BEEN KNOWN TO REVERSE OR EVEN SPEED AHEAD IN THEIR ORBITAL PATHS AROUND THE SUN. SO IN A SINCE, THESE PLANETS ARE TRAVELING FORWARDS AND BACKWARDS THROUGH TIME. AND IF THIS OCCURS WHICH I'M CERTAIN IT DOES, THEN IT STANDS TO REASON, THAT THE UNIVERSE FROM TIME TO TIME, REVERSES ITSELF TO THE POINT OF CREATION OR SPEEDS AHEAD TO THE POINT OF DESTRUCTION. SO IF MY THEORY IS CORRECT, THEN THE UNIVERSE MUST REPLENISH ITSELF ON CERTAIN OCCASIONS.

SO BASICALLY IF THE UNIVERSE REVERSES ITSELF ON CERTAIN OCCASIONS, THEN IT IS ALSO POSSIBLE TO RIDE THIS TIME LINE BACK TO ANY POINT IN EARTHS HISTORY AS WELL AS THE FUTURE. NOW THE DANGEROUS THING ABOUT ALL THIS IS, THAT IF A PERSON WERE TO ALTER AN EVENT WHICH WOULD CHANGE THE COURSE OF HIS FUTURE OR PRESENT, THIS WOULD RIP A HOLE IN THE FABRIC OF SPACE TIME ITSELF, WHICH COULD BRING AN END TO LIFE AS WE KNOW IT, OR AT LEAST, SO IT WOULD SEEM.

HOWEVER IF A PERSON IS PRE-DESTINED TO RIDE THIS TIME LINE BACK TO ANY POINT IN EARTHS HISTORY, THEN IT IS PROBABLY MEANT TO BE. SO AS YOU CAN SEE, THIS STUFF IS DANGEROUS!

SINCE ALL THINGS ARE POSSIBLE I ALSO BELIEVE THAT A PERSON CAN TRAVEL TO THE PAST OR FUTURE (WITHOUT JUMPING UNIVERSES) SIMPLY BY ZAPING HIMSELF TO ANOTHER DIMENSION, AND THEN RETURNING TO THE 3RD DIMENSION IN SOME OTHER TIME. THE THEORY BEHIND THIS IS, THAT EACH DIMENSION IS MOVING FORWARDS OR BACKWARDS THROUGH TIME. IN OTHER WORDS, SINCE THE 3RD DIMENSION IS MOVING FORWARDS IN TIME, THEN IT IS LOGICAL TO ASSUME THAT THE 4TH DIMENSION IS TRAVELING BACKWARDS IN TIME. THIS SAME RULE CAN ALSO BE APPLIED TO THE HIGHER DIMENSIONS AS WELL. TO EXPLAIN HOW THIS OCCURS, SEE PAGE (24).

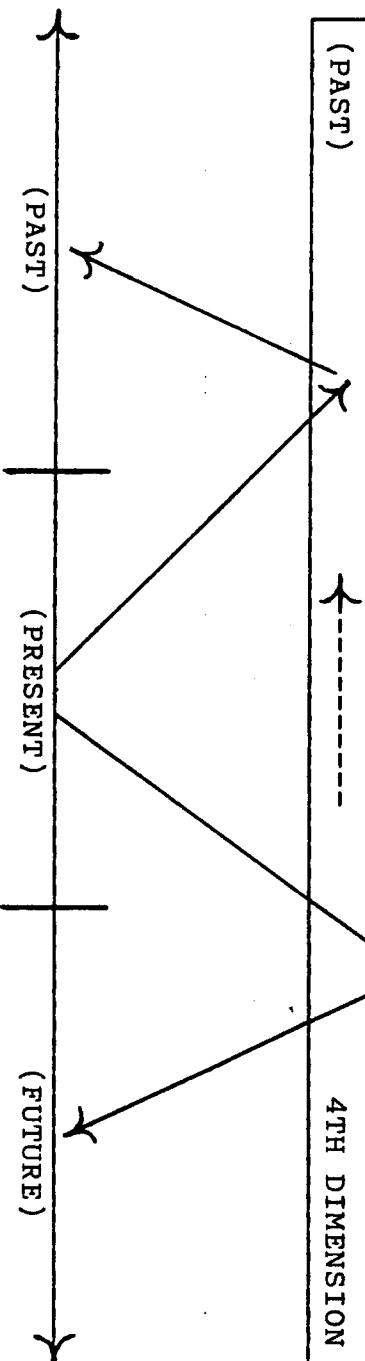
SO AS YOU CAN SEE, THIS TYPE OF TIME TRAVEL IS MUCH EASIER TO ACCOMPLISH, THAN TO FIGURE OUT WHEN THE UNIVERSE REVERSES ITSELF, OR SPEEDS AHEAD TO THE POINT OF DESTRUCTION. I PERSONALLY THINK ITS A BETTER ALTERNATIVE.



4/1/93

HOW DIMENSIONS MOVE FORWARDS AND BACKWARDS
THROUGH TIME IN RESPECT TO 3-D SPACE

(PAST)	12TH DIMENSION
11TH DIMENSION	(FUTURE)
(PAST)	10TH DIMENSION
9TH DIMENSION	(FUTURE)
(PAST)	8TH DIMENSION
7TH DIMENSION	(FUTURE)
(PAST)	6TH DIMENSION
5TH DIMENSION	(FUTURE)
(PAST)	4TH DIMENSION



*NOTE: THE 4TH DIMENSION MAY BE MOVING INTO THE FUTURE, WHEREAS THE 5TH DIMENSION MAY BE MOVING BACKWARDS INTO THE PAST.

CONCLUSION

(25)

WELL I HOPE THIS INFORMATION WILL BE OF SOME HELP, AND IF
YOU HAVE ANY QUESTIONS, PLEASE WRITE OR CALL. MY ADDRESS AND
PHONE NUMBER IS GIVEN BELOW:-

STEVEN L. GIBBS

R.R.#1, BOX 79

CLEARWATER, NEBR.

68726 U.S.A.

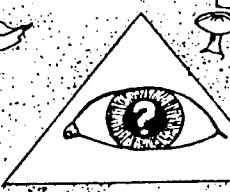
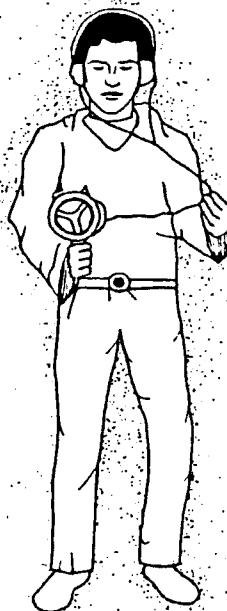
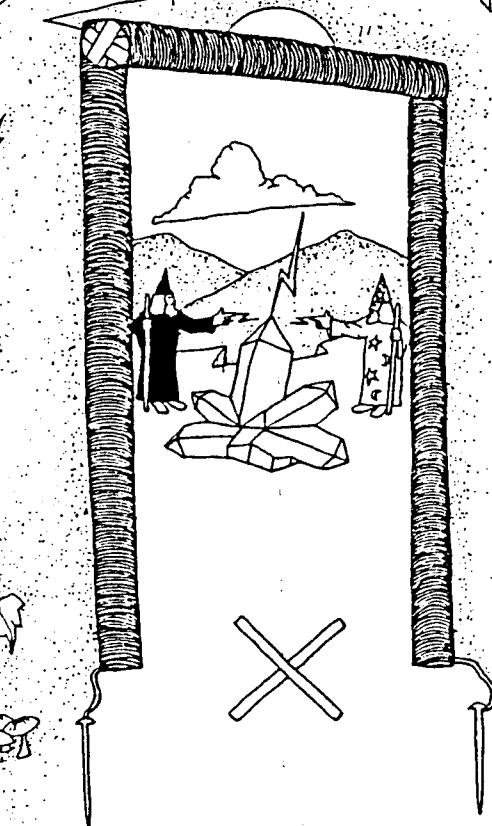
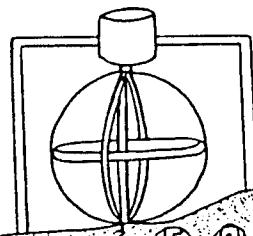
MY PHONE NUMBER IS:- (402) 893-3809

(MAY THE LORD BE WITH YOU ALL)



MILLENIUM CRYSTAL QUIZ RIDDLE

BY JIM GIROUARD



ACKNOWLEDGEMENT

Special thanks go to Bruce Perreault whose guidance and inspiring ideas made all of this possible. It was Bruce who suggested that I replace the transducer on the HT9 with the round piece from a metal detector. This simple change led to a discovery which seemed worthy of writing it all down and putting it out there for researchers to perhaps go even further with it and maybe someone else will discover something. Right around this time a friend of mine Steve Gibbs wrote a book called How to construct a time portal, based on some information that I had sent to him. With his permission, I am pleased to be able to add his book in with mine.

In 1985, I sent an electrical schematic to Steve which I had given the name sonic resonator. Steve built one and developed it even further, and is listed in this book as the Hyper Dimensional Grid Point. That's how all of this came into being. In the drawing Millenium Crystal Quiz Riddle, there is a gyroscope on a faultline with a motor attached to the top of it. This concept is an idea to put an end to earthquakes and is explained in Margaret Cheney's book Tesla, Man out of Time. The thrust from the gyroscopes at timed intervals can reverse earthquake activity when placed on a faultline. The centrifugal force that it creates is exactly identical to the force that is created when the earth spins on its axis through space. This force is what holds the planet in one piece and prevents it from splitting apart. When the gyroscopes are placed on the faultline, the same force that holds the planet together is what prevents the plates in the faultline from separating. If this knowledge were to be utilised to its full capacity, many lives could be saved. Even though there has been great interest in this theory, the seismographic institutes that I've contacted have not indicated any knowledge of the development and use of the gyroscope theory. Please feel free to respond in writing to help in this search to see if the gyroscope theory is being put into practice. The address to write to is on the next to the last page. Also, feel free to write in response to the ideas that have been put across in this book. Follow the path of least resistance. Knowledge can be derived from logic.

THE MAGNIFICENT HERTZIAN SYMPHONY

What I've discovered is a way in which you can hear several power line transformers all at the same time. It took a special device to be able to listen to it and that I will reveal the secret of. First, I will explain what is meant by the term hertz. Hertz is a measurement of electrical impulses. In an electrical socket, there is either 110 volts or 115 volts and sometimes 220 volts, depending on the location. The standard measurement for a wall socket is sixty hertz, which means that the voltage pulses are sixty times a second. Power line transformers are the metal boxes that you see on the top of telephone poles. These metal boxes step up the voltage from place to place, so that everyone receives enough electrical power to run their utilities.

The energy in these transformers is quite high and the vibrations being emitted from these transformers travels down through the poles and into the ground. The earth is a tremendous conductor of electrical current. The density of the earth is what makes it such a good conductor. The metals contain conductive qualities and they are in the earth also. Try and imagine what it would be like if you could hear the sound of dozens or even hundreds of power line transformers all humming and vibrating at the same time, at the same place. The sound of all those transformers would produce a type of "symphony" of electrical impulses, conducted and orchestrated by none other than that age old maestro, the earth. After making this discovery I decided to tape it and listen to it with headphones. I was surprised to find that there were several different types of signals varying from low pitch sounds to high pitch sounds, to oscillating sounds to occasional "beep" sounds which can be heard near the end of side A within the last five or ten minutes of the tape. I found that these areas where these types of sounds can be heard must be in an area near the top of a large hill or near the top of a mountain. The place where I discovered what I call "power spots" was on a hill where there is large deposits of granite, which is basically quartz, which is an element that is very conductive. I feel quite fortunate to be living in that area for that reason. The name of the area where this discovery was made is called Flatrock due to the enormous size of granite deposits and the shape of the top of the hill, which is primarily flat. I began to notice that on cloudy, misty days the sounds I was hearing in the listening device were much more distinct and full of other sounds which I had not heard previously. From this I was able to conclude that the weather had a definite effect upon the inductance in that area. When I went back a second time on a misty day I found that it was the same as the previous time. Once again, there were sounds being picked up that were different than those heard on a dry day when there were no clouds at all. It seemed at this point that one discovery was leading to another. High inductance on a cloudy day opened up a whole new world of thought for me and an understanding of the true nature of weather and magnetism began to unfold.

III
LOCATING YOUR OWN POWER
SPOT

If you are interested in taking up this kind of research on your own, and would like to continue learning more about this field, here's how you can go about obtaining the necessary materials; write a letter to Information Unlimited, Box 716, Amherst N.H., 03031, and request one of their catalogs. Then order HT9- High Frequency Translator. This is the listening device I used to make the discovery at Flatrock. By itself, the HT9 is not sensitive enough to pick up the Hertzian Symphony, so you will have to replace the transducer on the HT9 with the round piece that is used on a metal detector. To refine the sound even a bit further, you could place one or two picafarad capacitors across the input of the metal detector piece. This will filter out any incoming radio signals which might interfere with the overall ultrasonic signals. These adjustments are not difficult to do, but if it seems difficult, just ask the help of someone who knows electronics. This is how I've gone about these things over the years. It was an electrician who suggested I use a metal detector piece and it was that same electrician who suggested I use the capacitors across the input. After a while you can easily develop a feel for this kind of thing even though you may not have any previous experience in any of this research. I hope that someone else will go even further than I have and discover something even more significant than what I found. There's a world of sound out there that we can't ordinarily hear and with the ultrasonic detector, that world becomes very familiar to you very quickly. It's been said that cats can see into the fourth dimension, and that ants can communicate by vibrating their antennae, and that dogs can hear things that we can't, and that bees can see infrared. Perhaps it is the slant in a cat's eye that allows it to see into a world that to us is invisible, and perhaps that is why every once in a while you see a cat jumping at nothing. Maybe there is something there after all. The fourth dimension is a realm consisting of spirits and entities which to a cat, must seem like an everyday experience. It's a known fact that dogs and cats that have gotten lost, have found their way back home, even in cases where the distance was in the hundreds of miles. Where creatures can't conceive of abstract thought like we can, they seem to make up for it in their keen ability to see, hear, feel, and find their way home as well as anybody could expect them to. When we study them closely we are learning from nature firsthand. There was a jet engine that was once designed by an inventor who got the idea from observing a preying mantis. Another scientist designed a racing vehicle after studying insects very closely. It is this kind of observation that has been the backbone and source of inspiration for scientists, writers, researchers, and inventors since the beginning of time. The greatest thing that has come about as a result of careful study has been the gift of knowledge, and from this we can learn how to coexist without violating. This is the biggest challenge that the human race has ever faced.

COMMENTS

Here's some details which might make a difference in the effectiveness of the timewindow. For the wiring, use 14 gauge wire, solid strand, 500 ft. length. This should do for one 5 ft. length PVC tubing, so you will need about 3 500 ft. spools to cover all 3 tubes. Purchasing wire in 500 ft. strands is extremely less expensive than buying 50 or 100 ft. at a time from a hardware store. Not only that, when you use the 500 ft. strands, you will have quite a bit of wire left over for other projects. This type of wire should be available in any local electrical supply store.

Make sure when you make the ground connection for the timewindow, that you use either brass or steel rods.

Make sure also that the rods are as long as you can get them. Two or three feet long is quite sufficient. Make sure all electrical connections are solid and intact. The bottom of the two tubes which stand erect, can go down a couple of inches into the ground when you set it up for operation.

You may need some wooden stakes spliced thin to hold up the PVC tubing, due to its heavy weight. Make sure also that there are at least 370 turns of wire on each tube. If you follow the instructions in this book all the way through, there should be no problem getting results in one form or another. One thing to keep in mind is that there are no timewindow repair servicemen that you can call in the event that it might not work the first time. Be patient.

You may find that the greatest difficulties may lie in the reality that no one believes in what you are trying to accomplish. You could very easily be pegged as an escapist. The easiest route might be to say that the whole thing is an experiment and you don't know what is going to happen. If you come across as a know it all, anyone with half an intellect will see right through you. Best to be on the safe side. Try and realise that this whole endeavor is designed and meant to create a bridge between this world and the next world. This whole realm of research is being conducted by people who are curious and are willing to face the consequences as a result of the experiments to see for themselves if time travel is really possible.

If it is possible, and if it is real, and if it could benefit man in some way, then it should be known to all mankind at this time in history as a commonly accepted fact that anyone, who has the courage to do so, can either witness his or her own destiny or even transcend this time zone and time travel, just like any one person might purchase a plane ticket to another country and arrive there within 8 or 10 hours, which at one other time in history was considered to be impossible. We live in an age now where anything is possible. Time travel is no exception.



At the stroke of midnight on July 9/10, 1856, a child was born in a small village in Yugoslavia, the likes of which the world had never before seen. This child was destined to change the course of history forever. From this one mind came the entire electronic revolution. His name was Nicola Tesla. Almost unknown today, but at one time his influence was widely felt. During his lifetime, he invented 1200 devices, 700 of which became patented. To his credit, are the inventions of light bulb, radio, t.v., x-ray, neon lights, helicopter, computer, Tesla coil, and hundreds of others. Many scientists took credit for his work, but that was mostly due to the fact that Tesla did not have enough time to patent and market all of his ideas. Tesla, in a strange kind of way, was grateful that other scientists took the patents for his ideas and gave them to the world. It was his original intention to set the world free with electronics rather than enslave it. But this masterminded plan did not succeed. The world was not ready to make such a drastic transformation. When Tesla gave us the AC polyphase, which is the generator that produces AC current from waterfalls, we began paying for what I call the gravity bill. This is electricity that is created from a generator that is turned by the force of a waterfall, which is kept in motion by the force of gravity. Investors opted for a system that would draw tremendous profits and keep the people enslaved to paying the gravity bill. Tesla became a statistic. His free energy idea along with many other concepts were not only ignored, but the notes and paperwork based on those ideas were almost completely lost. Some of his ideas were so advanced, that the notes on them were destroyed. Of what was left, much of it was translated and utilised. Tesla physics is now once again becoming recognised as having scientific validity and substance. Tesla's plan was not only to establish free energy, but to put an end to war once and for all, by way of a force field which could not be penetrated by any known force, including nuclear warheads. This device is known as the Tesla shield and is under the listing of #1-119-732 in the list of patents, Washington D.C. Even with a device like this, that could end all wars, it was ignored. The Russians however, were not so ignorant and sent spies into the U.S. to confiscate Tesla's notes. Some believe with strong conviction that the Soviets succeeded in developing many of Tesla's greatest concepts, giving them superiority over us in a militaristic sense. One thing is for certain: we do not have the Tesla shield as a part of our defense system. We could however, develop it and incorporate it into our military and gain equality with the Soviets. Tesla once made a very profound statement about the Tesla shield. He said that it was not necessary to construct the shield in order for there to be peace in the world. It's been said that such a shield does in fact exist, in the Himalayan mountains.

There are two kinds of force fields, physical and consciousness induced. The Tesla shield is definitely a physical device, but the Himalayan shield is created by the consciousness of the minds of the monks that dwell in the mountains. Part of the reason why we depend so heavily upon technology is due to the fact that we use such a small portion of our mental capacity. The physical shield and the consciousness shield are exactly the same thing: only one is created by the mental aspect, and the other is created by the nuts and bolts aspect. We are living in a very strange and peculiar period of history right now. It's almost like the future destiny of the human race depends upon a democratic system of thinking: in other words, the greatest number of people who think a certain way will determine the fate of the human race. If the greatest trend of thought is death and destruction, nuclear war would be its greatest servant. And if the greatest trend of thought goes in the direction of solving all of the world's problems, then solutions would come in many forms. It all depends on how well and how long someone can maintain a thought and carry it out to its completion. To build a house takes time, skill, and persistence. If someone gives up, it never gets completed, but if that same person were persistent, the house would be built, and plans for a second house would be drawn up. The war is over, if you want it. Desire is the key element. Follow the path of least resistance. Prophecies of doom do not necessarily have to turn out like they are written. They serve more as a guide book for one's own choice. The future can be changed. It can become whatever we want it to become. When the time is right, there will be a sign in the sky, one that everybody will see all at the same time, and it doesn't matter what the sign is, just as long as everyone sees it, hears it or thinks it. It could be anything. Each person will have their own perception of it. The imbalance between good and evil will eventually balance off and become equal. The ticking of the cosmic clock is getting louder as the hand gets closer and closer to midnight. Either time will run out, or we'll have all the time in the world. Tesla ran out of time. He was too far ahead of his time for the world to catch up with him. Even now, it is a desperate struggle. Only a handful of his inventions are what provided the entire basis for mass communication. He was at least a thousand years ahead of his time. The dream is still yet to be realised. Perhaps there could be a sense of refuge within the whole concept of time travel. There must be a reason why the knowledge came to us in such a way that at least now it exists as a possibility. My first instinct is to improve the conditions around my immediate area. It doesn't hurt to show respect toward others. If the desire to time travel came as a temptation, it would be for all the wrong reasons, but if there were a purpose behind it, it could be of great benefit. I think the sad part of it all is that so many people seem to be lost and without any kind of direction, without any purpose to be right here right now, and I oftentimes feel that same way myself.

In 1924, the age of Aquarius began. Each degree in astrological ages last 64 years. As of the spring equinox of 1988, the first degree came to an end, and the second degree began. In 1956, Elvis Presley became world known. The electronic revolution had given rise to a cultural revolution. Seven years later, in 1963, the U.S. had just lost a president to an assassin and the Beatles were on their way to becoming the greatest attraction since Elvis Presley. The cultural revolution began to take shape as the musical interest went from rock and roll to many different types of music, such as country and western to blues to classical. In 1980 John Lennon was murdered on the streets of New York. President Reagan was quoted as saying that violence in the streets had to come to an end and many believe that he was hinting at the possibility of gun control, which would conflict with constitutional rights. President Reagan had also been shot right around that time, and someone also shot the Pope, both of whom survived. These incidents take us up to the present time, but the riddle is focused on the period of time when the continent of Atlantis was in existence. During that time, their technology was quite advanced. Records indicate that they had flying machines, communication systems, and were able to utilise enormous crystals to extract electrical energy. The crystals were said to be as big as buildings, and were partly buried in the ground to draw up earth current and change it into electricity. From this, they extracted for their demand for energy, but a war soon developed over who had full control over the crystal. The forces of good and evil took sides until there was no in between. Conflicts such as the one that took place during the time of Atlantis have been known to happen now and then throughout the cycles of history. The world at the present time is undergoing a similar tug of war between good and evil, the struggle to control power and energy sources, and faces the possibility of global annihilation. The question of the riddle is this: What is the crystal?

FOR RESEARCHERS ONLY

If you would like to obtain a copy of the 60 minute cassette tape of the sounds which were taped at Flatrock, send a \$10 money order to:

Jim Girouard
Box 106
Fitchburg Mass. U.S.A.
01420

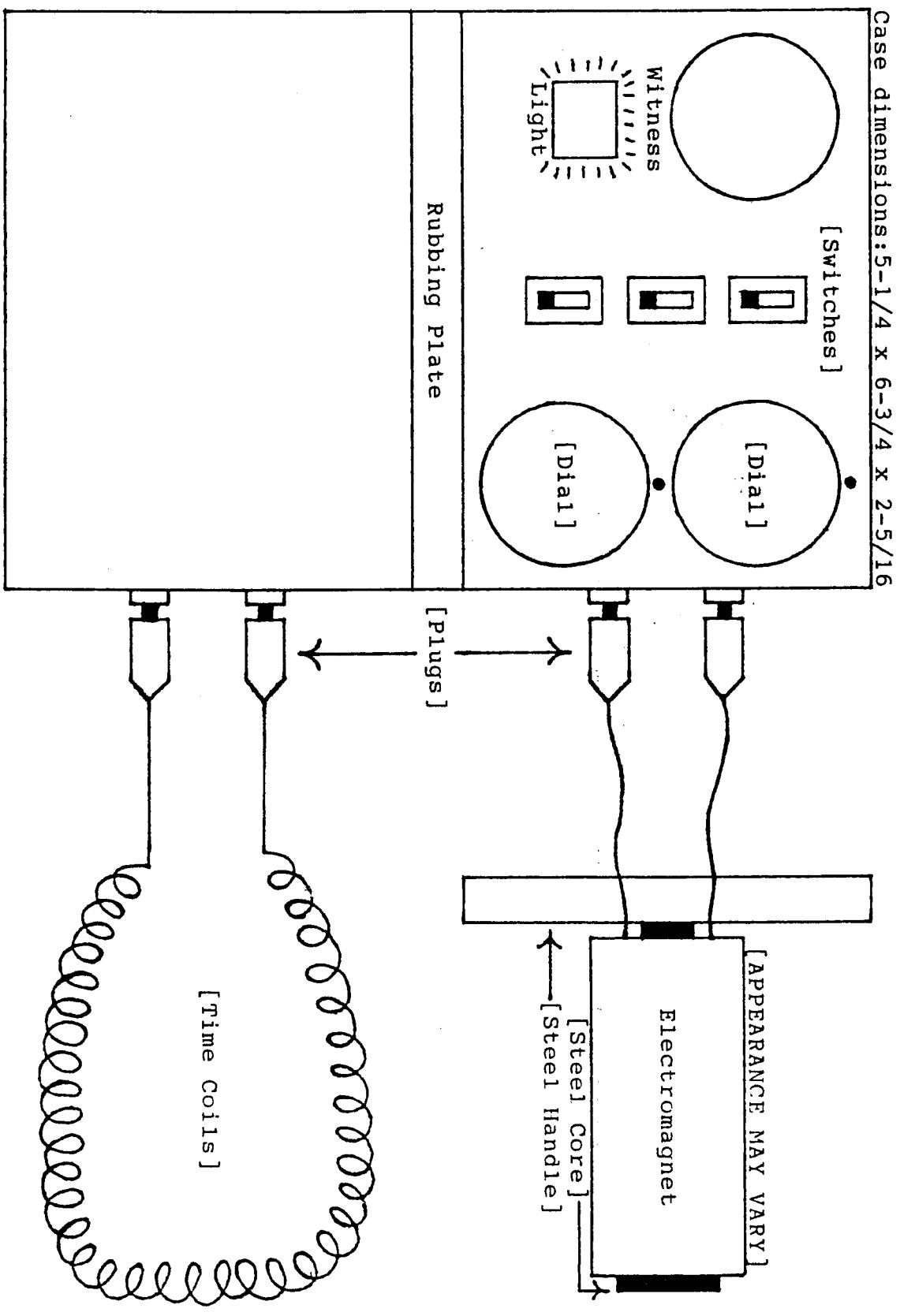
Phone 508 342 7977

Money order covers postage and handling.

ANSWER TO THE RIDDLE IS ON THE FOLLOWING PAGE

(2)

THE HYPER DIMENSIONAL RESONATOR



THIS HERE IS A TWO DIAL, ONE BANK TREATMENT INSTRUMENT, WHICH PLUGS INTO A NORMAL 110V OUTLET. THIS DEVICE GENERATES AN AC/DC, 60-CYCLE, ALTERNATING FREQUENCY WHICH GENERATES AN UNLIMITED AMOUNT OF WHITE LIGHT ENERGY. THIS DEVICE COMES EQUIPPED WITH A WITNESS WELL, PHENOLIC RUBBING PLATE, MULTI-DIMENSIONAL STABILIZER, CLEAR SWITCH, POWER SWITCH, TIME COILS, AND ONE ELECTROMAGNET. THE NICE THING ABOUT THIS UNIT IS, WHEN GIVING A TREATMENT, YOU MAY BROADCAST THE FREQUENCY BY MEANS OF A WITNESS, OR YOU MAY HOOK-UP THE ELECTROMAGNET DIRECTLY TO THE PERSON. AMONG OTHER THINGS, THIS UNIT CAN ALSO BE USED FOR OUT OF THE BODY TIME TRAVEL. AS FAR AS THE PHYSICAL ASPECTS ARE CONCERNED, YES YOU CAN USE THE HYPER-DIMENSIONAL RESONATOR FOR PHYSICAL TIME TRAVEL, BUT ONLY WHEN ACTIVATED OVER A NATURAL GRID POINT, OR IN A PLACE WHERE UFO'S ARE SIGHTED.

BONUS FEATURES

EACH UNIT THAT I SELL HAS A BUILT IN ELECTRONIC SENSOR COIL WHICH IS LOCATED DIRECTLY BENEATH THE RUBBING PLATE. THESE COILS ARE SPECIFICALLY DESIGNED TO PICK-UP AND AMPLIFY THOUGHT INDUCED WHITE LIGHT ENERGY. NOT ONLY THAT, BUT THESE COILS ARE ALSO DESIGNED TO HELP INCREASE THE STICK REACTION WHEN USING THE RUBBING PLATE.

OPERATION PROCEDURES

THIS DEVICE WORKS JUST LIKE A RADIONICS MACHINE. IN OTHER WORDS, AFTER THE UNIT HAS BEEN CONNECTED TO A 110V OUTLET, THE DIALS ON THE MACHINE ARE THEN TUNED RADIONICALLY FOR THE YEAR, MONTH, AND DAY THAT YOU WISH TO TRAVEL TO. THIS IS DONE WHILE THE TIME COILS ARE POSITIONED AROUND THE HEAD. BUT ANYHOW, AFTER THE RATES HAVE BEEN FOUND, THE UNIT IS ACTIVATED, AND THE ELECTROMAGNET IS PLACED OVER THE SOLAR PLEXUS FOR THE SPACE OF 3 MINUTES. AFTER THE TREATMENT IS OVER WITH, THE UNIT IS DE-ACTIVATED AND THE TIME COILS REMOVED. THE PERSON NOW FINDS A COMFORTABLE PLACE TO RELAX IN ORDER FOR THE ENERGIES TO TAKE EFFECT. IF YOU HAVE DONE EVERYTHING CORRECTLY, YOU WILL THEN BE PROJECTED TO THE YEAR, MONTH, AND DAY. AS FOR THE HEALING PROCEDURES, THIS INFORMATION IS INCLUDED IN MY INSTRUCTION MANUAL.

THE HYPER DIMENSIONAL RESONATOR WITH TIME COILS AND ONE ELECTROMAGNET, SELLS FOR \$360.00, INSTRUCTION MANUAL IS INCLUDED. ITEM (#11).

DOUBLE TERMINATED QUARTZ CRYSTALS

IT HAS BEEN PROVEN THAT IF A DOUBLE TERMINATED QUARTZ CRYSTAL IS PLACED INSIDE THE WITNESS WELL ON THE HYPER DIMENSIONAL RESONATOR, IT WILL GREATLY IMPROVE ITS PERFORMANCE FOR WHATEVER THE PURPOSE MIGHT BE. THESE CRYSTALS AVERAGE FROM 1 TO 3 INCHES IN LENGTH. PRICE: \$12.00 PER CRYSTAL. ITEM (#12).

THE 9TH KEY TO THE

RIDDLE OF TIME

BY STEVEN L. GIBBS

DISCLAIMER

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BUT ITS USE IS OUT OF OUR CONTROL.
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PRODUCTS ORIGINAL PURCHASE PRICE.
THE AUTHOR NOR THE PUBLISHER ASSUME ANY
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OF THE INFORMATION CONTAINED HEREIN.

DEDICATION

I WOULD LIKE TO DEDICATE THIS REPORT TO
PATRICIA RESS, E. QUAY FITCH, AND ALLEN CLARK.
THANKYOU FOR GIVING ME THE INSPIRATION
FOR WRITING THIS REPORT.
MAY THE LORD BLESS AND KEEP YOU AND BE
GRACIOUS UNTO YOU, MAY THE LORD LIFT HIS
COUNTEANCE UPON YOU AND GIVE THEE PEACE.
THANKYOU FOR BEING MY FRIENDS.

INTRODUCTION

THERE ARE MANY DIFFERENT TYPES OF RADIONIC MACHINES WHICH ARE BEING SOLD ON THE MARKET TODAY, WHICH BELIEVE IT OR NOT, CAN ACTUALLY BE USED FOR PHYSICAL TIME TRAVEL. IN OTHER WORDS, IF ONE OF THESE DEVICES IS RADIONICALLY TUNED FOR THE YEAR, MONTH, AND DAY THAT YOU WISH TO TRAVEL TO WHILE STANDING OVER A (NATURAL) GRID POINT, YOU CAN ACTUALLY TRAVEL PHYSICALLY THROUGH TIME PROVIDED OF COURSE THAT YOU ARE STANDING OVER THE RIGHT TYPE OF GRID POINT AND THE GRID POINT IS ACTIVATED. THE BEST TYPE OF GRID POINTS TO USE ARE THE ONES WHERE UFO'S ARE SIGHTED. THE REASON FOR THIS BECOMES APPARENT, IF YOU CONSIDER THE POSSIBILITY THAT SOME OF THESE UFO'S ARE COMING FROM EARTH'S PAST AND FUTURE.

NOW FOR A WORD OF CAUTION!!! IF YOU DECIDE TO TAKE THIS ROUTE MAKE DAM CERTAIN THAT THE RADIONICS MACHINE THAT YOU ARE USING CONTAINS NO TOXIC OR NEGATIVE VIBRATIONS. FOR IF IT DOES, AND YOU DECIDE TO USE IT FOR PHYSICAL TIME TRAVEL, IT COULD EASILY TRANSPORT YOUR PHYSICAL BODY INTO A NEGATIVE REALM IN SOME OTHER DIMENSION. NOW THE BEST WAY TO CLEAR ONE OF THESE RADIONICS MACHINES, IS TO FIRST ASK THE LORD TO BLESS IT BY SIMPLY PRAYING OVER IT. NEXT, TAKE SOME SALT WATER AND BLESS THE MACHINE WHILE SAYING SOMETHING LIKE THIS:- I DO HEREBY BLESS THIS MACHINE IN THE NAME OF THE (FATHER), (SON), AND (HOLY GHOST). WHILE SAYING THESE WORDS, SPRINKLE THE MACHINE OR CIRCUIT 3 TIMES, ONCE FOR THE (FATHER), ONCE FOR THE (SON), AND THEN FOR THE (HOLY GHOST). IF YOU HAVE DONE EVERYTHING CORRECTLY, NOTHING NEGATIVE WILL EFFECT YOUR MACHINE.

THE (DEMAT CANNON) OR THE (TACYON WAVE ENHANCER), IS BY NO MEANS A TOY. IN OTHER WORDS, THIS DEVICE PRODUCES SUCH AN INCREDIBLE AMOUNT OF TACYON PARTICLES, THAT IF IT WERE TO BE RADIONICALLY TUNED WHILE STANDING OVER A LARGE OR MAJOR GRID POINT, IT CAN ACTUALLY BE USED TO OPEN UP DOORWAYS LEADING TO OTHER DIMENSIONAL REALMS AS WELL AS TO THE PAST OR FUTURE OF THIS EARTH. ALL THESE THINGS WHICH I HAVE SPOKEN OF, CAN ACTUALLY BE ACCOMPLISHED WITH THIS DEVICE PROVIDED OF COURSE THAT YOUR INTENTIONS ARE PURE AND IN ACCORDANCE WITH THE CREATORS WILL. IF NOT NOTHING WILL HAPPEN.

CONSTRUCTION

THIS DEVICE IS EXTREMELY SIMPLE TO BUILD. ALL THAT IS NEEDED ARE THE FOLLOWING ITEMS:-

ONE 3 FOOT X 3 INCH PVC TUBE

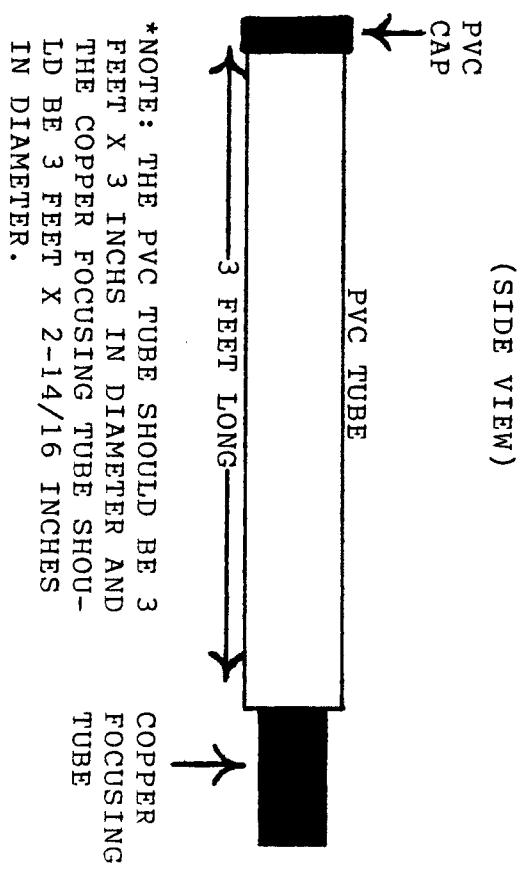
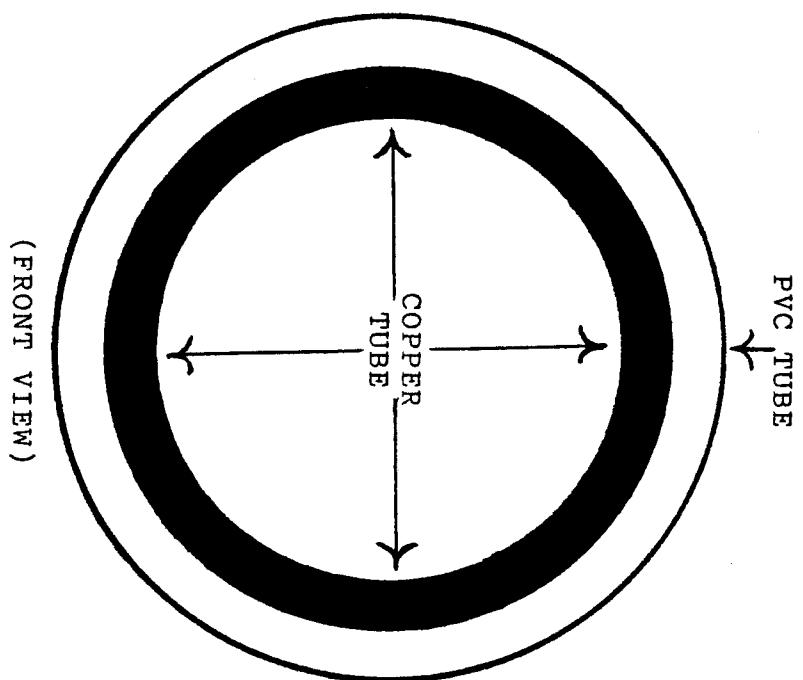
ONE 3 FOOT X 2-14/16 INCH COPPER TUBE

ONE 3 INCH PVC CAP

WHEN CONSTRUCTING THIS DEVICE, THE COPPER TUBE WHICH FITS INSIDE THE PVC TUBE, SHOULD BE LOOSE ENOUGH SO THAT THE COPPER TUBE CAN SLIDE FREELY IN AND OUT OF THE (PVC) TUBE. IF THERE IS A PROBLEM IN GETTING THE CORRECT SIZE FOR THIS PURPOSE, OR SHOULD THE DIAMETER OF THE COPPER TUBE BE TO SMALL, ONE CAN ALWAYS WRAP THE COPPER TUBE WITH PLASTIC WRAP, THAT IS UNTIL IT FITS SECURELY IN PLACE. AFTER YOU HAVE DONE THIS, ALL YOU HAVE LEFT TO DO IS TO FIT THE (3) INCH PVC CAP OVER ONE END OF THE PVC TUBE, AND YOUR ALL SET. A DETAILED DRAWING OF THIS DEVICE IS GIVEN ON PAGE (2).

(2)

DETAILED DRAWING OF DEMAT CANNON



*NOTE: THE PVC TUBE SHOULD BE 3 FEET X 3 INCHES IN DIAMETER AND THE COPPER FOCUSING TUBE SHOULD BE 3 FEET X 2-14/16 INCHES IN DIAMETER.

COPPER
FOCUSING
TUBE

OPERATION

FIRST OF ALL, IN ORDER TO BE ON THE SAFE SIDE, I STRONGLY SUGGEST THAT A PERSON SHOULD SAY A PRAYER OVER THE DEMAT CANNON BEFORE HE ATTEMPTS TO USE IT FOR OPENING UP DOORWAYS. THE REASON I SAY THIS IS BECAUSE, IF YOU DON'T PUT JESUS CHRIST FIRST IN YOUR LIFE, THEN HOW DO YOU EXPECT TO GET ANY RESULTS, AND ESPECIALLY SO IF YOUR INTENTIONS ARE NOT PURE. SO THEREFORE IN MY OPINION, IT IS BETTER TO BE SAFE THAN SORRY. BUT ANYHOW, AFTER YOU HAVE TAKEN THE NECESSARY PRECAUTIONS, WHILE YOU ARE STROKING A RUBBING PLATE (OR ANY HARD SURFACE FOR THAT MATTER) PUSH OR PULL THE (COPPER TUBE) IN OR OUT OF THE PVC TUBE WHILE CONCENTRATING ON THE FOLLOWING QUESTION, FOR EXAMPLE:- WHAT IS THE TUBULAR CORE SETTING WHICH WILL OPEN UP A DOORWAY TO JUNE 15TH, 1895? NEXT, WHILE CONCENTRATING ON THE PREVIOUS QUESTION AND ALSO WHILE YOU ARE STROKING THE RUBBING PLATE, TRY TO MENTALLY VISUALIZE A DOORWAY OPENING UP TO THAT PARTICULAR TIME FRAME OR UNIVERSE. NOW AS SOON AS YOUR FINGERS STICK ON THE RUBBING PLATE, THIS MEANS THAT YOU HAVE HIT THE CORRECT SETTING, WHICH WOULD INDICATE AT THIS POINT THERE IS NO NEED TO ADJUST THE TUBE ANY FURTHER. NOW ALL YOU HAVE LEFT TO DO IS TO AIM THE (DEMAT CANNON) AT ANY SOLID WALL IN YOUR HOUSE. IF YOU HAVE DONE EVERYTHING CORRECTLY, A DOORWAY TO A PAST OR FUTURE UNIVERSE SHOULD OPEN UP IN LESS THAN 30 MINUTES, DEPENDING OF COURSE ON WHERE YOU ARE LOCATED. FOR THIS PURPOSE, IT MAY PROVE TO THE PERSON'S ADVANTAGE, IF THIS DEVICE WERE TO BE ACTIVATED NEAR OR CLOSE

TO A LARGE OR MAJOR GRID POINT, OR BETTER YET NEAR A GRID POINT WHERE UFO'S ARE SIGHTED. SO BASICALLY, WHATEVER YOU DECIDE TO DO, BE CAREFUL, FOR GRID POINTS TRANSMIT AND COLLECT MORE (TACYON) PARTICLES THAN MOST PEOPLE REALIZE. ALSO, TRY TO STAY AWAY FROM NEGATIVE GRID POINTS, OR GRID POINTS WHERE YOU SENSE SOMETHING EVIL OR BAD. BECAUSE IF THIS DEVICE IS ACTIVATED NEAR OR CLOSE TO ONE OF THESE NEGATIVE GRID POINTS, OR IN A PLACE WHERE ANGELS DO NOT TREAD, IT MAY BE WISE NOT TO DESCRIBE WHAT THE AFTER EFFECTS MIGHT BE!

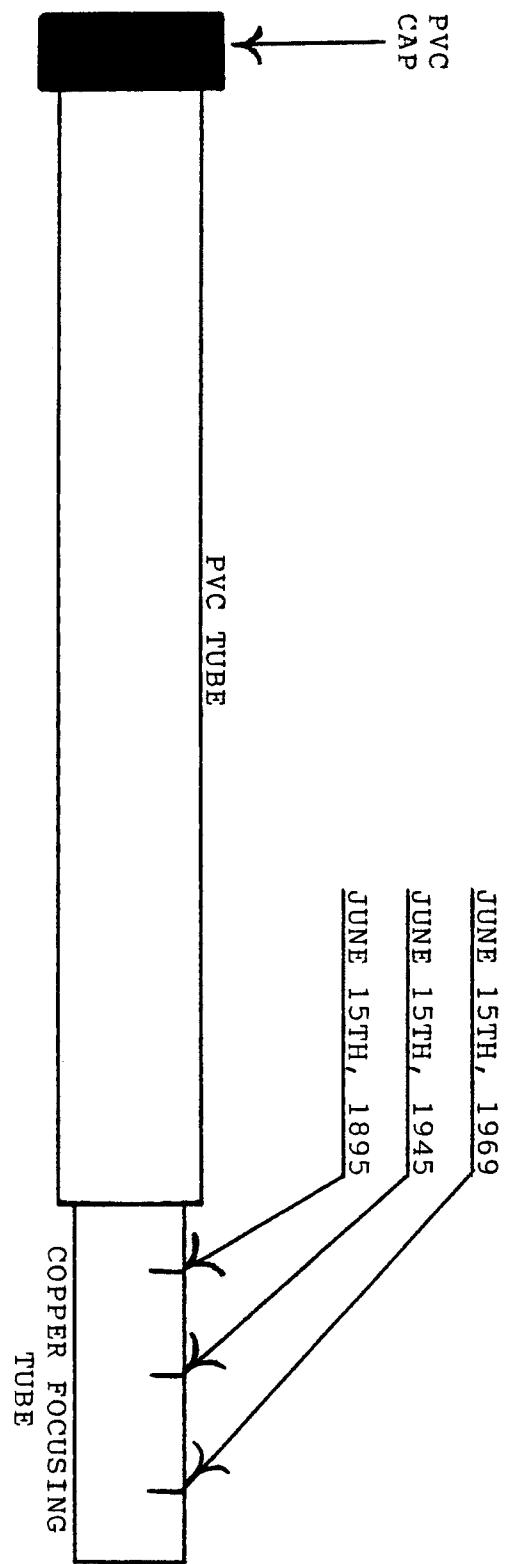
IT SHOULD ALSO BE ADDED, THAT IF YOU WANT, AFTER EACH AND EVERY TIME YOU TUNE THE (DEMAT CANNON) WITH AN INK PEN PLACE A MARK ON THE COPPER TUBE NEXT TO THE OPEN END OF THE PVC TUBE, SO THAT IF YOU NEED TO USE THIS SETTING AGAIN, YOU CAN EASILY ADJUST THE COPPER TUBE WITHOUT GOING THROUGH THE HASSLE OF RADIONICALLY TUNING THE DEVICE EACH AND EVERY TIME. A DETAILED DRAWING OF HOW THIS TUBE SHOULD BE MARKED, IS GIVEN ON PAGE (5). AND THAT'S ALL THERE IS TO IT!

WARNING

EVEN THOUGH THE (DEMAT CANNON) TRANSMITS A POSITIVE PI RAY, I MUST CAUTION MY READERS ABOUT STANDING IN FRONT OF THE DEMAT CANNON FOR ANY LONG PERIOD OF TIME. THE REASON I MENTION THIS IS BECAUSE, THESE TACYON PARTICLES COULD EASILY OVERLOAD YOUR (CHAKRA) CENTERS AND FOR SOME PEOPLE IT COULD CREATE SOME SERIOUS HEALTH PROBLEMS. REMEMBER! THIS DEVICE IS STILL IN THE (EXPERIMENTAL) STAGES, AND SHOULD YOU DECIDE TO TAKE THIS ROUTE, I HOPE THAT YOU WILL USE SOME COMMON SENSE!

FULL SCALE DRAWING OF DEMAT CANNON

(5)



*NOTE: THE COPPER FOCUSING TUBE HAS BEEN CLEARLY MARKED
FOR EACH PARTICULAR TIME FRAME.

BELIEVE IT OR NOT, BUT WHILE I WAS STAYING IN CALGARY CANADA, I WAS CONTACTED BY WHAT I BELIEVE TO BE AN ANGEL. HE TOLD ME THAT BEFORE HIS DEATH HE USE TO BE A TIME TRAVEL PHYSICIST WHO WAS WORKING ON A FLUID CHAMBER EXPERIMENT BACK IN THE MID 1960'S. HE CLAIMED THAT HIS DEATH WAS BROUGHT ABOUT, WHEN ONE OF THE (FLUID CHAMBERS) HE WAS WORKING ON EXPLODED. WELL ANYHOW, ACCORDING TO WHAT HE HAD TOLD ME, THAT MY IDEAS FOR BUILDING A TIME PORTAL WAS FAR FROM BEING PERFECTED. HE SAID THAT I WAS DOING IT ALL WRONG AND THAT MY PORTAL WAS MISSING SOME PIECES. AFTER WHICH, HE THEN GAVE ME THE INFORMATION FOR THE CONSTRUCTION OF A TIME PORTAL WHICH HE CLAIMED WOULD ACTIVATE IN LESS THAN 3 MINUTES, PROVIDED OF COURSE THAT THE TIME PORTAL WAS BUILT OVER A NATURAL (GRID) POINT. SO BASICALLY THE INFORMATION WHICH I AM ABOUT TO REVEAL, WAS GIVEN TO ME THROUGH THIS ANGEL, OR AT LEAST IN PART.

PARTS

THREE 8 FOOT X 3 INCH PVC TUBES

THREE 7 FOOT X 3 INCH PVC TUBES

FOUR 3 INCH IN DIAMETER PVC ELBOW CONNECTORS

FOUR 3 INCH IN DIAMETER T-SHAPED PVC CONNECTORS

EIGHT 3 INCH IN DIAMETER PVC CAPS

20 POUNDS OF 21 GAGE MAGNET WIRE

ONE 200,000 VOLT TESLA COIL

ONE ROLL OF (PERMACEL) TAPE

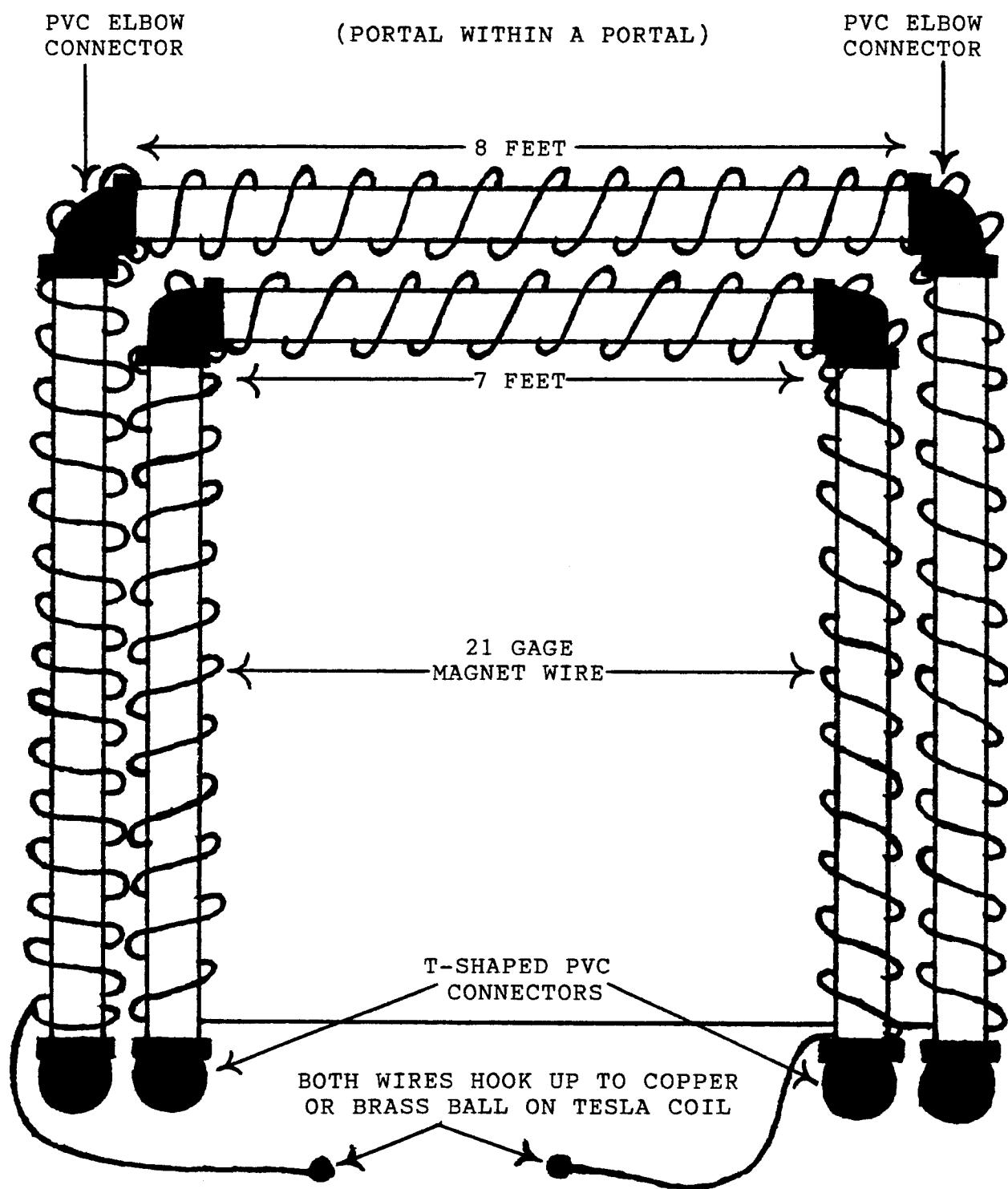
TWO (COPPER) PYRAMID SPARK GAPS (FOR TESLA COIL)

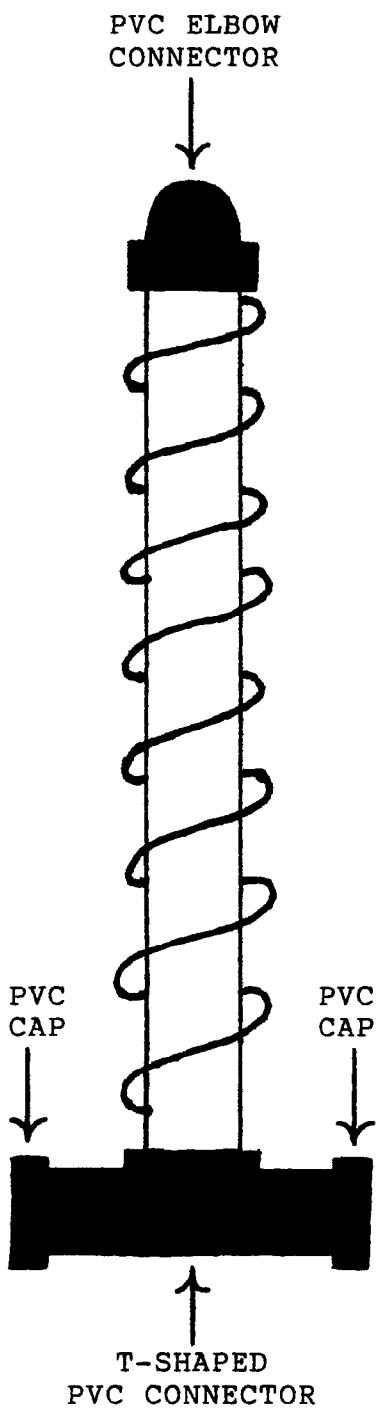
ONE PHENOLIC RUBBING PLATE OR PENDULUM

AS YOU WILL SEE ON PAGES (8) AND (9), THE PVC ELBOW CONNECTORS ARE FASTENED TO THE UPPER LEFT AND RIGHT HAND CORNERS OF EACH OF THE VERTICAL AND HORIZONTAL PVC TUBES. THE T-SHAPED PVC CONNECTORS ARE FASTENED TO THE BOTTOM OF EACH OF THE VERTICAL PVC TUBES TO ACT AS A SUPPORT STAND. AS FOR THE PVC CAPS, THESE ARE FASTENED TO THE ENDS OF EACH OF THE T-SHAPED PVC CONNECTORS TO HELP SEAL THE TUBULAR CHAMBERS.

WHEN WRAPPING THE TUBES WITH THE 21 GAGE MAGNET WIRE, MAKE CERTAIN THAT THE COILS OF WIRE ARE WRAPPED AS CLOSE TOGETHER AS POSSIBLE, MUCH IN THE SAME WAY THAT YOU WOULD WRAP AN ELECTROMAGNET. REMEMBER! EVERY SQUARE INCH OF THE (TIME PORTAL) MUST BE COVERED WITH WIRE, AS WELL AS EACH OF THE 4 ELBOW CONNECTORS. ALSO THE COILS OF WIRE SHOULD BE WRAPPED IN THE SAME DIRECTION AS THE COILS ON YOUR TESLA COIL. IN OTHER WORDS, IF THE COILS ON YOUR TESLA COIL ARE WRAPPED IN A ASCENDING COUNTER-CLOCKWISE ROTATION, THE COILS ON YOUR TIME PORTAL SHOULD ALSO BE WRAPPED IN THE SAME DIRECTION. ONCE THIS IS DONE, THE NEXT STEP TO TAKE, IS TO SECURE EACH ROW OF COILS WITH A STRIP OF PERMACEL TAPE SO THAT THE COILS OF WIRE DO NOT BECOME UNRAVELED. HOWEVER MOST ANY TYPE OF TAPE WILL DO, BUT TESTS HAVE SHOWN THAT (PERMACEL) IS THE BEST.

IF YOU HAVE MADE IT THIS FAR, THEN ALL YOU HAVE LEFT TO DO, IS TO HOOK UP THE 2 WIRES WHICH EXTEND FROM THE TIME PORTAL, TO THE BRASS OR COPPER BALL ON TOP OF YOUR TESLA COIL. WHEN DOING THIS, MAKE DAM CERTAIN THAT THE TESLA COIL IS NOT ACTIVATED, OTHERWISE YOU COULD GET SHOCKED!!!



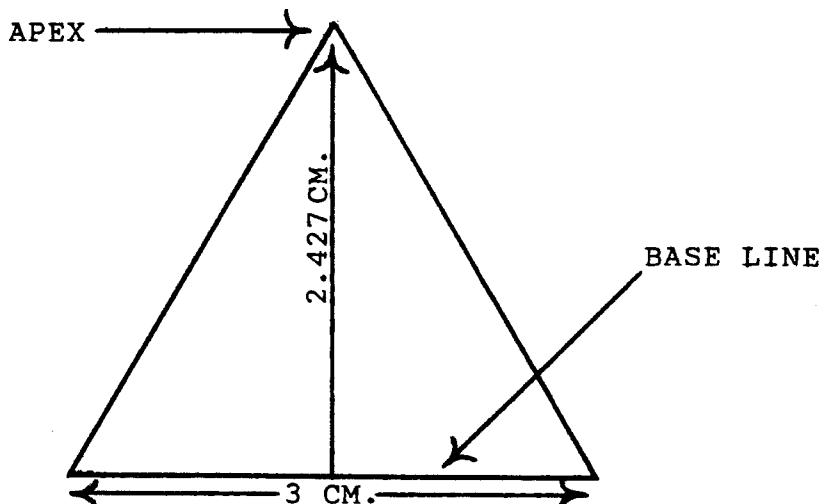


AT THIS POINT IT SHOULD ALSO BE MENTIONED, THAT THE BRASS OR COPPER SPARK GAPS WHICH ARE LOCATED INSIDE OF THE TESLA COIL, SHOULD BE REPLACED BY A SET OF COPPER OR GOLD PYRAMID SPARK GAPS. COPPER IS GOOD BUT GOLD IS THE BEST.

WHEN CONSTRUCTING THESE GOLD OR COPPER PYRAMID SPARK GAPS, THE FOLLOWING EQUATION SHOULD BE USED:-

$$(L/2, 1.618 = \emptyset)$$

IN OTHER WORDS, IF THE LENGTH OF THE BASE LINE IS DIVIDED BY (2), AND THE SUM OF WHICH IS THEN MULTIPLIED BY (1.618), THIS WILL GIVE YOU THE LENGTH FROM THE CENTER OF THE BASE LINE TO THE APEX FOR ONE OF THE (4) TRIANGLES WHICH MAKE UP THE STRUCTURE OF THE PYRAMID. (SEE BELOW)



*NOTE: WHEN USING THIS FORMULA, THE METRIC STANDARD OF MEASUREMENT SHOULD BE USED. IF INCHES ARE USED IN PLACE OF CENTIMETERS, THEN THE PYRAMID BEING USED WILL NOT LOCK ONTO THE (ZERO VECTOR). AFTER THE PYRAMIDS ARE BUILT, IT MAY ALSO BE A GOOD IDEA TO BLESS EACH OF THEM WITH SALT WATER, IN THE NAME OF THE (FATHER), (SON), AND THE (HOLY GHOST).

NOW BEFORE YOU ATTEMPT TO ACTIVATE THE HYPER SPACE TIME PORTAL, I STRONGLY SUGGEST THAT YOU SPRINKLE EACH OF THE (PVC) TUBES WITH SALT WATER, AND AT THE SAME TIME BLESSING THEM IN THE NAME OF THE (FATHER), (SON), AND THE (HOLY GHOST). THE REASON FOR DOING THIS IS BECAUSE, IF YOU DON'T (CONSECRATE) THE TIME PORTAL WITH SALT WATER, THERE IS A DANGER OF BEING ATTACKED BY SOME SORT OF DEMON, DEVIL, OR EVIL SPIRIT. THEREFORE, IF YOUR NOT PROPERLY PROTECTED, AND SOMETHING NEGATIVE COMES THROUGH THAT TIME PORTAL, YOUR SCREWED BUDDY!!!

AFTER YOU HAVE TAKEN THE NECESSARY PRE-CAUTIONS, ACTIVATE THE TESLA COIL, AND WHILE YOU ARE STROKING THE RUBBING PLATE, AND AT THE SAME TIME ADJUSTING THE (PYRAMID SPARK GAPS), CONCENTRATE ON THE FOLLOWING QUESTION:- WHAT IS THE SPARK GAP SETTING WHICH WILL OPEN UP A DOORWAY TO (MONTH), (DAY), AND (YEAR), THAT WILL BE IN ACCORDANCE WITH THE CREATOR'S WILL? NOW AS SOON AS YOUR FINGERS STICK ON THE RUBBING PLATE, THIS MEANS THAT THE (PYRAMID SPARK GAPS) ARE NOW IN RESONANCE WITH THE (ZERO VECTOR), OR IN OTHER WORDS: (THOUGHT X TUNING = RESONANCE) AND (RESONANCE X RESONANCE = TIME). AT THIS POINT YOU STOP ADJUSTING THE (PYRAMID SPARK GAPS). SO BASICALLY, ALL YOU HAVE LEFT TO DO, IS TO WAIT FOR THE DOORWAY TO OPEN UP, AND IF YOU'VE DONE EVERYTHING CORRECTLY, IT SHOULD ACTIVATE IN LESS THAN 3 MINUTES.

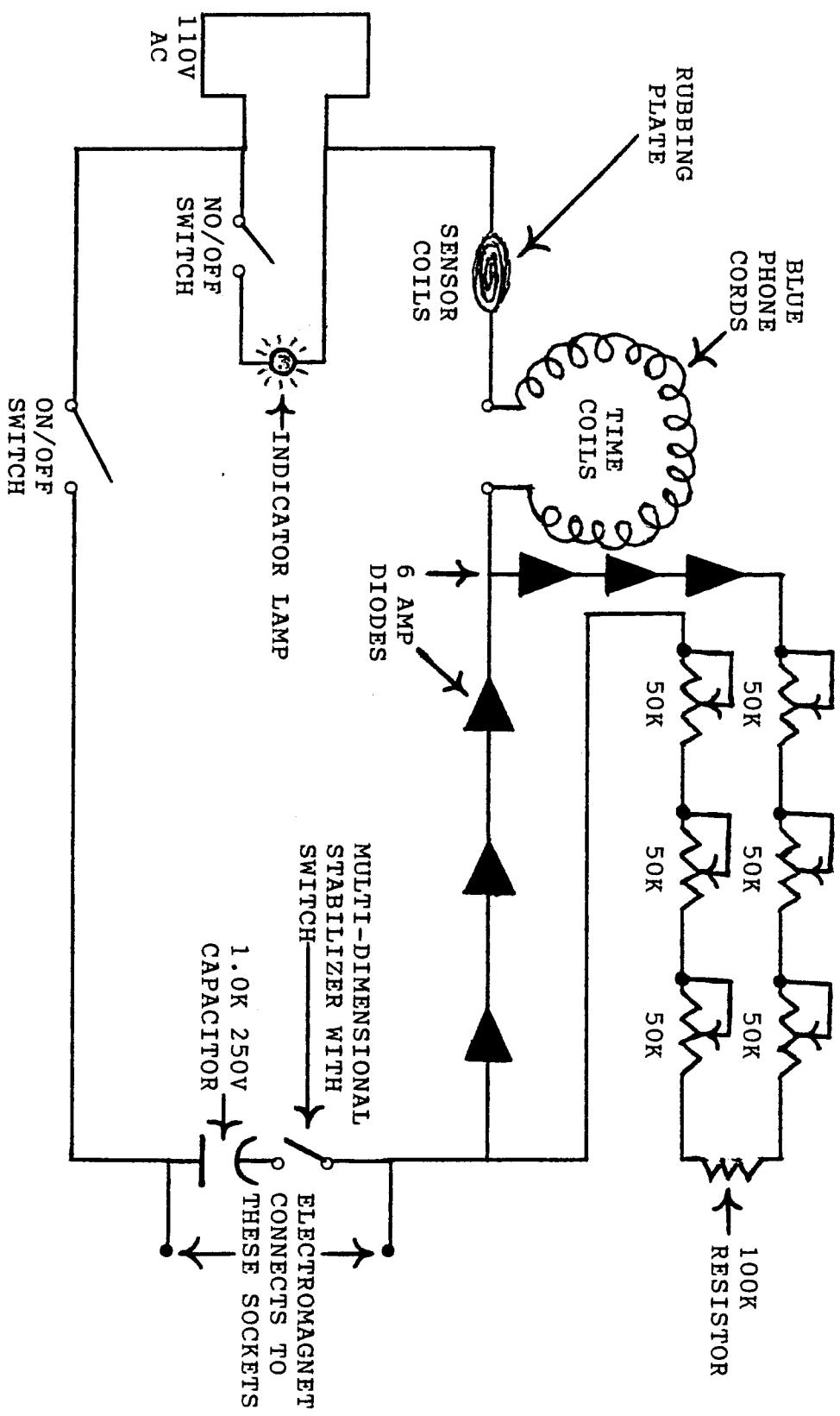
*NOTE: IN ORDER FOR THIS TIME PORTAL TO BE 100% AFFECTIVE, IT SHOULD BE ACTIVATED OVER A LARGE OR MAJOR GRID POINT, OR IN A PLACE WHERE UFO'S ARE SIGHTED.

THE DEVICE WHICH I AM ABOUT TO REVEAL, IS QUITE SIMILAR TO THE HYPER DIMENSIONAL RESONATOR WHICH I SELL THROUGH MY TIME TRAVEL CATALOG. THE ONLY DIFFERENCE IS THAT INSTEAD OF USING AN INSTRUMENT BOX, THE CIRCUIT IS PLACED INSIDE A PYRAMID CONSTRUCTED OUT OF (COPPER) AND (PLEXIGLASS).

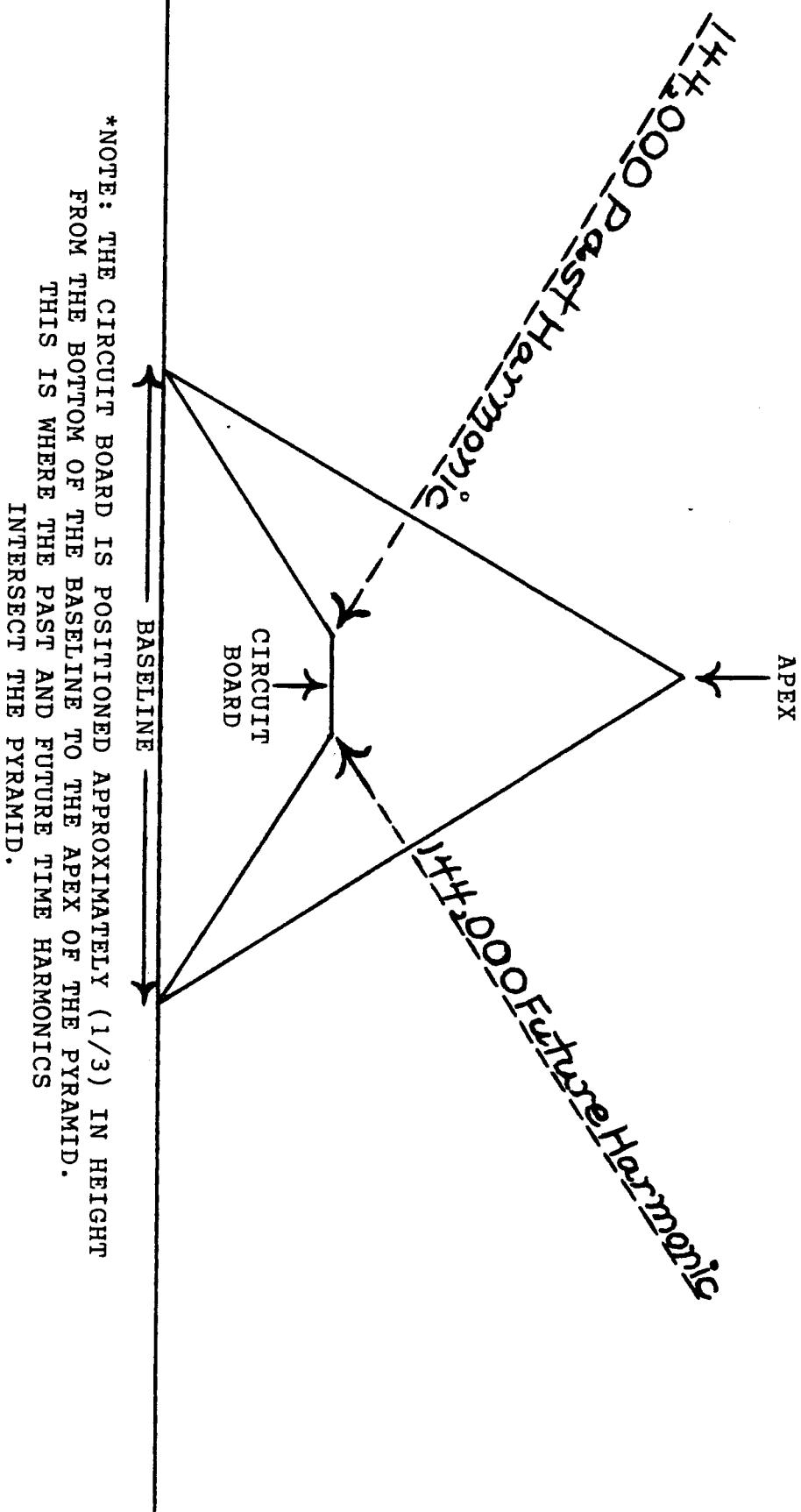
NOW THE REASON FOR THE (COPPER) AND (PLEXIGLASS) PYRAMID IS BECAUSE, ACCORDING TO MY (GRAVITON) EQUATIONS WHICH ARE GIVEN IN MY REPORT TITLED: (TIME TRAVEL PHYSICS), IS THAT WHENEVER YOU COMBINE A PARAMAGNETIC FIELD WITH A DIAMAGNETIC FIELD, YOU HAVE A (CAPACITOR) WHICH AUTOMATICALLY LOCKS ONTO THE (ZERO VECTOR). AND NOT ONLY THAT, BUT SINCE THE PYRAMID AND CIRCUIT ARE ALSO IN TUNED WITH THE (ZERO VECTOR), THE AMPLIFICATION PROCESS IS DRAMATICALLY ENHANCED.

AS FOR THE (HYPER RESONATOR) CIRCUIT, SEE PAGE (13), THIS SHOULD BE PLACED ON AN ELEVATED PLATFORM APPROXIMATELY (1/3) IN HEIGHT FROM THE BOTTOM OF THE BASE LINE TO THE APEX. SEE PAGE (14). IF THIS IS NOT DONE CORRECTLY, THE CIRCUIT WHICH IS PLACED ON THE PLATFORM, WILL NOT BE ABLE TO PICK UP THE PAST OR FUTURE TIME HARMONICS WHICH INTERSECT THE PYRAMID AT THIS POINT. ALSO, WHEN CONSTRUCTING THE PYRAMID, THE (PLEXIGLASS) PLATES SHOULD BE PLACED ON THE OUTER PART OF THE PYRAMID SO THAT THE COPPER PLATES WHICH ARE GLUED TO THE OTHER SIDE, ARE POINTING TOWARDS THE INNER CHAMBER. HOWEVER, IF THESE PLATES ARE REVERSED, IT COULD CAUSE SOME SERIOUS HEALTH PROBLEMS. THEREFORE UNDER NO CIRCUMSTANCES SHOULD THE COPPER PLATES BE PLACED ON THE OUTER PART OF THE PYRAMID.

5/8/95

HIPER RESONATOR CIRCUIT

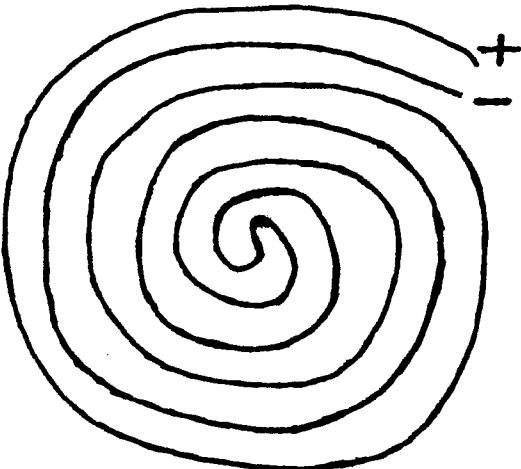
HOW THE TIME LINES INTERSECT THE MULTI-VERSE RESONATOR



*NOTE: THE CIRCUIT BOARD IS POSITIONED APPROXIMATELY (1/3) IN HEIGHT FROM THE BOTTOM OF THE BASELINE TO THE APEX OF THE PYRAMID. THIS IS WHERE THE PAST AND FUTURE TIME HARMONICS INTERSECT THE PYRAMID.

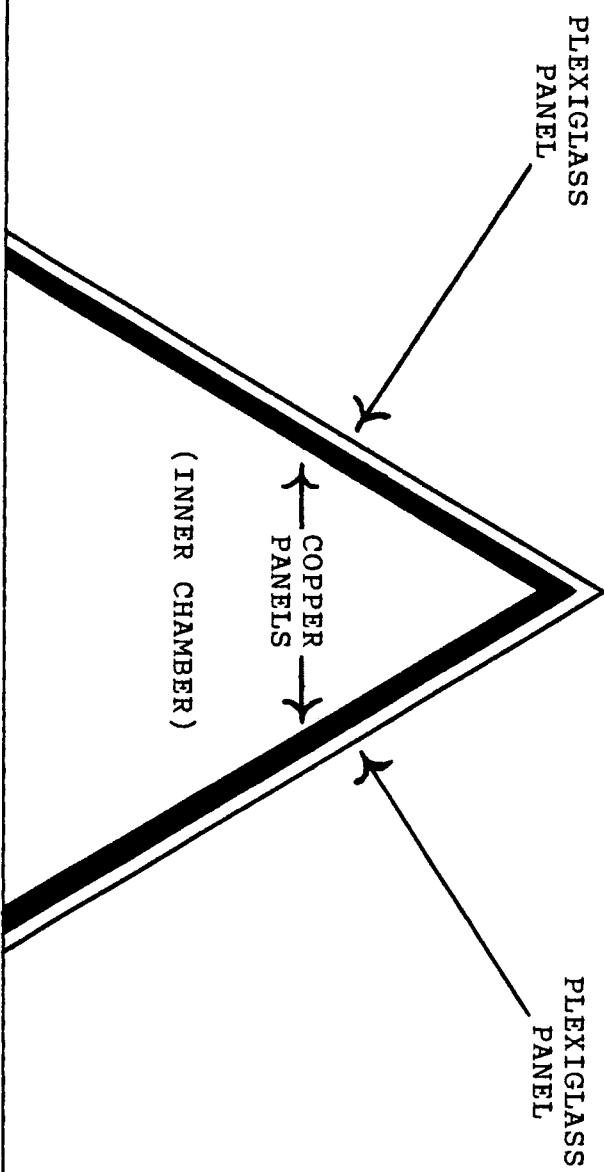
AS I STATED EARLIER, THE (PLEXIGLASS) PLATES SHOULD BE PLACED ON THE OUTER PART OF THE PYRAMID SO THAT THE (COPPER) PLATES WHICH ARE GLUED TO THE OTHER SIDE, ARE POINTING TOWARDS THE (INNER CHAMBER). TO ILLUSTRATE HOW THIS SHOULD BE DONE, SEE PAGE (16). AS FOR THE SENSOR COILS WHICH CONNECT TO THE (HYPER RESONATOR CIRCUIT) WHICH IS SHOWN ON PAGE (13), THESE SHOULD BE WOUND IN THE FOLLOWING MANNER:-

(SENSOR COILS)



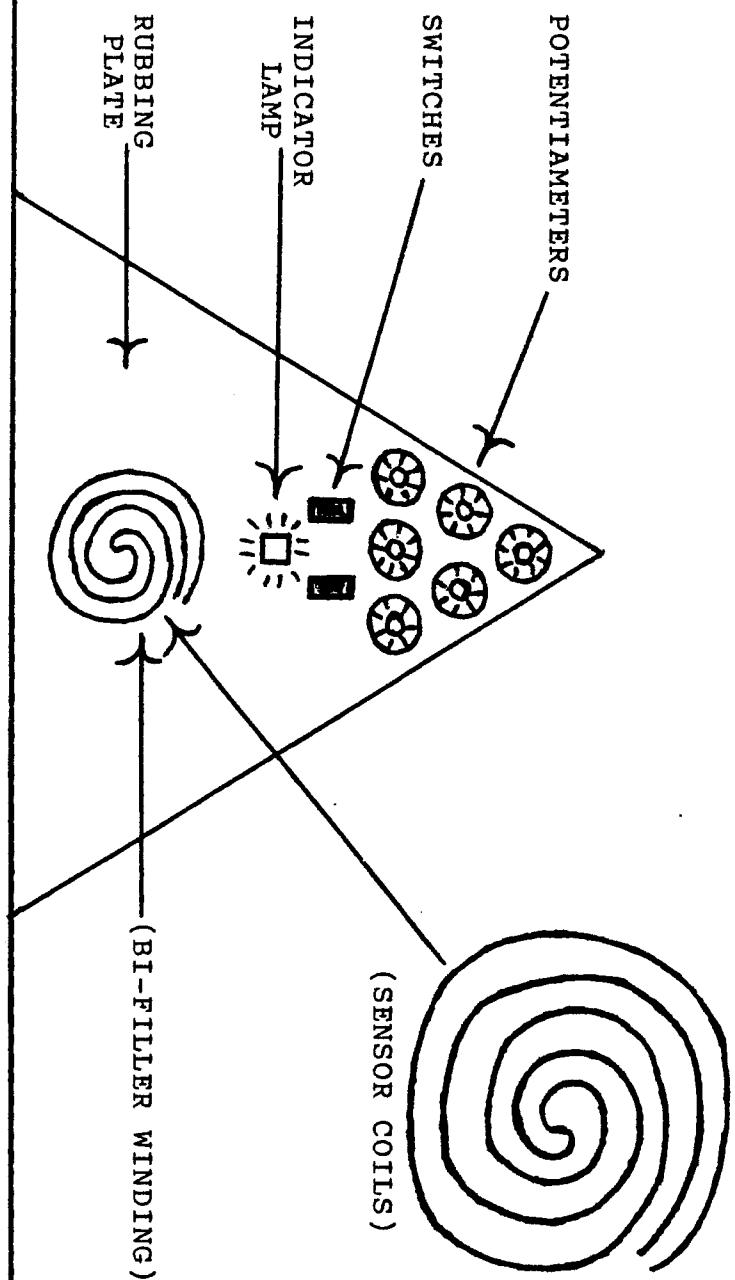
AFTER THE (SENSOR COILS) HAVE BEEN WOUND USING 20 GAGE SPEAKER WIRE, THIS (BI-FILLER) WINDING SHOULD BE GLUED TO ONE OF THE COPPER TRIANGULAR PLATES ON THE EAST OR WEST WALL OF THE (INNER CHAMBER). WHEN DOING THIS THE (SENSOR COILS) SHOULD BE PLACED BELOW THE (6) POTENTIAMETERS WHICH CONNECT TO THE CIRCUIT. SEE PAGE (17).

ONCE COMPLETED, THE (PLEXIGLASS) PANEL WHICH IS LOCATED DIRECTLY ABOVE THE (SENSOR COILS), MAY BE USED AS A RUBBING PLATE SO THAT ONCE YOUR FINGERS STICK, THE (SENSOR COILS) WILL PICK UP AN AMPLIFY YOUR SOUL ENERGIES.

COPPER AND PLEXIGLASS PLATES

*NOTE: THE PLEXIGLASS AND COPPER PANELS MUST BE GLUED TOGETHER.

DIAGRAM TO ILLUSTRATE WHERE THE SENSOR COILS
ARE PLACED IN THE MULTI-VERSE RESONATOR

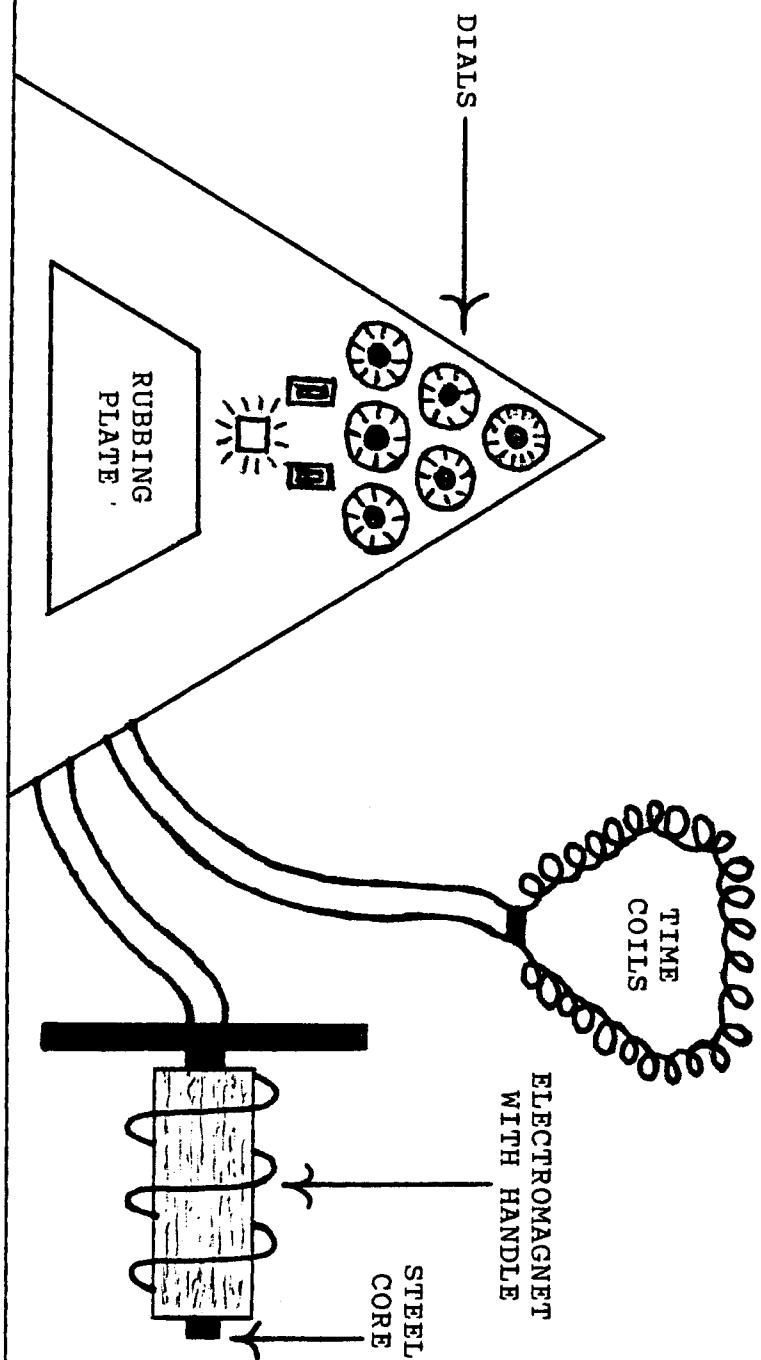


*NOTE: THE (SENSOR COILS) OR (BI-FILLER WINDING) IS GLUED TO THE COPPER TRIANGULAR PLATE WHICH POINTS TOWARDS THE INNER CHAMBER.

AFTER EVERYTHING HAS BEEN ASSEMBLED AND MOUNTED, THE MULTI-VERSE RESONATOR WILL LOOK SOMETHING LIKE THE DRAWING WHICH IS SHOWN ON PAGE (19). IF YOU WILL NOTE, IT DOES NOT MATTER WHERE THE (ELECTROMAGNET) OR (TIME COILS) ARE CONNECTED TO THE PYRAMID. HOWEVER, BEFORE THE (MULTI-VERSE RESONATOR) CAN FUNCTION PROPERLY, THE FLAT SIDES OF THE PYRAMID SHOULD BE POINTING TOWARDS MAGNETIC (NORTH) AND MAGNETIC (SOUTH). IF YOU FAIL TO DO THIS, THE PYRAMID WILL NOT BE ABLE TO PICK UP THE (PAST) OR (FUTURE) TIME HARMONICS. THE DRAWING ON PAGE (20) SHOULD MORE THAN ILLUSTRATE HOW THIS SHOULD BE DONE. IF YOUR HAVING SOME PROBLEMS IN GETTING THE RIGHT TYPE OF ALIGNMENT, JUST GET YOURSELF A COMPASS.

AS FAR AS THE COMPONENTS ARE CONCERNED, MOST OF THESE ITEMS CAN BE OBTAINED THROUGH YOUR LOCAL RADIO SHACK STORE. AS FOR THE (PLEXIGLASS) PANELS, A (GLASS SHOP) THAT SPECIALIZES IN CUTTING GLASS SHOULD BE ABLE TO HELP YOU OUT, ESPECIALLY IF YOU NEED THE PANELS CUT TO SPECIFIC SIZES. IF YOUR HAVING SOME TROUBLE IN THIS AREA, DON'T BE SURPRISED, SOME OF THESE ITEMS ARE EXTREMELY DIFFICULT TO GET A HOLD OF, ESPECIALLY THE COPPER PLATES. THE ONLY SOURCE I KNOW OF FOR COPPER SHEETING IS THE (AMERICAN SCIENCE AND SURPLUS) COMPANY. THEY USUALLY STOCK HARD TO FIND ITEMS. IF YOU WISH TO HAVE ONE OF THEIR CATALOGS, THEIR PHONE NUMBER IS:- (708) 982-0870. THE PHONE CORDS WHICH ARE USED FOR THE (TIME COILS), CAN BE OBTAINED THROUGH (MARLIN P. JONES & ASSOC. INC.). THEIR PHONE NUMBER IS:- (407) 848-8236.

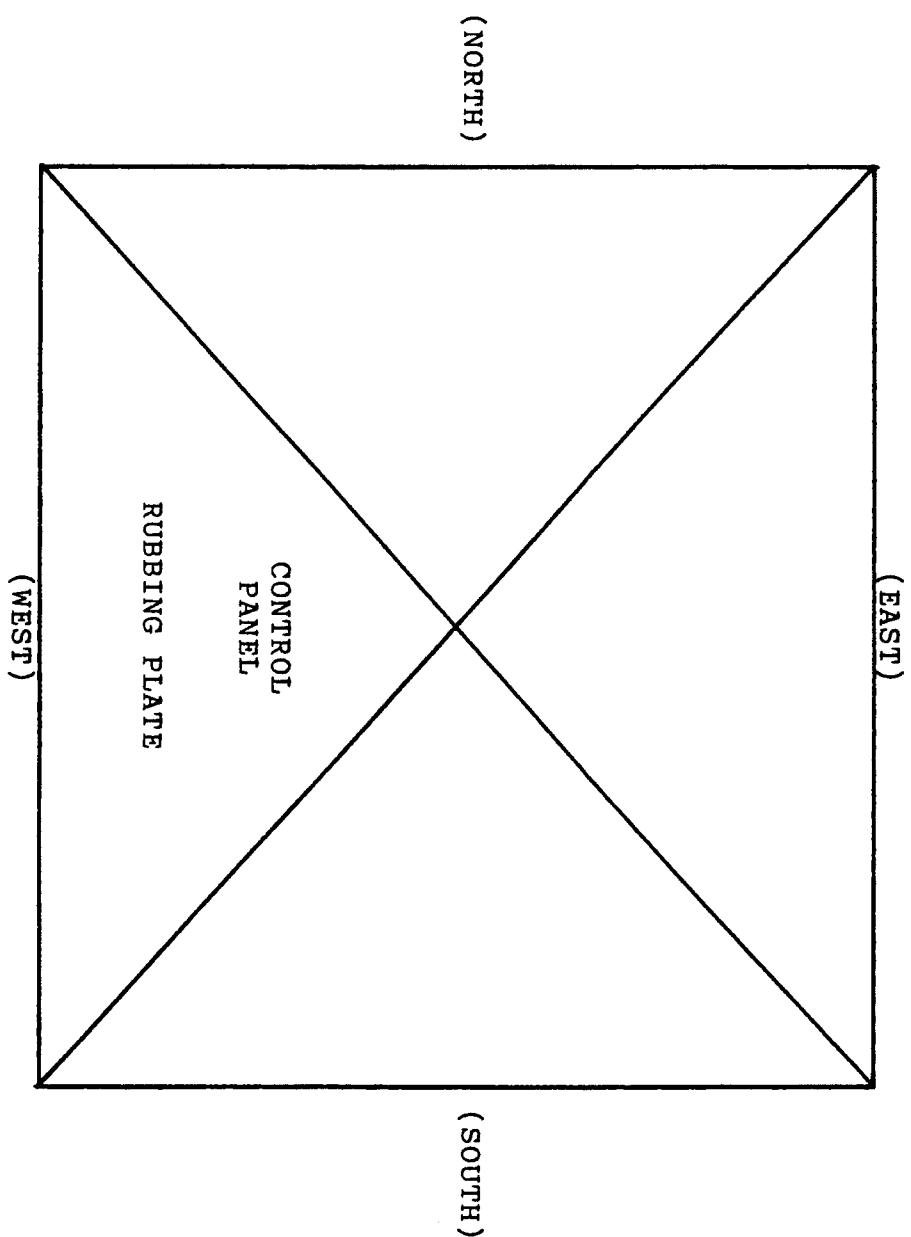
FULL SCALE DRAWING OF THE MULTI-VERSE RESONATOR
WITH TIME COILS AND ELECTROMAGNET



*NOTE: WHEN CUTTING THE (PLEXIGLASS) OR (COPPER) PANELS
THE PYRAMID EQUATION ON PAGE (10) MUST BE USED.

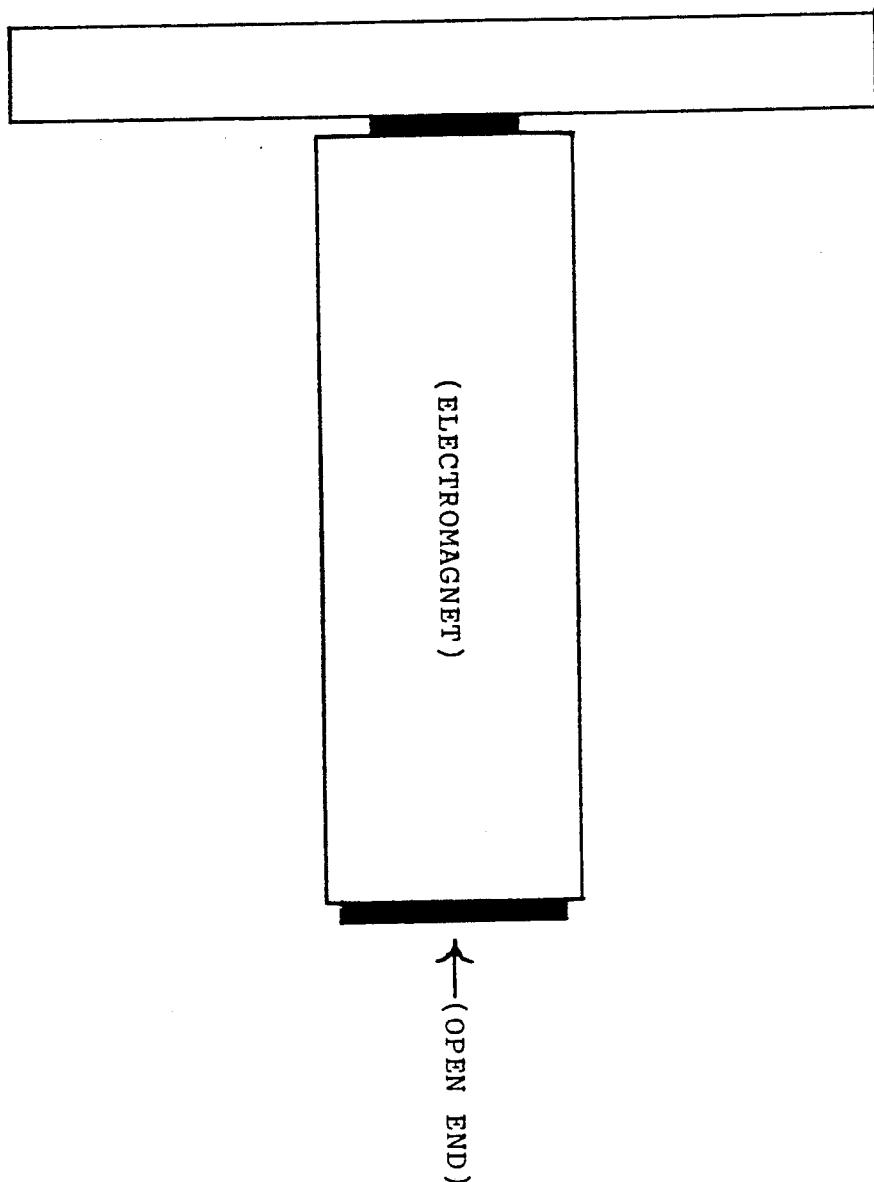
(20)

TOP VIEW OF MULTI-VERSE RESONATOR IN RELATION TO
MAGNETIC (NORTH) AND MAGNETIC (SOUTH)



BEFORE WE CAN OPERATE THE (MULTI-VERSE RESONATOR), WE MUST FIRST DETERMINE IF THE OPEN END OF THE ELECTROMAGNET IS PROJECTING A (NORTH) OR (SOUTH) POLARIZED FIELD. SEE PAGE (22). TO DO THIS, WE MUST FIRST ACTIVATE THE HYPER RESONATOR CIRCUIT. NEXT, HOLD THE NORTH POLE SIDE OF A BAR MAGNET CLOSE TO THE OPEN END OF THE ELECTROMAGNET. SEE PAGE (23). IF THE BAR MAGNET IS REPELLED, THIS INDICATES THAT THE OPEN END OF THE ELECTROMAGNET IS PROJECTING A (NORTH) POLARIZED FIELD, WHICH IS BASICALLY THE FIELD THAT WE WANT TO USE. HOWEVER, SHOULD THE NORTH POLE SIDE OF THE BAR MAGNET BE ATTRACTED TO THE OPEN END OF THE ELECTROMAGNET, THEN THE WIRES FROM THE ELECTROMAGNET WHICH CONNECT TO THE PYRAMID MUST BE REVERSED. THE REASON FOR THIS BECOMES APPARENT, SINCE THE (NORTH) POLE GIVES LIFE AND THE (SOUTH) POLE DESTROYS. THEREFORE UNDER NO CIRCUMSTANCES SHOULD THE (SOUTH) POLE FIELD BE USED ON YOURSELF, OTHERWISE IT COULD LEAD TO SOME SERIOUS HEALTH PROBLEMS. BUT ANYHOW, AFTER YOU HAVE DETERMINE THE POLARITIES, AND WHILE THE (TIME COILS) OR (PHONE CORDS) ARE POSITIONED AROUND YOUR HEAD, (I.E. OVER THE 3RD EYE REGION), STROKE THE RUBBING PLATE WITH YOUR FINGERS WHILE TURNING EACH OF THE KNOBS. WHILE YOU ARE DOING THIS, CONCENTRATE ON THE FOLLOWING QUESTION:- WHAT ARE THE RATES WHICH WILL TRANSPORT MY PHYSICAL BODY AND ALL OF ITS COMPONENTS TO (MONTH), (DAY), (YEAR). NOW AS SOON AS YOUR FINGERS STICK WHILE TURNING THE FIRST DIAL, THIS MEANS THAT YOU HAVE HIT THE CORRECT RATE. YOU NOW PROCEED TO THE NEXT DIAL AND DO THE SAME THING AS BEFORE. AFTER ALL THE

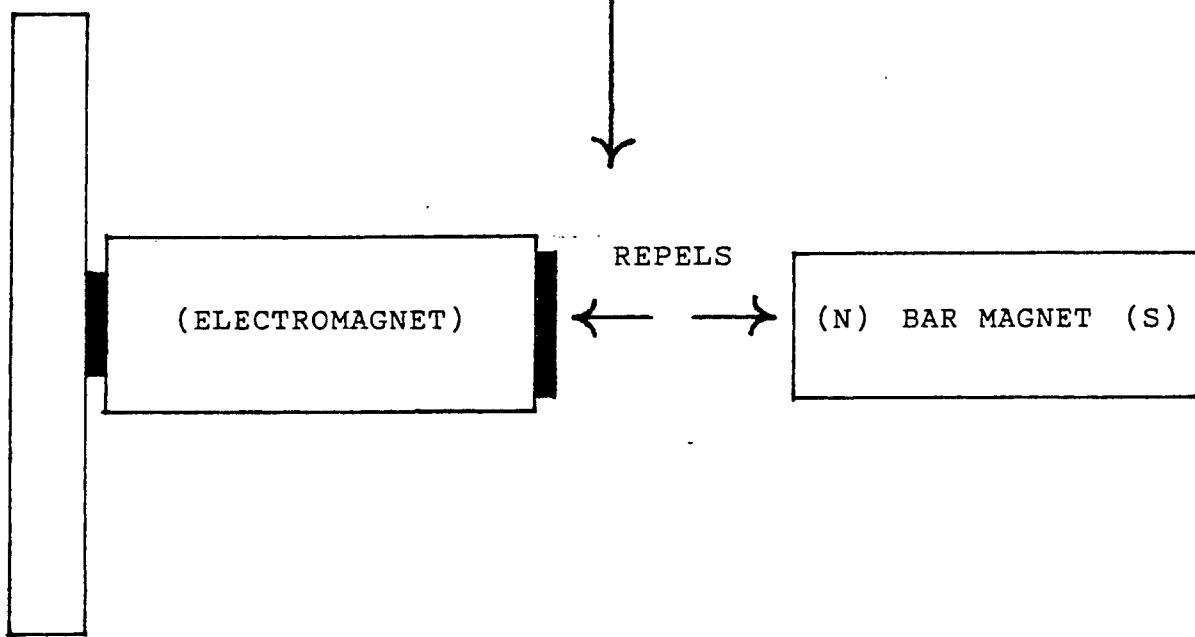
DETAILED VIEW OF ELECTROMAGNET



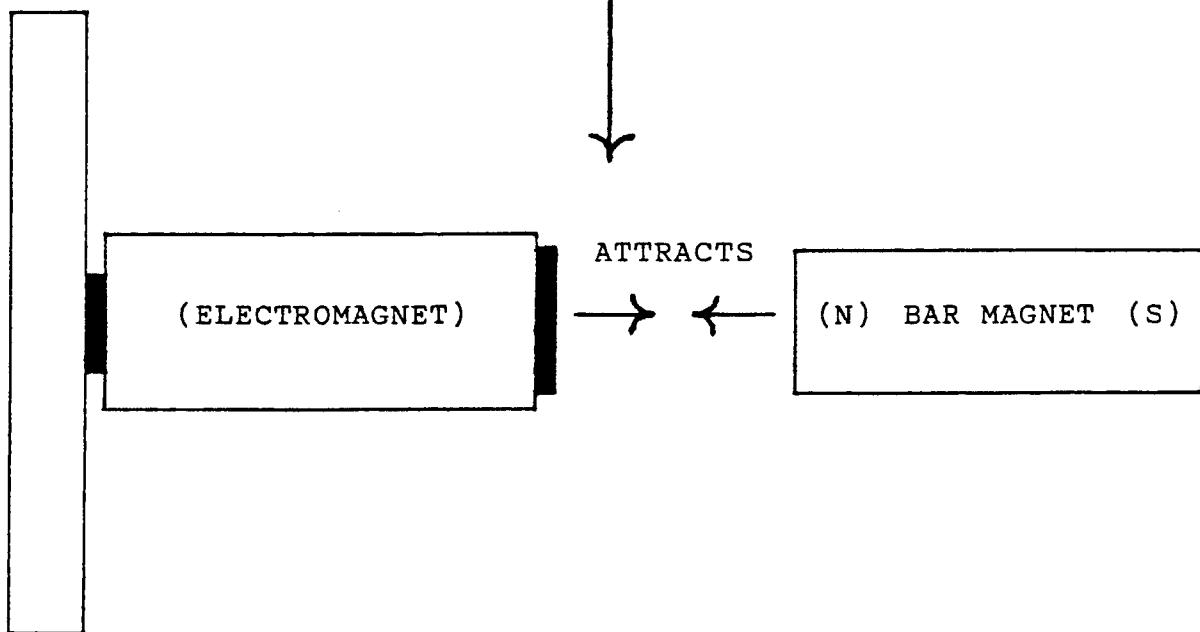
HOW TO DETERMINE THE POLARITIES

(23)

(RIGHT WAY)



(WRONG WAY)



DIALS HAVE BEEN RADIONICALLY TUNED, ACTIVATE THE MULTI-VERSE RESONATOR. NEXT, POSITION THE OPEN END OF THE ELECTROMAGNET OVER THE (STOMACH CHAKRA) OR (NAVEL AREA). IF YOU'VE DONE EVERYTHING CORRECTLY, YOU SHOULD BE TRANSPORTED PHYSICALLY THROUGH TIME IN LESS THAN 3 MINUTES. HOWEVER THIS MAY VARY FROM PERSON TO PERSON. IT IS INTERESTING TO NOTE, THAT THIS PARTICULAR UNIT DOES NOT REQUIRE A (GRID POINT) TO TRAVEL PHYSICALLY THROUGH TIME AS:-

THOUGHT X TUNING = RESONANCE

RESONANCE X RESONANCE = TIME

SO BASICALLY, SINCE THERE ARE 2 POINTS OF RESONANCE WITHIN THE (MULTI-VERSE RESONATOR), TELEPORTATION THROUGH TIME CAN NOW BE EASILY ACHIEVED.

IT SHOULD ALSO BE ADDED, THAT TIME TRAVEL WITHOUT THE USE OF A GRID POINT IS IN MY OPINION SOMEWHAT DANGEROUS. THE REASON FOR THIS IS BECAUSE, A GRID POINT INSURES THAT YOUR JOURNEY WILL BE SAFE, WHEREAS WITHOUT ONE, YOU COULD END UP ANYWHERE, EVEN INSIDE OF A SOLID OBJECT! SO PEOPLE IF YOU DON'T ACTIVATE THE MULTI-VERSE RESONATOR OVER A LARGE OR MAJOR GRID POINT, YOU MAY GET TOASTED LIKE A HOT DOG!!!

ALSO, IF A GRID POINT IS USED, MAKE CERTAIN THAT THE AREA HAS BEEN BLESSED AND CONSECRATED WITH SALT WATER. IN OTHER WORDS, ASK THE LORD TO BLESS THE AREA, THEN WITH SOME (SALT) WATER SPRINKLE THE AREA IN THE NAME OF THE (FATHER), (SON), AND THE (HOLY GHOST). AS I'VE STATED BEFORE, IF YOU'VE DONE EVERYTHING CORRECTLY, YOU SHOULD BE PROTECTED.

THE (SPACE TIME COLLECTOR) WHICH IS SHOWN ON PAGE (26), IS STILL SOMEWHAT IN THE EXPERIMENTAL STAGES. HOWEVER IF YOU DO DECIDE TO BUILD IT, I THINK YOU WILL BE IN FOR SOME INTERESTING EXPERIENCES. AS FOR THE COMPONENTS, MOST OF THESE ITEMS CAN BE OBTAINED THROUGH YOUR LOCAL RADIO SHACK STORE, EXCEPT FOR THE (BAR MAGNETS) OR (RUBBING PLATE). THE (BAR MAGNETS) CAN BE PURCHASED THROUGH THE (AMERICAN SCIENCE AND SURPLUS) COMPANY. SEE PAGE (18). AND A (COPPER CLAD) CIRCUIT BOARD MAY BE USED IN PLACE OF THE (COPPER PLATE). SO BASICALLY YOU SHOULDN'T RUN INTO TO MANY DIFFICULTIES WHEN BUILDING THIS CIRCUIT. BUT IF YOU DO, JUST WRITE OR CALL ME.

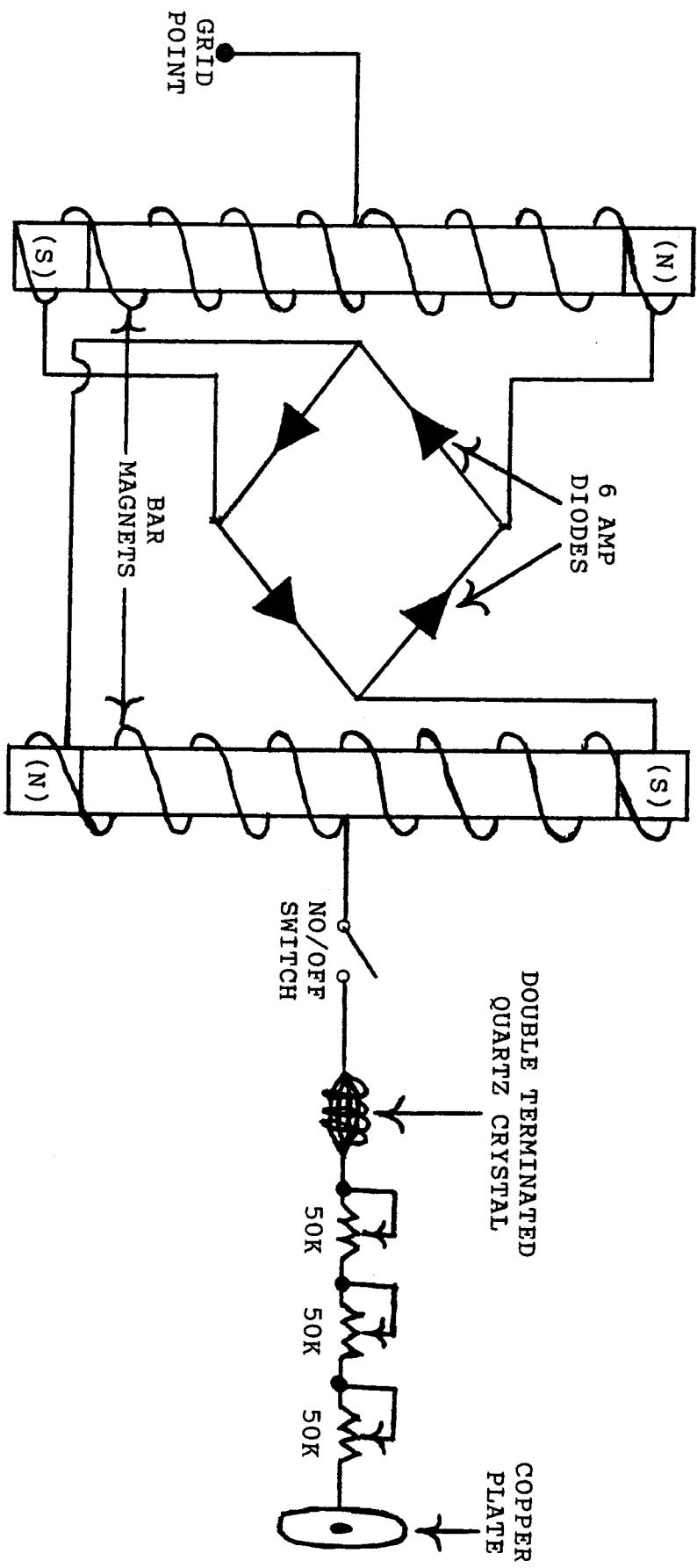
OPERATION

THIS DEVICE IS PRETTY MUCH TUNED IN THE SAME WAY THAT YOU WOULD THE (MULTI-VERSE RESONATOR). IN OTHER WORDS, AFTER THE RATES HAVE BEEN FOUND FOR (TIME TRAVEL), ACTIVATE THE ON/OFF SWITCH, AND PLACE THE (COPPER PLATE) OVER YOUR (STOMACH) CHAKRA OR (NAVEL) AREA. IF YOU'VE DONE EVERYTHING CORRECTLY YOU SHOULD BE TRANSPORTED PHYSICALLY THROUGH TIME.

WARNING

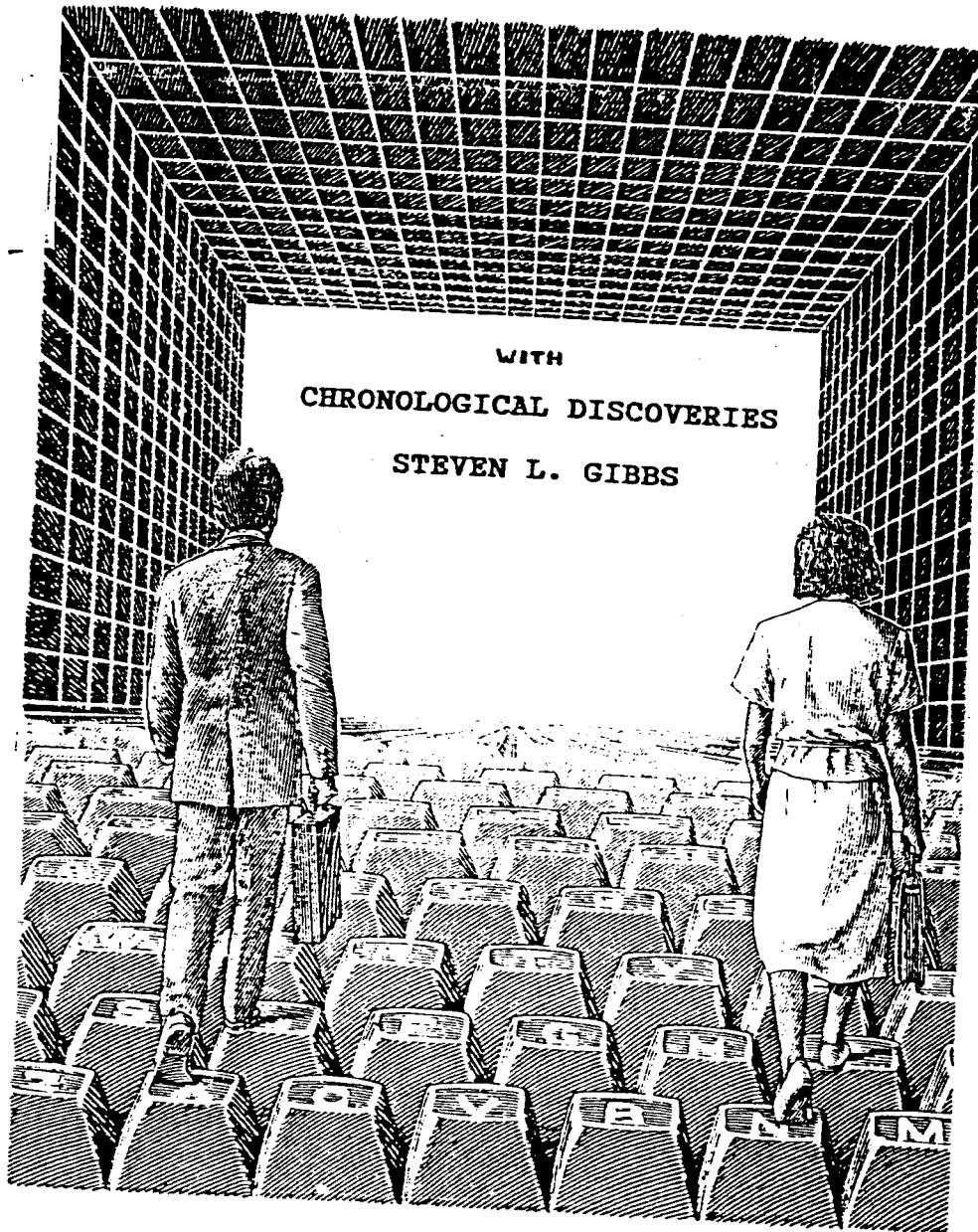
BEFORE YOU OPERATE ANY OF THE DEVICES WHICH ARE LISTED IN THIS REPORT, MAKE CERTAIN THAT THE CIRCUIT HAS BEEN BLESSED AND CONSECRATED WITH SALT WATER. ALSO MAKE DAM CERTAIN THAT THE (GRID POINT) HAS BEEN CLEARED. SEE PAGE (24). IF YOU FAIL TO DO THIS, I WOULD HATE TO SAY WHAT MIGHT HAPPEN. THERE ARE MANY DANGERS OUT THERE WHICH FEW PEOPLE ARE AWARE OF. I WOULD HATE TO SEE ANYBODY GET HARASSED.

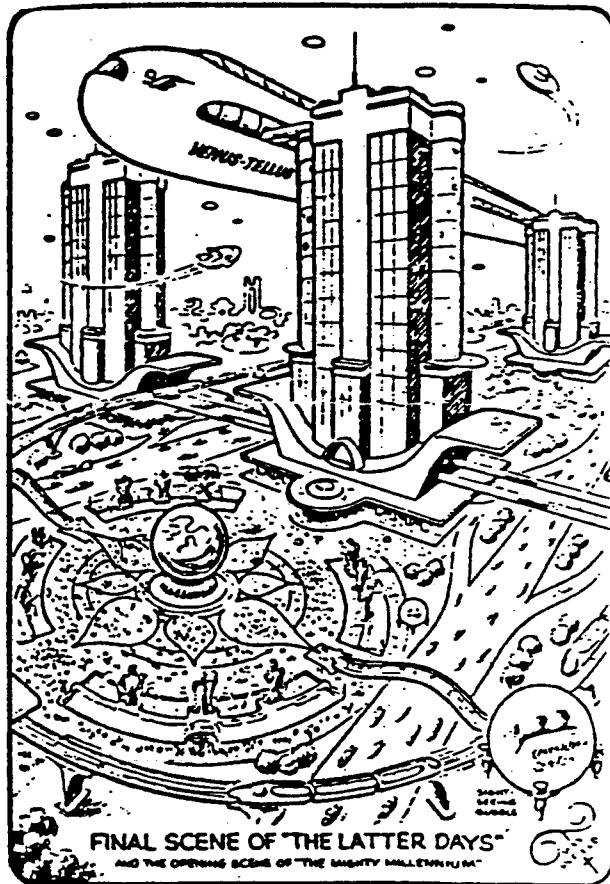
THE SPACE TIME COLLECTOR



TIME TRAVEL

WITH
CHRONOLOGICAL DISCOVERIES
STEVEN L. GIBBS





DEDICATION

I WOULD LIKE TO DEDICATE THIS REPORT TO
AL FRY, K.C. ROSEWALL, FRED MANN, DEREK
RHODES, EDWARD BOCK, MITCHELL GIBSON,
ERIC BAUER, WILLIAM KINCHEN, AND KHALIL
LUTFI. MAY THE LORD BLESS AND KEEP YOU.

DISCLAIMER

WE STRIVE TO PRODUCE A QUALITY PRODUCT,
BUT ITS USE IS OUT OF OUR CONTROL.
THEREFORE WE LIMIT OUR LIABILITY TO THE
PRODUCTS ORIGINAL PURCHASE PRICE.
THE AUTHOR NOR THE PUBLISHER ASSUME ANY
RESPONSIBILITY FOR THE USE OR MISUSE
OF THE INFORMATION CONTAINED HEREIN.

INTRODUCTION

ACCORDING TO THE KABALISTIC PRINCIPLES, THERE EXISTS THREE FORMS OF TIME TRAVEL, PHYSICAL, MENTAL, AND SPIRITUAL. EACH OF THESE TYPES CAN BE ASSOCIATED WITH A CERTAIN HARMONIC, IN OTHER WORDS, PHYSICAL = 72000; MENTAL = 108000 AND SPIRITUAL = 144000. HOWEVER, WHEN DEALING WITH THE PHYSICAL ASPECT, THEN ALL 3 HARMONICS MUST BE USED, BUT AS FAR AS PROJECTING THROUGH TIME IS CONCERNED, THEN ONLY THE MENTAL OR THE SPIRITUAL HARMONICS ARE TAKEN INTO ACCOUNT.

SO BASICALLY THE REASON FOR WRITING THIS REPORT, IS TO SHOW PEOPLE HOW TO MAKE USE OF ALL 3 HARMONICS, (I.E. FOR THE PURPOSE OF ACCOMPLISHING TIME TRAVEL). IT SHOULD ALSO BE ADDED, THAT THESE DEVICES CANNOT BE USED FOR DESTRUCTIVE PURPOSES. IF ANY ATTEMPTS ARE MADE IN THIS DIRECTION, (ESPECIALLY AFTER CONSTRUCTING ONE OF THESE UNITS) NOTHING WILL HAPPEN. THEREFORE ONE'S ACTIONS MUST BE IN ACCORDANCE WITH THE CREATOR'S WILL, AND IF THEIR NOT, THEN, YOU BETTER BE CAREFUL!

SINCERELY

STEVEN L. GIBBS



IN REGARDS TO TIME TRAVEL THE COSMIC DIODE IS PROBABLY ONE OF THE MOST AWESOME MACHINES EVER TO BE BUILT. AS A MATTER OF FACT THERE IS NOTHING THAT THE COSMIC DIODE CANNOT DO, PROVIDED OF COURSE, THAT ONE'S ACTIONS ARE IN ACCORDANCE WITH GODS WILL. IF THEIR NOT, I'D HATE TO SAY WHAT MIGHT HAPPEN. HOWEVER GREAT CARE SHOULD BE USED WHEN OPERATING THIS DEVICE, BECAUSE AS WITH ALL INSTRUMENTS WHICH ARE STILL IN THE EXPERIMENTAL STAGES, ANYTHING CAN HAPPEN!!!

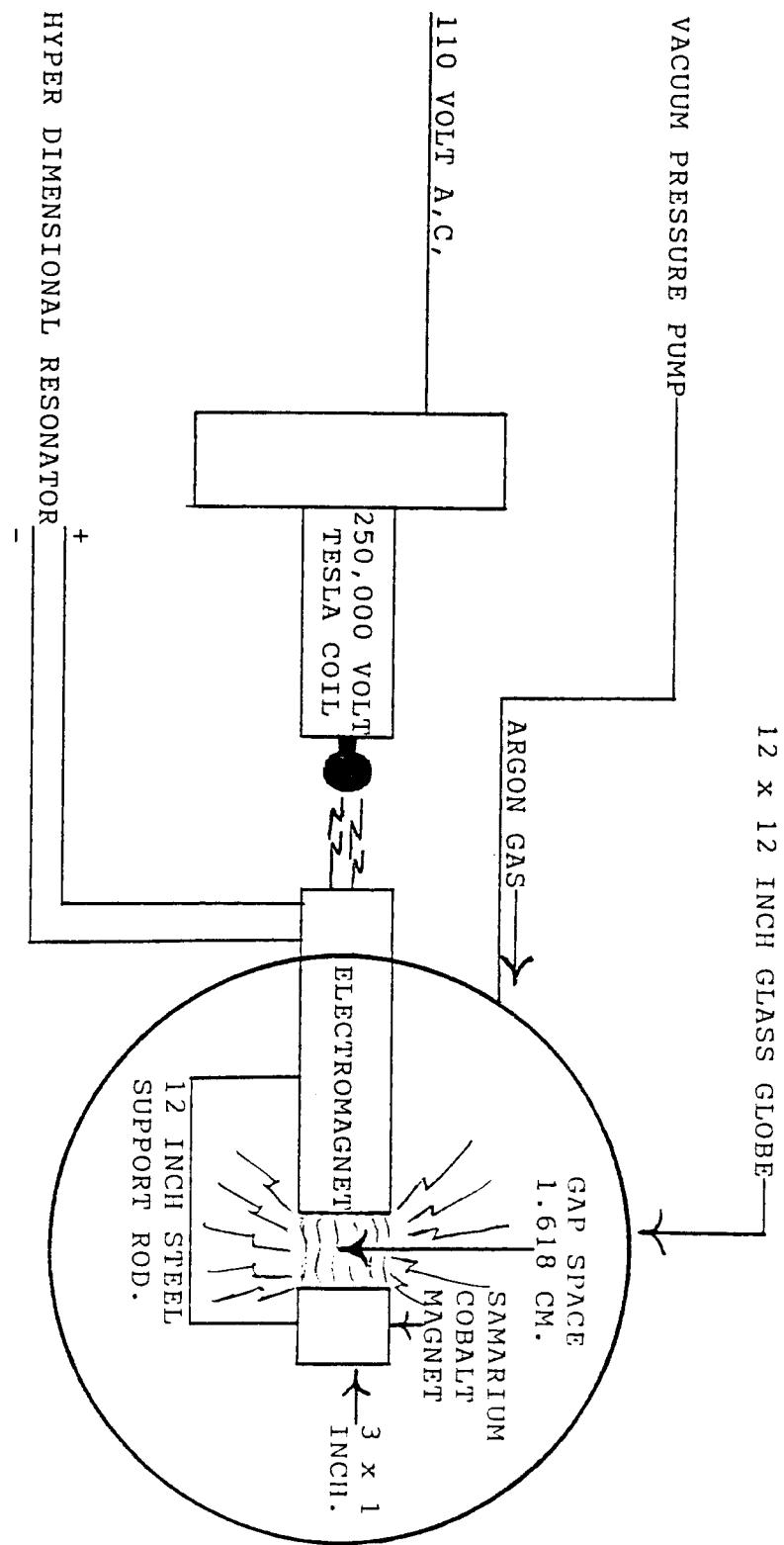
AS WILL BE SEEN, THE WORKING PRINCIPLES BEHIND THIS MACHINE ARE EXTREMELY SIMPLE, BUT WHEN TRYING TO BUILD THIS DEVICE, IT CAN BE NEXT TO IMPOSSIBLE. THEREFORE IT MAY PAY TO HAVE THE UNIT FACTORY BUILT. HOWEVER, FOR THOSE WHO ARE STILL INTERESTED IN BUILDING THIS DEVICE, THE FOLLOWING ITEMS MUST BE OBTAINED:-

1. ONE 250,000 VOLT TESLA COIL.
2. ONE HYPER DIMENSIONAL RESONATOR.
3. ONE 3 x 1 INCH SAMARIUM COBALT MAGNET.
4. ONE 12 x 12 INCH GLASS GLOBE.
5. ONE VACUUM PRESSURE PUMP.
6. ONE TANK OF ARGON GAS.
7. ONE 12 INCH STEEL SUPPORT ROD.



TO BEGIN WITH, ITEMS 2, 3, AND 7 ARE FIRST MOUNTED INTO THE GLASS GLOBE. THE 12 INCH STEEL SUPPORT ROD IS USED TO HELP BRACE THE SAMARIUM COBALT MAGNET, OR IN OTHER WORDS, TO KEEP IT FROM MOVING. THE FINAL RESULT WILL LOOK SOMETHING LIKE THE ILLUSTRATION WHICH IS SHOWN ON PAGE (2).

2/10/91

THE COSMIC DIODE

AS ILLUSTRATED ON PAGE (2), THE HIGH FREQUENCY ELECTRICITY GENERATED BY THE 250,000 VOLT TESLA COIL, IS TO BE TRANSMITTED THROUGH ONE END OF THE ELECTROMAGNET, AND ON INTO THE GLASS GLOBE BY WAY OF THE CORE ELEMENT. IN OTHER WORDS, THE CORE ELEMENT INSIDE THE ELECTROMAGNET, FEEDS THE ELECTRICITY THROUGH THE (1.618 CM) GAP SPACE, WHERE IT IS THEN PICKED UP BY THE SAMARIUM COBALT MAGNET. THIS PROCESS RECYCLES ITSELF WHEN THE ELECTRICITY IS TRANSMITTED BACK TO THE CORE ELEMENT THROUGH THE 12 INCH STEEL SUPPORT ROD.

SO BASICALLY, ONCE ACTIVATED, THIS IN TURN WILL AMPLIFY THE ELECTROMAGNETIC, ELECTRICAL, AND GRAVITATIONAL FIELDS WHICH ARE GIVEN OFF BY THE COSMIC DIODE, AND SENSE THE FIELDS INSIDE THE GLASS GLOBE ARE IN RESONANCE WITH THE 1.618 VALUE, THIS WILL CAUSE THE FIELDS WHICH SURROUNDS THE PERSON'S BODY TO BE PULLED TOWARDS THE ZERO VECTOR, THUS CAUSING HIS BRAIN WAVES TO OSCILLATE AT 7.8 HZ., C.P.S. WHEN THIS OCCURS, THE PERSON WHO TOUCHES THE GLASS GLOBE CAN THEN TRANSPORT HIMSELF PHYSICALLY TO ANY TIME PERIOD HE CHOOSES, PROVIDED OF COURSE THAT HIS INTENSIONS ARE PURE.

AS FOR THE ARGON GAS, THIS IS FED INTO THE GLASS SPHERE BY MEANS OF A PLASTIC TUBE. IT SHOULD ALSO BE POINTED OUT, THAT THE OUTER PORTION OF THE ELECTROMAGNET AND THE 12 INCH STEEL SUPPORT ROD SHOULD BE WELL INSULATED. IF THEIR NOT, THE ELECTRICITY ARKING TO THE ROD COULD SHORT OUT THE COSMIC DIODE. NOT ONLY THAT, BUT IF THE ELECTROMAGNET IS NOT FULLY INSULATED, IT COULD BLOW YOUR H.D.R. UNIT TO KINGDOM COME! THE NEXT STEP TO TAKE, IS TO LEARN HOW TO OPERATE THE COSMIC DIODE.

THERE ARE THREE STEPS IN OPERATING THE COSMIC DIODE. THESE STEPS ARE GIVEN IN THE FOLLOWING MANNER:-

STEP #1: SET UP THE LOCATION RATES FOR THE PHYSICAL BODY AND SOUL ON THE H.D.R. UNIT. NEXT, PROGRAM THE H.D.R. UNIT FOR THE YEAR OR DATE THAT YOU WISH TO TRAVEL TO. NOW ALL YOU HAVE TO DO IS ACTIVATE THE COSMIC DIODE AND PLACE YOUR HANDS OVER THE GLASS GLOBE. IF EVERYTHING IS TUNED AND PROGRAMMED CORRECTLY, YOU SHOULD THEN BE TRANSPORTED TO THE DATE SELECTED, WHICH SHOULD BE INSTANTANEOUSLY.

STEP #2: THIS STEP IS IDENTICAL TO THE PREVIOUS ONE, ONLY THIS TIME INSTEAD OF PLACING UP THE RATES FOR THE PHYSICAL AND SOUL, YOU SIMPLY PLACE UP THE RATES FOR THE YEAR OR DATE THAT YOU WISH TO TRAVEL TO. THE COSMIC DIODE IS THEN ACTIVATED IN THE SAME MANNER DESCRIBED PREVIOUSLY.

STEP #3: SET THE DIALS ON THE H.D.R. UNIT TO THE HIGHEST POSSIBLE SETTING, OR IN THIS CASE (100-100) AND ACTIVATE THE COSMIC DIODE. NEXT, WHILE TOUCHING THE SPHERE, CONCENTRATE ON THE YEAR OR DATE THAT YOU WISH TO TRAVEL TO. TRY TO VISUALIZE THIS AS MUCH AS POSSIBLE, AND IF YOU'VE DONE EVERYTHING CORRECTLY, YOU SHOULD THEN BE TRANSPORTED IN NO TIME AT ALL.

*NOTE: STEPS CAN BE MADE TO INCREASE OR AMPLIFY THE RESULTS GIVEN OFF BY THE COSMIC DIODE. IN OTHER WORDS, ALL YOU HAVE TO DO TO INCREASE ITS OUTPUT, IS TO INSERT A QUARTZ CRYSTAL INTO THE (SPECIMEN WELL) ON THE H.D.R. UNIT. AS I HAVE STATED BEFORE, THIS WILL INCREASE THE OUTPUT TO SUCH AN EXTENT, THAT YOU SHOULD BE ABLE TO ACCOMPLISH ANYTHING.

THROUGH MY OWN RESEARCH I HAVE FOUND, THAT ONE OF THE BEST EXAMPLES KNOWN TO MAN, WHICH CAN DESCRIBE HOW TIME FLOWS IN RELATION TO THE EARTH, CAN BE TAKEN FROM THE PYRAMID OF GIZA POSITIONED IN EGYPT. IN OTHER WORDS, IF TWO OF THESE PYRAMIDS ARE PLACED BASE TO BASE, THIS IN REALITY FORMS A MATHEMATICAL REPRESENTATION OF THE EARTH ITSELF. THE ILLUSTRATION ON PAGE (6) SHOWS HOW THIS IS POSSIBLE.

NOW IN ORDER TO DESCRIBE HOW TIME FLOWS IN RELATION TO THE CURVATURE OF THE EARTH, IT MUST FIRST BE POINTED OUT, THAT TIME OR WHITE LIGHT ENERGY FLOWS INTO THE SOUTH POLAR AXIS OF THE EARTH, AND THEN PROCEEDS OUT OF THE NORTH POLAR AXIS. SO IN OTHER WORDS, THE SOUTH POLAR AXIS DRAWS IN THE 144,000 FUTURE HARMONIC, WHEREAS THE NORTH POLAR AXIS TRANSMITS THE 144,000 PAST HARMONIC, AND $144,000 \times 144,000 = 207.36000$, WHICH IF THE ZEROS ARE EXCLUDED, YIELDS THE HARMONIC OF TIME. HOWEVER THIS IS ALL RELATIVE, FOR IT IS THE MOVEMENT OF OUR PLANET THROUGH THE HARMONIC OF LIGHT WHICH GIVES US OUR PERCEPTION OF TIME, AND NOT THE HARMONIC OF LIGHT WHICH APPEARS TO BE MOVING THROUGH OUR PLANET. FOR A CLEARER REPRESENTATION OF HOW THIS WORKS, SEE PAGE (7).

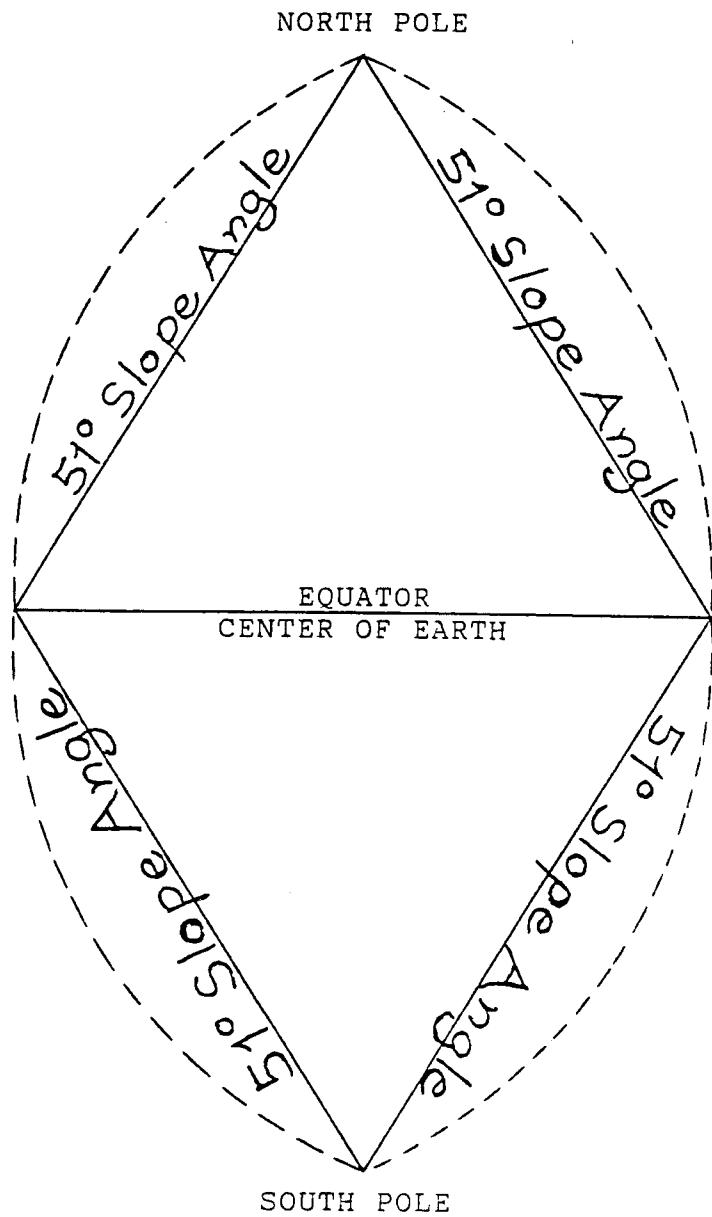
SO BASICALLY, ANYTHING WHICH RESEMBLES THE SHAPE OF TWO PYRAMIDS BASE TO BASE, WILL IN FACT HAVE TIME TRAVEL CAPABILITIES. THEREFORE THIS PROVES BEYOND A SHADOW OF A DOUBT, THAT A DOUBLE TERMINATED QUARTZ CRYSTAL CAN BE USED EFFECTIVELY FOR PHYSICAL TIME TRAVEL. HOWEVER, IT SHOULD BE KEPT IN MIND, THAT THIS DEPENDS ON WHAT CONDITION THE CRYSTAL IS IN.

A MATHEMATICAL REPRESENTATION

(6)

OF THE EARTH ITSELF

2-20-91

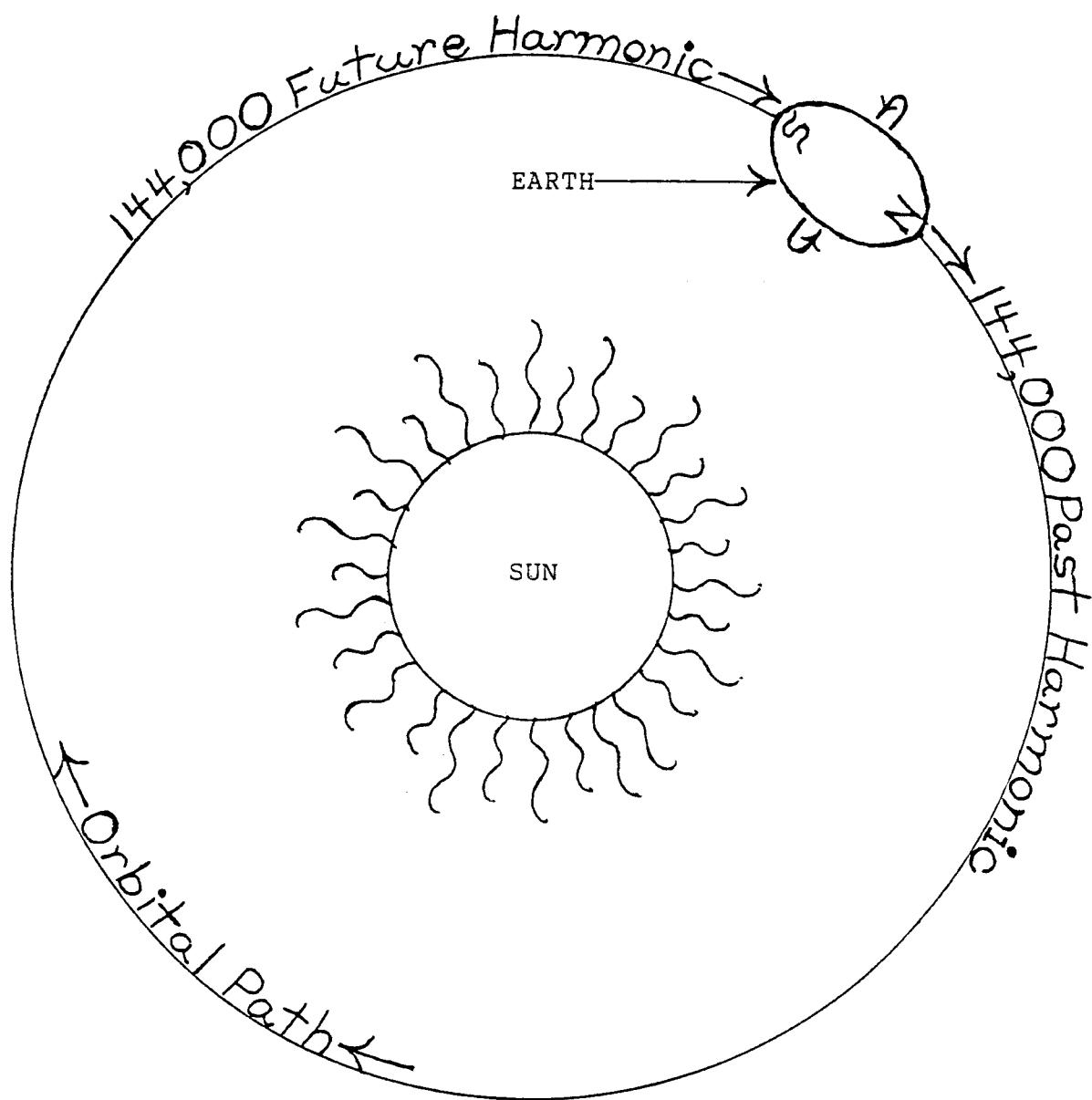


PAST AND FUTURE TIME HARMONIC'S AS VIEWED

(7)

IN RELATION TO THE EARTH

2-21-91



AS WILL BE SEEN ON PAGES (6) AND (7), THE EARTH ITSELF IS SHAPED LIKE A FOOTBALL OR EGG, WHICH BY ITS OWN MOVEMENT IN SPACE, CREATES AN ORBITAL PATH THROUGH TIME. AND SENSE THE EARTH ANALYTICALLY RESEMBLES TWO PYRAMIDS BASE TO BASE, IT IS THE (HARMONIC OF LIGHT), WHICH IS TRANSMITTED AND RECEIVED BY BOTH OF THE PYRAMIDS, WHICH GIVES US OUR AWARENESS OF TIME. NOW THE REASON THAT THESE PYRAMIDS CAN CREATE THIS HARMONIC OF LIGHT, IS DUE TO THE FACT, THAT EACH OF THE TRIANGLES WHICH MAKES UP BOTH THE TOP AND THE BOTTOM PYRAMIDS, CAN BE COMBINED OR CONNECTED TO 3 DIFFERENT VECTORS. SEE PAGE 9. EACH OF THESE VECTORS HAVE 12 DIMENSIONS, WHICH ALSO EXTENDS FROM THE INFRARED TO THE ALPHA REGION. SEE PAGE 10.

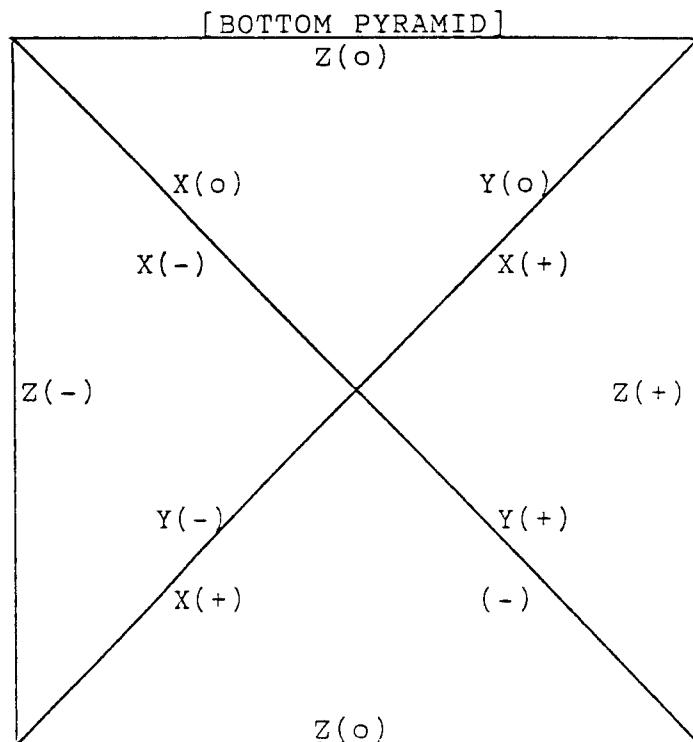
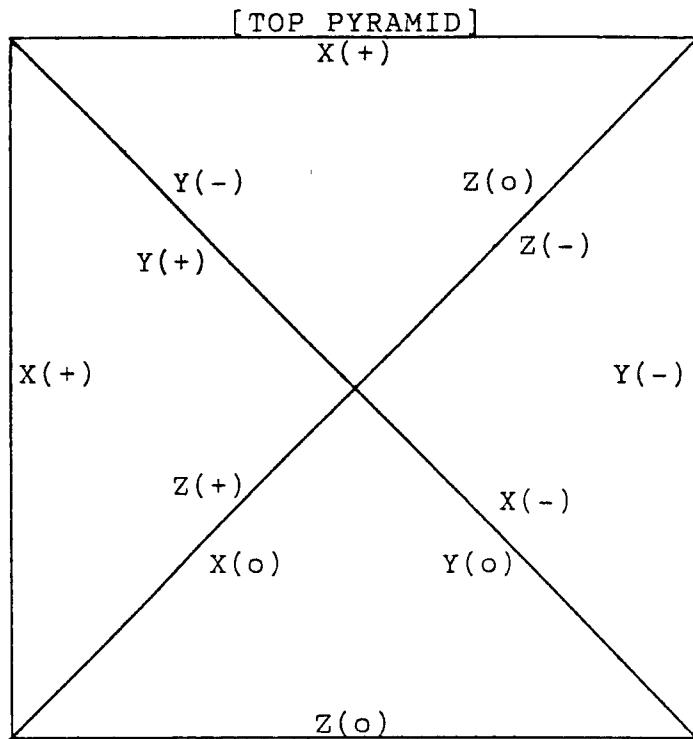
SO BASICALLY, SENSE THERE ARE 3 SIDES TO EACH TRIANGLE, 12 TIMES 3 EQUALS 36 DIMENSIONS. AND IF THE FIGURE 36 IS NOW MULTIPLIED BY THE NUMBER OF SIDES ON ONE OF THE PYRAMIDS, WE GET: 36 TIMES 4 EQUALS 144 DIMENSIONS, AND 144 PLUS 144 GIVES US A TOTAL OF 288 DIMENSIONS IN ALL. IT IS INTERESTING TO NOTE, THAT THIS IS WHERE HARMONIC 288 OR THE PULSE OF THE UNIVERSE COMES FROM. HOWEVER, OUR UNIVERSE IS NOT JUST LIMITED TO 288 DIMENSIONS. THE REASON FOR THIS BECOMES APPARENT, WHEN 144 IS MULTIPLIED BY 144 WHICH GIVES US A TOTAL OF 20,736 DIMENSIONS. NOT ONLY THAT! BUT IF SOME ZEROS ARE ADDED TO THE PREVIOUS FIGURE, WE CAN ALSO ARRIVE AT A LARGER NUMBER. THIS THEORETICALLY PROVES THAT OUR UNIVERSE IS INFINITE. REMEMBER! ALL MANNER OF TRUTH CAN BE FOUND THROUGH MATHEMATICS, BUT NOT NECESSARILY TO THE WAY THAT PEOPLE THINK.

HOW PYRAMIDS ARE VIEWED

(9)

IN RELATION TO VECTORS

2-26-91



HOW DIMENSIONS ARE VIEWED

(10)

IN RELATION TO VECTORS

2-27-91

IN REFERENCE TO PAGE (10), EACH OF THE LEVELS WHICH EXTEND FROM THE INFRARED TO THE ALPHA REGION, CAN ALSO BE CONNECTED TO A CERTAIN DIMENSION. IN OTHER WORDS, THE INFRARED CONNECTS TO THE 1ST DIMENSION, ORANGE TO THE 2ND DIMENSION, AND YELLOW TO THE 3RD DIMENSION, ETC, ETC,. WE CAN THEREFORE CONCLUDE, THAT EACH OF THESE DIMENSIONS CORRESPONDS TO A CERTAIN LEVEL OF CONSCIOUSNESS, WHICH CONSTITUTES THE FACT, THAT OUR WHOLE UNIVERSE IS A HOLOGRAPHIC THOUGHT PROJECTION.

AMONG OTHER THINGS, IT SHOULD ALSO BE ADDED, THAT EACH OF THE VECTORS DESCRIBED ON THE PREVIOUS PAGE, GIVES OFF THEIR OWN PARTICULAR HARMONIC OF LIGHT. FOR EXAMPLE, ON PAGE (12) WE WILL FIND, THAT THE X(+) VECTOR GIVES OFF A YELLOW LIGHT, THE Y(-) VECTOR GIVES OFF A BLUE LIGHT, AND THE Z(o) VECTOR GIVES OFF A GREEN LIGHT. WHEN ALL THREE OF THESE HARMONIC'S ARE COMBINED TOGETHER, WHITE LIGHT ENERGY IS ALSO CREATED.

THE QUESTION MAY NOW ARISE, THAT SENSE ONLY 288 DIMENSIONS HAVE BEEN REVEALED, THEN WHERE DO THE OTHER DIMENSIONS COME FROM? WELL, THE ANSWER TO THIS IS QUITE SIMPLE. TO BEGIN WITH, WHENEVER AN INFRARED DIMENSION FROM THE X(+) VECTOR, COMBINES WITH A COSMIC DIMENSION FROM THE Z(-) VECTOR, WE GET WHAT IS KNOWN AS AN INFRA-COSMIC DIMENSION. THIS IS PRECISELY HOW OTHER DIMENSIONS ARE FORMED WHEN COMBINED IN THE PREVIOUS MANNER. HOWEVER, A MORE TECHNICAL SYMBOL MAY BE ATTACHED TO THE OTHER DIMENSIONS, IF THE NEED ARISES.

THE NEXT TOPIC FOR DISCUSSION WILL DEAL WITH A FORMULA WHICH I CALL: (THE UNIVERSAL TIME EQUATION).

COLORS AS VIEWED IN

(12)

RELATION TO VECTORS

3-4-91

X(+) VECTOR	YELLOW
-------------	----	----	----	--------

Y(-) VECTOR	BLUE
-------------	----	----	----	------

Z(o) VECTOR	GREEN
-------------	----	----	----	-------

X(+) VECTOR	YELLOW
-------------	----	----	----	--------

Y(+) VECTOR	BLUE
-------------	----	----	----	------

Z(+) VECTOR	GREEN
-------------	----	----	----	-------

X(-) VECTOR	YELLOW
-------------	----	----	----	--------

Y(-) VECTOR	BLUE
-------------	----	----	----	------

Z(-) VECTOR	GREEN
-------------	----	----	----	-------

X(o) VECTOR	YELLOW
-------------	----	----	----	--------

Y(o) VECTOR	BLUE
-------------	----	----	----	------

Z(o) VECTOR	GREEN
-------------	----	----	----	-------

THE FORMULA WHICH I AM ABOUT TO REVEAL, HAS UNLIMITED POSSIBILITIES. SO MUCH IN FACT, THAT ANYONE WHO POSSESSES A FULL KNOWLEDGE OF IT, WILL BE ABLE TO BUILD A UNIQUE DEVICE WHICH CAN ACTUALLY BE USED FOR PHYSICAL TIME TRAVEL. SO WITHOUT FURTHER ADO, THE EQUATION IS HEREBY GIVEN:-

$$\frac{\text{PHI VALUE}}{\text{E.L.F. FREQUENCY}} = \text{HARMONIC OF TIME}$$

IF THIS FORMULA WERE TO BE VIEWED ON A LEVEL WHICH IS MORE ANALYTICAL, IT WOULD PROBABLY LOOK SOMETHING LIKE THIS:-

$$\frac{161800.0}{7.8028549} = 20,736$$

*NOTE: THE PHI VALUE IN THIS CASE, IS (161800.0) OR IF THE DECIMAL POINT IS MOVED, WE WOULD GET THE FIGURE, (1.618). IF YOU WILL NOTE, THIS IS THE SAME FIGURE WHICH WAS USED, WHEN THE PYRAMID OF GIZA OVER IN EGYPT WAS BUILT.

THEREFORE THE PHI VALUE OR (161800.0) EQUALS THE TUNING PRINCIPLE INSIDE A RADIONICS MACHINE. AND THE E.L.F. FREQUENCY WHICH IS (7.8028549) HZ. C.P.S., IS THE BRAIN WAVE FREQUENCY WHICH IS GENERATED, WHEN THE STICK REACTION IS FELT ON THE RUBBING PLATE. SO BASICALLY, WHEN BOTH OF THESE FIGURES ARE COMBINED TOGETHER, THE SOUL, MIND, AND PHYSICAL BODY, ARE THEREFORE IN TUNE WITH THE TIME HARMONIC.

IT SHALL BE FOUND, THAT ONCE THE FORMULA HAS BEEN FULLY UNDERSTOOD, IT CAN BE USED TO EVALUATE ALMOST ANYTHING. FOR EXAMPLE, THIS FORMULA STATES, THAT PRACTICALLY ALL YOUR DOUBLE TERMINATED CRYSTALS VIBRATE AT A RATE OF 7.8028549 HZ. C.P.S. HOWEVER, IF WE WISH TO DETERMINE THE OSCILLATION FREQUENCY FOR A SINGLE TERMINATED QUARTZ CRYSTAL, THEN THE HARMONIC OF TIME AND THE PHI VALUE, MUST THEN BE DIVIDED BY 2, WHICH IN THIS CASE WILL YIELD 10,368 AND 80,900. THIS IS TO ALLOW FOR THE LACK OF ONE POINT. BUT ANYHOW, WHEN BOTH OF THESE FIGURES ARE PLACED IN A FORMULA, THEN THE FREQUENCY OF THE CRYSTAL CAN EASILY BE DETERMINED. (SEE BELOW)

$$\frac{\text{PHI VALUE } (1/2)}{\text{E.L.F. FREQUENCY}} = \text{HARMONIC OF TIME } (1/2)$$

AND IF CONVERTED INTO NUMBERS WE WOULD GET:-

$$\frac{80,900}{7.8028549} = 10,368$$

SO AS WE CAN SEE, BOTH YOUR SINGLE AN DOUBLE TERMINATED CRYSTALS, VIBRATE AT THE SAME EXACT FREQUENCY, AND HENCEFORTH, THERE IS NO DIFFERENCE, EXCEPT WHERE THE AMPLIFICATION IS CONCERNED. IN OTHER WORDS, SENSE A SINGLE TERMINATED CRYSTAL HAS FOR ITSELF, ONLY 10,368 DIMENSIONS, THEN THIS MAKES YOUR DOUBLE TERMINATED CRYSTAL, MUCH MORE ADAPTABLE FOR PHYSICAL TIME TRAVEL. HOWEVER, THERE ARE BOUND TO BE SCEPTIC'S.

SO BASICALLY, SENSE MOST QUARTZ CRYSTALS VIBRATE AT 7.8 HZ. C.P.S., THEN WHOEVER DECIDES TO TOUCH A CRYSTAL, THEN HIS BRAIN WAVES WILL ALSO VIBRATE AT THE SAME EXACT FREQUENCY. AND AS I HAVE STATED BEFORE, THIS IS WHAT MAKES TIME TRAVEL POSSIBLE. FOR IF THE MIND OSCILLATES AT THE PRE-DETERMINED FREQUENCY, THEN TIME TRAVEL, TELEPORTATION, INVISIBILITY, ANTIGRAVITY, AND SIZE REDUCTION, CAN ALL BE ACHIEVED.

TO MAKE A LONG STORY SHORT, THERE ARE MANY DANGERS INVOLVED IN THE USE OF CRYSTALS. SO MUCH IN FACT, THAT MOST PEOPLE DON'T EVEN REALIZE IT. HOWEVER, IF YOUR ACTIONS ARE IN ACCORDANCE WITH THE CREATORS WILL, THEN YOU HAVE NOTHING TO WORRY ABOUT. BUT EVEN THEN IT IS BETTER TO BE SAFE THAN SORRY. THEREFORE I STRONGLY SUGGEST THAT A PERSON SHOULD SAY A PRAYER EACH TIME BEFORE HE USES A CRYSTAL, BECAUSE ACCORDING TO SCRIPTURES, SATAN CAN TAKE ON THE ANGEL OF LIGHT, SO MUCH IN FACT, THAT YOU CANNOT TELL THE DIFFERENCE BETWEEN HIM AND THE CREATOR. SO REMEMBER! QUARTZ CRYSTALS ARE NOT A PLAY THING! AND IF YOU ABUSE THEM ONCE, YOU MAY REGRET IT!

[WARNING]

NEVER BUY QUARTZ CRYSTALS WHICH ARE MINED IN THE SOUTHERN PART OF THE HEMISPHERE. THE REASON FOR THIS IS DUE TO THE FACT, THAT THESE CRYSTALS ARE EXPOSED TO SOUTH POLARIZED ENERGIES. TO EXPLAIN, ALL THINGS WHICH ARE EVIL, WORK THROUGH THE SOUTH POLE REGION OF THE EARTH, AND ALL THINGS WHICH ARE GOOD, OPERATE THROUGH THE NORTH POLE. THEREFORE ONLY BUY CRYSTALS WHICH ARE MINED IN THE NORTHERN PART OF THE HEMISPHERE.

MOST INVENTORS THINK, THAT WHEN THEY HAVE BUILT A MACHINE OR DEVICE, THAT THE DEVICE WILL FUNCTION ON ITS OWN ACCORD. LITTLE DO THEY REALIZE, THAT IT ISN'T THE MACHINE WHICH DOES THE WORK, BUT RATHER THE SOUL IN CONNECTION WITH THE MACHINE WHICH GIVES IT A REALITY. TO EXPLAIN, IF THE THOUGHTS OF THE INVENTOR ARE IN RESONANCE WITH THE SOUL, THEN THE WHITE LIGHT WHICH EMANATES FROM THE CREATOR, CAN THEN BE TRANSMITTED OUT OF THE SOUL, THROUGH THE AURA, AND ON INTO THE MACHINE. SO IN OTHER WORDS, THE MACHINE CANNOT FUNCTION WITHOUT WHITE LIGHT. HOWEVER, IF THE THOUGHTS OF THE INVENTOR ARE NOT IN ACCORDANCE WITH THE CREATORS WISHES, THEN THE LIGHT WHICH IS ISSUED OUT OF THE SOUL, THEN FALLS INTO THE ABSTRACT CATEGORY, AND IF A MACHINE IS BUILT ON ABSTRACT BELIEF, THEN THE DEVIL STEPS IN, AND THIS CAN RAISE HELL WITH A PERSON'S RESEARCH, NOT TO MENTION HIS SOUL. IT MAKES YOU KIND OF WONDER ABOUT CAR ENGINES DOESN'T IT!!!

BUT ANYHOW, BEFORE THE LIGHT FROM THE CREATOR CAN BE TRANSMITTED OUT OF THE SOUL AND ON INTO THE MACHINE, THE BRAIN WAVES MUST VIBRATE AT 7.8028549 HZ. C.P.S., OTHERWISE, IF THE MIND GIVES OFF A DIFFERENT FREQUENCY, THEN THE WHITE LIGHT WHICH IS ISSUED FROM THE SOUL, WILL AGAIN FALL INTO THE ABSTRACT CATEGORY, AND THE THING THAT WE DON'T WANT TO DO, IS TO INVITE THE DEVIL IN.

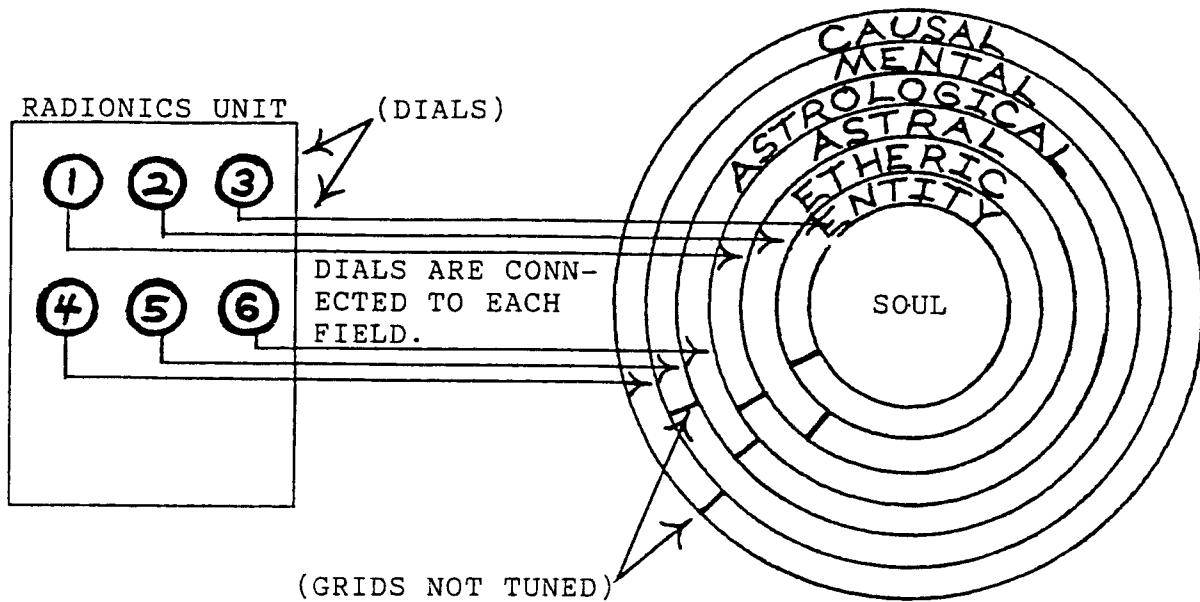
SO BASICALLY THERE EXISTS TWO TYPES OF LIGHT, CONCRETE LIGHT WHICH EMANATES FROM THE CREATOR, AND ABSTRACT LIGHT WHICH COMES FROM THE DEVIL.

ANOTHER WAY OF DESCRIBING HOW WHITE LIGHT CAN BE TRANSMITTED OUT OF THE SOUL, AND ON INTO THE MACHINE, IS CLEARLY ILLUSTRATED ON THE FOLLOWING PAGE. HERE YOU WILL FIND, THAT EACH DIAL ON A RADIONICS MACHINE, TUNES ONE OF THE 6 FIELDS WHICH SURROUNDS THE BODY. FOR EXAMPLE, DIAL 1 TUNES THE ENTITY LEVEL, DIAL 2 THE ETHERIC LEVEL, AND DIAL 3 TUNES THE ASTRAL LEVEL, ETC., ETC.. THUS, DIAL 1 CAUSES THE 1ST FIELD TO ROTATE AROUND THE PHYSICAL BODY, DIAL 2 CAUSES THE 2ND FIELD TO ROTATE IN THE SAME MANNER, AND DIAL 3 ROTATES THE 3RD FIELD. THIS CONTINUES IN AN OUTWARD MOTION, UNTIL AT LAST, ALL THE FIELDS HAVE BEEN TUNED.

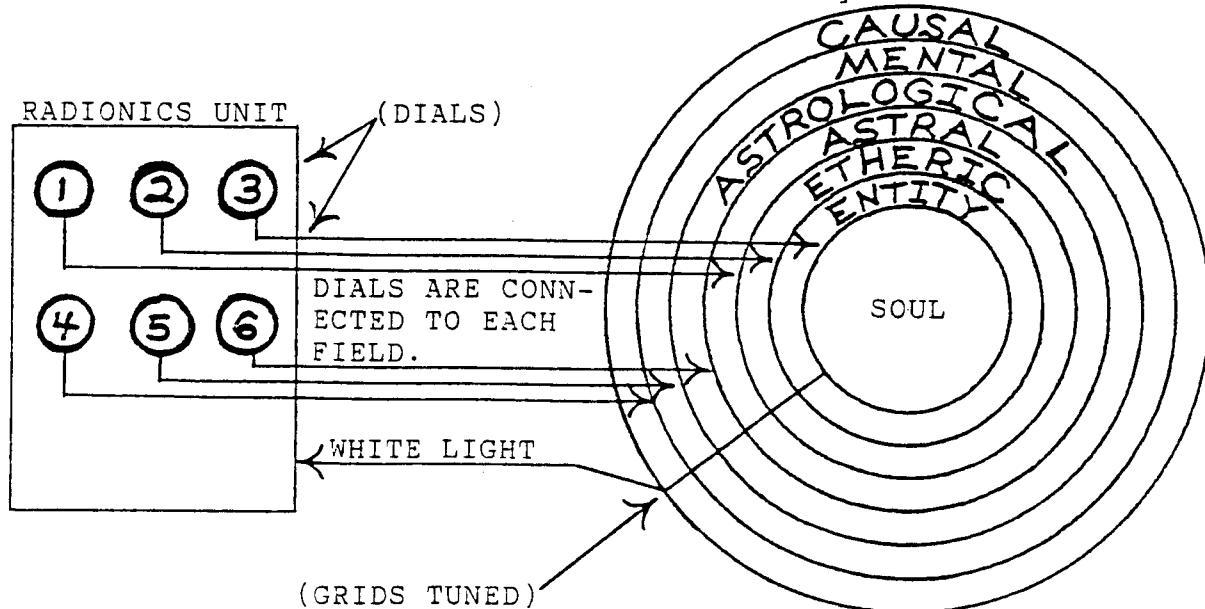
ONCE THE FIELDS HAVE BEEN TUNED, EITHER IN A CLOCK-WISE OR COUNTER-CLOCKWISE ROTATION, THEN THE WHITE LIGHT WHICH EMANATES FROM THE CREATOR, CAN THEN BE TRANSMITTED. HOWEVER, THIS PROCESS CAN ONLY OCCUR, WHEN EACH OF THE GRIDS WHICH SURROUNDS THE BODY, ARE IN ALIGNMENT WITH THE SOUL. TO EXPLAIN, THESE GRIDS CAN BE TUNED JUST LIKE A DIAL ON A WALL SAFE. IN OTHER WORDS, BEFORE THE DOOR CAN BE OPENED TO THE SOUL, THE COMBINATION TO THE SAFE MUST FIRST BE FOUND. ONCE WE HAVE DETERMINED THE HIDDEN COMBINATION, THE DIAL CAN BE TURNED TO THE FIRST NUMBER. WHILE THE DIAL IS BEING TURNED, THIS CAUSES THE 1ST FIELD TO ROTATE, AND AS SOON AS WE HEAR A CLICK, THIS INDICATES THE STICK REACTION ON THE RUBBING PLATE. BUT ANYHOW, WHEN THE LAST NUMBER IS REACHED, THE LEVER CAN BE TURNED, AND THE VAULT OPENED, AND THERE LY'S THE TREASURE, THE TREASURE IN THIS CASE BEING THE CREATOR.

3-22-91

[BEFORE UNIT HAS BEEN TUNED]



[AFTER UNIT HAS BEEN TUNED]



SENSE WE ALREADY KNOW THAT THERE ARE 20,736 DIMENSIONS, WHICH ARE SOLELY CONNECTED TO EACH OF THE PYRAMIDS, IT NOW BECOMES NECESSARY TO EXPLAIN, AS TO HOW I ARRIVED AT THE PREVIOUS CALCULATIONS. FOR EXAMPLE, ON PAGE (8) I DESCRIBE HOW EACH OF THE VECTORS CAN BE CONNECTED TO 12 DIMENSIONS, EACH OF WHICH COMPOSES THE STRUCTURE OF ONE OF THE TRIANGLES. AND SENSE 12 TIMES 3 EQUALS 36 DIMENSIONS, THEN (HARMONIC 36) MUST ALSO BE INCORPORATED INTO EACH OF THE TRIANGLES. NOW THE REASON FOR THIS ASSUMPTION IS BASED UPON THE FACT, THAT WHEN THE CHALDEAN ALPHABET SET, (SEE PAGE 20) IS USED TO DECIPHER THE NAME OF OUR CREATOR (SEE BELOW) HIS NAME ALSO REDUCES TO (HARMONIC 36). AND SENSE THIS IS THE CASE, THEN EACH OF THE TRIANGLES WHICH MAKES UP THE STRUCTURE OF BOTH OF THE PYRAMIDS, MUST THEN EMIT THEIR OWN TYPE OF WHITE LIGHT ENERGY.

J = 1	C = 3
E = 5	H = 5
S = 3	R = 2
U = 6	I = 1
S = 3	S = 3
T = 4	

18

18

AND: 18 PLUS 18 EQUALS (HARMONIC 36).

NOW, ONE OF THE OTHER REASONS WHY THE CREATORS NAME HAS BEEN DECIPHERED, IS TO SHOW PEOPLE, HOW MAN COMMUNICATES WITH

THE CHALDEAN ALPHABET SET

(20)

A = 1

N = 5

B = 2

O = 7

C = 3

P = 8

D = 4

Q = 1

E = 5

R = 2

F = 8

S = 3

G = 3

T = 4

H = 5

U = 6

I = 1

V = 6

J = 1

W = 6

K = 2

X = 5

L = 3

Y = 1

M = 4

Z = 7

GOD. FOR EXAMPLE, WHEN A PERSON PRAYS, HIS SOUL ENERGIES MUST FIRST BE RELAYED THROUGH EACH OF THE 6 LEVELS WHICH SURROUNDS THE PHYSICAL BODY, BEFORE IT IS THEN TRANSMITTED TO THE SON. THE PROCESS OF BOTH OF THESE ENERGIES WORKING IN UNISON WITH ONE ANOTHER, REVEALS THE FATHER, OR IN THIS CASE, THE 216 VALUE. (SEE PAGE 22). THIS CONFIRMS WHAT JESUS SAID IN THE BOOK OF JOHN, CHAPTER 14, VERSE 6; I AM THE WAY, THE TRUTH, AND THE LIFE: NO MAN COMETH UNTO THE FATHER, BUT BY ME.

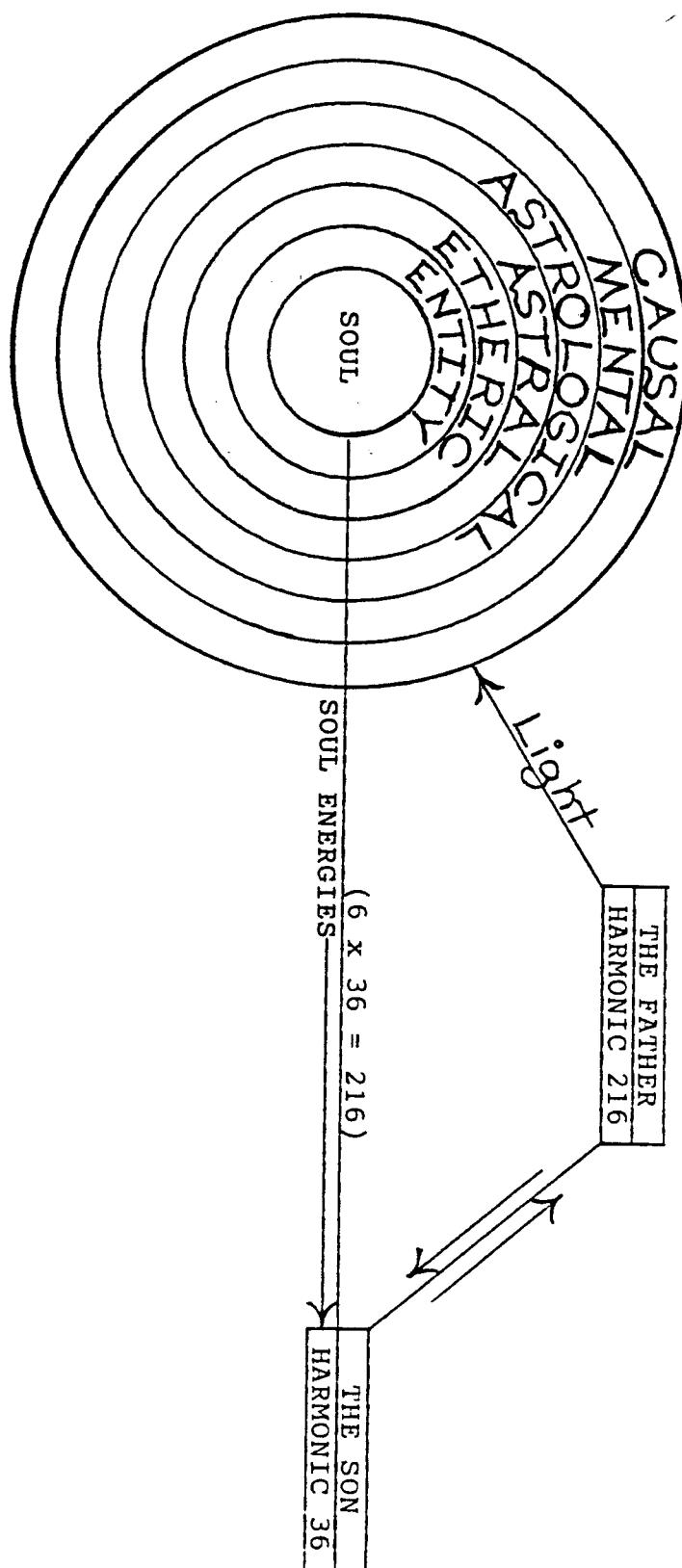
*NOTE: THE REASON I USED THE 216 VALUE TO REPRESENT THE FATHER, IS BECAUSE, THIS FIGURE IS THE CENTER HARMONIC OF THE PYRAMID OF GIZA. SO BASICALLY THE 216 HARMONIC, IS ANOTHER WAY OF DESCRIBING THE ZERO VECTOR.

SO AS WE CAN SEE, 6 TIMES 36 EQUALS 216, AND THIS ANALYTICALLY PROVES THAT THE CREATOR EXISTS. BUT FOR THOSE WHO ARE SCEPTIC'S, THEN I STRONGLY SUGGEST THAT YOU SHOULD READ THE KING JAMES VERSION. THE REASON I SAY THIS, IS BECAUSE, THERE ARE MANY BIBLES OUT ON THE MARKET TODAY, BUT ONLY ONE WHICH GETS CLOSE TO THE ORIGINAL FORM. THEREFORE THE KING JAMES VERSION SHOULD BE USED IN ALL CASES, UNLESS IT IS OTHERWISE UNOBTAINABLE. IT SHOULD ALSO BE ADDED, THAT THERE IS SOMETHING ABOUT THE KING JAMES VERSION WHICH SINKS DEEP INTO THE SOUL, WHICH CAUSES A LASTING EFFECT TO THOSE WHO READ IT.

3-28-91

[HOW A PERSON COMMUNICATES WITH GOD]

(x, y = Ø)



INTO A TIME TRAVEL MACHINE

YES, IT IS TRUE, TESLA COILS CAN BE USED FOR ACCOMPLISHING EITHER PHYSICAL OR OUT OF THE BODY TIME TRAVEL. BUT WHAT PEOPLE DON'T REALIZE IS THE FACT, THAT TESLA COILS EMIT "NEGATIVE ENERGY." TO BE MORE SPECIFIC, HOUSE HOLD APPLIANCES IN THIS DAY AN AGE, OPERATE ON POSITIVE ENERGY. IN OTHER WORDS, THE ELECTRICITY WHICH COMES FROM OUR OUTLETS, HAS A POSITIVE DIMENSIONAL POLARITY, WHEREAS THE ELECTRICITY WHICH IS GIVEN OFF BY A TESLA COIL, HAS A NEGATIVE DIMENSIONAL POLARITY. AND IF THERE WAS A WAY OF DESCRIBING, AS TO WHERE THIS POSITIVE ENERGY COMES FROM, I WOULD SAY THAT IT COMES FROM THE YELLOW REGION (OR 3RD DIMENSION), IN ONE OF THE X(+) VECTORS. (SEE PAGE 10) ONE OF THE OTHER REASONS WHY I BELIEVE THIS, IS BASED UPON THE FACT, THAT IF THE BARE ENDS OF AN EXTENSION CORD ARE SHORTED OUT BY TOUCHING EACH OTHER, YELLOW SPARKS ARE GIVEN OFF BY BOTH OF THE TERMINALS. THEREFORE EACH OF THE DIMENSIONS IN THE X(+) VECTOR HAS ITS OWN DISTINCT POLARITY. FOR EXAMPLE, THE INFRARED REGION HAS A POSITIVE(+) CHARGE, THE ORANGE REGION A NEGATIVE(-) CHARGE, AND THE YELLOW REGION A POSITIVE(+) CHARGE, ETC., ETC.,.

SO BASICALLY THE ENERGY WHICH IS GIVEN OFF BY A TESLA COIL, IS 8-DIMENSIONAL, AND THIS ELECTRICITY COMES FROM THE ULTRA-VIOLET REGION IN THE Z(o) VECTOR. HOWEVER, THE DRAWING ON PAGE (24), SHOWS YOU HOW TO CREATE A (SPARK GAP) WHICH WILL ALLOW YOUR TESLA COIL TO BE TUNED TO ALL THE DIMENSIONS, THUS GIVING IT TIME TRAVEL CAPABILITIES.

3-31-91

[ILLUSTRATION OF SPARK GAP IN TESLA COIL]

(1.618 CM. SPARK GAP)

COPPER
PYRAMID

(+)

51°

51°

COPPER
PYRAMID

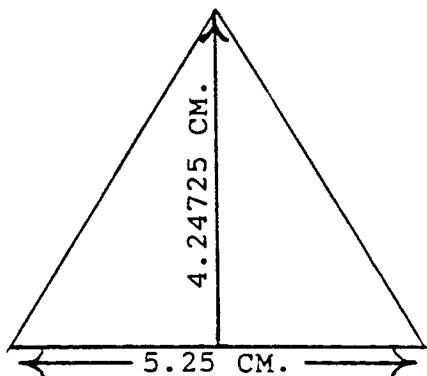
(-)

51°

51°

{

*NOTE: THE FORMULA, ($L_1/2$, $1.618 = H$), SHOULD BE USED WHEN CONSTRUCTING THE COPPER PYRAMIDS. FOR EXAMPLE, IF THE BASE LINE IS 5.25 CM. IN LENGTH, THIS FIGURE SHOULD BE DIVIDED BY 2 WHICH WILL YIELD 2.625 CM. AND 2.625 MULTIPLIED BY 1.618 WILL GIVE US 4.24725 CM., WHICH IS BASICALLY THE LENGTH FROM THE CENTER OF THE BASE LINE TO THE APEX. IN MATHEMATICAL FORM IT WOULD LOOK SOMETHING LIKE THIS:-



OPERATION PROCEDURES: SO BASICALLY, ONCE THE SPARK GAP HAS BEEN ADJUSTED, SO THAT THERE IS A 1.618 CM. GAP SPACE BETWEEN EACH OF THE COPPER PYRAMIDS, ACTIVATE THE TESLA COIL, AND HOLD A STEEL ROD CLOSE TO THE BRASS OR COPPER BALL POSITIONED ON TOP OF THE TESLA COIL. WHILE THE ELECTRICITY IS ARKING TO THE ROD, CONCENTRATE ON THE TIME PERIOD YOU WISH TO TRAVEL TO. IF YOU HAVE DONE EVERYTHING CORRECTLY, AND IF YOUR ACTIONS ARE PURE, YOU SHOULD THEN BE TRANSPORTED TO THE DATE WITHIN LESS THAN A SECOND. REMEMBER! THIS IDEA IS STILL IN THE EXPERIMENTAL STAGES, SO DON'T DO ANYTHING FOOLISH.

FOR TELEPORTATION

ACCORDING TO SOME INFORMATION WHICH WAS GIVEN TO ME FROM A PERSON WHO LIVES IN (WEST VIRGINIA), AN OLD FRIEND OF HIS DISCOVERED A WAY TO TELEPORT HIMSELF TO ANY LOCATION IN THE UNITED STATES. HE SAID THE OLD MAN ACCOMPLISHED THIS, BY HOLDING A LODESTONE NEXT TO HIS SOLAR PLEXUS WHILE STANDING OVER A POSITIVE OR NEGATIVE GRID POINT, OR AT LEAST I THINK. BUT ANYHOW, THERE WERE EYE WITNESS ACCOUNTS THAT THIS MAN ACTUALLY FLEW THROUGH THE AIR. BUT AS THE STORY GOES, HIS OWN ADVENTURES CAME TO AN END ONE DAY, WHEN HE WAS REPORTED SEEN FALLING FROM THE SKY SCREAMING HIS HEAD OFF. FROM WHAT I WAS TOLD, HE WAS TRAVELING ON A GRID LINE WHEN ALL OF THIS OCCURRED. BUT IT JUST SO HAPPENED THAT THE GRID LINE CAME TO AN END SOMETIME BEFORE HE REACHED HIS DESTINATION POINT. THE RESULT LED TO HIS OWN DEATH.

SO BASICALLY THE INFORMATION WHICH HE HAD ON TELEPORTATION, DIED WITH HIM ON THAT DAY. SO NO ONE KNOWS FOR CERTAIN AS TO WHAT TECHNIQUE HE USED IN CONNECTION WITH THE LODESTONE, IN ORDER TO ACCOMPLISH THIS FEET. HOWEVER, I HAVE SOME IDEAS. FOR EXAMPLE, I HAVE REASON TO BELIEVE THAT HE MENTALLY PROGRAMMED THE MAGNET TO TRANSPORT HIMSELF TO THE PLACE THAT HE WANTED GO. AS ALL MAGNETS HAVE A LIFE FORCE IN THEM, THIS IDEA ISN'T TOO FAR OFF. IT MAY ALSO BE POSSIBLE TO PROGRAM THE BAR MAGNET, TO ACTUALLY ACCOMPLISH PHYSICAL TIME TRAVEL. HOWEVER, THIS IDEA IS STILL IN THE EXPERIMENTAL STAGES. SO WHATSOEVER YOU DO BE CAREFUL!!!

AS ILLUSTRATED ON PAGE (18), IF A RADIONICS MACHINE HAS 6 DIALS OR MORE, IT CAN BE MUCH MORE EFFICIENTLY TUNED FOR THE PURPOSE, OF ACCOMPLISHING PHYSICAL TIME TRAVEL. HOWEVER, IF THE DEVICE GENERATES A SUFFICIENT AMOUNT OF WHITE LIGHT ENERGY, THEN ONLY 1 OR 2 DIALS MAY BE USED. THE REASON FOR THIS IS BECAUSE, THE LIGHT ENERGIES WHICH ARE GENERATED, AUTOMATICALLY CAUSES THE BRAIN WAVES TO OSCILLATE AT 7.8 HZ. C.P.S., OR AS SOON AS THE PERSON COMES INTO CONTACT WITH THE FIELD. THIS IN TURN, CAUSES THE FIELDS WHICH SURROUNDS THE BODY, TO BE IN ALIGNMENT WITH THE SOUL. AND ONCE THE FIELDS ARE IN ALIGNMENT, THEN THE WHITE LIGHT WHICH EMANATES FROM THE CREATATOR, CAN THEN BE TRANSMITTED OUT OF THE SOUL, THROUGH THE AURA, AND ON INTO THE MACHINE.

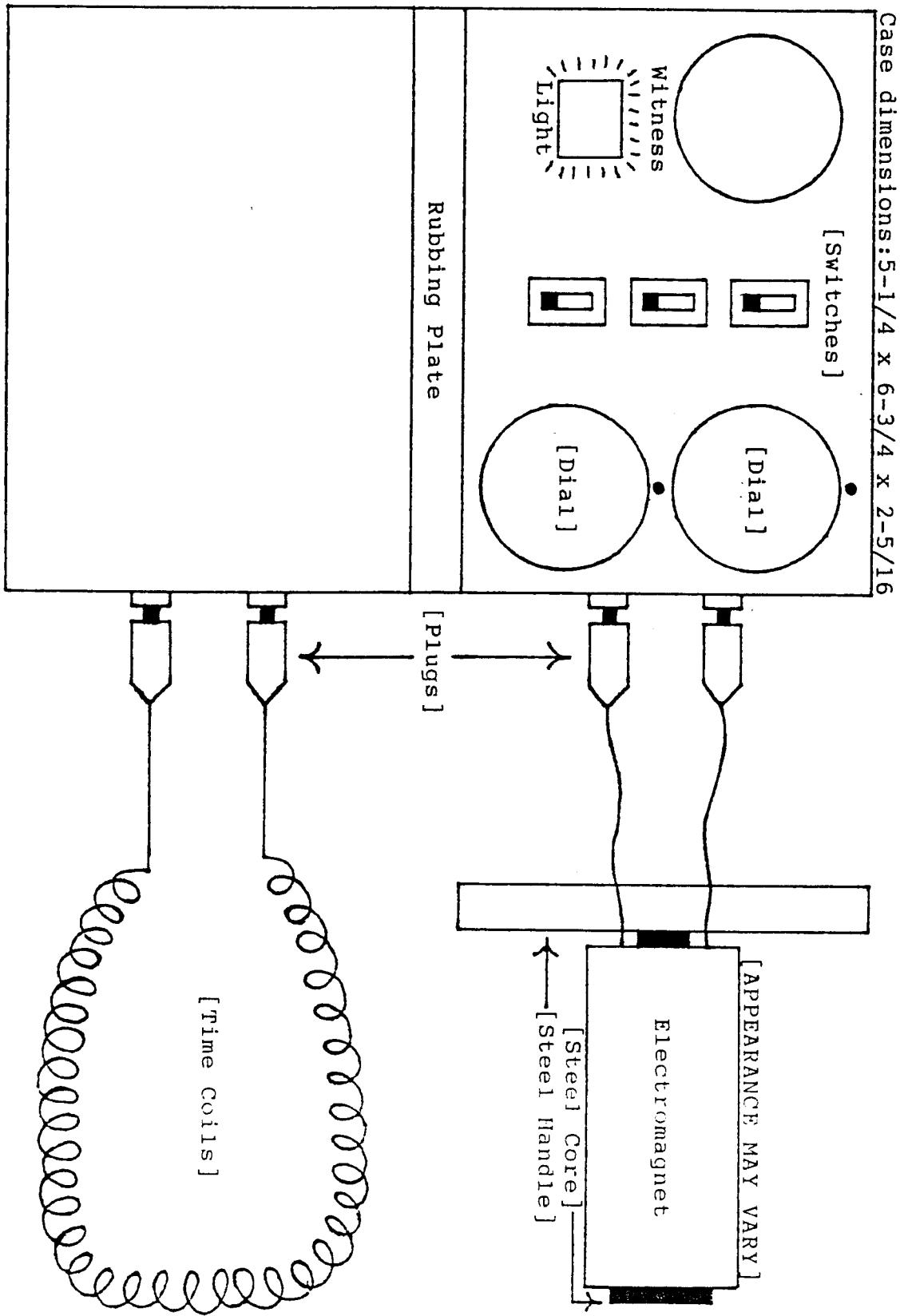
I HOPE THIS INFORMATION SERVES ITS PURPOSE IN THE LONG RUN. AND IF THERE ARE ANY QUESTIONS, THEN PLEASE WRITE TO THE FOLLOWING ADDRESS. IF I HAVE THE TIME I WILL WRITE YOU.

STEVEN L. GIBBS
R.R.#1, BOX 79
CLEARWATER, NEBR.
68726 U.S.A.

MY PHONE NUMBER IS AS FOLLOWS:-

(402) 893-3809

THE HYPER DIMENSIONAL RESONATOR



THIS HERE IS A TWO DIAL, ONE BANK TREATMENT INSTRUMENT, WHICH PLUGS INTO A NORMAL 110V OUTLET. THIS DEVICE GENERATES AN AC/DC, 60-CYCLE, ALTERNATING FREQUENCY WHICH GENERATES AN UNLIMITED AMOUNT OF WHITE LIGHT ENERGY. THIS DEVICE COMES EQUIPPED WITH A WITNESS WELL, PHENOLIC RUBBING PLATE, MULTI-DIMENSIONAL STABILIZER, CLEAR SWITCH, POWER SWITCH, TIME COILS, AND ONE ELECTROMAGNET. THE NICE THING ABOUT THIS UNIT IS, WHEN GIVING A TREATMENT, YOU MAY BROADCAST THE FREQUENCY BY MEANS OF A WITNESS, OR YOU MAY HOOK-UP THE ELECTROMAGNET DIRECTLY TO THE PERSON. AMONG OTHER THINGS, THIS UNIT CAN ALSO BE USED FOR OUT OF THE BODY TIME TRAVEL. AS FAR AS THE PHYSICAL ASPECTS ARE CONCERNED, YES YOU CAN USE THE HYPER-DIMENSIONAL RESONATOR FOR PHYSICAL TIME TRAVEL, BUT ONLY WHEN ACTIVATED OVER A NATURAL GRID POINT, OR IN A PLACE WHERE UFO'S ARE SIGHTED.

BONUS FEATURES

EACH UNIT THAT I SELL HAS A BUILT IN ELECTRONIC SENSOR COIL WHICH IS LOCATED DIRECTLY BENEATH THE RUBBING PLATE. THESE COILS ARE SPECIFICALLY DESIGNED TO PICK-UP AND AMPLIFY THOUGHT INDUCED WHITE LIGHT ENERGY. NOT ONLY THAT, BUT THESE COILS ARE ALSO DESIGNED TO HELP INCREASE THE STICK REACTION WHEN USING THE RUBBING PLATE.

OPERATION PROCEDURES

THIS DEVICE WORKS JUST LIKE A RADIONICS MACHINE. IN OTHER WORDS, AFTER THE UNIT HAS BEEN CONNECTED TO A 110V OUTLET, THE DIALS ON THE MACHINE ARE THEN TUNED RADIONICALLY FOR THE YEAR, MONTH, AND DAY THAT YOU WISH TO TRAVEL TO. THIS IS DONE WHILE THE TIME COILS ARE POSITIONED AROUND THE HEAD. BUT ANYHOW, AFTER THE RATES HAVE BEEN FOUND, THE UNIT IS ACTIVATED, AND THE ELECTROMAGNET IS PLACED OVER THE SOLAR PLEXUS FOR THE SPACE OF 3 MINUTES. AFTER THE TREATMENT IS OVER WITH, THE UNIT IS DE-ACTIVATED AND THE TIME COILS REMOVED. THE PERSON NOW FINDS A COMFORTABLE PLACE TO RELAX IN ORDER FOR THE ENERGIES TO TAKE EFFECT. IF YOU HAVE DONE EVERYTHING CORRECTLY, YOU WILL THEN BE PROJECTED TO THE YEAR, MONTH, AND DAY. AS FOR THE HEALING PROCEDURES, THIS INFORMATION IS INCLUDED IN MY INSTRUCTION MANUAL.

THE HYPER DIMENSIONAL RESONATOR WITH TIME COILS AND ONE ELECTROMAGNET, SELLS FOR \$360.00, INSTRUCTION MANUAL IS INCLUDED. ITEM (#11).

DOUBLE TERMINATED QUARTZ CRYSTALS

IT HAS BEEN PROVEN THAT IF A DOUBLE TERMINATED QUARTZ CRYSTAL IS PLACED INSIDE THE WITNESS WELL ON THE HYPER DIMENSIONAL RESONATOR, IT WILL GREATLY IMPROVE ITS PERFORMANCE FOR WHATEVER THE PURPOSE MIGHT BE. THESE CRYSTALS AVERAGE FROM 1 TO 3 INCHES IN LENGTH. PRICE: \$12.00 PER CRYSTAL. ITEM (#12).